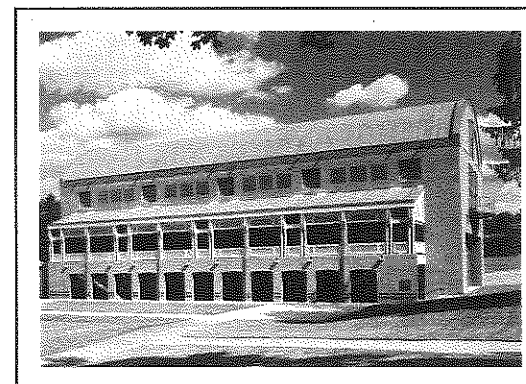
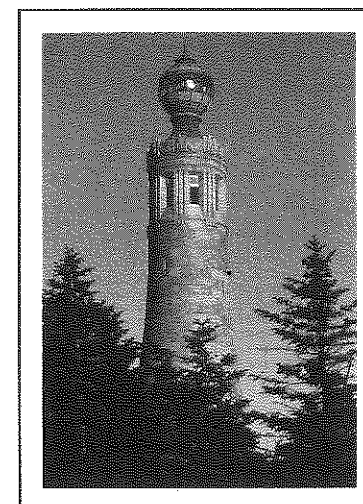
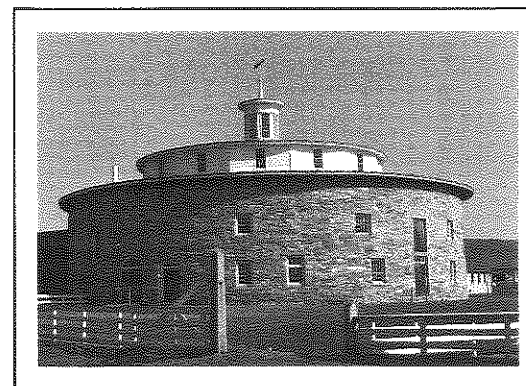


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Dear Friends:

On behalf of the Weld-Cellucci Administration, I extend warm greetings to the members of the American Guild of Organists as you prepare for your 1997 Region I convention in Pittsfield, Massachusetts.

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Best wishes for a productive and enjoyable conference.

Sincerely,

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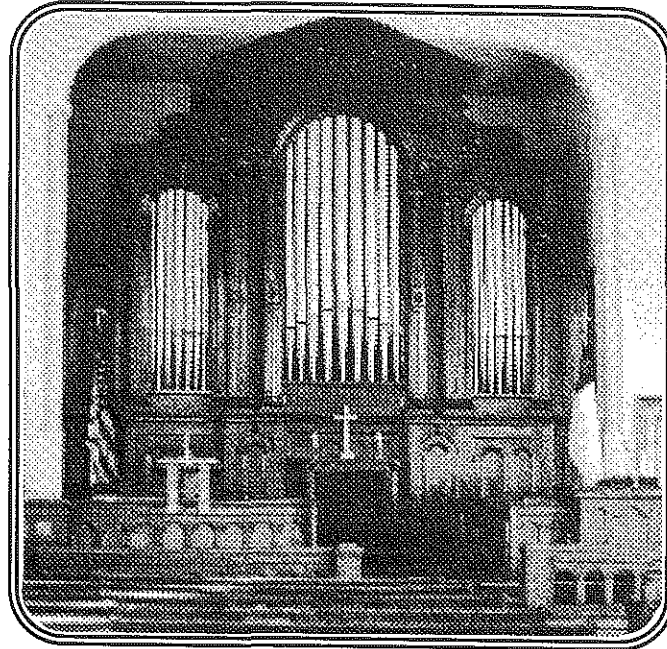
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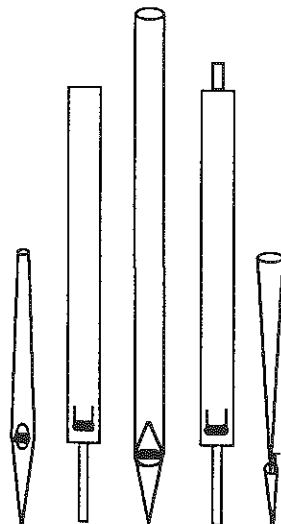


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December 16, 1996

Dear American Guild of Organists and Friends:

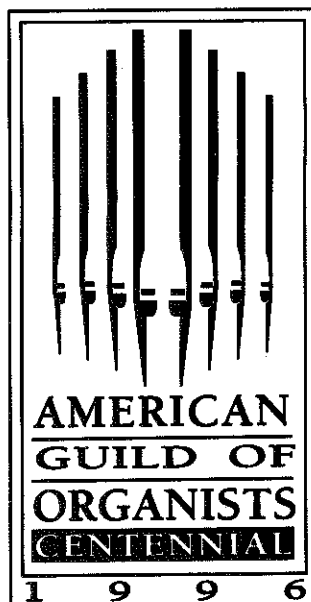
On behalf of the City of Pittsfield, it is a sincere pleasure to welcome the American Guild of Organists to the City of Pittsfield for your Region I convention.

Music is one of the most sublime of human pursuits and is subscribed to by all races and creeds. The American Guild of Organists plays an important role in fostering this language of all people and is a great force in creating peace and harmony.

We are honored that you have chosen our city to host your convention. I sincerely hope your visit here will be a most pleasant and memorable experience for the members and friends of the American Guild of Organists.

Sincerely yours,

Edward M. Reilly, Mayor



As Councillor for Region I of the American Guild of Organists, I wish to extend a warm welcome to AGO members from our twenty-one New England chapters, to delegates from Argentina (Region I's newest chapter), and to visitors from other parts of the U.S. and Canada.

The Convention Committee is to be congratulated for the creativity and dedication shown throughout the process of planning for this convention. The broad array of offerings will surely stimulate our intellect and inspire our musicianship. Throughout this event-filled week may we as well find nourishment for our souls, not only through corporate worship, but also from the incredible natural beauty that abounds here in the Berkshires. And may the fellowship shared with colleagues and friends sustain us in our work throughout the coming year.

Best wishes to all attendees, exhibitors, artists, and Berkshire Chapter members for a successful and memorable 1997 Region I convention! We look forward to gathering together once again in Worcester in 1999.

