



First Unitarian Church & Worcester AGO present
young artists showcase

APRIL 24, 2015 • 7:00 p.m. • FIRST UNITARIAN CHURCH, WORCESTER
co-sponsored by Worcester Chapter American Guild of Organists

Jonathan Wessler, organ

Overture "Leonore" No. 3, op. 72b Ludwig van Beethoven(1770-1827)
transcribed Jonathan Wessler

Symphonie Romane, op. 73 Charles-Marie Widor(1844-1937)
II. Choral

Fantaisie et Fugue, op. 18, no. 6 Alexandre Pierre François Boëly(1785-1858)

Sechs Studien in kanonischer Form, op. 56 Robert Schumann(1810-1856)
III. Innig—Etwas bewegter
V. Nicht zu schnell

Phantasy Quintet Ralph Vaughan Williams(1872-1958)
III. Alla sarabanda transcribed Henry G. Ley(1887-1962)

Three Preludes for Organ Founded on Welsh Hymn Tunes

II. Rhosymedre Ralph Vaughan Williams

Sonata no. 1 in D minor, op. 42 Félix-Alexandre Guilmant(1837-1911)
I. Introduction et Allegro
II. Pastorale
III. Final

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org
The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Organ Enthusiasts! - Join WorcAGO as a Chapter Friend and receive calendar notices!

NEXT AGO EVENTS:

- 5/15 **William Ness**, organ, in a Farewell Recital, First Baptist/Worcester FREE
5/29 **Jazz Trane Ensemble** from Joy of Music: First Unitarian/Worcester FREE
Modern Mainstream Jazz Tucker Antell, director
6/5 **Nicholas Capozzoli**, organ First Unitarian FREE
8/6 (noon) Young Artist Showcase at Mech. Hall: **Monica Czausz** FREE
8/13 (noon) Young Artist Showcase at Mechanics Hall: **Abraham Ross** FREE



Jonathan Wessler is currently Assistant Organist at the Church of St. Paul | Harvard Square and St. Paul's Choir School, where he accompanies the Choir of St. Paul's, the premier Catholic choir of boys and men in America. He also directs the St. Paul Parish Choir and the Schola Cantorum and teaches music theory in the Choir School. In 2011 he received the Doctor of Musical Arts degree in organ performance from the Eastman School of Music. He previously earned the Bachelor of Music degree in organ performance from the Oberlin Conservatory of Music and the Master of Sacred Music degree from the University of Notre Dame. He has studied with Sherry Seckler, Christiaan Teeuwesen, David

Boe, Craig Cramer, and William Porter. Jonathan holds the Colleague certificate from the American Guild of Organists and was a finalist in the 2007 Arthur Poister Organ Competition. He lives in suburban Boston with his wife, Joy, and their children, Julia and Matthew.

**First U Young Artists Initiative:
Young Artists Showcase Concerts & Music Internships**

First U has a long history of encouraging young musicians. In the 1980s we auditioned and sponsored young musicians to participate in our music program throughout the church year. They received a small stipend, resumé "bragging rights", and performance experience and confidence. The church enjoyed hearing new talent and encouraging them along their musical journeys. Over a dozen students were selected during the 1980s program, including TV & film star Alicia Witt.

In April, 2010 as a part of several tributes to Will Sherwood on the occasion of his 25th anniversary as Director of Music at 1st U, donations were received to start a music fund to be used to support Young Artists, and the Young Artists Initiative program emerged consisting of two separate facets: a Music Internship Program and a Young Artist Showcase Organ Recital Series.

The Young Artists Initiative goal is to encourage the development of young musicians in our church and community, with the hope that our support and focus will empower them to make a significant contribution along their musical career journey. In a day and age when many churches suffer from dwindling numbers of adults with musical skills and experience (and musical appreciation), our church can make a difference toward the sustainability of quality classical and church music.

Aeolian-Skinner Op. 1433 (1964); Russell Op. 44 (2003)

Great

- 16 Gemshorn
- 8 Diapason
- 8 Principal
- 8 Bourdon
- 8 Gemshorn (Gt)
- 4 Octave
- 4 Flute Harmonique
- 2 Fifteenth
- Fourniture IV
- Cymbel III
- 8 Trumpet
- 8 Major Trumpet (Pos)

Swell

- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Rohrflöte
- 8 Spitzviol
- 8 Viol Celeste
- 8 Flauto Dolce
- 8 Flute Celeste (tenor c)
- 4 Prestant
- 4 Flute Ouverte
- 2 Octavin
- Plein Jeu IV
- 16 Fagott (Sw)
- 8 Trumpette
- 8 Fagott
- 8 Voix Humaine
- 4 Clarion

Choir

- 8 Doppelflöte
- 8 Cor de Nuit
- 8 Viola Pomposa
- 8 Viola Celeste
- 4 Principal
- 4 Rohrflöte
- 4 Spitzflöte
- 2 2/3 Nasard
- 2 Blockflöte
- 1 3/5 Tierce
- Mixtur III
- 8 Clarinet
- 8 English Horn (DV)

Positiv

- 8 Doppelflöte (Ch)
- 8 Pommer Gedeckt
- 4 Geigen Principal
- 4 Koppelflöte
- 2 Hellflöte
- 2 Octave
- 1 1/3 Larigot
- 2 2/3+1 3/5 Sesquialtera II (t. c)
- Zimbel III
- 8 Cromorne
- 8 Clarinet (Ch)
- 16 Major Trumpet (t. c)
- 8 Major Trumpet
- 4 Major Clarion

Pedal

- 32 Principal (DV)
- 32 Bourdon (DV)
- 32 Lieblich (DV)
- 32 Violone (DV)
- 16 Principal (DV)
- 16 Violine (DV)
- 16 Bourdon
- 16 Gemshorn (Gt)
- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Gemshorn (Gt)
- 8 Bourdon (Ped)
- 8 Rohrflöte (Sw)
- 4 Choral Bass
- 4 Gemshorn (Gt)
- 4 Nachthorn
- Mixtur III
- 32 Kontra Posaune (DV)
- 32 Kontra Fagott
- 16 Bombarde
- 16 Fagott (Sw)
- 8 Trompette
- 8 Fagott (Sw)
- 8 Clarinet (Ch)
- 4 Clairon
- 4 Fagott

Stops: 81, Pipe ranks: 67, Pipes: 3994
Digital voices: 7 in Pedal, 1 in Choir