



*American Guild of Organists  
Region IX Convention  
Honolulu, Hawaii • July 16–19, 1997*



## Convention-at-a-Glance

	TUESDAY July 15	WEDNESDAY July 16	THURSDAY July 17	FRIDAY July 18	SATURDAY July 19
7:00 am		Registration Desk open until 8:30 am Queen Kapiolani Hotel	Hospitality Desk open until 8:30 am	Hospitality Desk open until 8:30 am	
8:15 am 9:00 am		Travel OPENING SERVICE St. Andrew's Cathedral	Travel RECITAL Competition Winner Kamehameha School.	Travel RECITAL Bruce Bengtson Lutheran Church of Honolulu	Travel (9:15 am) (10:00) CLOSING SERVICE Lutheran Church of Honolulu
10:30 am		Break WORKSHOPS a. Karen McFarlane b. Organs of Sydney, Australia	Break CONCERT St. Charles Borromeo Choir Kamehameha School	Break WORKSHOPS a. Liturg. Handbells b. Choral Reading Session	Aloha Reception (11:30)
12:00 pm	Competition Finals Kamehameha Sch. 1:00 pm	Lunch on your own Region IX Meeting (1:30 pm) Our Lady of Peace	Beach Picnic lunch option	Travel RECITAL (12:10) Cherry Rhodes St. Andrew's Cath. Box Lunch option	Travel (12:30)  1:00 pm Wrap-up Meeting with Sacramento Chapter
2:00 pm	Registration Desk opens (2-9 pm) Queen Kapiolani Hotel	2:30 Sounds of the Pacific Our Lady of Peace	1:30 WORKSHOPS a. Higgs Practice Techniques b. Larson Choral Techniques	1:30 WORKSHOPS a. Organs of China b. How to Get Paid c. Historic Hawaii Theatre tour	
3:30 pm		Travel Registration Desk open until 7 pm	Travel Dinner on your own	Travel Dinner on your own	
5:30 pm	(5:30) Welcome & No-host cocktails Queen Kapiolani Hotel	Travel (5:30 pm) Picnic Supper option Central Union lawn	Travel (6:45)	Travel (6:45)	
7:30 pm		RECITAL Gillian Weir Central Union Church	HYMN FESTIVAL Ladd Thomas Kawaiaha'o Church	RECITAL David Higgs Central Union Church	
9:00 pm		Travel	Reception Likeke Hall	Reception Women's Bldg.	
9:30 pm			Travel	Travel	

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## Not-to-be-missed Oahu Tourist Attractions

If this is your first trip to Oahu, here are some of the popular must-see tourist attractions which are outside of the convention activities:

- **Pearl Harbor.** The USS *Arizona* Memorial is a tribute to the more than 1,000 servicemen who died on the infamous Dec. 7, 1941 and brought the United States into World War II. Best of all, admission is free.

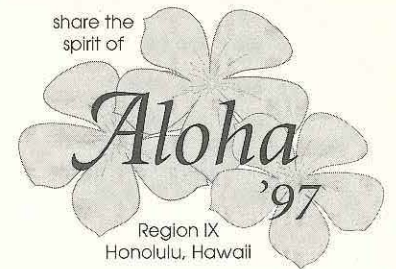
- **Iolani Palace.** This is the only royal palace in the United States, the official residence of the Hawaii's last reigning monarchs from 1882 to 1893. It's located one block from Kawaiaha'o Church. Reservations are requested, 522-0832.

- **Polynesian Cultural Center.** See description on page 9.

- **Hanauma Bay.** A beautiful marine sanctuary and a great place for snorkeling. Fish are so tame they will eat right out your hand.

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## Aloha '97 Committee Roster

Neil H. Rasmussen, *convention coordinator*  
Katherine Crosier, *program chair*  
Nyle Hallman, *chapter dean*  
Samuel Lam, *treasurer*  
Dale Noble, *advisor*  
William Petty, *advisor*  
Leslie Segundo, *recording secretary*

### Artistic Committee

Katherine Crosier, *program chair*  
Preston Larson  
Samuel Lam

### Program Booklet

Katherine Crosier, *design and layout*  
Ruth Urben, *typing assistance*  
Dr. Kitman Au, *cover photo*

*Treasurer and Finance Chair*  
Samuel Lam

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*Registration*  
Samuel Lam

*Competition Chair*  
Constance Uejio  
Ruth Pfeiffer, *scheduling*

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*Publicity*  
Michael Roeder

*Artists Transportation*  
Charles Chamberlain

*Ticket Sales*  
Richard Knobel

*Extra copies of this booklet  
are \$5.00 each.*



# Convention Crossword

ALOHA '97

by Katherine Crosier

## ACROSS

1. Bistro
5. Italian songs
10. The organist's favorite composer
11. Wing-like
15. Bernard La \_\_\_\_\_  
(Murtagh predecessor)
16. Canadian organists grp.
17. Hymn festival site
20. \_\_\_\_\_ feste Burg
21. Heat units
22. Pull back
23. Judge
24. French father
25. French fox
28. Felines
29. Historical organ grp.
32. Native American friend
33. \_\_\_\_\_-dieu
34. Aristo or demo
35. D-minor organ piece
38. Celestial pref.
39. Littlest
40. Speak
41. Articulate (abbrev.)
42. American organ builder
43. Increased
44. Clamp
45. \_\_\_\_\_ mater
46. Selfish one
49. Medicinal plant
50. Pot-au-\_\_\_\_\_
53. AGO VIPs
56. Girl's name
57. Nourishing prefix
58. Holocaust survivor
59. Open slightly
60. A Claus
61. Mr. Thomas



## DOWN

1. Dobash
2. Jai \_\_\_\_\_
3. Young deer
4. Millennium
5. Diminished
6. Intone again
7. Retirement plans
8. Organists group
9. Hidden
10. Mr. Bengtson
11. Land measure
12. First 3 notes of "Au  
clair de la lune"  
(key of C)
13. Allein Gott in der \_\_\_\_\_  
sei Ehr
18. Spanish peninsula
19. Not his
23. Gavotte
24. Color
25. Evaluated
26. Over act
27. Stille \_\_\_\_\_
28. Device to raise organ bench
29. King of instruments
30. \_\_\_\_\_ couture
31. Spirited horse
33. Fermata?
34. Roman subdivision
36. Belonging to Isolde's partner
37. Bubbled
42. Christian symbol
43. Soli Deo \_\_\_\_\_
44. Parish priest
45. Alarm
46. Girl's name
47. Alpha sequence
48. Wine (prefix)
49. Common abbrev.
50. \_\_\_\_\_-la!
51. Girl's name
52. Consumed
54. Hawaiian girl's name
55. Japanese delicacy

Solution may be found on page 22.

share the  
spirit of



Far West Regional Convention • July 16-19, 1997

American Guild of  
Organists  
Hawaii Chapter  
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Honolulu, HI 96835.

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Dear Colleagues:

'Aloha' has many meanings for both visitors and residents of Hawaii. It is known throughout the world as a welcome greeting, a fond farewell, and also as a gift or expression of love, kindness and friendship. Our work as church musicians, educators and performers brings a special 'aloha' to the lives of those we serve. This gathering provides a unique opportunity to join hands in celebration of who we are and where we might be going.

As the Guild begins its second century, our world continues to grow smaller each day. The formation of the Korean Chapter in Region IX gives a clear indication of new directions in the years ahead. We need to face the challenges and also consider the possibilities. We find it appropriate to begin in a unique setting such as Hawaii. We've chosen a variety of concerts and workshops to reflect our diversity as individuals while still being dedicated to musical excellence and singleness of purpose.

The members of the Hawaii Chapter invite you to be part of our *ohana* (family) while visiting our island home. Come and hear beautiful music in a beautiful place. Come and share the spirit of Aloha '97.

nyle hallman  
dean

robert nelson  
sub-dean

samuel lam  
treasurer

leslie segundo  
secretary

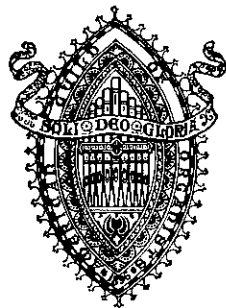
dale noble  
john mc creary  
members-at-large

neil h. rasmussen  
convention coordinator

katherine crosier  
program chair

Mahalo nui loa,

Neil H. Rasmussen  
Convention Coordinator



# American Guild of Organists 1997 Regional Conventions

# Convention Notes

National Headquarters  
475 Riverside Dr.,  
Suite 1260  
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Executive Director

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Region IX  
Sandra Soderlund, DMA

The American Guild of Organists is the national professional association serving the organ and choral music fields. Founded in 1896, the Guild now serves over 20,000 members through 346 chapters nationwide and in Europe.

As both an educational and service institution, the AGO offers a graduated examination program for the professional certification of organists and choral conductors at specified levels of attainment; general programs and publications for continuing education of musicians; workshops, lectures, performances, and educational events at the local chapter level and at regional and national conventions; and competitions in organ performance, improvisation, and composition. Monthly publication of *THE AMERICAN ORGANIST* Magazine, the most widely read organ and choral music journal in the world today, serves as a communications link among its members.

Under the leadership of a 16-member volunteer National Council, a network of volunteer committees and officials at the regional and local levels directs the activity of the Guild. A professional staff at Headquarters in New York City coordinates publication, administration, and development activities of the organization.

Membership in the Guild is open to any interested individual upon application through a chapter. The American Guild of Organists is a not-for-profit, tax-exempt organization, chartered by the Board of Regents of the University of the State of New York.

## FROM THE PRESIDENT



The 1997 regional conventions have the distinction of being the first conventions in the Guild's second century. Building on the enthusiasm of our Centennial celebrations, the quality and variety of programming for these regional meetings are most impressive and set the standard for continued excellence in our next century. The preparation of a convention requires a major commitment of time and effort on the part of many individuals. On behalf of the officers and National Council I extend sincere congratulations and thanks to the members of the nine host chapter convention committees for their fine work.

Conventions give us the opportunity for professional enrichment, to share our common concerns, expand our horizons, and renew friendships. They also provide a forum for considering the important role of the AGO in our mutual endeavors, through regional business meetings and workshops regarding professional concerns, education, and other aspects of the Guild's work.

Enjoy the musical and educational events of the 1997 regional conventions. A national officer will be attending each convention and we look forward to greeting each one of you.

MARGARET McELWAIN KEMPER

## FROM THE EXECUTIVE DIRECTOR



The excitement generated by the Guild's Centennial Year and by the extraordinary national convention in New York last summer is continuing, in the Guild's grand tradition, with the 1997 regional conventions. Each has planned unique and interesting concerts, events, and worship services, and will feature regional, national, and international musicians. The sharing of ideas, the wealth of information, and the rewards of fellowship mark these conventions as central to the work of the Guild. My congratulations and thanks to the hard-working volunteers who have made these conventions possible. I look forward to meeting many of you, and to celebrating the first regional meetings of the Guild's second century.

ANN M. MCKINNEY

## History of the Hawaii Chapter

The Hawaii Chapter of the American Guild of Organists was formed on February 2, 1953 when a group of 15 organists and choirmasters from the Honolulu area met on a Monday night at St. Andrew's Cathedral. At the meeting a petition was drawn to obtain a charter, and officers were elected. The Hawaii Chapter of the American Guild of Organists held regular monthly meetings until May of 1959 when the chapter was inactivated due to a lack of interest. However, on September 25, 1961 the chapter was reactivated at a meeting called by Dr. S. Lewis Elmer, AGO National Chairman.

The first regular meeting following the reactivation of the Hawaii Chapter was held on Monday, November 13 at Kawaiaha'o Church and featured its resident organist, Charles Brennan. Mrs. Cicely Adams Brown, newly-elected Dean of the chapter in 1961, noted for the historical record, that, "... It is significant that we should have our first meeting at Kawaiaha'o, the first acknowledged place of Christian worship in Hawaii. Kawaiaha'o is known as the church of the *alii*, (Hawaiian royalty). The last reigning monarch, Queen Liliu'okalani, was also the first organist and choir director of Kawaiaha'o. It was due to her efforts that the first pipe organ in Hawaii was installed at Kawaiaha'o, and dedicated by her on Christmas morning, 1868." The Guild also bestowed an honorary membership upon her late majesty, Queen Liliu'okalani.

This is the third regional convention of the American Guild of Organists to be held in Honolulu. The first took place July 2-8, 1971 and featured organists Mildred Andrews, Paul Callaway, Gaylord Carter, Catharine Crozier, Clyde Holloway, Joan Lippincott, John McCreary, James Moeser, Frederick Swann, and Ted Alan Worth. The second was June 22-27, 1979 and is remembered for its artistic success in spite of its share of disasters, namely the prolonged strike of United Airlines which settled only three days before the convention, the grounding of other airlines' DC-10 aircraft due to a crash in Chicago, the murder death of an artist (David Lennox Smith) and the illness and subsequent cancellation of a European artist (Michael Schneider). Artists who performed in the 1979 convention were Peter Hallock, Gerre Hancock, Joyce Jones, John McCreary, McNeil Robinson, Wolfgang Rübsam and Lynn Zeigler-Dickson.



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## Convention Information

Hawaii  
Region IX  
1997

There's no doubt about it — Hawaii is a special place. Even though the first-time tourist conjures up images of swaying palm trees, gentle breezes, and dancing hula girls, Hawaii is much more than that. The capital city of Honolulu is both a tropical paradise and a bustling cosmopolitan metropolis, it being the home for over 900,000 people. It is the place where Polynesians, Koreans, Chinese, Japanese, Hawaiians, Filipinos, Vietnamese, Laotian, Thai, Germans, Portuguese and a myriad of ethnic groups have settled to form a new world. Missionaries, merchants, plantation workers, and the military have all left their marks on this unique place.

Perhaps the most special facet of Hawaii, though, is its concept of the *Aloha Spirit*, a Hawaiian brand of gentle hospitality and warmth which is extended not only to visitors but is evident in every day life.

Many of those who read this will be surprised to learn that there are over sixty pipe organs on the island of Oahu alone, owing to the strong influence of the Anglican and Congregationalist missionaries who were called to Hawaii in the 19th century.

