



Hark the herald angels sing “Glory to the newborn King!
 Peace on earth and mercy mild God and sinners reconciled”
 Joyful, all ye nations rise Join the triumph of the skies
 With the angelic host proclaim: “Christ is born in Bethlehem”
 Hark! The herald angels sing “Glory to the newborn King!”

Christ by highest heav’n adored Christ the everlasting Lord!
 Late in time behold Him come Offspring of a Virgin’s womb
 Veiled in flesh the Godhead see Hail the incarnate Deity
 Pleased as man with man to dwell Jesus, our Emmanuel
 Hark! The herald angels sing “Glory to the newborn King!”

(organ interlude)

Hail the heav’n-born Prince of Peace! Hail the Son of Righteousness!
 Light and life to all He brings Ris’n with healing in His wings
 Mild He lays His glory by Born that man no more may die
 Born to raise the sons of earth Born to give them second birth
 Hark! The herald angels sing “Glory to the newborn King!”

Angels from the realms of glory, Wing your flight o’er all the earth;
 Ye who sang creation’s story, Now proclaim Messiah’s birth:
 Come and worship, ..., Jesus Christ, the newborn King!

Sages, leave your contemplations, Brighter visions beam afar;
 Seek the great desire of nations, Ye have seen His natal star;
 Come and worship, ..., Jesus Christ, the newborn King!

(organ interlude)

O Come All Ye Faithful, Joyful and triumphant,
 O come ye, O come ye to Bethlehem.
 Come and behold Him, Born the King of Angels;
 O come, let us adore Him, ... Christ the Lord.

Sing, choirs of angels, Sing in exultation,
 Sing, all ye citizens of heaven above.
 Glory to God, all glory in the Highest;
 O come, let us adore Him, ... Christ the Lord.

(organ interlude)

Lo, humble shepherds, hasting to his cradle,
 leaving their flocks in the fields, draw near.
 We, to, with gladness thither bend our footsteps;
 O come, let us adore Him, ... Christ the Lord.

The WPI Brass Ensemble is one of many instrumental and vocal ensembles at WPI and has a long history on campus. The ensemble is a select group and its members are auditioned annually from the larger concert band. It is particularly known for its rendition of the great music of the Renaissance masters, Giovanni and Andrea Gabrielli, but does perform music from many time periods. For many years the Brass Ensemble presented an annual concert at the Cathedral of St. Paul in Worcester and for the past two years has performed in concert at St. Columbkille Church in Brighton. Over the years the Brass Ensemble has performed on tour at such venues as Washington's National Cathedral, Westminster Abbey in London, Notre Dame Cathedral in Paris, Radio Belgium, as well as many other locations. In 2012 it presented a performance of the Shostakovich *Fifth Symphony* with William Ness, organ, at the First Baptist Church in Worcester.

WPI BRASS ENSEMBLE Dr. Douglas Weeks, Director

French horn

Cassandra Stacy, Peter Melander, Erik Nadel,
Alec Church, John Amante

Trumpet

John Mastroianni, Edward Partlow, Gregory Stockman,
Wynn Jacobson-Galan, Chris Hango, Stephanie Chin

Trombone

Nicholas Aleles, Peter Leondires, Rachel Prescott,
Allison Kenney, Steve Long

Euphonium

Jonathan Sawin, Reed Busler

Tuba

Timon Butler, Steve Long

Percussion

John Arnold, Heather Lam, Phil Andrews

Double bass

Alex Kopchik

Piano

Andrew Strout

Additional Orchestra

Samantha McGill, flute
Joe Halko, oboe
Noel Cary, clarinet
Nancy Ackerman, clarinet
Erich Ledebuhr, trumpet
Kevin Donegan, trumpet
Jerry Bellows, recorder
James Haupt, organ

CHRISTMAS CANTATA

I. Quem vidistis, pastores? Dicite. Annuntiate nobis in terris quis apparuit.
Natum vidimus, et choros angelorum, Collaudantes Dominum, Alleluia.

Whom do you see, shepherds? Tell us. Tell us who appears on earth.
We saw him who was born and the angel choir praising the Lord. Alleluia.

II. O magnum mysterium et admirabile sacramentum,
Ut animalia viderent Dominum natum, Jacentem in praesepio.
Beata virgo, cujus viscera meruerunt portare Dominum Christum.

O great mystery and wonderful sacrament,
that animals might see the Lord born in a stable.
Blessed is the Virgin whose womb was worthy to bear the Lord Christ.

III. Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.
Jubilate Deo omnis terra, servite Dominum in laetitia.
Introite in conspectu ejus, in exultatione. Scitote quoniam Dominus ipse est Deus:
Ipse fecit nos, et non ipsi nos. Alleluia.

