

The Choir of All Saints Church

At the heart of the church's musical activity is the choir, whose main duty is to provide appropriate music for the liturgy at Sung Eucharist every Sunday. Other duties include singing Choral Evensong once a month, as well as on major feast days, weddings, funerals, and concerts. In addition to its weekly liturgical duties at All Saints, the choir performs regularly in Worcester and in Boston. It has also performed further afield at Washington National Cathedral, New York City's Carnegie Hall and St. Thomas Church, Fifth Avenue, as well as venues elsewhere in the United States and Canada. In April 2013, the choir journeyed to Ireland on a ten-day tour, singing in cathedrals and churches in Dublin, Armagh, and Belfast. The Choir of All Saints is unusual in that it maintains a choir of boy and girl choristers to sing the treble part, with adult volunteers singing the lower three parts. Entry to the choir is by audition, and the boy and girl choristers start their training with a probationary year, when they learn about the routines and repertoire of the choir, and are given a firm grounding in vocal technique and sight-reading. This training has led several generations of graduates to notable careers in music, both within the Worcester community and beyond. The choir is particularly proud of the musical connections that they maintain, especially their affiliation with the Pakachoag Music School of Greater Worcester and The Royal School of Church Music in America. The Director of Music, Graeme McCullough, is always happy to meet potential singers for an informal discussion at any time. Auditions take place throughout the year.

Graeme McCullough

Born in Northern Ireland, Graeme received his early musical training as a chorister in Belfast. He studied organ from an early age, and by the age of 12 had been appointed organist of two churches. His education continued at Oxford University, where he took up an organ scholarship at Exeter College, and studied for a degree in Music. While at Oxford, Graeme studied organ with David Sanger and compositional techniques with Francis Pott, and in addition to his work with Exeter College Choir, he sang with various ensembles, including the choirs of Magdalen and New College. Graeme subsequently held musical positions at Wells Cathedral and in London, before moving to the United States. In January 2011 he took up the position of Organist and Director of Music at All Saints Church, where he directs the choirs in weekly services, and oversees a thriving music series. He lives in Cambridge, MA, with his wife and two children.

Brett Maguire

Brett Maguire has been an active member of the Worcester musical scene since childhood. The greater Worcester area provided him with the foundation of his musical training, chiefly piano and organ studies with Malcolm Halliday, further organ studies with James David Christie, and a lifelong acquaintance with the resources of the Historical Piano Study Center in Ashburnham. He received his BA from Holy Cross and his Masters in Historical Performance Practice from Oberlin Conservatory.

While living abroad in Paris he performed at Notre-Dame Cathedral, and later returned to France to win first prize and prize of the audience in the André Marchal International Organ Competition in Biarritz.

He is presently the Director of Music at Wesley United Methodist Church. In addition to playing the organ and directing ensembles, he has given concert series that include the complete organ symphonies of Charles-Marie Widor and the complete sonatas for piano and violin of Beethoven with violinist Aaron Packard. A lover of collaborative efforts, Brett frequently accompanies the Worcester Children's Chorus, the Assabet Valley Mastersingers, the Worcester Mastersingers, and the choirs of All Saints Episcopal Church.

Brett is an avid rock climber, knitter, cyclist, tea drinker, reader, yogi, and uncle.



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CHOIR OF ALL SAINTS CHURCH

DECEMBER 17, 2014 - NOON

Hymn:	O Come, All Ye Faithful	
Choir:	Resonet In Laudibus	arr. Jacob Handl (Gallus)
	All Bells In Paradise	John Rutter
Hymn:	The First Nowell	
Choir:	In The Bleak Midwinter	Gustav Holst
Hymn:	While Shepherds Watched	
Organ:	Noël X	Louis-Claude Daquin
Choir:	The Holly And The Ivy	arr. Henry Walford Davies
	Ding, Dong, Merrily On High	arr. Charles Wood
Hymn:	Once In Royal David's City	
Choir:	The Linden Tree Carol	arr. Reginald Jacques
	Up, Awake, And Away!	Philip Ledger
Hymn:	God Rest You Merry, Gentlemen	
Organ:	Noël IX	Louis-Claude Daquin
Choir:	The Little Road To Bethlehem	Michael Head
Hymn:	Hark! The Herald Angels Sing	

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O Come, All Ye Faithful

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
**O come, let us adore him,
Christ the Lord!**

God of God, Light of Light,
Lo! He abhors not the Virgin's womb;
Very God, Begotten, not created:

Sing, choirs of angels, Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God In the highest:

The First Nowell

The First Nowell the angel did say
Was to certain poor shepherds
in fields where they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep:
**Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.**

They looked up and saw a star
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night:

And by the light of that same star,
Three Wise Men came from country far;
To seek for a King was their intent,
And to follow the star wherever it went:

Then let us all with one accord,
Sing praises to our heavenly Lord,
That hath made heaven and earth of naught
And with his blood mankind hath bought:

While Shepherds Watched

While shepherds watched
their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.

'Fear not,' said he (for mighty dread
Had seized their troubled mind);
'Glad tidings of great joy I bring
To you and all mankind.

Thus spake the seraph; and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song:

'All glory be to God on high,
And to the earth be peace;
Goodwill henceforth from heav'n to men
Begin and never cease.'

Once In Royal David's City

1. (soloist only) Once in royal David's city
 2. (choir only) He came down to earth
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3. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

4. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

God Rest You Merry, Gentlemen

God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Savior
Was born upon this day,
To save us all from Satan's power
When we were gone astray:
O tidings of comfort and joy.

From God our heav'nly Father
A blessed angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name:

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface:

Hark! The Herald-Angels Sing

Hark! the herald-angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.
**Hark! the herald-angels sing
Glory to the new-born King.**

Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th'incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