With warmest regards,

Victoria Wagner
Victoria Wagner

National Headquarters
and The American Organist
Magazine

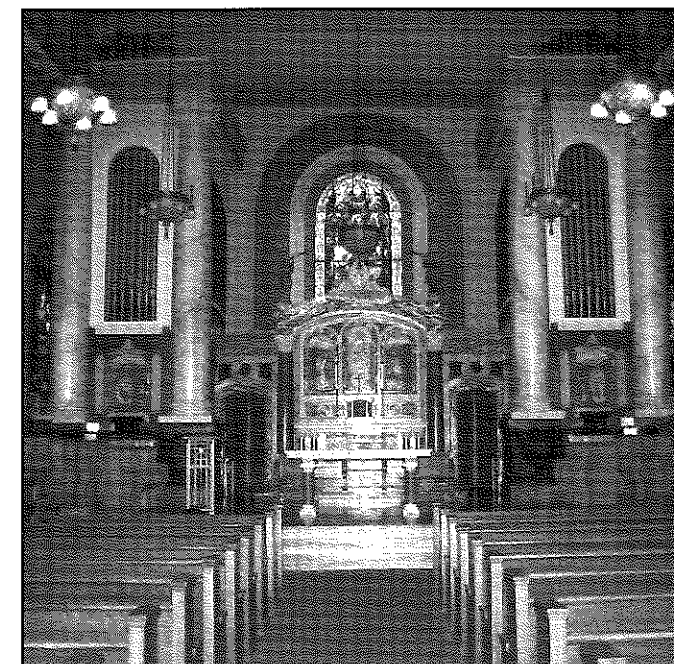
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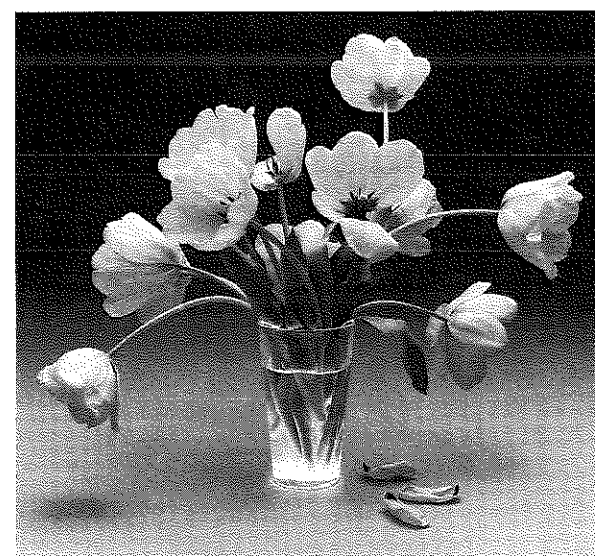
- June 29 Steven Farr
*Winchester Cathedral
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- July 13 Deborah Brown
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- July 27 Glenn Goda
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- August 3 Dr. Laraine Waters
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*Fourniture	IV Bassoon (Ext. 8)	16 Trumpet (Ext. GT. 8)	16
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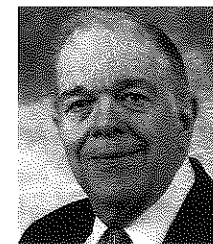
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AMERICAN GUILD OF ORGANISTS BERKSHIRE '97-REGION I CONVENTION

Coordinator's Greeting

Dear Friends and Colleagues:

Welcome to BERKSHIRE '97. We're throwing a party, you're invited, and we want you to come. Conference, convention rally, symposium, inspiration rejuvenation, BERKSHIRE '97 is all this and more.



On behalf of International AGO and Berkshire Chapter, it is my high privilege and pleasure to invite you to this, the first-ever AGO convention in the Berkshires. Over four years of planning and preparation have gone into this, so we're ready for you, and it will be great to have you here.

Experienced convention-goers may see from this program book how we're taking advantage of our ideal location amidst fine organs and famous attractions in a delightful vacation destination.

If you know the Berkshires, come and enjoy them again. If you've not visited here, come and see for yourself why so many people return again and again. If you've never been to an AGO convention, try this one. Immerse yourself in music in the beautiful Berkshires. See for yourself how memorable and enjoyable this can be. First-time convention-goers and students are especially invited.

Teachers, consider counseling your students on the worth of the convention experience, spending the convention days here. This can be a wonderful formative encounter, as you know - and do come yourself. Professionals and occasional organists alike will find so much here of enjoyment and inspiration.

A word to the wise: advance registrations are heavy, reserve your place, get your registration in early. We would not want to disappoint anyone.

Everyone may be assured, you get to enjoy the best of both worlds, the rich variety you expect in a national convention, and the more relaxed pace and more personal hospitality of a regional gathering. We're regional, but not parochial, with an international flavor, recognizing our new Argentina chapter, and a stellar array of artists and presenters representing the U.K., Quebec, the West, Midwest, and Mid-Atlantic as well as New England's finest.

At heart, our AGO mission is educational and broadly collegial. We're inclusive in the best sense. We're working to make the world safer for organs and organists. The membership base of Berkshire AGO has grown as we reach out to all who care for church music, and all who make music in difficult situations with limited resources, as well as those blessed with more abundant resources and skills.

Can you advance this mission by working alone and keeping up with the AGO through reading your newsletter and TAO? Could you do it better by gathering with your colleagues as we'll do in the Berkshires?

In a world gone mad, with wars and rumors of war, insurrection, famine, riot, arson, bombings, skyjackings, with civility and support for the arts in decline, whatever are we doing holding a convention for organists and sacred music? The answer is clear and urgent: you cannot put out the dark, but you can light a candle.

Do join us for a wonderful gathering.

With all best wishes,

Thomas P. Frost

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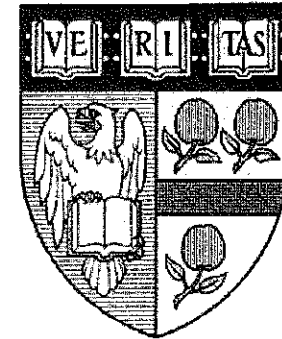
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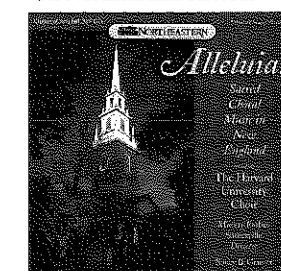
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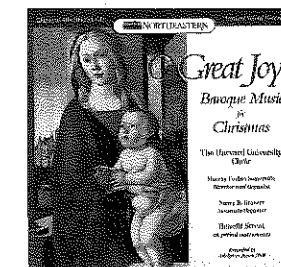
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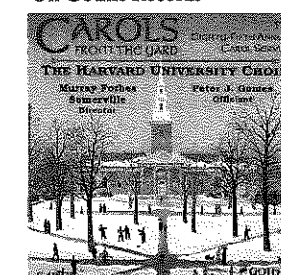


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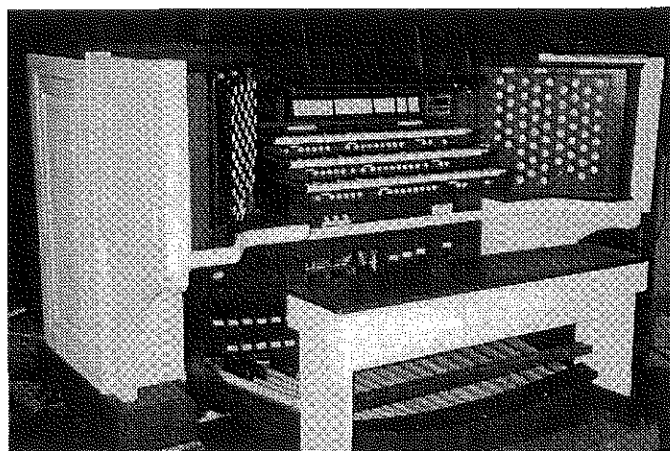
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HOUSING: Reserve directly with Berkshire Hilton Inn, 413 499-2000. Mention AGO for convention rate. For alternate housing information call Registrar, 413 443-1138.