The Hawaii Chapter AGO invites you to hear beautiful music in a beautiful place. Come to Honolulu and share in the Spirit of *Aloha '97!*

**Registration:** A registration form has been inserted in this convention brochure for your convenience. Please note that there is no deadline for special members (under 21, over 65 or disabled) or for students.

**Convention Hotel:** The Queen Kapiolani is the designated convention hotel with additional accommodations at the Waikiki Park Shore, just two doors down the street. Both hotels are across from the Honolulu Zoo, Kapiolani Park and Queen's Surf Beach at the Diamond Head end of Waikiki. The rates are as follows: **Queen Kapiolani Hotel:** Single/Double, \$81/night; Triple \$106/night. Limited availability. **Waikiki Park Shore Hotel:** Single/Double, \$118/night; Triple, \$136 night. These rates are guaranteed *only* through May 31. Contact **Albermae L. Stewart**, care of Allied Tours, 2222 Kalakaua Avenue, Suite 906, Honolulu, HI 96815. Her toll-free phone number (available through May 31) is 1-888-255-3445. The fax number is 808-924-3321 for hotel

reservations and all pre- and post-convention tours.

**Bus Package:** The transportation package is highly recommended for all attending the convention — even for those who live here. For only \$80, you can enjoy the comfort of air-conditioned motor-coaches which will provide a total of 16 one-way trips between hotels and convention sites. Traffic in Honolulu is rated the 11th worst in the U.S. (!) and parking is next to impossible, especially around downtown churches. So be sure to sign up for the bus — it's a great way to kick back, relax, and enjoy the Aloha Spirit.

**Meal Package:** We also highly recommend the meal package of \$35 which includes a dinner and two lunches. The meal package is offered at sites where restaurant food is not readily available. The meals include a picnic supper on the lawn of Central Union Church on Wednesday, a picnic on the beach on Thursday and a box lunch ("Bach's" Lunch) at St. Andrew's Cathedral on Friday (Eating is permitted in the Cathedral at this function.) Included in the registration fee is the Aloha Reception following the closing service at the Lutheran Church of Honolulu on Saturday.

**Workshops:** A number of workshops and/or tours occur simultaneously and you have a choice as to which to attend. You will notice that throughout this program booklet, the events have all been numbered. You have the opportunity to select the following events:

**Wednesday, July 16.**  
Event N° 2. Getting Them Off the Streets and into the Concert Hall (Karen McFarlane)

OR  
Event N° 3. Organs of Sydney, Australia (Robert Ampt).

**Thursday, July 17.**  
Event N° 9. "I Don't Have Time to Practice!" (David Higgs).

OR  
Event N° 10. How to Make Your Choir Sound Like a Million (Richard Larson)

**Friday, July 18, morning.**  
Event N° 13. Liturgical Handbells (Nathan Jensen)

OR  
Event N° 14. Choral Reading Session

**Friday, July 18, afternoon.**  
Event N° 16. Organs of China (David Urrows)

OR  
Event N° 17. How to Get Paid What You're Really Worth (Neil Rasmussen).

OR  
Event N° 18. Historic Hawaii Theatre tour

**Volunteers Needed:** Mr. David Higgs will be using a lecture-demonstration format in his workshop on healthy and efficient practice and is calling for the assistance of volunteers. If you are interested in participating, please contact Katherine Crosier, Program Chair, telephone 808-254-1212.

**Weather:** What will the weather be like in July? It could be warm — it could rain — it could be gorgeous, with blue skies and cool tradewinds — it could be humid. In fact, it could be *all* of the above, in a single day! Average daytime highs are usually in the high 80s, and nights are in the low 70s, but locals all think that Honolulu's summers are getting a lot hotter due possibly to global warming and the proliferation of concrete high-rises. Most of the churches are *not* air-conditioned. Dress is casual and it is not unusual to see people attending church in shorts! It's the tourists who dress up! Bring comfortable, cool clothes.

**The use of recording equipment,** both video and sound, is strictly prohibited during any musical performances. Please respect our artists' contracts with their recording companies.

**A copy of the commissioned anthem** by Dale Wood will be inserted into every convention packet. In this age of ubiquitous copy machines, you are please reminded that this is copyrighted material and unauthorized reproduction is strictly prohibited. We thank Mr. Wood for his generosity in sharing the anthem with all convention registrants. Please order additional copies from The Sacred Music Press. The AGO Convention Hymn on page 6 is also protected under copyright.

**Bring this booklet** with you to the convention. Extra copies are \$5.00.



## EXECUTIVE CHAMBERS

HONOLULU

BENJAMIN J. CAYETANO  
GOVERNOR

### MESSAGE FROM GOVERNOR BENJAMIN J. CAYETANO TO THE AMERICAN GUILD OF ORGANISTS

July 16-19, 1997

On behalf of the people of the State of Hawaii, I send my greetings, and warmest aloha, to all who are attending the Region IX Convention - *Aloha 97* of the American Guild of Organists in Honolulu..

I commend the Hawaii Chapter for hosting this gathering that will bring to our islands many organists and church musicians from Arizona, California, Nevada and Utah — as well as from other places on the United States mainland and Pacific region. I join with you in welcoming them and offering our warm hospitality.

Founded a century ago, the American Guild of Organists has a long and distinguished history of exploring the wonders of pipe organ music and sharing its love of the instrument with music lovers everywhere. Through its scholarship program, our local chapter has encouraged young people to enter this field of endeavor that is so essential to the preservation and promotion of sacred music.

May all of you find this convention to be enjoyable and productive. I know that our local audiences will enjoy your offerings during this week of artists and choirs performing in many of our historic churches. We look forward to welcoming you back to future conventions in the years ahead.

Aloha,

  
BENJAMIN J. CAYETANO

#### GREAT ORGAN *enclosed*

16' Diapason  
16' Bourdon  
8' First Diapason  
8' Second Diapason  
8' Harmonic Flute  
8' Chimney Flute  
5 1/3' Quint  
4' Octave  
4' Principal  
4' Stopped Flute  
2 2/3' Twelfth  
2' Fifteenth  
1 3/5' Seventeenth  
IV-VI Chorus Mixture  
III-V Tierce Mixture  
Tremolo  
Chimes 37 TUBES  
*separate enclosure within Great*  
16' Trombone  
8' Trumpet  
4' Clarion

57 STOPS  
70 RANKS

ELECTRO-PNEUMATIC  
SLIDER WINDCHESTS

DELIVERY  
AUTUMN 1998

#### SWELL ORGAN *enclosed*

16' Lieblich Gedeckt  
8' Diapason  
8' Viole de Gambe  
8' Viole Celeste  
8' Stopped Diapason  
8' Harmonic Spitzflöte  
8' Spitzflöte Celeste GG  
4' Octave  
4' Harmonic Flute  
2 2/3' Nazard  
2' Harmonic Piccolo  
1 3/5' Tierce  
III Grave Mixture  
III Plein Jeu  
16' Bassoon EXT.  
8' Bassoon & Oboe  
16' Double Trumpet  
8' Trumpet  
4' Clarion  
Tremolo  
Celesta Sub CH.  
Celesta CH.

#### PEDAL ORGAN *unenclosed*

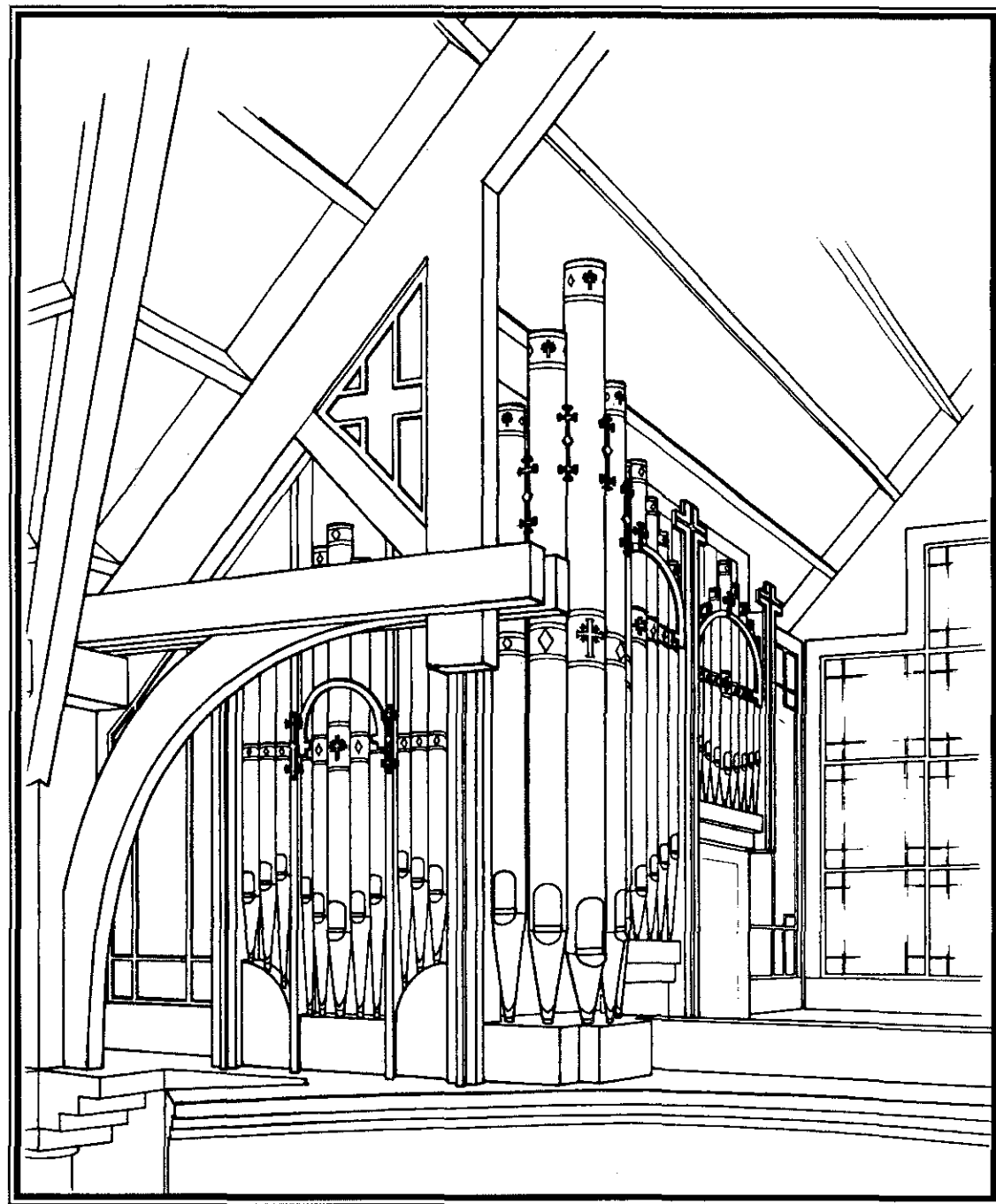
32' Resultant Open Wood  
32' Lieblich Gedeckt EXT.  
16' Open Wood  
16' Diapason  
16' Violone  
16' Bourdon GR.  
16' Lieblich Gedeckt SW.  
10 2/3' Grosse Quinte  
8' Octave  
8' Diapason EXT.  
8' Cello EXT.  
8' Open Flute EXT.  
8' Bourdon GR.  
8' Lieblich Gedeckt SW.  
6 2/5' Grosse Tierce  
5 1/3' Quinte EXT.

#### CHOIR ORGAN *enclosed*

8' Violoncello  
8' Cello Celeste  
8' Traverse Flute  
8' Doppelflöte  
8' Erzähler  
8' Erzähler Celeste  
4' Gambette  
4' Orchestral Flute  
2' Zauberflöte  
16' Bass Clarinet EXT.  
8' Bell Clarinet  
8' English Horn  
8' Vox Humana  
Tremolo  
8' Trumpet GR.  
Celesta Sub  
Celesta 61 BARS  
16' Contra Tuba T.C, EXT.  
8' Tuba  
4' Tuba Clarion EXT.  
4' Choral Bass  
4' Open Flute EXT.  
4' Lieblich Gedeckt SW.  
32' Contra Trombone EXT.  
16' Bombarde  
16' Trombone GR.  
16' Double Trumpet SW.  
16' Bassoon SW.  
16' Bass Clarinet CH.  
8' Trumpet EXT.  
8' Trombone GR.  
4' Clarion EXT.  
4' Oboe SW.  
8' Tuba CH.  
4' Tuba Clarion CH.  
Chimes GR.

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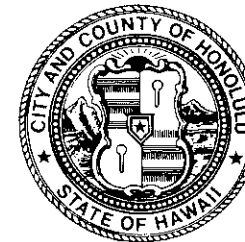
*the South façade*

# SAINT MARGARET'S EPISCOPAL CHURCH

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## OFFICE OF THE MAYOR CITY AND COUNTY OF HONOLULU



### MAYOR'S MESSAGE

Aloha and welcome to the American Guild of Organists' Region IX Convention. To those who have traveled to Honolulu, I join with your host, the Hawaii Chapter, in offering best wishes for an enjoyable visit to our island city.

Honolulu is proud to be the home of several outstanding pipe organs. The European classical music tradition that incorporated pipe organs has a loyal local following who look forward to the schedule of performances by world class concert artists and choirs in some of our most outstanding historic churches.

The Hawaii Chapter of the American Guild of Organists is commended for actively promoting organ music to the public, encouraging youths to master the instrument, maintaining its traditional place in church services, and, especially, for its worthy scholarship program. In hosting this Aloha '97 convention, the Chapter will feature Polynesian and Asian culture in its program to show how organ music has been adapted to Pacific region traditions.

On behalf of the citizens of the City and County of Honolulu, I extend best wishes for a memorable convention.

*Jeremy Harris*  
JEREMY HARRIS, Mayor  
City and County of Honolulu



## Event N° 1

## 9:00 am. OPENING SERVICE

## St. Andrew's Cathedral

Queen Emma Square • Honolulu.

