



First Unitarian Church of Worcester presents
young artists showcase

MAY 31, 2013 • 7:00 p.m. • FIRST UNITARIAN CHURCH, WORCESTER
co-sponsored by Worcester Chapter American Guild of Organists

Abraham Ross, organ

Fantasia and Fugue in g minor, BWV 542 Johann Sebastian Bach (1685-1750)

Fugue in a-flat minor Johannes Brahms (1833-1897)

Sonate II Paul Hindemith (1895-1963)

- I. Lebhaft
- II. Ruhig bewegt
- III. Fuge Mäßig bewegt, heiter

Sonata IV in B-flat Major Felix Mendelssohn (1809-1847)

- I. Allegro con brio
- II. Andante religioso
- III. Allegretto
- IV. Allegro maestoso e vivace

Pause

Sechs Chorale von verschiedener Art Johann Sebastian Bach
"Meine Seele erhebt den Herren" BWV 648

Versets on Ave Maris Stella, Op. 18, No. 6-9 Marcel Dupré (1886-1971)

- I. "When the Salutation Gabriel Had Spoken"
(Canon in the fourth between the soprano and bass)
 - II. "Jesus' Tender Mother, Make Thy Supplication" (Chorale in the tenor)
 - III. "So Now as We Journey, Aid Our Weak Endeavor"
(Chorale ornamented in the style of J.S. Bach)
 - IV. "Amen" (Finale)
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WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org
The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Organ Enthusiasts! - Join WorcAGO as a Chapter Friend and receive calendar notices!

NEXT EVENTS:

- 6/14 7pm Matthias Havinga, Amsterdam – Young Artist Concert at 1st U FREE
6/21 7pm Jonathan Bezdegian at OLA FREE
8/7 noon Jake Street at Mechanics Hall FREE
8/14 noon Anna and Mary Pan in concert, Mechanics Hall FREE

Abraham Ross, of Holden, Maine, commenced his study of organ with Dr. Kevin Birch at age thirteen after playing piano and cello for eight years. He received scholarships for lessons from the Bangor AGO chapter in 2007 and 2008 and awards in the Bagaduce Young Composers' Contest in 2005 and 2008. At the age of fourteen, he acquired the position of organist at Grace United Methodist Church in Bangor, continuing his work there from 2008 to 2012. During this time, Abe took master classes with organist Dana Robinson, cellist Alisa Weilerstein, and French organist and pedagogue Pierre Bardon.



Abe now studies as Organ Scholar at the College of the Holy Cross in Worcester, Massachusetts under the direction of Dr. James David Christie. As Organ Scholar, he attends the college on a full tuition undergraduate scholarship; majoring in music, playing at weekly services, and practicing on the four manual North-German/baroque Taylor and Boody organ. Abe also continues his studies on cello as a second instrument and enjoys playing in the Holy Cross Chamber Orchestra and studying chamber music with Jan Muller-Szeraws. During his first year at Holy Cross, he enjoyed accompanying the Schola Cantorum at regular masses, working with guest artists, and the opportunity to play in Symphony Hall with the Boston Philharmonic Youth Orchestra. He looks forward to further study at Holy Cross during the next four years, after which time he plans to pursue a graduate degree and a career in liturgical music.

**First U Young Artists Initiative:
Young Artists Showcase Concerts & Music Internships**

First U has a long history of encouraging young musicians. In the 1980s we auditioned and sponsored young musicians to participate in our music program throughout the church year. They received a small stipend, resumé "bragging rights", and performance experience and confidence. The church enjoyed hearing new talent and encouraging them along their musical journeys. Over a dozen students were selected during the 1980s program, including TV & film star Alicia Witt.

In April, 2010 as a part of several tributes to Will Sherwood on the occasion of his 25th anniversary as Director of Music at 1st U, donations were received to start a music fund to be used to support Young Artists, and the Young Artists Initiative program emerged consisting of two separate facets: a Music Internship Program and a Young Artist Showcase Organ Recital Series.

The Young Artists Initiative goal is to encourage the development of young musicians in our church and community, with the hope that our support and focus will empower them to make a significant contribution as they journey in their music lives. In a day and age when many churches suffer from dwindling numbers of adults with musical skills and experience (and musical appreciation), our church can make a difference toward the sustainability of quality classical and church music.

Aeolian-Skinner Op. 1433 (1964); **Russell** Op. 44 (2003)

Great

- 16 Gemshorn
- 8 Diapason
- 8 Principal
- 8 Bourdon
- 8 Gemshorn (Gt)
- 4 Octave
- 4 Flute Harmonique
- 2 Fifteenth
- Fourniture IV
- Cymbel III
- 8 Trumpet
- 8 Major Trumpet (Pos)

Swell

- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Rohrflöte
- 8 Spitzviol
- 8 Viol Celeste
- 8 Flauto Dolce
- 8 Flute Celeste (tenor c)
- 4 Prestant
- 4 Flute Ouverte
- 2 Octavin
- Plein Jeu IV
- 16 Fagott (Sw)
- 8 Trompette
- 8 Fagott
- 8 Voix Humaine
- 4 Clarion

Choir

- 8 Doppelflute
- 8 Cor de Nuit
- 8 Viola Pomposa
- 8 Viola Celeste
- 4 Principal
- 4 Rohrflöte
- 4 Spitzflöte
- 2 2/3 Nasard
- 2 Blockflöte
- 1 3/5 Tierce
- Mixtur III
- 8 Clarinet
- 8 English Horn (DV)

Positiv

- 8 Doppelflute (Ch)
- 8 Pommer Gedeckt
- 4 Geigen Principal
- 4 Koppelflote
- 2 Hellflöte
- 2 Octave
- 1 1/3 Larigot
- 2 2/3+1 3/5 Sesquialtera II (t. c)
- Zimbel III
- 8 Cromorne
- 8 Clarinet (Ch)
- 16 Major Trumpet (t. c)
- 8 Major Trumpet
- 4 Major Clarion

Pedal

- 32 Principal (DV)
- 32 Bourdon (DV)
- 32 Lieblich (DV)
- 32 Violone (DV)
- 16 Principal (DV)
- 16 Violone (DV)
- 16 Bourdon
- 16 Gemshorn (Gt)
- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Gemshorn (Gt)
- 8 Bourdon (Ped)
- 8 Rohrflöte (Sw)
- 4 Choral Bass
- 4 Gemshorn (Gt)
- 4 Nachthorn
- Mixtur III
- 32 Kontra Posaune (DV)
- 32 Kontra Fagott
- 16 Bombarde
- 16 Fagott (Sw)
- 8 Trompette
- 8 Fagott (Sw)
- 8 Clarinet (Ch)
- 4 Clairon
- 4 Fagott

Stops: 81, Pipe ranks: 67, Pipes: 3994
Digital voices: 7 in Pedal, 1 in Choir