REGISTRATION: The Convention Registration Desk is located in the conference room at top of the staircase from main lobby of Berkshire Hilton Inn. See Registration Form for rates. Registration Desk open Saturday 6 - 7:30 p.m., Sunday 2 - 4:30 and 10 - 10:30 p.m., Monday 8 - 10:25 a.m. and 6 - 7:30 p.m., Tuesday 8 - 9 a.m., and 11:30 a.m. - 1:00 p.m., Thursday 8:30 - 9 a.m.

HOSPITALITY: The Hospitality Desk is located in the conference room at top of the staircase from main lobby of Berkshire Hilton Inn.

BADGES: Admission of registrants to all convention events and transportation will be by badge only. Wear your badge at all times during the convention.

EXHIBITS: Exhibits are located in the hotel Ballroom and will be open Sunday 2:30 - 4:30 p.m. and 10 to midnight; Monday 11:30 a.m. - 2:00 p.m., 5:30 - 7:30 p.m., and 9:30 to midnight; Tuesday 8 - 9:00 a.m. and 10:00 p.m. to midnight; Wednesday 10:15 p.m. to midnight.

MEALS: The cost of certain meals is included with your registration or purchased separately. Otherwise meals are on your own. Lunch on Tuesday prior to the Regional Meeting is included with your registration. See Convention Schedule at A Glance and Registration Form.

WORKSHOPS: Convention Workshops are briefly described in the Workshop section of this Program Book. Each has its own code number from A1 through G3b. Use reverse side of Registration Form for selecting.

BUS TRANSPORTATION: Transportation is necessary to attend many convention events. Those who register are encouraged to purchase the bus transportation package. Any special transportation needs should be addressed to the Hospitality Desk.

NEWSLETTER: A newsletter "SFZ" will be available daily at the Registration-Hospitality Desks. Any changes to convention events will be announced in the newsletter.

CONVOCATION SERVICE: The opening Convocation Service Sunday, June 22, is at First Church of Christ in Pittsfield, Congregational on Park Square. Prelude begins at 4:30 p.m. and the processional at 5:00 p.m. National officers, regional councillors, district conveners and chapter deans are invited to participate in the procession. Bring your AGO or academic vestments if you desire, but vestments are not required. Please be at the church by 4:15 p.m.. **Important:** If you are planning to process, please write or call Lou Steigler, First Congregational Church, 27 East Street, Pittsfield, MA 01201, (413 447-7351) so that we may plan for your participation in the processional and seating in the sanctuary.

RECORDING PROHIBITION: The use of any type of recording or taping device is strictly prohibited during this convention by agreement with the recitalists. Photography in all forms is prohibited during performance.

PROGRAM BOOK: Please bring this Program Book with you to the convention. Additional copies may be purchased for \$10 at the Registration Desk only as long as the supply lasts.

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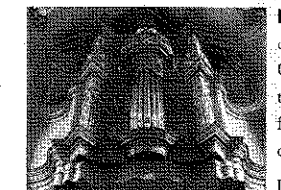


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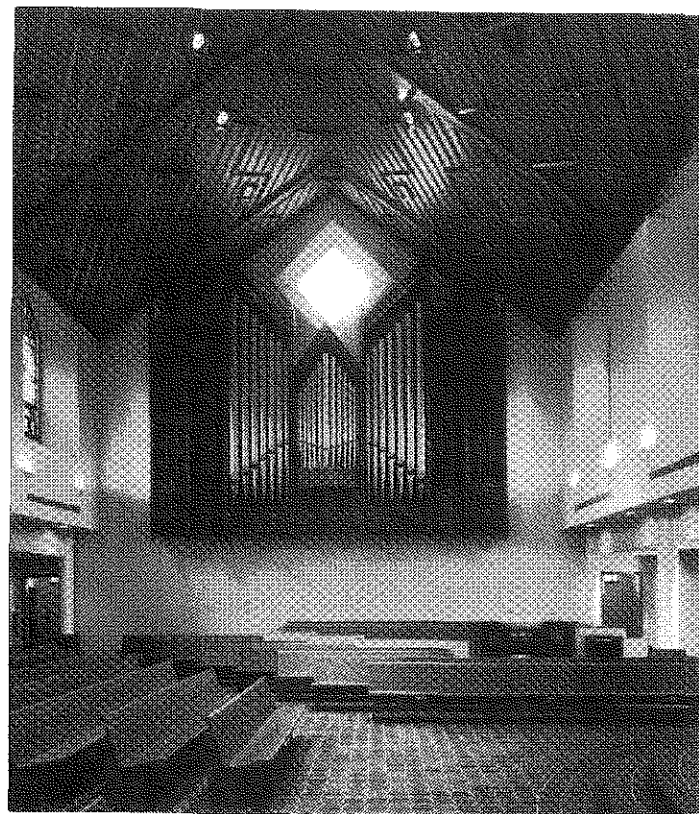
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JUNE 22 - 26, 1997
REGISTRATION

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REGISTRATION
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TURN OVER FOR WORKSHOPS

BERKSHIRE '97 REGISTRATION FORM
JUNE 22 - 26, 1997

WORKSHOPS, SEMINARS, & MASTER CLASSES

Please indicate first, second and third choice preference, in each group.
DATE L.D. TOPIC CHOICE

Mon. a.m.
A-1. New Music, Keynote Address . . .
A-2. Handbell Workshop . . .
A-3. Brass & Organ Workshop . . .

Mon. p.m.
B-1. Brahms Master Class . . .
B-2. New Organs, Books, Recordings, Seminar . . .
B-3. Choral Reading Session, E.C. Schirmer . . .
C-1. Improvisation Workshop . . .
C-2. Future of Profession, Seminar . . .
C-3. Music in Argentina, Seminar . . .
C-4. Choral Reading Session, Paraclete Press . . .

Tues. a.m.
D-1. Mendelssohn Master Class . . .
D-2. Music for Liturgy, Seminar . . .
D-3. Choral Reading Session, Broude Bros. . .
E-1. Motivating Volunteers, Panel . . .
E-2. Music & Liturgy in 3rd Millennium, Seminar . . .
E-3. Choral Reading Session, Gemini Press . . .

Tues. p.m.
F-1. J.S. Bach Canonic Variations, Seminar . . .
F-2. Vocal Techniques, Seminar . . .
F-3. English Voluntaries Workshop . . .

Thurs. a.m.
G-1. Interpreting Bach, Seminar . . .
G-2. French Romantic Master Class . . .
G-3a. Wm. A. Johnson Illustrated Lecture . . .
G-3b. McManis Tornado Restoration Illus. Lect. . .
G-3a. & 3b. are consecutive half-hours. Select both together.

See detail descriptions of workshops, seminars, & master classes elsewhere in this book.

Wednesday Bus Departure Options

Please indicate time options desired.

DEPART INN	DEPART SPRINGFIELD
Early: 8:00 to 8:05 a.m. . . .	For Inn
Mid: 8:45 to 9:00 a.m. . . .	Early: 5:00 p.m. . . .
Late: 12:00 noon. . . .	DEPART HOLYOKE
	For Inn
	9:10 to 9:40 p.m. . . .

If you have the Transportation package and do not indicate your choices, you will be scheduled for the full day. See Convention Schedule in this book.