Canon John McCreary, Organist and Choirmaster

St. Andrew's Cathedral Choir.

Adagio (Symphony in C minor)

Camille Saint-Saëns  
(1835-1921)

Ordinary: St. Andrew's Mass

John McCreary  
(b. 1930)

Psalm 15

McCreary

AGO Convention Hymn: *In morning's reviving light**Commissioned by Region IX Convention, American Guild of Organists*


1. In morn - ing's re - viv - ing light The  
 2. By noon - day's re - splen - dent sun New  
 3. When twi - light en - wraps the sky, From  
 4. The day in - to - dark - ness pales, Bold  
 5. God's mu - sic re - news the earth Through

qui - et dawn drifts a - way; Bird's call, a new day, Scat - tered  
 voic - es join earth in song With notes clear and strong, Ranks on  
 hopes and fears we com - pose Fresh songs of re - pose For our -  
 dreams of jus - tice un - met, Love will not for - get, Trust is  
 dai - ly cy - cles of care, Bright tunes fill the air, Ev - 'ry

notes want to play A tune of bold de - light. The  
 ranks sing a - long In fu - gal pat - terns run. These  
 selves and our foes, That peace may rule on high. With  
 sol - id - ly set, Our hope in Christ pre - vails. In  
 hour, ev - 'ry-where, With mes - sag - es of worth. Our

songs earth em - ploys Re - flect our Mak - er's joys.  
 har - mo - nies praise The bright-ness of God's days.  
 com - mon ac - cord We glo - ri - fy our Lord.  
 hymns we u - nite, A - wait - ing God's pure light.  
 an - thems we raise To sing a - loud God's praise.

Music: Dale Wood © 1997

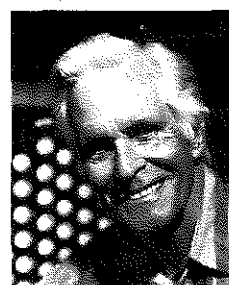
Text: Fritz Fritschel © 1997

Tune: SONOMA

Let there be songs of great gladness

*Commissioned by Region IX Convention,  
American Guild of Organists*

Prelude to "Die Meistersinger"

Richard Wagner  
(1813-1883)

John McCreary obtained a Master of Music degree at the University of Michigan, where he studied organ with Robert Noehren and Marilyn Mason and opera with Josef Blatt.

In his early work in Washington D.C., he established his reputation quickly. As Paul Hume, the caustic Washington Post critic once wrote, John McCreary is "a director of especial musicality" and praised his "fine work as an organist, choirmaster, and singer."

In Honolulu since 1963, McCreary is organist and choirmaster at St. Andrew's Cathedral, where in addition to his playing and conducting services, he founded the Cathedral Choral Society, which, together with the Honolulu Symphony, has produced performances which have been hailed as "unquestionably the greatest choral performance in the community in the past decade." His organ-playing is featured every Friday in a noon recital. He has played in many major cathedrals, including Grace in San Francisco, St. John the Divine in New York, St. Paul's in London, and Notre Dame in Paris. Also an organ builder, he has added several new stops to the Aeolian-Skinner in Honolulu's cathedral, and he built a fourteen-rank theater organ in his home.

Realizing that organ recitals can be formidable affairs, McCreary captivates his audiences with quips about the music, which are erudite enough to satisfy any musicologist and funny enough to stimulate the imagination of the layman.

St. Andrew's Cathedral Choir is a semi-professional group of singers representing varied occupations, including university professors, real estate brokers, teachers, librarians, nurses, a radio announcer, a sailor, a seamstress, and a coffee grower. The choir specialty is English Cathedral music—Howells, Gibbons, Byrd, Stanford, etc. They sing eleven months out of the year at 10 A.M. and Evensong on the last Sunday of the month. They love a good anthem—and a good party!

**History of St. Andrew's Cathedral**  
The original congregation of St. Andrew's Cathedral was housed in a build-

## The Critics Acclaim Soderlund Compact Discs:

## Sandra Soderlund

## Performs on the Rosales Opus 11

Trinity Episcopal Church, Portland, Oregon

Suite du 2me Ton Louis-Nicolas Clérambault

Quodlibet SF 42569

Herbert Bielawa

5me Symphonie

Louis Vierne

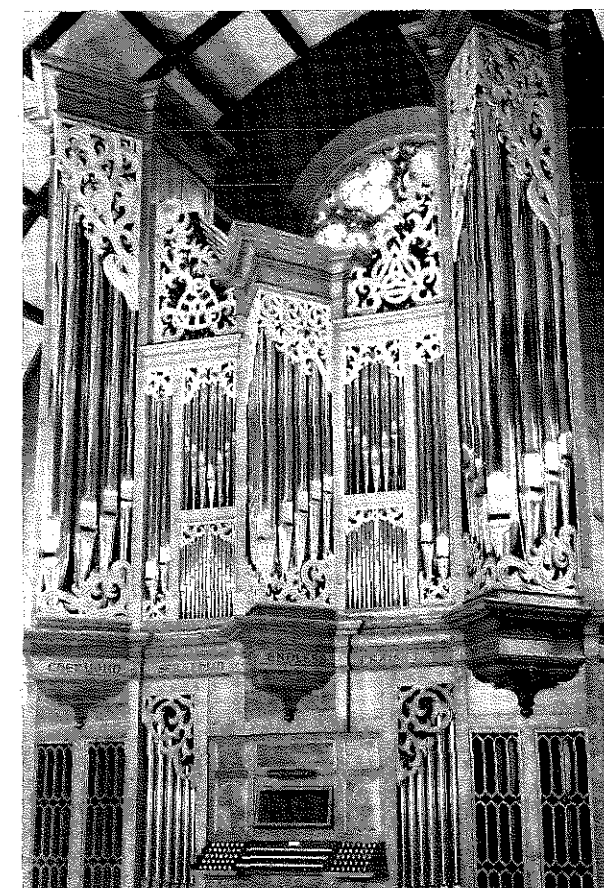
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AR6089

**The American Organist** - The Clérambault is stylishly played... the Bielawa work... exhibits flair and color... Likewise, the difficult but musically rewarding Fifth Symphony of Vierne is well suited to the French Romantic strengths of the organ and enjoys here a grand conclusion.

**The Tracker** - Sandra Soderlund's program demonstrates the versatility of this...organ beginning with the Clérambault...tastefully and historically registered...The disc is worth having just for the *Quodlibet SF 42569* of Herbert Bielawa...which marries the electronic sounds to those of the organ in a remarkable way...The bulk of the disc is given over to...the complete 5th Symphony of Vierne...a thoroughly satisfying performance of this seldom heard work.

**The Diapason** - Vierne's *5me Symphonie* ...is performed with technical prowess and a natural sense of style. Herbert Bielawa's *Quodlibet SF 42569*, for organ and synthesizer, is an interesting and engaging work...Soderlund turns in a positively dazzling performance.



## Bach the Virtuoso

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Toccatas in G Major and D Major

Partitas in Bb Major and C Minor

Arkay Records

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**The American Organist** - Sandra Soderlund...plays energetically, with taste, with insight, and with temperament. She has a winning disc here. Highly recommended.

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**American Record Guide** - Soderlund, a specialist in organ and harpsichord, is a responsible and sensitive musician...The sound is particularly fine—forward but not harsh, with great clarity and definition.



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frequently sings Bach cantatas and other works in German. Five years ago the music department began a concert series entitled *Abendmusiken*, after the famous series begun by Dietrich Buxtehude at the Marienkirche in Lübeck. The Honolulu *Abendmusiken* features the Beckerath organ, vocal and instrumental soloists, and the Lutheran Church of Honolulu Choir. A summer series titled *Nachtmusiken* is held in the courtyard and focuses primarily on secular music.

Carlyle Sharpe (b. 1965), a native Texan, is an active composer and teacher in Boston. He graduated *summa cum laude* with bachelor of music and master of music degrees in composition from Rice University's Shepherd School of Music. Upon graduation, he was awarded the 1989



Louis Sudler Prize in the Arts. As a doctoral student in composition at Boston University, he received an American Society of Composers, Authors and Publishers (ASCAP) scholarship and was honored by the ASCAP Foundation Grants to Young Composers. In 1994, he was one of five graduating students to receive the Esther B. and Albert S. Kahn Career Entry Award for the Arts, a generous grant awarded to specially selected graduates to help them begin their professional careers. After receiving the doctor of musical arts degree in composition from Boston University in 1994, Dr. Sharpe attended the Advanced Master Class Program in Composition at the Aspen Music Festival under the direction of Jacob Druckman and Bernard Rands. Dr. Sharpe has been commissioned by the Suburban Youth Symphony Orchestra of Chicago, the Colorado Brass Band, the ALEA III Contemporary Ensemble in Boston, the Boston University Choral Society, the Marsh Chapel Choir at Boston University, the Episcopal Diocese of West Texas, and the Epis-

copal Diocese of Massachusetts. His works have been performed by Innovations en Concert-Les Solistes "Amérique" in Montreal, Christ Church Cathedral in Houston, Episcopal Cathedral Church of St. Paul in Boston, Underground Composers and Crosscurrents in Boston, and at the Oberlin College-Conservatory, Aspen Music Festival, Lakeside Choral Master Class in Ohio, and National Cathedral in Washington, DC. In 1997, his music will be performed at the Texas Music Educators Association State Convention and by the Minnesota and Massachusetts All-State Choirs, Boston Aria Guild, Suburban Youth Symphony Orchestra of Chicago, and the New England Philharmonic. Dr. Sharpe has taught at Boston University, the Massachusetts Institute of Technology, Atlantic Union College, and the Tanglewood Institute. His composition, *Psalm 122* for SATB chorus, tenor solo, and organ, was composed in 1992 for Boston University. The piece will be performed at all AGO 1997 Regional Conventions.

# Greetings

from the  
**Dynamic**

LOS ANGELES CHAPTER

ALICE RUCKER ~ DEAN  
JELIL ROMANO ~ SUB-DEAN

ing constructed on the corner of Nuuanu Avenue and Kuakini Street in 1862, at the time of the arrival of the first Bishop of Honolulu, The Right Reverend Thomas N. Staley. He, with two other missionaries, was sent out by the Church of England, through the efforts of Queen Emma and King Kamehameha IV.

Four years later a pro-Cathedral was built on the present property. It served as our Church's place of worship for the next 20 years.

As a result of Queen Emma's appeal to the Royal Family in England and to the Archbishop of Canterbury, funds were raised to build the present Cathedral. Cut stone was sent in ballast around the Horn, arriving in Honolulu in 1867. On March 5, 1867, King Kamehameha V laid the cornerstone of the Cathedral. No work was done on the building until the early eighties on the episcopate of Bishop Alfred Willis when the choir and part of the nave were constructed. The first service was held on Christmas Day, 1886.

By 1902 part of the nave had been built, and the structure was consecrated as it then stood. Late that year the Bishop of California came to Hawaii and officially received the Anglican Church in Hawaii into the Protestant Episcopal Church of the United States, for in 1898 the Islands of Hawaii had been annexed to the United States of America.

Under the Right Reverend Henry Bond Restarick, the first American bishop, the nave of the Cathedral was extended by two bays. This phase was completed in 1908.

Fifty years later, under the episcopate of the Right Reverend Harry Sherbourne Kennedy, the Cathedral stood completed. Funds had been raised to finance construction of two more bays, pews, narthex, vestibules, and the Great West Window.

Consecration of the final additions took place on Sept. 21, 1958. Thus was completed the construction of St. Andrew's Cathedral, that Episcopal Cathedral which was begun ninety-three years earlier, before any other in the United States of America.

### The Organs of St. Andrew's Episcopal Cathedral

**The First Organ:** Opus 521, Walker of England, installed January 1863 in the Hawaiian Temporary Cathedral, Nuuanu Street.

Great Division: 54 notes, 9 ranks, 7 stops

Swell Division: 42 notes, 5 ranks, 5 stops

Pedal: 25 notes, 1 rank (16' Bourdon)

Total: 15 ranks, 13 stops

In 1864 a Dulciana stop from TC was installed, replacing the Swell Stopped Diapason.

**The Second Organ:** In 1881, about October, an organ built by George Stevens & Co. of East Cambridge, Mass., was installed in the cathedral. and consisted of 53 note manuals and 27 note pedals; 2 manuals, 19 ranks, 18 stops

**The Third Organ:** Easter Day 1914 a new Hillgreen, Lane

& Co. organ was played for the first time at St. Andrew's.

**The Fourth Organ:** From November 1960 to April 1961 a new Aeolian-Skinner organ, Opus 1358, was installed. It was made up of 72 ranks. The following specification is as of 1995. Stops marked with an asterisk (\*) are prepared for and will be installed in the final phase of the organ completion.