Glory to God in the highest and on earth peace to men of good will.
Rejoice in the Lord, all ye lands. Serve the Lord with joy.
Come into his presence with exultation. Know that the Lord is God.
It is he who has made us and not we ourselves. Alleluia.

GLORIA

I. Gloria in excelsis Deo, et in terra pax, hominibus bonae voluntatis.
Laudamus te, benedicimus te, adoramus te, glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.

Glory be to God on high, and on earth peace, good will towards men.
We praise Thee, we bless Thee, We worship Thee, we glorify Thee.
We give thanks to Thee for Thy great glory.

II. Domine Deus, Rex caelestis, Deus Pater omnipotens.
Domine Fili unigenite Jesu Christe. Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis;
Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.

O Lord God, heavenly King, God the Father Almighty,
O Lord, the only begotten Son, Jesus Christ, O Lord God, Lamb of God, Son of the Father.
That takest away the sins of the world, have mercy upon us,
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of the Father, have mercy upon us.

III. Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe.
Cum Sancto Spiritu, in gloria Dei Patris. Amen.

For Thou only art holy, Thou only art the Lord, Thou only art most high, Jesus Christ.
With the Holy Ghost, in the Glory of God the Father. Amen

12 Days of Christmas

On the first day of Christmas my true love gave to me: some brass music on a CD.

On the second day of Christmas the CD played for me: Samuel Scheidt's Galliard, Baroque brass music on a CD.

... Purcell's Trumpet Tune (perhaps by Jeremiah Clarke) (*Historians differ regarding the composer of Trumpet Tune*)

... Johann Sebastian Bach ... George Frederick Handel ... Mozart's Horn Concerto ...

Papa Haydn's Trumpet ... Rossini's famous tune ... Heroic themes by Wagner ...

Tschaikowsky's big brass band ... a ragtime tune by Joplin ... the Aaron Copland Fanfare

... Great music on a CD.

12 Days After Christmas

The first day after Christmas my true love and I had a fight.

And so I chopped the pear tree down and burned it just for spite;

then with a single cartridge I shot that blasted partridge my true love gave to me.

The second day after Christmas, I pulled on the old rubber gloves and

very gently wrung the necks of both the turtle doves...

... my mother caught the croup; I had to use the three French hens to make some chicken soup.

The four calling birds were a big mistake, For their language was obscene.

The five gold rings were completely fake and they turned my fingers green.

... the six laying geese wouldn't lay: I gave the whole darn gaggle to the ASPCA.

... all seven of the swimming swans had drowned... I bundled up the eight maids a milking, nine pipers piping, ten ladies dancing, 'leven lords a leaping, and sent them back collect.

Holiday Feast for a Hungry Choir

Now bring us some figgy pudding and bring it right now.

Wassail all over the town, our toast it is white and our bagel is brown

Our syrup is made from white maple tree with a wassailing roll we'll eat with thee.

Bring it right now! Bring us some . . . ding dongs. Dark caramel sweet candy shell, big sugar plum, yum.

Oh I have found choc'late around, candies abound, eat by the pound.

Oh how the smells all seem to say fat body cells are here to stay, very hungry.

Candy and gum, eat ev'ry crumb, yum.

Bring us a torte Annette, Isabella, and a cinnamon bun.

A choc'late rose consuming.

Munch, see how the icing's dripping.

Ding dongs and cherry pie, sweet potato pie, our diets we are cheating.

Angel food cake lemon pie. Bonbons, and an apple pie.

Huckleberry pie, Shepherds pie, confections we are eating. Glori...ous.

Bring a shelled pistachio, banana cream éclair please!

Deck the hall with rolls of jelly. Come have a plateful, 'tis the season t'fill our belly.

Join in mad consumption. Dine we now on dates and caramel.

Now bring us some figgy pudding, right now!

O come let us all gorge. Now bring that right here!

Two Seasonal Songs

1. Relax!

In December, cold and murky, let us stuff ourselves with turkey!
Bring hot sauces as they thicken, with small sausages and chicken!
Let there be no empty plate- for today we celebrate!
Pour the Burgundy or bubbly, coolest hock or vintage Chablis,
down the throat already merry, enlivened by the glass of sherry!
Let there be no lack of wine as today we lunch or dine!
All must now relax, secure, in the warmth of the liqueur!
Men are known for bad behaviour but today we have a Saviour!
Let this day be of good cheer—holiday from doubt and fear!