Housing. Reserve directly with Berkshire Hilton Inn, 413 499-2000. Rates \$95 S or D (\$15 for each add'l. triple or quad). Mention AGO convention. For alternate housing information, contact Hotline, 413 443-1138.

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• Hotel Registration
• Hospitality desk
• Lost and Found
• Bulletin/message Board
• Daily Newsletter (Sfz)

All the above in conference room at top of staircase from main lobby (or take elevator to second floor).

• Exhibit Hall
• Afterglow
• Pool
• Rockwell Restaurant

On second floor adjacent to registration desk.

REGISTRATION DESK HOURS

Sat. 6:00 p.m.	-	7:30 p.m.
Sun. 2:00 p.m.	-	4:30 p.m.
10:00 p.m.	-	10:30 p.m.
Mon. 8:00 a.m.	-	10:25 a.m.
6:00 p.m.	-	7:30 p.m.
Tues. 8:00 a.m.	-	9:00 a.m.
11:30 a.m.	-	12:30 p.m.
Thu. 8:30 a.m.	-	9:00 a.m.

Re: Convocation Service (Sunday)

Your badge is admission to all events. Those arriving after 4:30 p.m. may go directly to Service where you will be asked to purchase a ticket for admission (show Convention Program Book if you wish seating in Convention section). Bring ticket to Registration Desk at 10:00 - 10:30 p.m. to receive a refund when you register.

Re: Horse-Drawn Wagon Ride (Tues.)

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WORKSHOPS, MASTER CLASSES, LECTURES

MONDAY, JUNE 23, 1997

- A-1 9:00 - 9:50 “Do You Hear What I Hear?” Naked Emperors in The New Millennium” (Dodd)**
This keynote presentation includes a personal invitation to sonic adventure; a look at the ENIGMA of NOW, and some reflections on the lost art of listening.
(Saint Stephen's Episcopal Church, Pittsfield)
- A-2 9:00 - 9:50 “Hands-on Handbells” (Downes)**
All about handbells: a bit of history, ringing techniques, hands-on ringing by participants.
(Saint Stephen's Episcopal Church, Pittsfield)
- A-3 9:00 - 9:50 “Make Your Worship Service More Brassy” (Gouger, Green, Mullen)**
Ways to incorporate the use of brass instruments in worship and exploring the literature.
(First United Methodist Church, Pittsfield)
- B-1 3:30 - 4:20 “The Last Words of Johannes Brahms” (Christe)**
A close look at the eleven chorale preludes of Brahms; the manuscripts, the editions, performance practice at the end of the 19th century, the organs Brahms knew, and Brahms and Clara Schumann.
(First Baptist Church, Pittsfield)
- B-2 3:30 - 4:20 “What’s New in the Organ World?” (Edwards)**
A brief survey of what has been happening in the organ world in recent years. New organs, recently published books and articles, and new additions and recordings will be discussed. Bibliography provided.
(First Baptist Church, Pittsfield)
- B-3 3:30 - 4:20 “Choral Reading Session” (Wagner)**
E. C. Schirmer
(First Baptist Church, Pittsfield)
- C-1 4:30 - 5:20 “Hints on Being Creative in Worship” (Clarke)**
A discussion and demonstration of improvisational techniques in hymn playing, during communion and as preludes and postludes.
(First Baptist Church, Pittsfield)
- C-2 4:30 - 5:20 “Dialogue Session: Where is our Profession Headed?” (May)**
Participants will actively assess and explore current and future challenges facing the profession.
(First Baptist Church, Pittsfield)
- C-3 4:30 - 5:20 “The Pampas have not only Gauchos and Cattle” (Menendez)**
Outstanding organs from England, France, Germany and Italy were imported to Argentina during the 18th and 19th centuries. Argentinean organist Ezequiel Menendez will give an insight into the organ world of his native land.
(First Baptist Church, Pittsfield)
- C-4 4:30 - 5:20 “Choral Reading Session” (Tingley)**
Paraclete Press
(First Baptist Church, Pittsfield)

TUESDAY, JUNE 24, 1997

D-1 9:00 - 9:50 "Mendelssohn Master Class" (Thompson)

A look at performance practices of the organ works of Mendelssohn with emphasis on registration and interpretation. Three members of the class will be chosen to play. Please indicate on registration form desire to perform.

(First United Methodist Church, Pittsfield)

D-2 9:00 - 9:50 "The Case for Simplicity" (Day)

A large amount of music used for Roman Catholic worship today aims for the majestic, the grand, or the exciting. The time has come to discuss the virtues of musical simplicity. A lot of this "simple" music is readily available. Some needs to be "invented."

(First United Methodist Church, Pittsfield)

D-3 9:00 - 9:50 "Choral Reading Session" (Mason)

Broude Brothers

(First United Methodist Church, Pittsfield)

E-1 10:30 - 11:20 "A Variety of Gifts: Identifying, Enlisting and Supporting Volunteers"

(Panel: Floyd, Isaacson, Page, Spicer)

How does a leader identify, enlist and support the volunteers that participate in our programs? What are tensions between a "performance" model and a "participation" model? What theological issues help shape the way we view volunteers?

(First Church of Christ in Pittsfield, Congregational)

E-2 10:30 - 11:20 "Music & Liturgy in the Third Millennium: Success, Standards Survival" (Dwyer)

A discussion of the ongoing process of setting realistic expectations for a given church setting and ourselves, and how this can be informed by standards of musical excellence.

(First United Methodist Church, Pittsfield)

E-3 10:30 - 11:20 "Choral and Organ Compositions by AGO Composers" (Hamill)

An examination of choral and organ music by AGO composers: Andrew Clarke, Emma Lou Diemer, Paul Hamill, Alec Wyton, and Gordon Young. (Gemini Press)

(First United Methodist Church, Pittsfield)

F-1 3:15 & 4:30 "Baroque Architecture in Motion: Bach's variations on 'Vom Himmel Hoch'" (Bloxam)

An exploration of the historical background and materials of the variations, and an examination of their inner workings in all their glorious details.

(Saint Ann Roman Catholic Church, Lenox)

F-2 3:15 & 4:30 "Improving the Sound of the Choir" (Jones)

Exploring issues of vocal technique with emphasis on warm-up procedures and application of these techniques in choral literature - courtesy of E. C. Schirmer.

(Trinity Episcopal Church, Lenox)

F-3 3:15 & 4:30 "The English Voluntary" (Owen)

During the Baroque period, "free" forms of organ composition developed in all countries. In England a variety of forms and styles could be found under the title of "Voluntary" from the late 17th to early 19th century. The history, development, liturgical use and registration of the voluntary will be explored.

