

# First Unitarian Church of Worcester presents Young Artists Showcase

MAY 11, 2011 • 7:30 p.m. • FIRST UNITARIAN CHURCH, WORCESTER  
co-sponsored by Worcester Chapter American Guild of Organists

## Jonathan Bezdegian, organ

Fanfare John Cook (1918-1984)

*Eighteen Leipzig Chorales* Johann Sebastian Bach (1685-1750)

*Fantasia super: Komm, Heiliger Geist BWV 651*  
An Wasserflüssen Babylon BWV 653

*Sonata III, Op. 65 Nr. 3* Felix Mendelssohn (1809-1847)

*Suite for Organ, Op. 70* I. Prelude Paul Creston (1906-1985)

II. Prayer

*Pièces de Fantasia Suite IV, Op. 55* Louis Vierne (1870-1937)

Résignation  
Les Cloches de Hinckley

**Jonathan Bezdegian**, a native of Paxton began his music studies at the age of seven. By

the time he was fifteen he began playing the organ in churches and substituting for various religious institutions around the Central Massachusetts area. Jonathan began his intensive organ instruction with Dr. Frank Corbin at Assumption College before transferring to the Oberlin Conservatory of Music in 2004. While at Oberlin, Jonathan studied organ with David Boe and harpsichord with Lisa Crawford, Brett Maguire, and Webb Wiggins.

After graduating Oberlin in 2007 with a BM in Organ Performance and a minor in Music History, Jonathan traveled to Montreal, Canada where he began his Masters studies in organ at McGill University with John Grew. While at McGill, Jonathan also studied liturgical organ improvisation with William Porter. In addition to his organ studies, Jonathan began to pursue harpsichord performance and continuo playing with enthusiasm. He received two intensive years of continuo realization and harpsichord study with Hank Knox. He was a frequent continuo player in the McGill Early Music Ensembles, and the McGill Baroque Orchestra, where he played continuo for Jean-Baptiste Lully's opera, *Thésée*.

Jonathan is completing his third year of DMA studies in Organ Performance with Dr. Carole Terry at the University of Washington. While in Seattle, he had the opportunity to study harpsichord with Jillon Dupree and organ improvisation with Douglas Cleveland.

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • [www.WorcesterAGO.org](http://www.WorcesterAGO.org)

The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

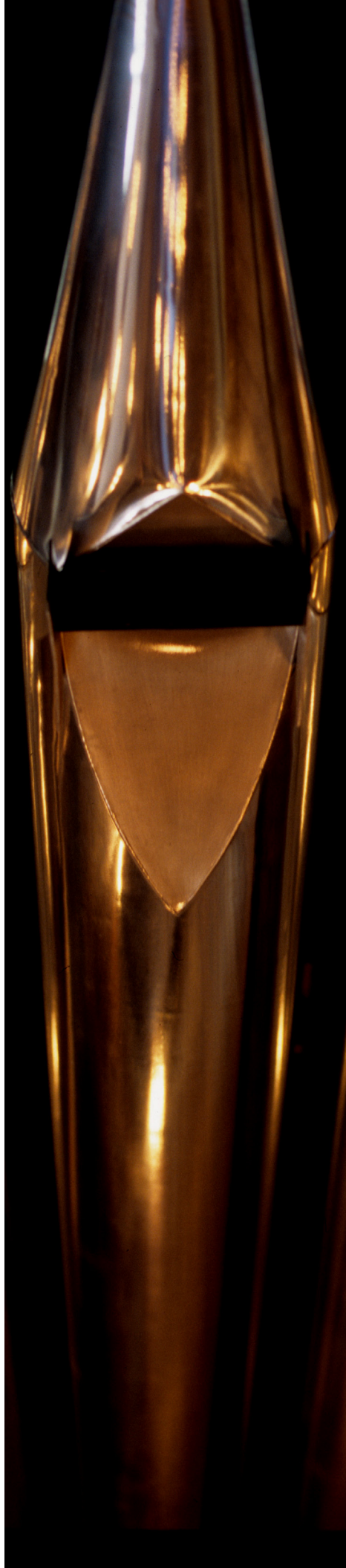
Organ Enthusiasts! - Join WorAGO as a Chapter Friend and receive calendar notices!

### Next Events:

5/21 7pm AGO Scholarship recital, First Baptist Church, Worcester

**Young Artists Series at First Unitarian, Fridays at 7:30pm**

6/22 Katelyn Emerson – works by Reger, Alain, Franck, Durufle, Vierne, Widor



## First U Young Artists Initiative: Young Artists Showcase Concerts & Music Internships

First U has a long history of encouraging young musicians. In the 1980s we auditioned and sponsored young musicians to participate in our music program throughout the church year. They received a small stipend, resumé “bragging rights”, and performance experience and confidence. The church enjoyed hearing new talent and encouraging them along their musical journeys. Over a dozen students were selected during the 1980s program, including TV & film star Alicia Witt.