**St. Andrew's Cathedral Aeolian-Skinner Organ**  
131 ranks, four manuals  
includes digitally-sampled voices  
*Great*

Violone	16
Quintaton	16
Principal	8
Harmonic Flute	8
Bourdon	8
Gemshorn	8
Octave	4
Spindle Flute	4
Twelfth	2 2/3
Fifteenth	2

Forest Flute	2	Trompette*	8
Tierce	1 3/5	Clarion*	4
Flageolet	1	<i>Solo</i>	
Mixture	IV	Contra Gamba	16
Scharf	III	Stentorphone	8
Cymbal	III	Flauto Mirabilis	8
French Horn (encl w/Choir)	8	Gamba	8
		Gamba Celeste	8
<i>Swell</i>		Orchestral Flute	4
Bourdon	16	Flute Twelfth	2 2/3
Principal	8	Orchestral Bassoon	16
Chimney Flute	8	Tuba Ultima (West end)	8
Gamba	8	Harmonic Trumpet	8
Voix Celestes	8	Tuba Mirabilis	8
Flute Celeste	8	Basset Horn	8
Echo Viola Celeste*	8	Cor Anglais	8
Octave	4	Hautbois d'Orchestre	8
Harmonic Flute	4	Cor d'Harmonie	8
Super Octave*	2	Chimes	
Recorder	2	Tremulant	
Siffoete*	1	Bells	
Mixture	IV	<i>Antiphonal</i>	
Cymbal	III	Gemshorn	16
Sesquialtera	II	Principal	8
Fagotto	16	Gedeckt	8
Trumpet	8	Gemshorn	8
Fagotto	8	Gemshorn Celeste	8
English Horn	8	Octave	4
Cor D'Amore*	8	Spillflute	4
Vox Angelica*	8	Super Octave	2
Vox Humana	8	Mixture	III-IV
Clarion	4	Double Trumpet	16
Tremblant		Trumpet	8
Harmonic Trumpet (Solo)	8	Clarion	4
		<i>Antiphonal Pedal</i>	
<i>Choir</i>		Gemshorn	16
Quintade	16	Bourdon	16
Principal*	8	<i>Pedal</i>	
Harmonic Flute	8	Double Diapason (elec)	32
Gedeckt	8	Double Violone (elec)	32
Viola	8	Double Bourdon (elec)	32
Viola Celeste	8	Open Wood	16
Erzähler Celeste II	8	Contre Bass	16
Dolcan	8	Violone (Great)	16
Dolcan Celeste	8	Bourdon (Swell)	16
Octave	4	Sub Bass	16
Fugara	4	Quintade (Choir)	16
Chimney Flute	4	Gedeckt (Swell)	16
Nazard	2 2/3	Erzähler	16
Super Octave	2	Principal	8
Nachthorn	2	Violone (Great)	8
Tierce	1 3/5	Open Flute	8
Larigot	1 1/3	Bourdon	8
Mixture	IV	Gemshorn	8
Bass Clarinet	16	Gedeckt (Swell)	8
Trumpet	8	Octave	4
Krummhorn	8	Solo Flute	4
Orchestral Oboe	8	Chimney Flute (Swell)	4
Clarion	4	Super Octave	2
Rohr Schalmey	4	Mixture	IV
Harp	8	Contra Bombarde (elec)	32
Celesta	4	Contra Fagotto (Sw.)	32
Tremblant		Bombarde	16
Tuba Ultima (Solo)		Posaune	16
Kitchen Zink	XII	Fagotto (Swell)	16
		Trumpet	8
<i>Grand Choeur</i>		Tuba Ultima (Solo)	8
Bourdon*	16	Krummhorn (Choir)	8
Montre*	8	Clarion	4
Prestant*	4	Schalmey	4
Doublette*	2	Chimes	
Grand Jeu*	IV-VI	Bells*	
Bombarde*	16		



Dale Wood has been called one of the most prominent composers of church music in the 20th century. His name is also widely associated with his distinguished work as editor, author, organist and conductor. The American Society of Composers, Authors and Publishers (ASCAP) has honored him annually since 1967 for his "very important contribution towards the creation and development of contemporary American music." Over seven million copies of his published works have been used in this country and abroad, with performances noted in 52 foreign countries in recent years.

Dale Wood was born in Glendale, California in 1934. His career as a composer was launched at the age of 13 when he became the winner of a national hymn-writing competition for the American Lutheran Church. His first choral anthem was accepted for publication one year later.

Since 1948, Wood has served as organist and choirmaster for Lutheran and Episcopal churches in Hollywood, Riverside, and San Francisco, California. He has published numerous articles on worship, liturgy, and church music and was a contributing editor to the *Journal of Church Music* for over a decade; his monthly column appeared in the *Methodist journal*, *Music Ministry*, for three years. He has lectured and conducted choral festivals throughout the United States, Canada, and Northern Europe, served as editorial consultant for several hymnals, and made numerous contributions to the Inter-Lutheran Commission on Worship. Wood headed the publication committee of the Choristers Guild from 1970-1974. After serving as music director at the Grace Cathedral School for Boys in San Francisco (1973-74), he was appointed executive editor for The Sacred Music Press—a position he held from 1975 to 1996. He is currently editor emeritus for The Sacred Music Press. Dale Wood has been honored with the Exemplar Medallion from California Lutheran University for his extraordinary contribution to the world of music.

Hymns and canticles composed by Dale Wood are found in the *Lutheran Book of Worship*, *Worship II*, *Seventh Day Adventist Hymnal*, *The Presbyterian Hymnal*, *The United Methodist Hymnal*, *The Agape Hymnal Supplement*, *The Moravian Book of Worship*, *The Chalice Hymnal*, and several hymnal supplements. In 1990, Wood was commissioned by the Evangelical Lutheran Church in America to compose a musical setting of the Holy Communion liturgy for Lent. That setting led to a subsequent commission for additional music, making the setting usable throughout the year. His textbook, *Hemidemisemiquavers... and other such things*, has become a standard reference guide on the subject of music notation.

Wood's musical activities have not been limited to sacred music. He recalls earlier years when he entertained as organist at the Orpheum Theater in Los Angeles and appeared on television shows produced in Hollywood. In 1975 he was employed by the Royal Viking Line to entertain passengers on a 70-day cruise of the South Pacific and Orient.

Today, Dale Wood maintains his home and studio at The Sea Ranch, California, 115 miles north of San Francisco. Over 5,000

acres of redwood trees and gentle meadows surround him in this small community on the rural and spectacular coastline of Northern California.

The Rev. Fritz Fritschel, author of the commissioned hymn text, taught for many years in the Religion Department of Augustana College, Sioux Falls, South Dakota. He then served inner-city parishes in the Bronx, NY and in Denver, CO. In 1985 he moved to Hawaii where he is the Assisting Pastor at the Lutheran Church of Honolulu and Chaplain of Hospice Hawaii. He maintains an interest in hymnody and poetry and has collaborated on a number of hymns with his brother, composer James Fritschel.

## Event No 2

### 10:30 am WORKSHOP: Getting Them Off the Streets and into the Concert Hall

Karen McFarlane

Von Holt Room • St. Andrew's Cathedral



Karen McFarlane has been head of Karen McFarlane Artists Inc. since 1976, representing the world's finest concert organists and great Anglican cathedral and collegiate choirs. Her management, begun by Bernard LaBerge in New York City in 1921, celebrated its 75th anniversary last year. For 41 years the roster included world-famous musicians, among them Ravel and Honegger, but in 1962 the organ division, which had steadily expanded over the years, separated from what was then Colbert-LaBerge Concert Management, and specialized in concert organists until 1985. At that time, Ms. McFarlane added major choirs to the roster, first bringing the King's College Choir on a North American tour, followed by the choirs of St. John's College (Cambridge), Winchester Cathedral, Canterbury Cathedral, Salisbury Cathedral, Westminster Abbey, St. Thomas Church (NYC), and the Cambridge Singers (John Rutter, director).

Another innovation to the management, established in 1982, is a program for the career growth of young concert organists. Ms. McFarlane works on a volunteer basis with the biennial winners of the National Young Artists Competition of The American Guild of Organists, assisting them in establishing their performance careers. She also represents the winner of the Calgary International Organ Competition for a period of four years following each Calgary festival.

Co-author with Stephen Smith of *Presenting Concerts in Your Church and Community* (published by The American Guild of Organists), Ms. McFarlane received from the St. Louis chapter of the AGO, in 1993 their Blewett Award for her outstanding musical contributions. In addition to her concert management work, Ms. McFarlane is Associate Choirmaster of The Church of the Covenant in Cleveland's University Circle; in 1995 she conducted nearly one-half of the anthems recorded on the choir's CD entitled "American Music."

Hackfeld arrived in Honolulu on September 26, 1849, in the twenty-fifth year of King Kamehameha III's reign. The 34-year-old Hackfeld started the firm of H. Hackfeld, later changed to American Factors, Ltd. (Amfac) due to the anti-German sentiments caused by World War. Paul Isenberg arrived in Hawai'i in 1858 and became a businessman and sugar cane plantation owner. Amfac arranged for the transportation and housing for about 1500 German contract workers—men, women and children, in the 1880s and 1890s, to work on sugar cane plantation. To meet the spiritual needs of Germans in Honolulu, Pastor Isenberg made occasional trips from Kauai in the 1890s to conduct Lutheran services in German at the Honolulu YMCA.

On September 9, 1900, the Territorial Government of Hawai'i approved the charter of the *Deutsch-Evangelische Lutherische Gemeinde auf Honolulu*. A generous grant from both Paul Isenberg and J. F. Hackfeld enabled the church to become a reality. The church's name was legally changed to The Lutheran Church of Honolulu at the beginning of World War II. By 1919 the German and German-American leaders lost their leadership positions in Amfac that prevented them from continuing their generous financial support. The solution that Pastor Hörmann and his Board of Trustees came upon was to constitute the Lutheran Church of Honolulu as an American church and to gradually replace German with the English language for services. They tried to conceive a new basis for membership emphasizing the church's Lutheran orientation, encouraging a financial commitment by parishioners who had little to give and abandoning any trace of the old social class system.

When the congregation convened in January 1918, it severed ties with the State Church in Germany and introduced a monthly English service on a gradual basis. The attack on Pearl Harbor forced America into World War II and resulted in the immediate discontinuation of German language services.

The church's first home was on Beretania Street, now located in the Capitol district. In the late 1940s, the Territorial Government obtained the site and the present location on Punahou Street was purchased in 1952.

A major renovation of the church nave was completed in 1975, including the installation of a German tracker organ. The church is now associated with the Evangelical Lutheran Church of America but maintains ties with its German heritage as its choir

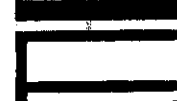
# Aloha

from

## Orange County Chapter

One of the Fastest Growing Chapters in Southern California

200 Members Strong



REGION IX IN '99

FAR WEST CONVENTION

"A CAPITOL IDEA"

SACRAMENTO, CALIFORNIA



### Event N° 20

#### 10:00 a.m. CLOSING SERVICE

Lutheran Mass with Bach Cantata 137

Carl Crosier, Director of Music  
Katherine Crosier, Organist  
Allen Bauchle, Assistant Choirmaster  
Richard Larson, Guest Conductor  
Lutheran Church of Honolulu Choir  
and Chamber Orchestra

Lutheran Church of Honolulu  
1730 Punahou Street • Honolulu

Proper for the Commemoration of Johann Sebastian Bach,  
Heinrich Schütz and George Frederick Handel, artists

Now that daylight fills the sky Plainchant and  
Michael Praetorius (1571–1621)

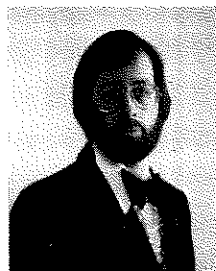
Duo seraphim clamabant Samuel Scheidt  
(1587–1654)

Cantata 137: *Lobe den Herren* Johann Sebastian Bach  
(1685–1750)

Psalm 122: *I was glad when they said unto me* Carlyle Sharpe  
Winner of AGO/ECS Publishing Award (b. 1965)  
in Choral Composition

Cantata: *Ich danke dir, Gott* Heinrich Bach  
(1615–1692)

Sinfonia from Cantata 29, *Wir danken dir, Gott* J. S. Bach



Carl Crosier began his musical studies at the age of five and spent his early musical career as a pianist playing numerous solo and chamber music recitals and concerto appearances with orchestras on the West Coast. He holds Bachelor of Arts and Bachelor of Music Degrees from the University of Washington (Seattle). Now known primarily as a conductor and countertenor soloist, he

has focused on music of the Renaissance and Baroque periods, in addition to championing 20th-century choral works. Under his leadership as Music Director of the Lutheran Church of Honolulu for the past 25 years, the choir has become known for its excellence and for its large and varied repertoire. Professionally he is the Controller/Business Manager of St. Andrew's Priory School and is editor for Ionian Arts Publications, of which he and his wife Katherine are both principals.

Allen Bauchle teaches music at Our Redeemer Lutheran, St. Mark Lutheran and Trinity Lutheran School. Formerly from Roch-

ester, NY, he graduated from Valparaiso University with a degree in music education. Bauchle was named assistant choirmaster at the Lutheran Church of Honolulu in 1991. His principal instrument is the trumpet.



Katherine Crosier, a native of Burbank, CA, began organ study at age thirteen with Norman Soreng Wright, and spent the summer following high school graduation as a pupil of Marcel Dupré. She continued organ study with Irene Robertson at the University of Southern California where she graduated with a Bachelor of Music degree in Organ Performance. She received a Master of Music degree from Westminster Choir College in Princeton, NJ. She moved to Hawaii in 1973 and has been active as an organist, teacher, and church musician. She was Lecturer in Organ for the University of Hawaii from 1974 to 1988 and has been the Organist of the Lutheran Church of Honolulu since 1978. In addition, she is the Chapel Organist of Iolani School in Honolulu. Ms. Crosier has served the Hawaii Chapter AGO as Dean and State Chairman, and was the General Chairman of the Far West Regional Convention held in Hawaii in 1979. She has also been a workshop presenter at AGO regional conventions and at national conferences of the Association of Lutheran Church Musicians. Her article, "Japanese Weddings — A Bonanza for Organists in Hawaii" was published in the September 1995 issue of *The American Organist*.

The Lutheran Church of Honolulu Choir has become well-known for its sensitive and stylistic performances of liturgical music. The mixed choir has been heard frequently with the Hawaii Chamber Orchestra and the Honolulu Symphony. The ensemble sings over 200 works each year, ranging from Gregorian chant to Renaissance polyphony, Baroque works to the masters of the 19th and 20th centuries. During the past twenty years, the choir has performed many choral works of J. S. Bach, having presented over 40 cantatas, all six motets, and the *Magnificat*. The choir has also sung major works by Buxtehude, Charpentier, Handel, Mozart, Fauré, Britten, Bernstein, Duruflé, and Copland. In 1992 the choir was one of the featured groups at the American Choral Directors Association Regional Convention in Hawaii. There are four recordings available by the ensemble, including a compact disc of Benjamin Britten's *Ceremony of Carols* and *Compline for Christmas Day*.

#### History of the Lutheran Church of Honolulu

The Lutheran Church of Honolulu is over 7,000 miles away from the Lutheran heartland in Germany and about 5,000 miles from the center of Lutheranism in the United States. Yet, through seemingly insurmountable adversities, it has survived almost 100 years since its establishment in 1900.