(Chapel, The Church on the Hill, Lenox)

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THURSDAY, JUNE 26, 1997

- G-1 9:00 - 9:50 "It's Not in My Edition" (Farr)**
A survey of the issues involved in developing an interpretation of a major organ work of J. S. Bach - both practical and academic.
(South Congregational Church, Pittsfield)
- G-2 9:00 - 9:50 "Improve Your French Accent" (Proulx)**
French romantic organ works will be performed by three members of the class for interpretative and stylistic comment. Please indicate on registration form desire to perform.
(Notre Dame Roman Catholic Church, Pittsfield)
- G-3a 9:00 - 9:50 "Father Johnson and the Westfield Builders" (Armstrong)**
An illustrated lecture that examines the careers of those trained by Johnson. Features organs built by Johnson and also those of James Treat, Steere and Turner and Emmons Howard.
(South Congregational Church, Pittsfield)
- G-3b 9:00 - 9:50 "Organic Catastrophe and Tone Production" (McManis)**
A discussion of the project of restoring the organ in Saint John's Episcopal Church, Waterbury, Connecticut, following damage resulting from the tornado in 1989.
(South Congregational Church, Pittsfield)

(Note: G-3a and G-3b are consecutive half-hours. Select both together.)

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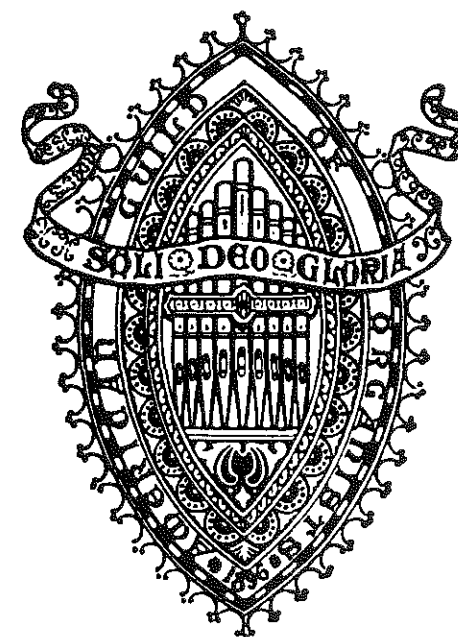
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CONVENTION SCHEDULE AT A GLANCE

Saturday, June 21

6:00 - 7:30 p.m. Regional Competition for Young Organists - Finals
First United Methodist Church, Pittsfield
Registration Desk open - Berkshire Hilton Inn

Sunday, June 22

2:00 - 4:30 p.m. Registration Desk open - Berkshire Hilton Inn
Hospitality Desk open - Berkshire Hilton Inn
2:15 - 4:15 p.m. Open rehearsal for Boy Choir Festival
First Church of Christ in Pittsfield, Congregational
2:30 - 4:30 p.m. Exhibits open - Berkshire Hilton Inn
4:30 - 5:00 p.m. Festival Organ Prelude - First Church of Christ in Pittsfield, Congregational
5:00 - 6:00 p.m. Boy Choir Festival Convocation
First Church of Christ in Pittsfield, Congregational
6:00 - 7:00 p.m. Dinner - Convention meal or on your own
7:30 - 7:50 p.m. Buses depart from Inn for Saint Mark Church or walk 0.6 mi. at your pleasure
8:00 - 8:50 p.m. Organ and Brass Concert - Saint Mark Roman Catholic Church, Pittsfield
9:10 - 9:40 p.m. Compline - Saint Mark Roman Catholic Church, Pittsfield
9:40 - 10:00 p.m. Buses depart for Inn or walk 0.6 mi. at your pleasure
10:00 - 10:30 p.m. Registration and Hospitality Desks open.
10:00 - midnight Afterglow - Berkshire Hilton Inn, Grand Ballroom
Strolling Madrigal singers of Tapestry
Pool Open - Exhibit Hall open

Monday, June 23

8:00 - 9:00 a.m. Breakfast - Convention meal or on your own
8:00 - 10:25 a.m. Registration Desk open
9:00 - 9:50 a.m. Workshops - Session A - See Workshop schedule
10:00 - 10:30 a.m. Coffee Break - Saint Stephen's Episcopal Church - Pittsfield
10:30 - 11:20 a.m. Recital - Patricia Snyder - Saint Stephen's Episcopal Church - Pittsfield
11:30 - 2:00 p.m. Exhibit Hall open
12:00 - 1:00 p.m. Lunch - Convention meal or on your own
12:00 noon Dean's Luncheon
2:00 - 2:50 p.m. Recital - Angela Riccardo Salcedo - First Baptist Church - Pittsfield
3:00 - 3:30 p.m. Coffee Break - First Baptist Church
3:30 - 4:20 p.m. Workshops - Session B - See Workshop Schedule
4:30 - 5:20 p.m. Workshops - Session C - See Workshop Schedule
5:30 - 6:00 p.m. Free time
5:30 - 7:30 p.m. Exhibit Hall open
6:00 - 7:00 p.m. Dinner - Convention meal or on your own
6:00 - 7:30 p.m. Registration Desk open
8:00 - 9:00 p.m. Recital - Joan Lippincott - First Church of Christ in Pittsfield, Congregational
9:30 - midnight Afterglow - Berkshire Hilton Inn - Joe Utterback, jazz on the Steinway
9:30 - midnight Exhibit Hall open - Pool open

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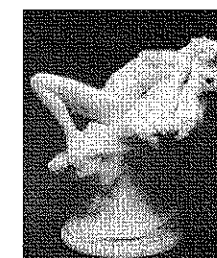
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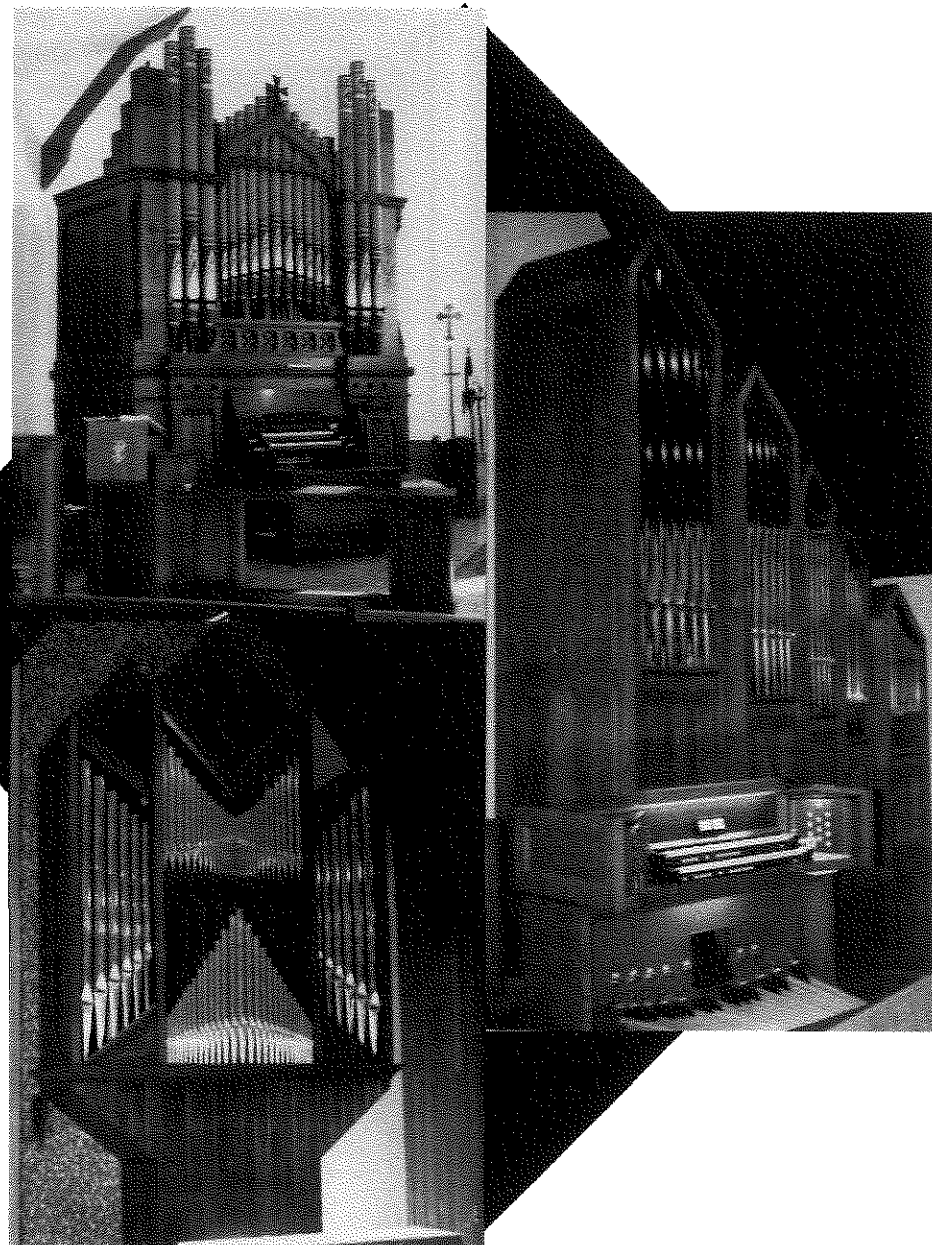
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Tuesday, June 24

