

First Unitarian Church of Worcester presents
Young artists showcase

JUNE 22, 2012 • 7:30 p.m. • FIRST UNITARIAN CHURCH, WORCESTER
co-sponsored by Worcester Chapter American Guild of Organists

Katelyn Emerson, organ

Toccata and Fugue in d minor/Major, Op. 59, No. 5 & 6 Max Reger (1873-1916)

"Ehre sei dir, Christe, der du leidest Not", BWV 1097 (*Neumeister Chorales*)

Johann Sebastian Bach (1685-1750)

Trio super: "Allein Gott in der Höh' sei Her", BWV 644 (*Leipzig Chorales*) J.S. Bach

Sonata I in f minor, Op. 65

Felix Mendelssohn (1809-1847)

Allegro moderato e serioso

Adagio

Andante recitativo: Allegro assai vivace

Trois pièces pour orgue

César Franck (1822-1890)

Cantabile

Suite pour orgue, Op. 5

Maurice Duruflé (1902-1986)

Sicilienne

24 Pièces de fantaisie, Quatrième suite, Op. 55

Louis Vierne (1870-1937)

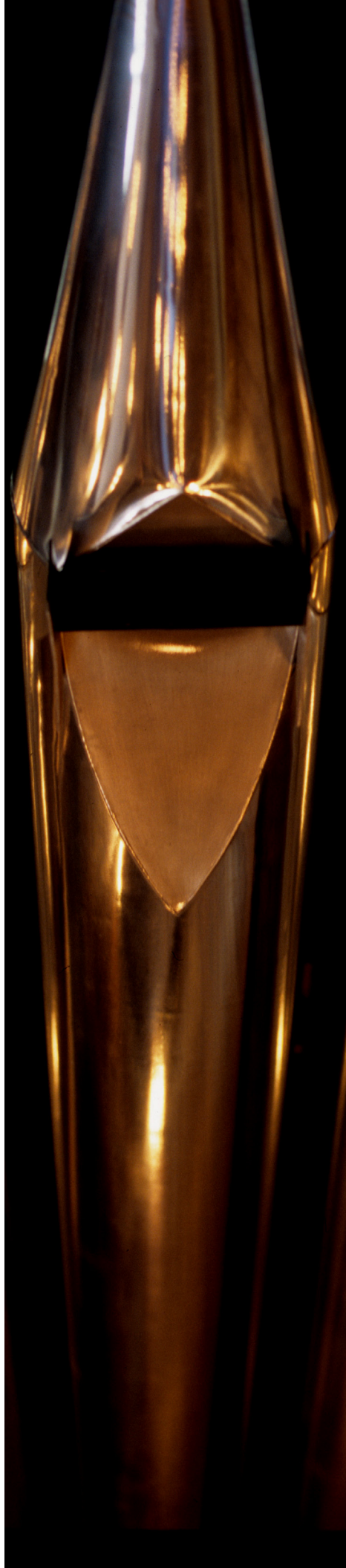
IV Naiades

Symphonie VI in g minor, Op. 42, No. 2

Charles-Marie Widor (1844-1937)

V Finale

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org
The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.
Organ Enthusiasts! - Join WorAGO as a Chapter Friend and receive calendar notices!



Katelyn Emerson from York, ME, has already launched a career in the organ world, praised for her “energetic and demanding performance”. Ms. Emerson has concertized in the United States and France with charisma and extensive repertoire while taking advantage of the many educational opportunities provided by both national and international organ programs.

Ms. Emerson performs throughout the eastern United States, showcasing repertoire spanning from the 14th-20th centuries with “musical precision and elegance”. She has performed in venues including the Cathédrale Poitiers (France), Église Notre-Dame (Épernay, France), Mechanics Hall (Worcester, MA), St. Patrick’s Cathedral (New York, NY), the Kotschmar Memorial Organ of Merrill Auditorium (Portland, ME), Chapel of St. John the Divine (Champaign, IL), the Brick Presbyterian Church (New York, NY), and others. In 2012, she has and will be presenting recitals in Cleveland, OH, Battle Creek, MI, Grand Haven, MI, Worcester MA, Brunswick, ME, Portland, ME, Nantucket, MA, and Lexington, KY.

Winner of the Region V American Guild of Organists (AGO)/Quimby Regional Competition for Young organists in Lexington Kentucky, Katelyn Emerson will play as a “Rising Star” at the AGO National Competition in Nashville, TN during summer 2012. She also won first place in the L. Cameron Johnson Memorial Competition for High School Organists in 2010.

Currently a sophomore at Oberlin College and Conservatory (Oberlin, OH), Ms. Emerson studies with Jame David Christie and pursues bachelor’s degrees in organ performance and French. Ms. Emerson also studied with Distinguished Visiting Professor of Organ, Olivier Latry, during Fall 2011 at Oberlin. Katelyn Emerson began her organ studies in 2005 through a scholarship of the Youth Organist Collaborative (Portsmouth, NH) and studied under Dr. Abbey Halberg-Sigfried and Ray Cornils. In fall 2012, Katelyn will begin organ studies with Marie-Louise Langlais, Distinguished Visiting Professor of Organ at Oberlin and in spring 2012, with Dame Gillian Weir.