The Lutheran Church of Honolulu owes its existence to two German families who migrated to Hawaii in the mid-1800s: the Hackfelds and the Isenbergs, prominent businessmen and cultural and community leaders in the Hawaiian Islands. Captain Heinrich

She is listed in *Who's Who in America*, *Who's Who in Entertainment*, and *The World Who's Who of Women*, is married to Cleveland pipe organ builder Walter Holtkamp, Jr., and has one daughter, Sarah McFarlane.

Ms. McFarlane's workshop is specifically designed for presenters of organ concerts and related events such as master classes, including a printed outline of information on setting a budget, fund raising, contracting for artists, publicity, and following through to make the event a success.

### Event N° 3

#### 10:30 am SLIDE/LECTURE: Organs of Sydney, Australia with special reference to the Town Hall Organ

Robert Ampt

Kennedy Hall, Room K-111 • St. Andrew's Priory School



Robert Ampt is the Sydney City Organist, performing regularly on the famous William Hill and Son organ of the Sydney Town Hall, a position he has held since 1978. His many Australian performances, apart from those at the Sydney Town Hall, have included appearances at the Sydney Opera House, the Organ Festivals of Adelaide and Melbourne, the Arts Festivals of Armidale and Goulburn, the Barossa International Music Festival, the Newcastle Cathedral Festival, and the Sydney Festival, as well as many appearances on national ABC radio, including "The Improvisation of Chorale Preludes" and "New Sydney Organs", and on television. International performing has taken him to Europe, Japan, the United States, New Zealand and Norway. He has performed with many outstanding groups including the Australian Chamber Orchestra, the SBS Youth Orchestra and the Sydney Brass Ensemble.

A former teacher/lecturer at the Sydney Conservatorium, and the University of Wollongong, Robert Ampt teaches organ for the University of Sydney, is the organist and choirmaster of Sydney's German Lutheran Church and frequently adjudicates organ-playing competitions. From 1980 until 1983 he was Artistic Director of the City of Wollongong Pipe Organ Festival and in September, 1988, directed the Sydney Organ Academy.

He has recorded for the Australian Broadcasting Commission, Michael Woodward and Move Records, and is now featured on a new recording of the Sydney Opera House organ, performing duets with his wife, Amy Johansen. During Christmas 1993 he was featured on SBS television playing the Guilman *Organ Concerto in D minor* and recently appeared in an all-Vivaldi programme. Last year he was the soloist for the premiere of Colin Brumby's new *Concerto for Organ and Strings*.

He publishes in both national and international organ journals, and was the founding co-editor of the Adelaide Organ Music Society Newsletter. He composes and arranges music for the organ — some of which is now on CD, has written two children's introductions for the organ, and has written an extensive history of the Sydney Town Hall organ.

Greater Sydney boasts over four hundred pipe organs ranging from the first finger instrument built in Australia (St. Matthew's Windsor, 1840) to the country's two largest instruments (Sydney Opera House and Sydney Town Hall). The city is also home to a very significant heritage of 19th c. English and English-style organs

and to some of the country's best known neo-classic instruments.

Using audio and visual illustrations, this talk will present an overview of this diverse organ landscape, and will then concentrate on the history, use and tonal aspects of the city's most famous instrument — the 126 stop Sydney Town Hall Organ, opened in 1890 as "the largest and grandest concert organ in the world."

### Event N° 4

#### 1:30 pm. REGIONAL MEETING

##### Our Lady of Peace Cathedral

Sandra Soderlund, Regional Councillor  
Fort Street Mall • Honolulu

### Event N° 5

#### 2:30 pm. SOUNDS OF THE PACIFIC

##### Our Lady of Peace Cathedral

*A Celebration of Pacific and Polynesian Cultures*  
Fort Street Mall • Honolulu

This program features a trio of musicians from the Polynesian Cultural Center, Hawaii's top paid-admission visitor attraction. Located on Oahu's north shore, it is about an hour's scenic drive from Waikiki. The 42-acre Polynesian Cultural Center showcases the ancient lifestyles of Tonga, Tahiti, Fiji, the Marquesas, Samoa, New Zealand's Maori and Hawaii — set against a backdrop of tropical foliage and a picturesque lagoon navigated daily by visitor-bearing double-hulled canoes. Friendly villagers in each area greet guests and share arts and crafts, games, food samples, music and dances unique to their islands.

#### Our Lady of Peace Cathedral Aeolian-Skinner (1934) Opus #916

Great 3½" wind		Choir 5" wind	
Flute Conique	16	Viola	8
First Diapason	8	Concert Flute	8
Second Diapason	8	Flauto Traverso	4
Flute Harmonique	8	Flautino	2
Gemshorn	8	Sesquialtera II	
Octave	4	Clarinet	8
Flute Harmonique	4	Chimes	
Fifteenth	2	Tremulant	
Mixture III-IV	1½		
Trumpet	8	Pedal 5" wind	
		Resultant	32
		Contra Basse	16
		Bourdon	16
		Flute Conique (Gt)	16
		Octave (ext)	8
		Spitzflöte (ext)	8
		Waldhorn (Sw)	16
		Trumpet (Gt)	8
		Clarion (Gt)	4
Swell 5" wind			
Geigen Principal	8		
Rohrflöte	8		
Flute Celeste II	8		
Salicional	8		
Voix Celeste	8		
Octave Geigen	4		
Flute Triangular	4		
Octave	2		
Mixture III	2		
Waldhorn	16		
Oboe	8		
Trumpet	8		
Vox Humana	8		
Tremulant			

Wednesday *"this is what I do instead of jogging" blue, Rose + white filmy coat over navy blue pants + turquoise top + purple sash* JULY 16, 1997

6:30 p.m. A catered picnic supper is available, to be served on the lawn of Central Union Church prior to Gillian Weir's recital.

Event No 6 *open pole down - tropical breeze blowing*

7:30 pm. GILLIAN WEIR, Organist

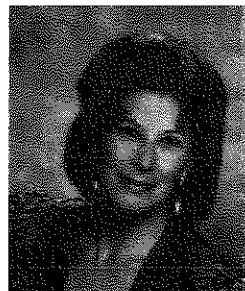
Central Union Church

1660 S. Beretania Street • Honolulu.

granting of numerous awards and honors. The latest of these came in the New Year's Honours in 1996, when she was named Dame Commander of the British Empire, the first woman organist to receive this accolade. She had been awarded a CBE (Commander of the British Empire) in the Queen's Birthday Honours in June, 1989.

*EMS pipes 1966*  
Central Union Church  
Aeolian-Skinner with Austin additions (1995)  
68 Ranks, four manuals

Program		Great		Gallery Organ (Enclosed):	
Concert Variations	Joseph Bonnet (1884-1944)	Gemshorn Prinzipal Gedacktfloete Gemshorn (ext) Oktav Harmonic Flute Fifteenth Waldflöte Cornet II Mixture IV Contre Trompette (TC) Trompette Clairon (ext) Chimes	16 8 8 8 4 4 2 2 2 2/3 1 1/3 16 8 4	Montre Conique Pommer Harmonic Spitzflöte Spitzflöte Céleste (TC) Prestant Zauberflöte Fourniture III-IV Hautbois Harp Carillon Tremulant MIDI (Prepared)	8 8 8 8 4 2 2 8
Sonata in D major Allegro non molto • Andante • Presto	Franz Xaver Schnizer (1740-1785)				
Toccata in F major, BWV 540	J. S. Bach (1685-1750)				
Introduction, Passacaglia and Fugue (1880-1968)	Healey Willan (1880-1968)				
intermission				Gallery (Unenclosed)	
Scherzo	Maurice Duruflé (1902-1986)	Carillon (Maas-Rowe Symphonic) MIDI (Prepared)		Festival Trumpet (TC) Festival Trumpet Festival Trumpet (ext)	16 8 4
Te Deum	Jeanne Demessieux (1921-1968)	Swell Viola Pomposa Viola Céleste Spitz Gedeckt Erzahler Céleste II Prestant Koppelflöte Flachflöte Plein Jeu IV Jeu de Clochette II Basson Trompette English Horn Vox Humana Clairon Tremulant MIDI (Prepared)	8 8 8 8 4 4 2 2 2 2 1/2 16 8 8 8 4	Antiphonal (Prepared) Bourdon Diapason Bourdon Octave Mixture IV-VI Pedal Bourdon	16 8 8 8 4 2 16
Toccata in Db major (1873-1953)	Joseph Jongen (1873-1953)	Pedal Sub Principal (elec) Untersatz (elec) Contre Bourdon Contre Basse (elec) Principal Bourdon Gemshorn (Great) Röhrbass (Choir) Octave Principal (ext) Bourdon (ext) Gemshorn (Great) Choral Principal (ext) Bourdon (ext) Mixture IV Grand Cornet IV Kontra Posaune (elec) Contre Basson (Swell) Posaune Basson (Swell) Trumpet (ext) Basson (Swell) Clairon (Great) Basson (Swell) Chimes MIDI (Prepared)	32 32 32 16 16 16 16 16 16 8 8 4 4 2 32 32 32 32 16 16 8 8 4 4		
		Choir Röhrbass (ext) Spitzgeigen Röhrgedeckt Flauto Dolce Dolce Céleste Fugara Grosso Blockflöte Nasat Prinzipal Terz Sifflöte Fourniture III Krummhorn Rohr Schalmey Orchestral Oboe Zymbelstern Tremulant MIDI (Prepared) Festival Trumpet (Gallery) Festival Trumpet (Gallery)	16 8 8 8 8 4 4 2 2/3 2 1 1/2 1 1 16 8 4 4 2 16 8 8 4 4 16 8		



Gillian Weir's contribution as an artist is unique, and she has been hailed as in great measure responsible for the new image of the concert organist. Her world tours, television appearances, master classes, and scholarly research, together with her appeal as broadcaster and communicator, have won new audiences for the organ and stimulated a whole new generation of performers based in England. She began as winner of the St. Albans International Organ Competition, made her debut the following year at the Royal Festival Hall, and appeared at the opening night of the Proms at the Royal Albert Hall. Her career has subsequently taken her around the world, where she appears regularly at the leading international festivals, performs with major symphony orchestras, and is greatly sought after for her lectures and master classes.

Her repertoire is vast and varied, ranging from Sweelinck and the Baroque masters to many works which she has first performed, by leading contemporary composers such as Fricker, Camilleri, Messiaen, Mathias, and Robin Holloway. In 1989 her six-part television series for BBC-2, "The King of Instruments," in which she was both presenter and performer for a survey of famous organs from six countries, was an immensely popular success and revealed the organ at its best to a huge new public. Her achievements as virtuoso, broadcaster, teacher, and scholar have been recognized in the

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Andante in D, with variations  
Felix Mendelssohn-Bartholdy  
(1809-1847)

The Ninety-Fourth Psalm  
Grave  
Larghetto-Allegro confuoco  
Adagio  
Allegro • Allegro assai



One of America's leading concert organists, David Higgs, is Head of the Organ Department at the Eastman School of Music, where he has been a faculty member since September, 1992. In great demand as a recitalist and teacher, Mr. Higgs performs extensively throughout the United States and abroad. Recent concert seasons have included the first solo recital on the new organ at Meyerson Symphony Center in

Dallas, recitals in Osaka and Tokyo, and a recital appearance and adjudication at the first Naples International Organ Festival in Naples, Florida, where he inaugurated the new organ three years prior.

Recent appearances by Mr. Higgs have included the inaugural series for the new organ at St. Stephen's Cathedral, Vienna; five con-

summer of 1995, followed by an engagement to teach and perform at Interlochen.

A native of New York City, Mr. Higgs held his first position as a church organist at age ten. As a teenager he toured with several rock/gospel/soul-music groups as keyboardist and singer. He earned the Bachelor and Master of Music Degrees at the Manhattan School of Music, where he was appointed to the organ faculty upon graduation, and holds the Performer's Certificate from the Eastman School of Music. His teachers have included Claire Coci, Peter Hurford, Russell Saunders, and Frederick Swann. In New York City he was Director of Music and Organist at Park Avenue Christian Church, and later, Associate Organist of The Riverside Church where he also conducted the Riverside Choral Society. Until summer, 1992, he was Director of Music/Organist at St. Mark's Episcopal Church in Berkeley, California, Director of Church Music Studies at the Church Divinity School of the Pacific Episcopal Seminary, and Organist/Choir Director at Temple Emanu-El in San Francisco.

David Higgs has made two solo recordings for Delos, International, one an all-Bach recording at Bryn Mawr Presbyterian Church in Bryn Mawr, PA, and the other a concert program at the Meyerson in Dallas. He made a duo recording with another Delos artist, Todd Wilson, at National City Christian Church, Washington, D.C., which was released in 1995.