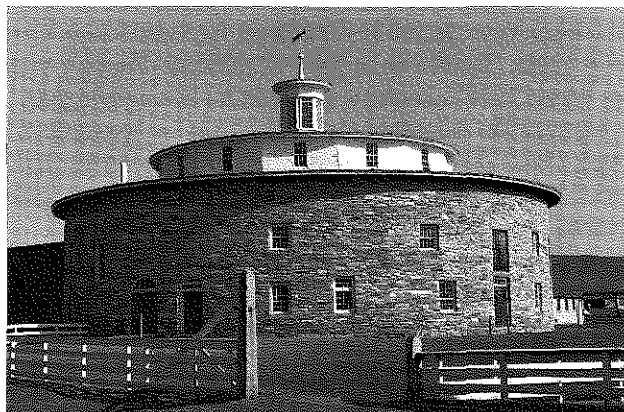
- | | |
|-------------------|---|
| 8:00 - 9:00 a.m. | Exhibit Hall open |
| 8:00 - 9:00 a.m. | Registration Desk open |
| 8:00 - 9:00 a.m. | Breakfast, Convention meal or on your own |
| 9:00 - 9:50 a.m. | Workshops - Session D - See Workshop Schedule |
| 10:00 -10:30 a.m. | Coffee Break - First United Methodist Church, Pittsfield |
| 10:30 -11:20 a.m. | Workshops - Session E - See Workshop Schedule |
| 11:30 - 1:00 p.m. | Registration Desk Open |
| 11:45 -12:45 p.m. | Lunch, included with registration |
| 1:00 - 1:50 p.m. | Recital - Winner Regional Competition for Young Organists
First United Methodist Church, Pittsfield |
| 2:00 - 2:30 p.m. | Regional Meeting and Founders' Recognition
First United Methodist Church, Pittsfield |
| 2:30 - 2:45 p.m. | Buses board for Lenox workshop sites |
| 3:15 - 4:15 p.m. | Historic Worship Service - The Church on the Hill, Lenox |
| 3:15 - 4:05 p.m. | Workshops - Session F - See Workshop Schedule |
| 4:15 - 4:25 p.m. | Board shuttle bus or walk 0.1 mi. at your pleasure - Workshops and service exchange |
| 4:30 - 5:20 p.m. | Workshops - Session F repeat - Historic Worship Service repeat |
| 5:30 - 5:40 p.m. | Horse-drawn wagons depart for Tanglewood, 2.5 mi. |
| 5:30 - 5:50 p.m. | Buses depart for Tanglewood |
| 6:00 - 6:45 p.m. | Picnic at Tanglewood, included with registration |
| 6:45 - 7:15 p.m. | Free time on Tanglewood grounds |
| 7:15 - 7:40 p.m. | Recital - James David Christer - Tanglewood Shed |
| 8:00 - 9:15 p.m. | Concert - Berkshire Bach Society - Ozawa Hall - Tanglewood |
| 9:30 - 9:45 p.m. | Buses depart Tanglewood for Berkshire Hilton Inn |
| 10:00 - midnight | Afterglow - Berkshire Hilton Inn |
| 10:00 - midnight | Exhibit Hall open - Pool open |

Wednesday, June 25

- | | |
|-------------------|---|
| 7:30 - 9:00 a.m. | Breakfast - Convention meal or on your own |
| 8:00 - 8:05 a.m. | Early Buses depart from Inn for Waterbury, CT, Sacred Heart Church (Snacks on bus) |
| 8:45 - 9:00 a.m. | Buses depart from Inn for Waterbury, CT, Saint John's Church (Snacks on bus) |
| 9:45 -10:20 a.m. | Recital - Lois Regestein - Sacred Heart Church - Waterbury |
| 10:25 -10:30 a.m. | Buses depart from Sacred Heart Church for Saint John's Church |
| 10:45 -11:35 a.m. | Recital - John Sherer - Saint John's Episcopal Church - Waterbury |
| 11:45 -12:15 p.m. | Buses depart from Saint John's Church for Springfield, MA - (Lunch on Bus) |
| 12:00 -12:10 p.m. | Late buses depart from Berkshire Hilton Inn for Springfield, MA - (Lunch on Bus) |
| 1:45 - 2:35 p.m. | Recital - Jean-Guy Proulx - Saint Michael's Cathedral - Springfield |
| 3:15 - 4:05 p.m. | Recital - Stephen Farr - Christ Church Cathedral - Springfield |
| 4:20 - 5:00 p.m. | Afternoon tea - Christ Church Cathedral |
| 5:00 - 5:20 p.m. | Buses depart from Christ Church Cathedral for South Hadley, MA |
| 5:15 p.m. | Bus departs from Christ Church Cathedral for Berkshire Hilton Inn (Early returnees) |
| 5:45 - 6:35 p.m. | Recital - Lynn Edwards - Abbey Chapel, Mount Holyoke College - South Hadley |
| 6:40 - 6:55 p.m. | Buses depart from Abbey Chapel for Holyoke, MA |
| 7:15 - 8:00 p.m. | Dinner - United Congregational Church - Holyoke |
| 8:15 - 9:05 p.m. | Recital - Peter Sykes - United Congregational Church - Holyoke |
| 9:10 - 9:40 p.m. | Buses depart for Berkshire Hilton Inn, Pittsfield |
| 10:15 - midnight | Afterglow - Berkshire Hilton Inn |
| 10:15 - midnight | Exhibit Hall open - Pool open |

