



First Unitarian Church & Worcester AGO present
young artists showcase

JUNE 5, 2015 • 7:00 p.m. • FIRST UNITARIAN CHURCH, WORCESTER
co-sponsored by Worcester Chapter American Guild of Organists

Nicholas Capozzoli, organ

Sonata No. 1 in D minor, op. 42 I. Introduction et Allegro	Alexandre Guilmant (1837-1911)
Two Early American Hymn Tunes I Love Thee, My Lord There is a Happy Land	George Shearing (1919-2011)
Rhapsody for Organ (2014)	Craig Phillips (b. 1961)
Postlude pour l'office de Complies <i>"Postlude for the Office of Compline"</i>	Jehan Alain (1911-1940)
Symphonie pour orgue, op. 5 IV. Intermezzo	Augustin Barié (1883-1915)
Sonata Eroïca, op. 94	Joseph Jongen (1873-1953)

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org
The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Organ Enthusiasts! - Join WorcAGO as a Chapter Friend and receive calendar notices!

NEXT AGO EVENTS:

- 6/24 Farewell Recital, **Krisjon Imperio**, First Parish Bolton June 28 4:30PM
8/6 (noon) Young Artist Showcase at Mech. Hall: **Monica Czausz** FREE
8/13 (noon) Young Artist Showcase at Mechanics Hall: **Abraham Ross** FREE



A native of Pittsburgh, PA, **Nicholas Capozzoli** is a fifth-year student at the Oberlin Conservatory of Music, where he will receive both a Bachelor of Music in Organ Performance and a Master of Music in Historical Performance. He is a student of the internationally acclaimed, local Worcester organist, James David Christie. In addition to solo organ and harpsichord playing, Nicholas enjoys collaborating with his friends in choral and chamber works. Hailed as “Rising Star” by the American Guild of Organists, he is excited about sharing his musical gifts with audiences and aims to inspire them with music that spans several centuries. He is the first-place winner of several competitions including the recent 2015 Taylor Competition, 2013 Region III AGO/Quimby Competition, Pittsburgh Concert Society Audition for Young Organists, and Carol Tetti Memorial Organ Competition. Nicholas has performed in several esteemed venues throughout

the East Coast, Southeast, Midwest, and in France. As an aspiring church musician, Nicholas was selected as the Sacred Music Intern at the prestigious Brick Presbyterian Church (New York, NY) and the highly regarded Ss. Peter and Paul Church (Naperville, IL). He currently serves as organist at Bethesda-on-the-Bay Lutheran Church in Bay Village, OH and is Artist-in-Residence at Ss. Peter and Paul Church in Naperville, IL.

**First U Young Artists Initiative:
Young Artists Showcase Concerts & Music Internships**

First U has a long history of encouraging young musicians. In the 1980s we auditioned and sponsored young musicians to participate in our music program throughout the church year. They received a small stipend, resumé “bragging rights”, and performance experience and confidence. The church enjoyed hearing new talent and encouraging them along their musical journeys. Over a dozen students were selected during the 1980s program, including TV & film star Alicia Witt.

In April, 2010 as a part of several tributes to Will Sherwood on the occasion of his 25th anniversary as Director of Music at 1st U, donations were received to start a music fund to be used to support Young Artists, and the Young Artists Initiative program emerged consisting of two separate facets: a Music Internship Program and a Young Artist Showcase Organ Recital Series.

The Young Artists Initiative goal is to encourage the development of young musicians in our church and community, with the hope that our support and focus will empower them to make a significant contribution along their musical career journey. In a day and age when many churches suffer from dwindling numbers of adults with musical skills and experience (and musical appreciation), our church can make a difference toward the sustainability of quality classical and church music.

Aeolian-Skinner Op. 1433 (1964); Russell Op. 44 (2003)

Great

- 16 Gemshorn
- 8 Diapason
- 8 Principal
- 8 Bourdon
- 8 Gemshorn (Gt)
- 4 Octave
- 4 Flute Harmonique
- 2 Fifteenth
- Furniture IV
- Cymbel III
- 8 Trumpet
- 8 Major Trumpet (Pos)

Swell

- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Rohrflöte
- 8 Spitzviol
- 8 Viol Celeste
- 8 Flauto Dolce
- 8 Flute Celeste (tenor c)
- 4 Prestant
- 4 Flute Ouverte
- 2 Octavin
- Plein Jeu IV
- 16 Fagott (Sw)
- 8 Trumpette
- 8 Fagott
- 8 Voix Humaine
- 4 Clarion

Choir

- 8 Doppelflöte
- 8 Cor de Nuit
- 8 Viola Pomposa
- 8 Viola Celeste
- 4 Principal
- 4 Rohrflöte
- 4 Spitzflöte
- 2 2/3 Nasard
- 2 Blockflöte
- 1 3/5 Tierce
- Mixtur III
- 8 Clarinet
- 8 English Horn (DV)

Positiv

- 8 Doppelflöte (Ch)
- 8 Pommer Gedeckt
- 4 Geigen Principal
- 4 Koppelflöte
- 2 Hellflöte
- 2 Octave
- 1 1/3 Larigot
- 2 2/3+1 3/5 Sesquialtera II (t. c)
- Zimbel III
- 8 Cromorne
- 8 Clarinet (Ch)
- 16 Major Trumpet (t. c)
- 8 Major Trumpet
- 4 Major Clarion

Pedal

- 32 Principal (DV)
- 32 Bourdon (DV)
- 32 Lieblich (DV)
- 32 Violone (DV)
- 16 Principal (DV)
- 16 Violine (DV)
- 16 Bourdon
- 16 Gemshorn (Gt)
- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Gemshorn (Gt)
- 8 Bourdon (Ped)
- 8 Rohrflöte (Sw)
- 4 Choral Bass
- 4 Gemshorn (Gt)
- 4 Nachthorn
- Mixtur III
- 32 Kontra Posaune (DV)
- 32 Kontra Fagott
- 16 Bombarde
- 16 Fagott (Sw)
- 8 Trompette
- 8 Fagott (Sw)
- 8 Clarinet (Ch)
- 4 Clairon
- 4 Fagott

Stops: 81, Pipe ranks: 67, Pipes: 3994
Digital voices: 7 in Pedal, 1 in Choir