**Congratulations  
and  
Best Wishes  
from the  
Redwood Empire  
Chapter**

Solution to Crossword Puzzle on page 32

C	A	F	E	A	R	I	A	S	B	A	C	H
A	L	A	R	B	E	R	G	E	R	C	C	O
K	A	W	A	I	A	H	A	O	C	H	U	R
E	I	N	B	T	U	S	R	E	C	E	D	E
R	E	N	A	R	D	C	A	T	S	O	H	S
A	M	A	N	I	P	R	I	E	C	R	A	T
T	O	C	C	A	T	A	N	D	F	U	G	U
E	T	H	E	R	U	N	T	O	R	A	T	E
D	E	T	F	I	S	K	G	A	I	N	E	D
E	G	O	I	S	T	A	L	O	E	F	E	U
T	H	E	C	H	A	P	T	E	R	D	E	A
T	I	N	A	N	U	T	R	I	E	L	I	E
A	J	A	R	S	A	N	T	A	L	A	D	D

## Artist Recitals

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Organ/Piano  
Hans U. Hielscher  
Organ/Carillon

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Wayne Leupold - Lecture Specialist  
David McVey - Recording Engineer

#### SOLOISTS/DUOS

Philip A. Smith Solo Organ/Duo	Rulon Christiansen Solo Organ/Duo
Chris Price Trumpet	Jeannine Goeckeritz Flute
Germany	Irmitraud Krueger Solo Organ/Duo
	Edward H. Tarr Trumpet

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# Central Union Church

(United Church of Christ)

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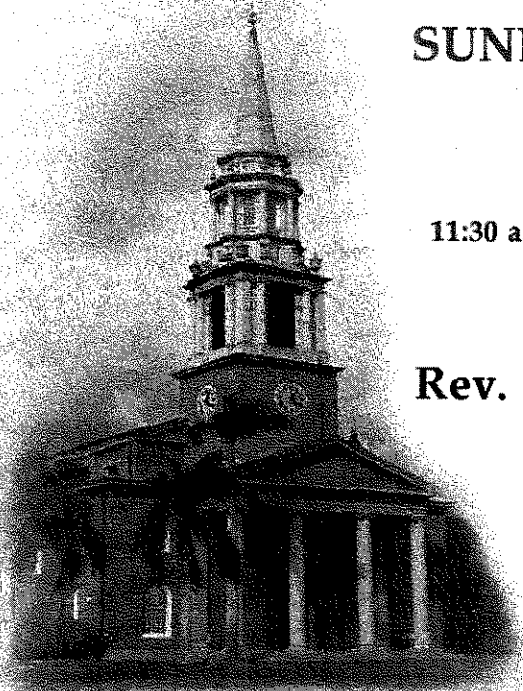
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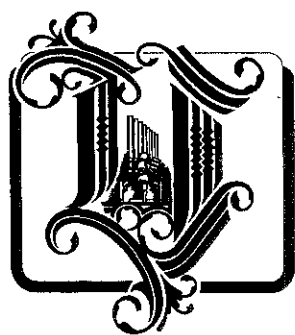
## SUNDAY WORSHIP SCHEDULE

7:00 a.m., Early Worship, Atherton Chapel  
8:30 a.m., Family Worship, Main Sanctuary  
10:00 a.m., Family Worship, Main Sanctuary  
11:30 a.m., Contemporary Worship, Atherton Chapel

**Rev. Dr. Edward "Ted" Robinson**  
Senior Minister

**Roy Hallman**  
Minister of Music

**Nyle Hallman**  
Organist/Assistant Director

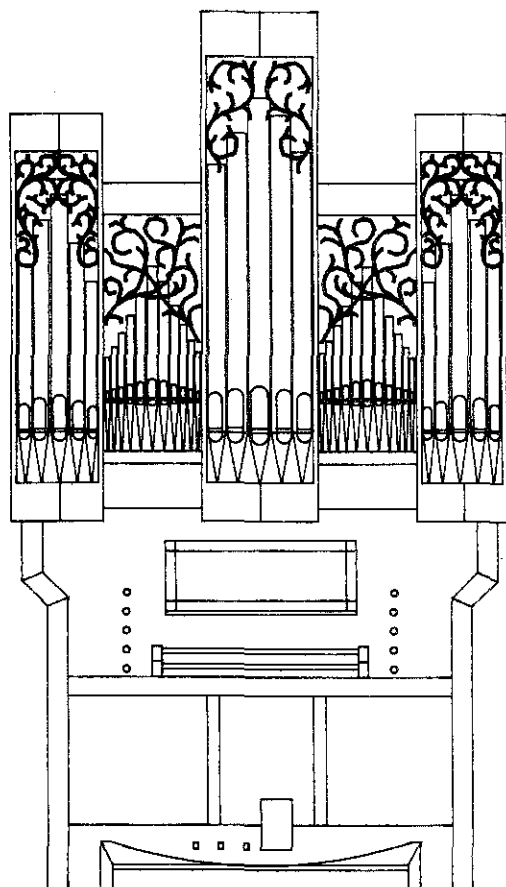


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Manual I or Manual II	Pedal
8' Chimney Flute	16' Subbass
8' Viol	8' Bass (Ext. of 16')
8' Celeste	Manual I to Pedal
4' Prestant	Manual II to Pedal
4' Spindle Flute	
2' Nachthorn	
1 1/2' III Mixture	Swell Expression
8' Oboe	(affecting Manual Stops except the 4' Prestant in facade.)
Tremulant	
Manual II to Manual I	

Pictured is the foundation of a successful music program for many situations. Tonally, the design will accomplish numerous horizontal as well as vertical registrations. The scaling and voicing of pipework on this stock model, mechanical action organ are adjustable to meet specific situation requirements. Variations in the facade are also possible.

Contact us for additional details regarding the above or for other organ building, rebuilding, restoration, or maintenance inquiries.

## Event N° 16

### 2:00 p.m. LECTURE: Organs of China

David Francis Urrows, workshop leader  
Kennedy Hall, Room K-111  
St. Andrew's Priory School



David Francis Urrows received his B.A. from Brandeis University, his M.Mus. from the University of Edinburgh, and his D.M.A. from Boston University. His principal teachers included Arthur Berger, Randall Thompson, Kenneth Leighton, and David del Tredici.

Dr. Urrows has served on the faculties of Boston University, the University of Massachusetts, and the Hong Kong Academy for Performing Arts and Hong Kong Baptist University. From 1989 to 1991 he was Musical Director of the Hong Kong Bach Choir, and frequently returns to Asia for concerts and lectures. From 1991 to 1993 he was Musical Director and Conductor of Harvard Pro Musica.

Dr. Urrows is a graduate of the Arts Management in Community Institutions (AMICI) program sponsored by the National Guild of Community Schools of the Arts. His music and editions are published by Boosey & Hawkes, E.C. Schirmer, and Paraclete Press. In addition to his work for Ragazzi, he is Organist and Master of the Choirs at Christ Church, San Mateo, CA, and is Dean of the Palo Alto Chapter of the American Guild of Organists. His articles have appeared in *The American Organist*, the *American Choral Review*, *The Tracker*, *American Music*, and the *Los Angeles Times*.

His workshop, "Organs of China" will review the history of organs in the world's most populous country, from the portative brought to Nanjing in 1601 to the new Rieger Kloss in the Beijing Concert Hall, as well as the organs of the Xianggang Special Administrative Region, formerly the British Crown Colony of Hong Kong. The destruction of China's pre-Revolutionary organs during World War Two and the Cultural Revolution will be discussed, supplemented with rare illustrations of these instruments, and consideration of the role of the organ in the context of the history of China's missionary and colonial past, and its uncertain though undoubtedly powerful economic future during the "Pacific Rim century."

## Event N° 17

### 2:00 p.m. WORKSHOP: How to Get Paid What You're Really Worth

Neil H. Rasmussen, workshop leader  
Von Holt Room • St. Andrew's Cathedral



Neil Rasmussen graduated with honors from Westmar University in LeMars, Iowa and continued his organ studies at the University of Kansas and University of California at Santa Barbara. His instructors have included Rosalind Mohnsen, Mary Lou Robinson and James Welch. He has performed recitals and workshops in Iowa, California, Alaska and Hawaii.

Past positions have included the Old Mission in Santa Barbara, St. Elizabeth Ann Seton Church in Anchorage, Temple Emanu-El

and St. Peter's Episcopal Church in Honolulu. Currently he is Director of Music for St. Patrick's (R.C.) Church of Honolulu in addition to his work as Accompanist and Chapel Organist for St. Andrew's Priory. He has served as Dean of the Anchorage and Hawaii AGO Chapters and is presently Convention Coordinator for Aloha '97.

Mr. Rasmussen says that using the words "church musician" and "money" in the same sentence need not be so painful. He will bring a refreshing, new approach to some of the age-old compensation issues facing our profession. He will take time to examine how much our services are really worth and how to enhance our own professional image using proven methods. Attention will also be given to contract negotiations and interviews.

## Event N° 18

### 2:00 p.m. TOUR: Historic Hawaii Theatre

1130 Bethel Street • Honolulu

The Hawaii Theatre, originally built in 1922, has recently reopened after four years of renovation and \$28 million. The interior decorations have been revamped with additional applications of gold leaf and paint. A Lionel Walden mural that graced the proscenium soundboard above the stage was restored, as well as the faux-tile paintings around it.

Hawaii Theatre  
Robert Morton, 1921  
4 manuals, 16 ranks

Tibia Clausa	16	Clarinet	8
Tuba Horn	16	Violin 1	8
Diaphonic Diapason	16	Violin 2	8
Oboe Horn	16	Violin 3	8
Solo String	8	Vox Humana	8
Orchestral Oboe	8	Glockenspiel	
Dopple Flute	8	Xylophone	
Harmonic Flute	4	Wood Harp	
Post Horn	8	Chimes	
Kinura	8	Traps & Sound Effects	
Concert Flute	16		

## Event N° 19

### 7:30 p.m. DAVID HIGGS, Organist

Central Union Church  
1660 So. Beretania Street • Honolulu

The organ specification for Central Union Church  
is found on page 10.

#### Program

March for a Joyous Occasion	Conrad Susa (b. 1935)
Sonata II <i>Lebhaft</i> <i>Ruhig bewegt</i> <i>Fuge: Massig bewegt, heiter</i>	Paul Hindemith (1895-1963)
Soliloquy	David Conte (b. 1955)
Comes Autumn Time	Leo Sowerby (1895-1968)

intermission

Choral Music by

*Nancy Wertsch*



### Arrangements

**When Jesus Wept** (Billings)  
(for Lent)  
SATB (div.), a cappella

**Songs of Our Savior's Birth**  
(for Christmas)  
SATB, S A & B solos, organ  
optional harp, optional strings

**Deep River** (Spiritual)  
SATB, a cappella

### Anthems

**The Transfiguration**  
(Matthew 17:1-5)  
SATB, S A T & B solos, organ

**Magnificat**  
SATB, a cappella

**Go Through The Gates**  
(Isaiah 62:10-12)  
(for Advent)  
SATB, a cappella

### Black Gospel

**Blessed Assurance**  
SSAATTBB, S solo, piano & organ

**Amazing Grace**  
SATB (div.), piano & organ

**Let Us Break Bread Together**  
SAATBB, S solo, piano & organ

*Greetings*

*and*

*Best Wishes*

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*County*

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As such handbell music was not to be found, he mustered the might of his compositional training from both Pacific Lutheran University and the Evergreen State College. Over the course of four years, Jensen found a system and notation for handbells so specific to the instrument that he calls it "handbell music." The influences were drawn aesthetically from Russian bell music, and technically from Carl Orff's Schulmusik. His extensive research on the historic use of bells, the oldest sacred instrument, motivated him to publish *The Handbell Handbook—Liturgical Bell Music for the Church Year*.

Mr. Jensen lives in Olympia where he writes many and various stage and screenplays. He is a pianist for the Johansen School of Ballet, a violinist for the Olympia Chamber Orchestra, and music director active with Olympia's associated ministries. He has had the pleasure of singing with the Compline Choir of St. Mark's Cathedral in Seattle. He has also been commissioned by the Olympia Chamber Orchestra to write a work for their upcoming season.

In his workshop, he asks the question: "What is Bell Music? Is it really just transcriptions of familiar tunes onto the grand staff? Or is it more?" After fifty years of Americans making the English handbell easier to ring and more accessible to the non-musician, our conception of the instrument revolves around "choirs," "melodies," tables, cushions, and of course, "special effects." But all of this is just one form of ringing, which actually has its roots in bars and the circus. It does not readily lend itself to liturgical use.

In actuality, there are many other forms of bell music, most of which are liturgical. Come learn about Russian bell music, English change ringing, other European patterns, as well as bell history, and the only handbell notation proven to be exact and effective.

## Event N° 14

### 10:30 a.m. CHORAL READING SESSION

Dale Noble, facilitator  
Central Union Church  
1660 South Beretania Street • Honolulu

## Event N° 15

### 12:10 p.m. CHERRY RHODES, Organist

St. Andrew's Cathedral  
Queen Emma Square • Honolulu

#### Program

Variation sur un Noël bourguignon (Lor qu'en la saison qu'ai jaule) When, in the frosty season, Jesus Christ was born	André Fleury (1903–1995)
Fantaisie en la majeur	César Franck (1822–1890)
Sportive Fauns	Dezső Antalffy-Zsiross (1885–1945)

#### Deuxième Légende

#### Impromptu

#### Variations on "Victimae Paschali Laudes"

Joseph Bonnet  
(1884–1944)

Louis Vierne  
(1870–1937)

Jiří Ropek  
(b. 1922)



Cherry Rhodes is the first American to win an international organ competition. This honor, awarded in Munich, was followed by another top prize in Bologna. She has played recitals at the Cathedral of Notre Dame in Paris and at international organ festivals in Bratislava and Presov (Czechoslovakia), Freiburg, Munich, Nurnberg, Paris, St. Albans, Luxembourg, and Vienna.

In addition to performances in International Bach Festivals in Paris and Marburg, Miss Rhodes has given Bach recitals throughout the United States and has performed at numerous national and regional conventions of the American Guild of Organists.

Miss Rhodes performed the opening recital of the new organ at the Kennedy Center in Washington, D.C. She has presented other solo recitals at Royal Festival Hall (London), Lincoln Center (New York City), Orchestra Hall (Chicago), Meyerson Symphony Center (Dallas), and the Performing Arts Center in Milwaukee.

Cherry Rhodes has appeared several times as soloist with the Philadelphia Orchestra, with whom she made her debut at age seventeen. She has also been a soloist with the South German Radio Orchestra, the Chamber Orchestra of the French National Radio, the Pasadena Chamber Orchestra, the Los Angeles Philharmonic, and the Phoenix Symphony.

Miss Rhodes has premiered many contemporary works, and numerous composers have written and dedicated works to her. Many of her performances have been broadcast throughout the United States, Canada, and abroad. She has recorded for Columbia Records with Eugene Ormandy and the Philadelphia Orchestra. "Everyone Dance," Miss Rhodes' critically acclaimed solo recording on the Pro Organo label, has been hailed by *The American Organist* as "A joyous celebration of unrivaled artistry!"