Thursday, June 26

- 8:00 - 9:00 a.m. Breakfast, Convention meal or on your own
 8:30 - 9:00 a.m. Registration Desk open
 9:00 - 9:50 a.m. **Workshops** - Session G - See Workshop schedule
 10:00 -11:00 a.m. **Worship Service** - South Congregational Church - Pittsfield
 11:15 -11:30 a.m. Buses depart for Norman Rockwell Museum - Stockbridge
 11:50 -12:40 p.m. Luncheon buffet at Norman Rockwell Museum
 Convention divides - part tours museum
 12:40 - 1:30 p.m. Free time at Rockwell Museum - Group from tour has buffet
 12:45 - 1:00 p.m. Buses depart Berkshire Hilton for Great Barrington - for those not at Rockwell
 1:30 - 1:45 p.m. Buses depart from Rockwell Museum for Great Barrington
 2:15 - 3:05 p.m. **Recital** - Robert Plimpton - First Congregational Church - Great Barrington
 2:15 - 3:05 p.m. **Recital** - Gordon Turk - Saint James Episcopal Church - Great Barrington
 3:15 - 3:30 p.m. Coffee Break - First Congregational Church
 Coffee Break - Saint James Episcopal Church
 3:30 - 3:45 p.m. Buses depart Saint James Church for First Congregational Church - Great Barrington
 Or walk 1/2 mi. at your pleasure
 Buses depart First Congregational Church for Saint James Episcopal Church
 Or walk 1/2 mi. at your pleasure
 4:00 - 4:50 p.m. **Recital** - Robert Plimpton - First Congregational Church - Great Barrington
 Repeat of 2:15 program
 4:00 - 4:50 p.m. **Recital** - Gordon Turk - Saint James Episcopal Church - Great Barrington
 Repeat of 2:15 program
 5:00 - 5:20 p.m. Buses depart from First Congregational Church & Saint James Church for Inn
 5:30 - 6:00 p.m. Free time at Berkshire Hilton Inn
 6:00 - 6:15 p.m. Buses depart from Inn for Hancock Shaker Village, 5 miles
 (Limited to 96 reservations)
 6:30 - 7:30 p.m. Exhibits of Shaker arts & crafts, Hancock Shaker Village
 7:30 - 8:30 p.m. Shaker Dinner in Believer's Dining room at the Village
 (Limited to 96 reservations)
 8:30 - 9:00 p.m. Shaker music at the Village
 9:00 - 9:20 p.m. Buses depart from Shaker Village for Inn
 9:30 - midnight Afterglow - Berkshire Hilton Inn



Round Barn - Hancock Shaker Village

NOTE: The Region I AGO Convention assumes no responsibility for loss, theft, or damage to personal belongings, for medical expenses of any registrant or for any other liability construed as a result of attending the 1997 Region I Convention.



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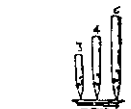
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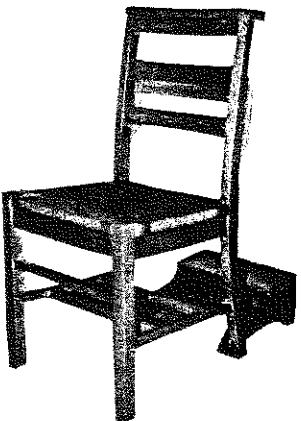
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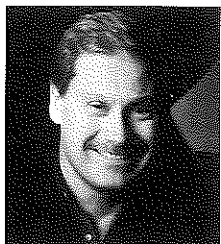
Commissioning of New Works

Boston Chapter AGO

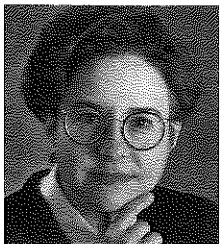
David Carrier, Dean 1996-98



GORDON TURK is Resident Organist of the Ocean Grove Auditorium in Ocean Grove, New Jersey. He is Founder and Artistic Director of the Summer Stars Chamber Music Festival and Professor of Organ at West Chester University in Pennsylvania and Organist Choirmaster of St. Mary's Episcopal Church in Wayne, Pennsylvania. A past dean of the Philadelphia Chapter AGO he is currently Educational Coordinator for Region III. Mr. Turk is a graduate of the Curtis Institute of Music, and holds advanced degrees from Manhattan School of Music. Subsequently he worked in a composer-apprenticeship McNeil Robinson. He received a master's degree and a Doctor of Musical Arts degree from Manhattan School of Music. He has appeared as conductor, organist, harpsichordist and pianist, and has participated in conferences and workshops.



JOE UTTERBACK, for over three decades as a jazz pianist, has delighted audiences in the United States and Europe with his virtuosity and personal music-making. His piano style was influenced by Bill Evans, Oscar Peterson, Art Tatum and Errol Garner. He has been heard in concert and in clubs in the major jazz centers of St. Louis, Kansas City, San Francisco and New York. He has toured Europe and the United States with the Joe Utterback Trio. A native of Kansas, he received classical training at Wichita State University and the University of Kansas where he earned the D.M.A. degree. He has served on the faculties at the University of Kansas, Iowa and San Francisco State. Currently he teaches at Sacred Heart University in Fairfield, Connecticut.



VICTORIA WAGNER, is now in her second term as Region I Councillor. A past dean of the Boston Chapter, she has also served as Boston's sub-dean, recording secretary, executive committee member-at-large, and as chair of Professional Concerns. She sat on the Steering Committee for the 1990 National AGO Convention as the Co-Cordinator of Workshops. Ms. Wagner is Director of Music at Trinitarian Congregational Church in Concord, Massachusetts, organ instructor at Regis College in Weston, and piano teacher at the Noble & Greenough School in Dedham. This past spring she served as an associate conductor of The Boston Cecilia, under Donald Teeters. A graduate of New England Conservatory of Music and State University of New York at Fredonia, she has performed in recital throughout New England.

CONVENTION EXHIBITORS

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POST CONVENTION CRAWL - NORTHERN BERKSHIRE

Endorsed by OHS and AGO, Judith Ollikkala, Crawl Director

Friday, June 27

- | | |
|-------------------|---|
| 8:30 | Coffee, Juice, Muffins |
| 9:00 | Walk 1/2 mile to Notre Dame Church, Melville Street, Pittsfield - Bus if inclement
Casavant, Op. 78, 2-17, 1897 - Jean-Guy Proulx, Demonstrator |
| | Board bus to Old Stone Church, Lanesboro.
Wm. A. Johnson, Op. 134, 1-10, 1862 - Agnes Armstrong, Demonstrator |
| | Board bus to First Baptist Church, Adams
E. W. Lane, Op. 4, 2-15, c. 1896 - Larry Bishop, Demonstrator |
| 12:00 - 1:00 p.m. | Walk to Saint Mark's Episcopal Church - Bus if inclement - Lunch
Wicks, 2-8, 1971 - Open console |
| | Walk to First Congregational Church - Bus if inclement
Wm. A. Johnson & Son, Op. 592, 2-19, 1883 - Susan Armstrong, Demonstrator |
| | Board bus to North Adams
First United Methodist Church, North Adams
E. M. Skinner, Op. 708, 3-26, 1928 - Dwight Killam, Scott Bailey, Matthew Alcombright, Matthew McConnell, Demonstrators |
| | Board bus to Williamstown
First Congregational Church, Williamstown
Andover/Möller, 2-26, 1956 - Peter Krasinski, Demonstrator
Refreshments at church |
| | Walk to Chapin Hall, Williams College - visit
E. M. Skinner, Op. 195, 4-m - Ruined by vandals in 1961 |
| | Walk to Thompson Chapel, Williams College
Acolian-Skinner, Op. 1170, 3-40, 1949 - Andover, c. 1970
Andrew Clarke, Demonstrator |
| | Board bus to Pittsfield for return to Pittsfield |
| 6:00 p.m. | Bus arrives Notre Dame Church and Berkshire Hilton Inn, Pittsfield
END OF CRAWL |
| 6:30 p.m. | Buses depart from Inn for Hancock Shaker Village
(Limited to 96 reservations) |
| 6:45 - 7:45 p.m. | Exhibits of Shaker arts & crafts, Hancock Shaker Village |
| 7:45 - 8:45 p.m. | Shaker Dinner in Believer's Dining room at the Village
(Limited to 96 reservations) |
| 8:45 - 9:15 p.m. | Shaker music at the Village |
| 9:15 - 9:30 p.m. | Buses depart from Village for Inn |