In April, 2010 as a part of several tributes to Will Sherwood on the occasion of his 25th anniversary as Director of Music at 1st U, donations were received to start a music fund to be used to support Young Artists, and the Young Artists Initiative program emerged consisting of two separate facets: a Music Internship Program and a Young Artist Showcase Organ Recital Series.

The Young Artists Initiative goal is to encourage the development of young musicians in our church and community, with the hope that our support and focus will empower them to make a significant contribution as they journey in their music lives. In a day and age when many churches suffer from dwindling numbers of adults with musical skills and experience (and musical appreciation), our church can make a difference toward the sustainability of quality classical and church music.

**Aeolian-Skinner Op. 1433 (1964); Russell Op. 44 (2003)**

**Next AGO FREE Concert**

### Great

- 16 Gemshorn
- 8 Diapason
- 8 Principal
- 8 Bourdon
- 8 Gemshorn (Gt)
- 4 Octave
- 4 Flute Harmonique
- 2 Fifteenth
- Fourniture IV
- Cymbel III
- 8 Trumpet
- 8 Major Trumpet (Pos)

### Swell

- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Rohrflöte
- 8 Spitzviol
- 8 Viol Celeste
- 8 Flauto Dolce
- 8 Flute Celeste (tenor c)
- 4 Prestant
- 4 Flute Ouverte
- 2 Octavin
- Plein Jeu IV
- 16 Fagott (Sw)
- 8 Trompette
- 8 Fagott
- 8 Voix Humaine
- 4 Clarion

### Choir

- 8 Doppelflöte
- 8 Cor de Nuit
- 8 Viola Pomposa
- 8 Viola Celeste
- 4 Principal
- 4 Rohrflöte
- 4 Spitzflöte
- 2  $\frac{2}{3}$  Nasard
- 2 Blockflöte
- 1  $\frac{3}{5}$  Tierce
- Mixtur III
- 8 Clarinet
- 8 English Horn (DV)

### Positiv

- 8 Doppelflöte (Ch)
- 8 Pommer Gedeckt
- 4 Geigen Principal
- 4 Koppelflöte
- 2 Hellflöte
- 2 Octave
- 1  $\frac{1}{3}$  Larigot
- 2  $\frac{2}{3}$ +1  $\frac{3}{5}$  Sesquialtera II (t. c)
- Zimbel III
- 8 Cromorne
- 8 Clarinet (Ch)
- 16 Major Trumpet (t. c)
- 8 Major Trumpet
- 4 Major Clarion

### Pedal

- 32 Principal (DV)
- 32 Bourdon (DV)
- 32 Lieblich (DV)
- 32 Violone (DV)
- 16 Principal (DV)
- 16 Violone (DV)
- 16 Bourdon
- 16 Gemshorn (Gt)
- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Gemshorn (Gt)
- 8 Bourdon (Ped)
- 8 Rohrflöte (Sw)
- 4 Choral Bass
- 4 Gemshorn (Gt)
- 4 Nachthorn
- Mixtur III
- 32 Kontra Posaune (DV)
- 32 Kontra Fagott
- 16 Bombarde
- 16 Fagott (Sw)
- 8 Trompette
- 8 Fagott (Sw)
- 8 Clarinet (Ch)
- 4 Clairon
- 4 Fagott

Stops: 81, Pipe ranks: 67, Pipes: 3994  
Digital voices: 7 in Pedal, 1 in Choir

**young artists showcase**

**FRIDAYS • 7:30 pm**  
**PIPE ORGAN CONCERT**  
**FREE**

**FIRST UNITARIAN CHURCH**  
**90 MAIN ST • WORCESTER**

CO-SPONSORED BY THE WORCESTER CHAPTER  
AMERICAN GUILD OF ORGANISTS

AEOLIAN-SKINNER PIPE ORGAN - IV/69  
RECEPTION FOLLOWING

**RISING STARS ON THE  
INTERNATIONAL STAGE**

APRIL 13  
**Jennifer McPherson**  
Bruhns, Mendelssohn, Bach, Alain, Messiaen

MAY 11  
**Jonathan Bezdegian**  
Bach, Mendelssohn, Cook, Creston, Vierne

JUNE 22  
**Katelyn Emerson**  
Reger, Alain, Franck, Duruflé, Vierne, Widor