A graduate of Philadelphia's Curtis Institute of Music, where she studied under Dr. Alexander McCurdy, Cherry Rhodes received Fulbright and Rockefeller grants for study in Munich and Paris with Karl Richter, Marie-Claire Alain, and Jean Guillou. For two years she was Jean Guillou's assistant at St. Eustache in Paris.

Miss Rhodes, a member of the organ faculty since 1975, is Adjunct Professor of Music at the University of Southern California. Many of her students have won awards, grants, and top prizes in competitions, both in the United States and Europe. Cherry Rhodes has served as a national and international adjudicator for numerous organ-playing competitions.

(See page 7 for the organ specification of St. Andrew's Cathedral.)

## Event N° 7

### 9:00 a.m. ORGAN RECITAL: WINNER OF REGIONAL COMPETITION

#### Bernice Pauahi Bishop Memorial Chapel

Kamehameha Schools • Honolulu

Kamehameha Schools Organ,  
J.W. Walker, 1987  
41 stops, 55 ranks, 2983 pipes

#### Great Organ

Quintaton  
Principal  
Rohrflute  
Octave  
Spitzflute  
Twelfth  
Fifteenth  
Seventeenth  
Mixture IV  
Acuta III  
Trumpet  
Tremulant

#### Choir Organ

Salicional  
Stopped Diapason  
Vox Angelica  
Prestant  
Nason Flute  
Flautino  
Mixture III  
Vox Humana  
Cromorne  
Royal Trumpet  
Tremulant

#### Swell Organ

Gemshorn  
Bourdon  
Gemshorn Celeste  
Principal  
Spillflute  
Octave  
Larigot  
Plein Jeu V  
Basson Hautbois  
Trompette Harmonique  
Clairon  
Tremulant

#### Pedal Organ

Principal  
Subbass  
Quint  
Octave  
Bass Flute  
Choral Bass  
Mixture IV  
Trombone  
Posaune

## Event N° 8

### 10:00 a.m. ST. CHARLES BORROMEO CHOIR

#### Paul Salamunovich, Director

Bernice Pauahi Bishop Memorial Chapel • Kamehameha Schools

#### Program

Ave Maria	Gregorian Chant and Tomas Luis da Victoria
Missa Brevis	Giovanni Pierluigi da Palestrina
Kyrie	
Gloria	
O Lord God	Paul Tschesnokoff
Ego sum panis	Flor Peeters
Of the father's love begotten	Wilbur Chenoweth
The Lord is my shepherd (from Requiem)	John Rutter

When peace like a river

Philip Bliss/Horatio Spatford

The Cherubic Hymn

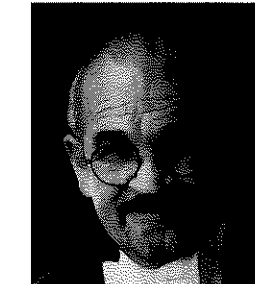
Howard Hanson

Ave maria

Franz Biebl

When I survey the wondrous cross

Gilbert M. Martin



Paul Salamunovich is Music Director of the Los Angeles Master Chorale, only the third artistic director to lead this ensemble in its 32-year position as resident choral company of the Los Angeles Music Center. His 1991-92 debut season capped a long-time association with both the Chorale and its founder, Roger Wagner. He was a charter member of the organization, and was, for twenty-four years, ending in 1977, Assistant Conductor of the Wagner and Los Angeles Master Chorales.

Paul Salamunovich has had a distinguished career in the field of choral music, having conducted concerts, choral festivals, clinics, and workshops throughout the United States, Canada, Mexico, Australia, the Bahamas, and Europe. He has also conducted choral segments of motion picture sound tracks for such studios as Warner Bros., Universal, Paramount, 20th-Century Fox, and Columbia, the most recent being *First Knight*, *Twister*, *Extreme Measures* and *Mars Attacks*.

Salamunovich was a member of the music faculty and Director of Choral Activities at Loyola Marymount University in Los Angeles for 27 years and has been Director of Music at St. Charles Borromeo Church in North Hollywood since 1949. He is a recognized authority in the teaching and performance of Gregorian Chant and the music of the Renaissance and was honored by the Vatican in 1969 with the citation "Knight Commander in the Order of St. Gregory" for his outstanding contributions in the field of sacred music. In January of 1988 he presented a two-week seminar at the Pontifical Institute of Sacred Music in Rome. He has also been awarded honorary doctorates from both the University of St. Thomas in St. Paul, MN and Loyola Marymount University in Los Angeles, and in June 1993, was the recipient of the first Lifetime Achievement Award offered by MidAmerica Productions and presented in Carnegie Hall. In the summer of 1994, he was named Honoree of the Hollywood Bowl Patroness Committee and in May 1995, was presented with a Distinguished Artists Award by Club 100 of the Los Angeles Music Center, in company with such notables as Plácido Domingo; Pulitzer Prize winning playwright Wendy Wasserman; and writer, director, producer Garry Marshall.

Under his direction, the St. Charles Choir recorded five albums of sacred music for the Imperial label and appeared with Andy Williams in his 1969 recording of "Battle Hymn of the Republic" and again in 1986, on stage, in his popular Christmas show. In 1973 they were featured on the NBC-TV Christmas Eve special with Henry Mancini and Doc Severinson. In June 1985, by invitation of the Papal Church Music Society, they conducted a tour of Europe in con-

junction with the 8th International Convention of Sacred Music, the high point being a private audience at which the Choir sang for Pope John Paul II in the Clementine Hall of the Vatican Palace. On September 15, 1987, the Choir sang at the Diplomatic Reception/Prayer Service for His Holiness at St. Vibiana's Cathedral in Los Angeles and on June 29, 1988, as the first American Choir so invited, they sang Mass for the Feast of Sts. Peter and Paul at St. Peter's in Rome, with the Pope presiding.

Both the Church Choir and the Loyola Marymount University Choruses, under the direction of Paul Salamunovich, have been invited as guest performers by the American Choral Directors Association; the St. Charles Choir in 1974 at the Western Conference in Coronado, CA; in 1981 at the Ecumenical Services of the National Convention in New Orleans, LA; in 1991 at the National Convention in Phoenix, AZ; in 1994 at the Western Conference in Sacramento, CA.

The St. Charles Borromeo Choir has been directed by Paul Salamunovich for the last 48 years and has performed as an antiphonal choir with the Los Angeles Master Chorale on many occasions. In 1973, the choir was featured on the NBC-TV Christmas Eve special and in 1986 appeared with Andy Williams on stage in his popular Christmas show. They have recorded for numerous motion pictures, including the sound tracks for *True Confessions* and Columbia's 1990 release *Flatliners*.

## Event N° 9

### 1:30 p.m. WORKSHOP: I Don't Have Time to Practice! (David Higgs)

Waikeola Congregational Church  
4614 Kilauea Avenue • Honolulu



Please refer to page 22 for a write-up of David Higgs. Mr. Higgs will demonstrate healthy and efficient practice techniques for the busy musician. The workshop will be a lecture-demonstration format, using volunteer performers as well.

Waikeola Congregational Church  
Franz Heissler Organ (1988)  
3 Manuals  
Manual I: Coupling Manual  
Manual II: Hauptwerk  
Manual III: Swell

Hauptwerk		Trompete		Swell	
Principal	8				
Rohrflöte	8				
Oktave	4	Gedackt	8		
Holzflöte	4	Principal	4		
Waldflöte	2	Rohrflöte	4		
Mixture	1 1/3	Quinte	2 2/3		

Principal		Pedalwerk	
Terz	2	Subbass	16
Oboe	1 1/2	Oktavbass	8
Nachtigall	8	Choralbass	4
Tremulant		Bassoon	16

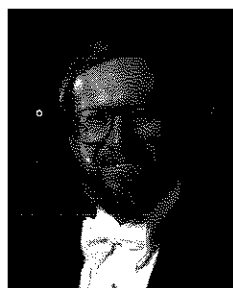
The twenty-two rank tracker organ of Waikeola Congregational Church was designed by Jürgen Wolfe of the Franz Heissler Organ Company of Markelsheim, Germany, and installed and voiced by Hermann Heissler. The installation was completed and the organ was played for the first time on March 6, 1988.

Several aspects of the organ reflect Waikeola's uniqueness. The case was designed with the pipes cascading down from the ceiling like a waterfall (*Waikeola* means "water of life" in Hawaiian.) The Nachtigall is a special stop, found nowhere else in the islands. When Jürgen Wolfe visited the church to design the organ, he was charmed by the many birds singing in the trees outside the building. The Nachtigall was added to the organ to make the bird sounds part of the organ. The instrument is also the first in Hawaii to be built with a coupling manual.

## Event N° 10

### 1:30 p.m. WORKSHOP: How to Make Your Choir Sound Like a Million (Richard Larson)

Holy Nativity Episcopal Church  
5286 Kalaniana'ole Highway • Honolulu



Richard Larson is currently the Director of Choral Activities at Kamehameha Schools/Bernice Pauahi Bishop Estate in Honolulu, Hawaii, where he directs the Concert Glee Club and two beginning glee clubs. Prior to moving to Honolulu, Mr. Larson taught in Austin, Minnesota for 15 years where he served as music coordinator and directed choral music at Austin High School. In 1972

he was appointed Music Director and Conductor of the Austin Symphony Orchestra and Chorus. In 1982 he moved to Denver, Colorado, and taught at Cherry Creek High School, where he directed the Meistersingers, a select choral ensemble, and two orchestras. His choirs have performed at many nationally recognized choral events, including Southwest Division ACDA conventions in 1988 and 1994; the National ACDA Convention in 1989, Louisville, KY; and the National MENC Conference in 1990, Washington, DC. In 1989, Mr. Larson was the recipient of the "Choral Conductor of the Year" award presented by Colorado ACDA. He conducted the 1995-96 Minnesota All-State Choir in Minneapolis, and in the summer of 1996, presented a paper at the Iowa ACDA Conference dealing with multicultural music programs, entitled *Bloom Where You Are Planted*. While in Colorado, Mr. Larson led successful tours of his singing groups to Mexico, China, New Zealand, Australia, Russian, Estonia, Poland, Hungary, Austria, Norway, Sweden, Denmark, Great Britain, Germany, France, Italy, and others. Most recently he was appointed to the Board of Directors of Hawaii Music Education Association, sings with the Compline Choir at the Lutheran

## Event N° 12

### 9:00 a.m. BRUCE BENGTON, Organist

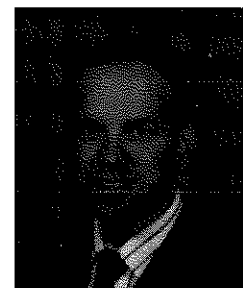
*Bach and the Next Generation*  
Lutheran Church of Honolulu  
1730 Punahou Street • Honolulu

Program	
Fantasie und Fuge c-moll	C.P.E. Bach (1714-1788)
Trio Sopra "Mein Gott, das Herze bring ich dir"	J. L. Krebs (1713-1780)
Fantasia sopra "Freu dich sehr, o meine Seele"	
Choralvorspiele	G. A. Homilius (1714-1785)
Nun freut euch, lieben Christen gmein	
Nun komm, der Heiden Heiland	
Helft mir Gotts Güte preisen	
Gelobet seist du, Jesu Christ	

Sechzehn Praeludien	J. C. Kittel (1732-1809)
F sharp minor (No. 14)	
C sharp minor (No. 3)	
F sharp minor (No. 13)	

Schübler Choräle	J. S. Bach
Kommst du nun, Jesu, vom Himmel herunter	

Praeludium et Fuga in h, BWV 544



Bruce Bengtson is Director of Music at Luther Memorial Church in Madison, Wisconsin, a position he has held since 1978. Besides the duties of organist, he is responsible for the choral and instrumental program of the parish. He plays weekly Wednesday noon organ recitals at the church throughout the University's fall and spring semesters.

Mr. Bengtson's organ study began at the age of 11 with William Fawc of Salem, Oregon. Undergraduate work was in organ performance under Dr. Robert Anderson at Southern Methodist University in Dallas, Texas. Graduate work in organ and church music was done at Valparaiso University with Dr. Philip Gehring.

Besides concerts in the United States, Mr. Bengtson has been featured in concerts in Mexico, Canada and Europe. The Lahti Organ Festival in Finland, Gävle Organ Week in Sweden, and the cathedrals of Paris, Salzburg, Copenhagen, Stockholm, Helsinki and Uppsala are among the European concert sites. In 1975, during his senior year at SMU, he was awarded first place in the Texas organ playing competition at University Presbyterian, San Antonio, and first place in two national organ playing competitions: the Clarence Mader of Los Angeles and First Presbyterian, Fort Wayne, Indiana.

Recitals have been played for the National Convention of the Organ Historical Society and for the National Conference of the Association of Lutheran Church Musicians (ALCM). He has played hymn festivals in Wisconsin, and in Chicago and Dallas. He has served as organist and clinician at national conferences of Choristers Guild and the Hymn Society of the U.S. and Canada.

Mr. Bengtson served a two-year term as President of Region III of the Association of Lutheran Church Musicians, and chaired the worship planning committee for the Denver '95 national conference of ALCM.

Active as an accompanist for singers and instrumentalists, Mr. Bengtson has also been heard on broadcasts of Wisconsin Public Radio. In the fall of 1995 he performed the Poulenc *Organ Concerto* with the Wisconsin Chamber Orchestra, and served as organist for the installation of the new presiding bishop of the Evangelical Lutheran Church in America at Rockefeller Chapel in Chicago. He served as a workshop leader for the North Central Regional AGO Convention in June.