2. Rejoice!

Human beings are soft and silly and not good at being good,
tend to badness willy-nilly—out of the wood we're not
but there's a Voice that tells us all: Rejoice!
So let us pass the wine and whisky pause one day to celebrate,
let our hair down, get quite frisky, stay up quite late
and sing for there's a Voice that tells us all: Rejoice!
So let us give the ties and stockings in a boldly festive mood,
silence murmurings and mockings, eat the good food today
for there's a Voice that tells us all: Rejoice!

Throw the Yule Log

Throw the Yule log on, Uncle John. Put the pickle down.
Ten o'clock on Christmas morn and all the guests are coming to the door,
Uncle John's already on the floor.
Though the weather's bitter cold there's not a frown to mar the festive mood;
Wait 'til they discover that old Uncle John has eaten all the food.
Hear the hall clock... Please will you come to Uncle John.



FIRST UNITARIAN FESTIVAL CHOIR

Soprano

*Jean Mancini Gough
Jean A. Jewell
Abigail Krawson
Dawn McCabe
Rebecca Muller
Paige Myrick
Rosel K. Patton
*Alesia Tringale
Deborah Veroneau
Ellen O'Neill Waite
Linda Chatalian Wyatt

Alto

Jane Beckwith
Robynn Eisley
Shelby Hutchinson
*Carrie Reid-Knox
Cathy Levine
Marcia Leonard
Marjorie Ropp
Sue Stafford
Jean Theurkauf
Kate Tower-Ludwig

Tenor

Ray Bauwens
Marguerite Boone
John Habib
Steven Huff
Dick Kruse
Nathan Reich
Paul Ropp
Chris Tower

Bass

Jonathan Christopher
Jim Demetry
Paul Dexter
Don Gohn
Michael Keating
Steve Knox
Matthew Ronn
David Spanagel
*Scott Taylor

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Upcoming . . .

Sunday 12/22 10:25am Christmas Music Sunday at 1st U

Tuesday 12/24 5:10pm Christmas Eve Lessons and Carols

(Festival Choir, soloists, organ, instruments, timpani)

Sunday 3/30/14 4:00pm The Peacemakers at Mechanics Hall *(choir & orchestra)*

CONCERT UNDERWRITERS *with gratitude . . .*

Worth Landers

Frankie & Stephen Knapp

Paul & Marjorie Ropp

Jane Beckwith & Joan Russo in honor of Will Sherwood

David & Marilyn Bayer in honor of Will Sherwood

Steve Knox & Lee Reid

Richard H Harris & Nancy Wilson in memory of Rosemary Harris & Bennett Wilson

Harry & Jane Dewey in honor of Will Sherwood,

Art & Gwen Sherwood in honor of Will Sherwood

Diane & John Mirick

Connie & George Hamilton

Worcester Brass Fanfares - A Holiday Concert

First Unitarian Festival Choir

*Will Sherwood, ChM, AAGO, Director of Music, assisted by James Haupt
WPI Brass Ensemble, Dr. Douglas Weeks, Director*

Co-sponsored by Worcester Chapter of the American Guild of Organists

First Unitarian Church, Worcester • Sunday, December 15, 2013 • 4 pm

Christmas Cantata Daniel Pinkham (1923-2006)
Quem vidistis • O magnum mysterium • Gloria in excelsis

What Child Is This? - Alesia Tringale, soprano; Jerry Bellows, recorder; Will Sherwood, piano

Variations on an Advent Hymn Fisher Tull (1934-1994)

Gloria John Rutter (b. 1945)
Gloria in excelsis • Domine Deus • Quoniam tu solus

Audience Sing-Along (please stand)

Hark, The Herald Angels Sing arr. James Biery (b. 1956)

12 Days of Christmas arr. Howard Cable (b.1920)
(The choir and brass celebrate a new Classical piece of music for each day of Christmas.)

12 Days After Christmas Frederick Silver (1936-2009)
Carrie Reid-Knox, alto
(After the couple has a fight, the twelve famous gifts are carefully disposed.)

Holiday Feast for a Hungry Choir Lee G. Barrow (b. 1954)
('Twas the night before Christmas and the Choir's hunger caused them to become a bit mixed up.)
Steve Knox, narrator

Two Seasonal Songs John Gardner (1933-2002)
1. Relax! 2. Rejoice!

Throw The Yule Log P. D. Q. Bach (1807-1742?)
(Throw the Yule Log is about the one drunk relative who always shows up to ruin Christmas dinner.)

Jolly Old St. Nick arr. Paul Langford (b. 1972)
Jean Mancini Gough, soprano; Ryan Lang, tenor sax

Audience Sing-Along (please stand)

Angels from the Realms of Glory
O Come, All Ye Faithful interludes arranged by Will Sherwood