



Worcester AGO

Annual Scholarship Recipients' Recital

Sunday, May 22, 7:00pm

First Baptist Church, Worcester, Massachusetts

Prelude in G minor
(from *Eight Little Preludes & Fugues*)

J. S. Bach

Prelude in F

Dieterich Buxtehude

m a r c e l s a n d e r s

Trio on "O Waly Waly"
My Soul Forsakes Her Vain Delight
Children of the Heavenly Father

Randolph Currie
Alfred Fedak
John Barr

j u s t i n h e r n a n d e z

Prelude and Fugue in G Minor
(from *Eight Little Preludes & Fugues*)

J. S. Bach

m e r r y g i b b o n s

In the Cross of Christ | Glory
Galleries Ancient

Wilbur Held
Dennis Janzer

h o r a c i o c a s t r o

Roulade for Pedals

Carson Cooman

Suite on "Old Hundredth"
Fanfare
Interlude
Toccata

Wilbur Held
Austin Lovelace
John Ferguson

l y d i a g r e k

Marcel Sanders, 14, has been studying piano for 8 years and is currently studying with Roy Imperio. His first solo performance with an orchestra was at the age of 10, and he performs regularly with the New England Youth Chamber Ensemble. He is also the principal bassist for the New England Youth Chamber Ensemble, the Nashaway Philharmonic Orchestra, and the Celtic fiddling group Rose, Thorn, and Fiddle. He is currently studying organ with William Ness.

Justin Hernandez has studied piano for 8 years and is currently taking from Roy Imperio at Thayer Conservatory of Music in Lancaster. He also plays cello and is part of a youth chamber ensemble known as New England Youth Chamber Ensemble (NEYCE). Justin is a junior at South Lancaster Academy where he sings in the main school chorus and the touring choir Voce. His organ studies have been with William Ness.

Meredith Sarah Kaipainen Gibbons is a fifteen-year-old musician from Lancaster, Massachusetts, the youngest member of a large family of musicians. She has been a student at the Joy Of Music Program for most of her life, beginning with music and movement classes, progressing through children's choir, recorder and world drumming and finally settling into serious cello studies with Tim Terranella and piano with Sanghee Kim. On her 15th birthday a kind stranger presented her with a 1977 Lowry C500 Celebration Organ. She was very excited to receive an AGO scholarship this year to study with Brett Maguire in Worcester. In addition to her instrumental studies, Meredith sings with the Touring Chorus of the Worcester Children's Chorus, with St Luke's Episcopal Church Choir, with the Hudson Area Arts Alliance's Pro Musica Youth Chorus, and in musicals in their Summer Drama Workshop. She is also a volunteer music intern with the Metropolitan Opera Guild's Urban Voices program at Worcester Arts Magnet School.

Merry is home schooled, and supplements her studies by taking classes at Voyagers homeschooling coop in Acton and participating in Arts and Theology events at Andover Newton Theological Seminary. She is active in several ministries at St. Luke's. She hopes to major in Psychology and Music in college and, though unsure exactly where life will take her, she is sure she will be a church musician in some capacity along with another primary career.

Horacio Castro studied piano, along with voice and has participated in choir tours to Chile, Brazil, Argentina, and Paraguay. His choir was a winner of Villa Lobos' Choir Festival at Porto Alegre, Brazil. He is a very active church musician in the Worcester area where he worked as Music Director at Leominster First Baptist Church, as well as an organist at Village Church in So. Lancaster, MA. He currently teaches at Thayer Performance Arts Center in So. Lancaster, and as a Music Director at Faith United Parish Church, in Fitchburg.

Lydia Grek, 17, is currently a junior at Auburn High School in Auburn, MA. She has been studying organ for over a year with her teacher, Mr. William Ness. In addition to organ, she has been studying piano for twelve years with Mrs. Lea Lipner, and trombone for seven. Lydia is studying various languages, namely Serbian, Spanish, and Chinese, and hopes to go to college for linguistics.