Lutheran Church of Honolulu  
Rudolf von Beckerath, 1975  
2 manuals, 33 ranks

Hauptwerk, 56 notes		Oktave	
Quintadena	16	Terzian II	1 3/5 + 1 1/3
Prinzipal	8	Zimbel III	1/2
Rohrflöte	8	Regal	16
Oktave	4	Dulzian	8
Spitzflöte	4	Tremulant	
Nasat	2 2/3		
Waldflöte	2	Pedalwerk, 32 notes	
Terz	1 3/5	Subbass	16
Mixture V	11/3	Prinzipal	8
Trompete	8	Gedackt	8
Zimbelstern		Choralbass	4
Tremulant		Nachthorn	2
		Fagott	16
		Trichterschalmel	4
Schwellwerk, 56 notes		(enclosed)	
Holzgedackt	8	Mechanical Key Action	
Rohrflöte	4	Electric Stop Action	
Prinzipal	2	Adjustable Tremulants	

## Event N° 13


### 10:30 a.m. WORKSHOP: LITURGICAL HANDBELLS

Nathan Jensen  
Lutheran Church of Honolulu  
1730 Punahou Street • Honolulu



Nathan Jensen is the Organist/Choir Director at St. John's Episcopal Church in Olympia, Washington. Mr. Jensen has been involved with handbells since junior high school. After years of directing handbells, he began exploring and experimenting out of necessity, as he found himself with a "choir" of only six ringers. And then five.



  
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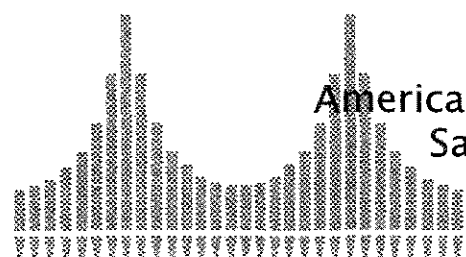
*Founded by German immigrants in 1900, the Lutheran Church of Honolulu is known for its fine music and liturgy and social concern. We salute our musicians for their outstanding service.*

Carl Crosier Katherine Crosier  
 Director of Music (25 years) Organist (19 years)

Allen Bauchle  
 Assistant Choirmaster (6 years)

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 8:00 a.m. Holy Eucharist  
 10:30 a.m. Choral Eucharist  
 9:00 p.m. Compline (sung in candlelight)

*home of the mighty Beckerath*



Greetings and best wishes  
 to the Region IX Convention  
 from your friends in  
 San Francisco

Church of Honolulu, and directs the First Presbyterian Church Choir. He holds degrees from Luther College and the University of Colorado, Boulder, CO.

### Church of the Holy Nativity Casavant Frères (1986)

Grand Orgue			
Montre	8	Doublette	2
Flute à cheminée	8	Trompette	8
Prestant	4	Tremblant	
Nazard	2 2/3		
Quarte de nazard	2	Pedale	
Tierce	1 3/5	Soubasse	16
Fourniture IV		Octavebasse	8
Tremblant		Bourdon (Recit)	8
		Octave (ext)	4
		Bombarde	16
Recit			
Bourdon	8	Trompette (Recit)	8
Salicional	8		
Flute à fuseau	4		

### Event N° 11

#### 7:30 p.m. HYMN FESTIVAL

Kawaiaha'o Church  
 957 Punchbowl Street • Honolulu

Ladd Thomas, Organist  
 Hawaii Youth Opera Chorus • Nola Nahulu, Director



Ladd Thomas has concertized throughout the United States, Canada, and Mexico, as well as in Germany, Austria, Yugoslavia, and Italy, appearing with numerous orchestras under such conductors as Zubin Mehta, Gennady Rozhdestvensky, Jorge Mester, William Hall, and Eduardo Mata. His performances at national and regional conventions of the American Guild of Organists have included several world premieres of compositions for organ. He frequently appears with numerous ensembles, playing continuo on both harpsichord and organ.

He has recorded on London-Decca with the Los Angeles Philharmonic, on Angel with the Roger Wagner Chorale, on Summit with the Master Chorale of Orange County, on Owl and Klavier with the William Hall Chorale, and on Avant and Western International with the Los Angeles Brass Society and the Los Angeles Brass Quintet. He has also recorded for MGM, Paramount, Twentieth-Century Fox, Columbia, and Universal Studios.

Dr. Thomas is Professor of Music and Chair of the Organ Department at the University of Southern California. He is in demand for workshops and master classes for numerous chapters of the American Guild of Organists as well as for various colleges and universities throughout the country. Professor Thomas holds two degrees from Occidental College—a Bachelor of Arts and an honorary Doctor of Music (D.Mus.). He also received the degree, Master of Theology (M.Th.), from the School of Theology at Claremont. His organ studies were with Max Miller, David Craighead, and Clarence Mader.

Ladd Thomas has served the American Guild of Organists in various capacities at the local, regional, and national levels. Cur-

rently he is President of the Ruth and Clarence Mader Memorial Scholarship Fund, a California non-profit corporation that awards scholarships nationally to young organists and composers.

Since 1960 Dr. Thomas has served as the organist of the First United Methodist Church of Glendale, California. In 1980 his twenty years of service to the church were recognized by the establishment of the Ladd Thomas Fund for Church Music at the School of Theology at Claremont, California.

The Hawaii Youth Opera Chorus, formerly the Honolulu Children's Opera Chorus, is the longest running youth chorus in Hawaii. Since 1961, HYOC has provided singers for all Hawaii Opera Theatre productions requiring the participation of children. Their outstanding performances under its current musical director of eleven years, Nola Nahulu, have been of such high calibre that HYOC has been invited to perform nationally, internationally and throughout the state of Hawaii. They were recipients of a *Na Hoku Hanohano* (Star of Distinction) award for Religious Album of the Year in 1993.

Originally HYOC existed to provide children performers for opera roles, but over time, HYOC grew in stature and developed its own repertoire. Today there are over 160 members ranging in age from 5–18. The seven vocal ensembles serve Hawaii's children from 41 public schools and 22 private schools. Its musical repertoire encompasses traditional Western European, sacred, secular, traditional Hawaiian as well as other ethnic music.

Highlights for the Hawaii Youth Opera Chorus included a 30th Anniversary tour of Europe in the summer of 1992. This tour of five countries included singing in the Basilica of St. Peter's at Vatican City in Rome and the Basilica Sacré Coeur in Paris, France. In 1994 HYOC was invited to represent Hawaii at the Western Division Convention of the American Choral Directors Association in Sacramento, California. HYOC was also invited to perform for the Director of the National Endowment for the Arts, Ms. Jane Alexander. In 1995 HYOC was invited to participate in the Celebration for the 50th Anniversary of the ending of World War II in Europe and to sing in Carnegie Hall in New York City. They were invited to Austria in 1996 to celebrate Austria's Millennium. In the summer of 1996 the touring ensemble toured the East Coast and sang at Carnegie Hall in New York City and at Disney World in Orlando, Florida.

### Did you know . .

Queen Liliu'okalani was Hawaii's last monarch and the Guild's only royal member? The last queen of Hawaii, Liliu'okalani was a talented musician. A deeply religious woman, she devoted great time and attention to her church and its music. She was director of the choir and first organist at Kawaiaha'o, the "Westminster Abbey of Hawaii."

During her brief reign, she often entertained at receptions and musicales, with the Royal Hawaiian Band playing her compositions. Robert Louis Stevenson, a frequent visitor to the islands, was especially charmed with these soirees and would sometimes play his flageolet. She had a new grand piano made in New York of koa logs sent from the islands, with the Hawaiian coat of arms painted on the fall-board.

A prolific composer, the queen is best known for her song, "Aloha Oe." Captain Henri Berger, who came from Germany to direct the Royal Hawaiian Band, made an arrangement which was played on state occasions, at parades, and at the docks when steamers arrived or sailed.

The Hawaii Chapter AGO awarded an honorary membership to Queen Liliu'okalani posthumously in 1971.

**Kawaiaoha'o Church**  
**Aeolian-Skinner Organ (1964)**  
**Opus 1429, 43 ranks**

*Great*

Spitz Prinzipal	8
Bordun	8
Octave	4
Quintade	4
Spitz Octave	2
Mixture III-IV	
Basson	16
Trompeta Real	8
Chimes	

*Swell I*

Viole Pompose	8
Violes Celestes	8
Prestant Conique	4
Cymbale III-V	
Contre Hautbois (ext)	16
Trompette	8
Hautbois-Clairon	4
Tremblant	

*Swell II*

Gemshorn (ext)	16
Gemshorn	8

Klein Erzähler	8
Rohr Gedeckt	8
Nachthorn	4
Rohr Nasat	2 2/3
Blockflöte	2
Terz	1 1/2
Krummhorn	8
Tremblant	
<i>Positif</i>	
Cor de Nuit	8
Gemshorn (Swell II)	8
Flute à Fuseau	4
Doublette	2
Larigot	1 1/3
Octavin	1
Tremulant	
Trompeta Real	8
<i>Antiphonal</i>	
Keraulophon	8
Celeste	8
Stopped Flute	8
Fugara	4
Octave	2

*Pedal*

Kontra Untersaltz (elec)	32
Kontra Bass	16

Gemshorn (Swell II)	16
Untersatz (Great)	16
Prinzipal (ext)	8
Gemshorn (Swell II)	8
Bordun (Great)	8
Choral Bass (ext)	4
Bordun (Great)	4
Mixtur III	
Contre Fagott (elec)	32
Posaune	16
Basson (Great)	16
Basson (Great)	8
Hautbois Bombard (Swell I)	8
Basson (Great)	4

The organ was installed in 1964 by Lawrence L. Schoenstein, Terrence P. Schoenstein and Richard C. Harger.

Kawaiaha'o Church, built entirely of coral taken from the Waianae and Waikiki reefs, resembles New England-style architecture. Kawaiaha'o Church was begun in 1830 and completed in 1842. The construction was ordered by King Kameha-

meha III on land immediately next to the Royal Palace grounds. It became the historical home church for the Royal Family.

Pleated red velvet pews now stand at the rear of the nave, facing a raised pulpit made of native koa wood. Standards of red feathers (*kahili*) adorn the royal pews today. Numerous portraits and wall plaques denote ministers and earlier benefactors.

Kawaiaha'o was declared a National Historic Monument by the Department of the Interior. The first constitutional convention for Hawaii was held within its hallowed halls, from which has emerged the fiftieth state's present democratic government and constitution. The Tomb of King Lunalilo, "The People's King," stands just inside the iron and stone gateway.



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**LADD THOMAS, Chair**

**CHERRY RHODES**

**Aloha '97 Convention Appearances:**

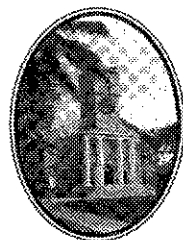
Ladd Thomas: Thursday, July 17, 1997 - 7:30 p.m. - Kawaiaha'o Church  
 Cherry Rhodes: Friday, July 18, 1997 - 12:10 p.m. - St. Andrew's Episcopal Church

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**KAWAIAHA'O CHURCH**  
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 1820 - 1997

Established in 1820, Kawaiaha'o Church represents the beginning of modern Hawai'i. With its founding came a hope and the fiber with which to build a new nation. It was not until 1842 that the present "Great Stone Church," constructed from 14,000 giant slabs of coral, hewn from the ocean floor, was completed and dedicated. Five thousand worshippers led by King Kamehameha III were in attendance. Throughout its long history, Kawaiaha'o Church has had associations with a wealth of noteworthy musicians. Henri Berger, famed bandmaster served as church organist. Princess Bernice Pauahi Bishop, founder of Kamehameha Schools, sang in the choir. Queen Lili'uokalani, last reigning monarch of Hawai'i and composer of "Aloha Oe," served as organist and Daniel Akaka, our United States Senator, served as Minister of Music. A church where Hawaiian Royalty were christened, married and buried, Kawaiaha'o was known as "The Church of the Ali'i" (royalty) during the days of the monarchy and is commonly referred to, today, as "The State Church of Hawai'i."

**Aeolian Skinner Organ**

**43 ranks Opus 1429 1964 Lawrence L. Schoenstein, Tonal Director**

**MUSIC STAFF**

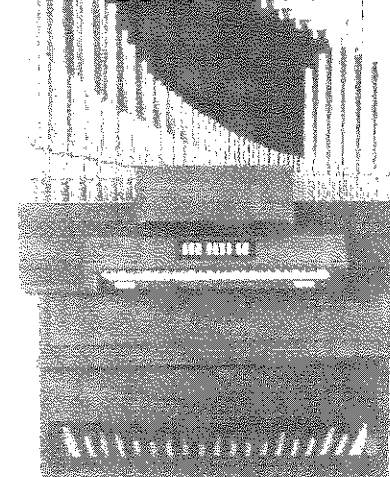
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 Nola A. Nahulu, Choral Director  
 Phyllis Haines, Handbell Director

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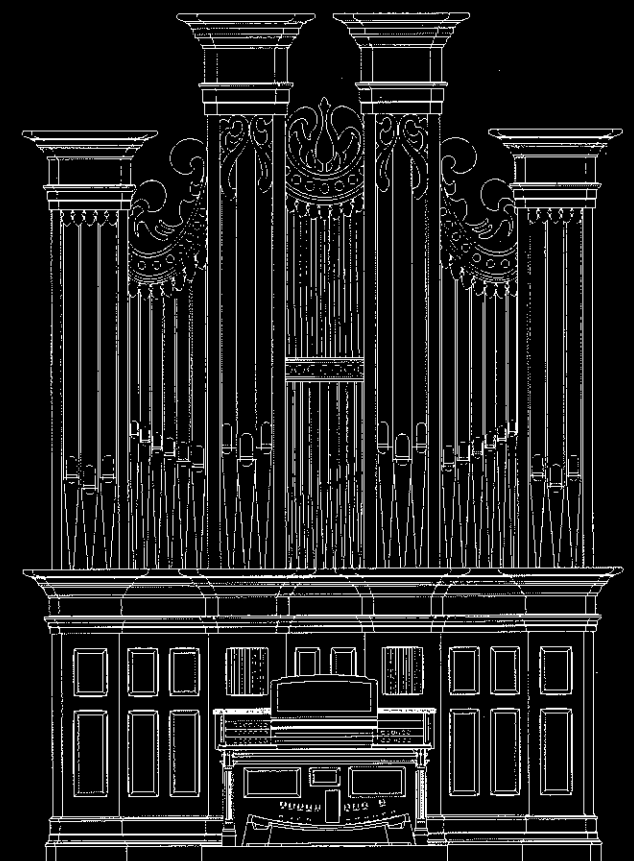
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