Ms. Emerson attended the 2011 McGill Summer Organ Academy where she studied Improvisation, French Baroque music, and French Romantic music with Sietze de Vries, John Grew, and Michel Bouvard, respectively. Katelyn Emerson was the recipient of a scholarship to the 2011 Summer Institute for French Organ Studies in Poitiers and Epernay France where she studied with Dr. Jesse Eschbach and Gene Bedient and performed on organs of the French romantic and classical styles. She has also studied with Diane Meredith Belcher, Jonathan Biggers, Dr. George Ritchie, and John Rose through AGO-sponsored Pipe Organ Encounters.

Ms. Emerson is music director of St. Paul Lutheran Church in Amherst, OH where she provides ministry leading services with the piano and organ and directing the adult choir and the handbell choir. She was previously assistant organist and pianist of First Baptist Church in Hampton Falls, NH. In January 2012, Katelyn Emerson served as the Oberlin Sacred Music Intern under music director Keith Tóth at the Brick Presbyterian Church in New York, NY. At Oberlin, Ms. Emerson has studied fortepiano with David Breitman and harpsichord with Webb Wiggins.

Aeolian-Skinner Op. 1433 (1964); Russell Op. 44 (2003)

Great

- 16 Gemshorn
- 8 Diapason
- 8 Principal
- 8 Bourdon
- 8 Gemshorn (Gt)
- 4 Octave
- 4 Flute Harmonique
- 2 Fifteenth
- Fourniture IV
- Cymbel III
- 8 Trumpet
- 8 Major Trumpet (Pos)

Swell

- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Rohrflöte
- 8 Spitzviol
- 8 Viol Celeste
- 8 Flauto Dolce
- 8 Flute Celeste (tenor c)
- 4 Prestant
- 4 Flute Ouverte
- 2 Octavin
- Plein Jeu IV
- 16 Fagott (Sw)
- 8 Trumpette
- 8 Fagott
- 8 Voix Humaine
- 4 Clarion

Choir

- 8 Doppelflöte
- 8 Cor de Nuit
- 8 Viola Pomposa
- 8 Viola Celeste
- 4 Principal
- 4 Rohrflöte
- 4 Spitzflöte
- 2 2/3 Nasard
- 2 Blockflöte
- 1 3/5 Tierce
- Mixtur III
- 8 Clarinet
- 8 English Horn (DV)

Positiv

- 8 Doppelflöte (Ch)
- 8 Pommer Gedeckt
- 4 Geigen Principal
- 4 Koppelflöte
- 2 Hellflöte
- 2 Octave
- 1 1/3 Larigot
- 2 2/3+1 3/5 Sesquialtera II (t. c)
- Zimbel III
- 8 Cromorne
- 8 Clarinet (Ch)
- 16 Major Trumpet (t. c)
- 8 Major Trumpet
- 4 Major Clarion

Pedal

- 32 Principal (DV)
- 32 Bourdon (DV)
- 32 Lieblich (DV)
- 32 Violone (DV)
- 16 Principal (DV)
- 16 Violone (DV)
- 16 Bourdon
- 16 Gemshorn (Gt)
- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Gemshorn (Gt)
- 8 Bourdon (Ped)
- 8 Rohrflöte (Sw)
- 4 Choral Bass
- 4 Gemshorn (Gt)
- 4 Nachthorn
- Mixtur III
- 32 Kontra Posaune (DV)
- 32 Kontra Fagott
- 16 Bombarde
- 16 Fagott (Sw)
- 8 Trompette
- 8 Fagott (Sw)
- 8 Clarinet (Ch)
- 4 Clairon
- 4 Fagott

Stops: 81, Pipe ranks: 67, Pipes: 3994
Digital voices: 7 in Pedal, 1 in Choir

**First U Young Artists Initiative:
Young Artists Showcase Concerts
& Music Internships**

First U has a long history of encouraging young musicians. In the 1980s we auditioned and sponsored young musicians to participate in our music program throughout the church year. They received a small stipend, resumé “bragging rights”, and performance experience and confidence. The church enjoyed hearing new talent and encouraging them along their musical journeys. Over a dozen students were selected during the 1980s program, including TV & film star Alicia Witt.

In April, 2010 as a part of several tributes to Will Sherwood on the occasion of his 25th anniversary as Director of Music at 1st U, donations were received to start a music fund to be used to support Young Artists, and the Young Artists Initiative program emerged consisting of two separate facets: a Music Internship Program and a Young Artist Showcase Organ Recital Series.

The Young Artists Initiative goal is to encourage the development of young musicians in our church and community, with the hope that our support and focus will empower them to make a significant contribution as they journey in their music lives. In a day and age when many churches suffer from dwindling numbers of adults with musical skills and experience (and musical appreciation), our church can make a difference toward the sustainability of quality classical and church music.