BOY CHOIR FESTIVAL
First Church of Christ in Pittsfield, Congregational
Pittsfield, Massachusetts
Sunday, June 22, 1997
Prelude 4:30 p.m., Convocation 5:00 p.m.

The Reverend Dr. Richard L. Floyd, Homilist
Frederick W. Schubert, Liturgist
Peter B. Beardsley, Service Organist

All Saints Episcopal Cathedral Choir, Albany, Lloyd E. Cast Jr., Director
All Saints Episcopal Church Choir, Ashmont, Boston, Michael Kleischmidt, Director
All Saints Episcopal Church Choir, Worcester, Ronald Stalford, Director
Church of Saint John the Evangelist, Providence, Mark Johnson Director
Grace Episcopal Church Choir, Providence, Mark Johnson, Director

Organ Prelude: "Symphony No. 8 in b minor" Franz Schubert
1. Allegro moderato 2. Andante con moto
"Bachiana Brasileira No. 5" Heitor Villa-Lobos
"Symphony No. 9 in C Major" Franz Schubert
2. Andante con moto

*Processional Hymn No. 306 "For all the Saints" Sine Nomine

Call to Worship:
Minister: Jesus Christ is the light of the world
Congregation: the light that no darkness can extinguish.
Minister: Stay with us, Lord, for it is evening,
Congregation: and the day is almost over.
Minister: Let your light scatter the darkness,
Congregation: and illumine your church.

Invocation

Choral Response: "O Lorde, the Maker of Al Thing" John Joubert

Old Testament Lesson: Isaiah 6:1-8

Psalmody: "Lift Thine eyes," (Elijah) Felix Mendelssohn

Epistle Lesson: Hebrews 12:1-2

*Hymn: "Come, O come, our voices raise" (See Hymnlet)

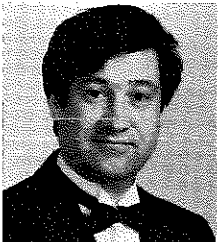
Gospel Lesson: John 17:20-24

Homily: "Mystic Sweet Communion"

*Hymn: No. 260 "The church's one foundation" Aurelia

Prayers of Thanksgiving and Intercession

RONALD STALFORD has been Organist and Choirmaster of All Saints Church, Worcester, Massachusetts since 1979. Prior to that he held a similar position at Christ Church in Georgetown, Washington, D.C. In 1967 he was made a Fellow of the College of Church Musicians at the Washington Cathedral where he studied with Paul Callaway, Preston Rockholt and Leo Sowerby. Here he worked intensely on the music of Sowerby and became his close pupil and friend. Mr. Stalford collaborated with musicians throughout the country and organized the observance of the centennial of Sowerby's birth, May 1, 1895. He is vice-president of the Leo Sowerby Foundation.



JOSEPH P. SWAIN is Musical Director of Tapestry, a singing ensemble of twelve singers dedicated to a *cappella* literature. He holds degrees from Dartmouth and Harvard, and is Associate Professor of music at Colgate University where he plays viola with the Colgate Concert Orchestra and the Colgate Chamber Music Society. His book, *The Broadway Musical: a Critical Survey*, received the Deems Taylor Award for excellence in writing about music from ASCAP.

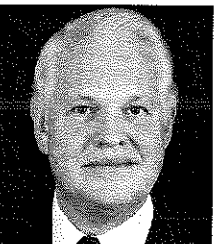


PETER SYKES is Director of Music at the First Church in Cambridge, Massachusetts, and Chairman of the Early Music Department and instructor in keyboard instruments and chamber music at the Longy School of Music. He was a winner of New England Conservatory's Chadwick Medal, the Boston Chamber AGO Competition, the 1986 SEHKS harpsichord competition and is the 1993 laureate of the Erwin Bodky Award for excellence in the performance of early music. He has appeared with *Ensemble Project Arts Nova* and toured with *Musica Antiqua Köln*. Mr. Sykes has recorded on the AKFA, Centaur, Northeastern, Telarc, and Titanic labels.

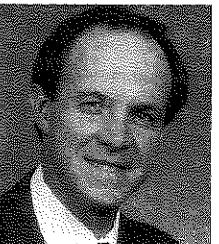
TAPESTRY - the All-Centuries Singers was established in Clinton, New York in 1985 bringing together twelve singers of varying occupations, musical training and choral experiences. Their common interest was to perform fine a *cappella* compositions. Tapestry has established a reputation not only for their command of choral chamber music, but also for their use of early instruments, poetic introductions and bright costumes in which they present performances of renaissance madrigals.

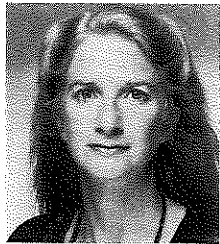


HASKELL THOMSON is Professor of Organ and director of the Division of Keyboard Studies at Oberlin College Conservatory of Music where he has taught for more than 30 years. A recital artist as well as a church musician, he has performed in some of the world's most magnificent churches, cathedrals and universities including Westminster Abbey, the Bern Cathedral, Queen's College Chapel, Oxford, St. Francois de Sales, Lyon, and Rockefeller Chapel, Chicago. Mr. Thomson holds degrees from Oberlin and Yale and has studied French improvisation techniques with André Marchal, the North German organ tradition as a recipient of a Fulbright grant, and the French Cavaille-Coll organ tradition of the 19th century under a McCandless grant.



PAUL WILLIAM TINGLEY, a former trumpet performance major, has studied with several artists from American orchestras including Charles Daval, Steve Emory and Charles Schluetter of the Boston Symphony, Phil Smith and George Coble of the New York Philharmonic, and Dana Russian of Beacon Brass and the Springfield Symphony. As the director of the *Gloriae Dei Brass Ensemble*, Mr. Tingley has recorded and toured with the internationally acclaimed choir *Gloriae Dei Cantores* in 22 countries in Eastern and Western Europe and North America. He is also the assistant conductor of the 104 member Spirit of America marching, concert and field band, and the Music Editorial Assistant for the sacred music division of Paraclete Press.

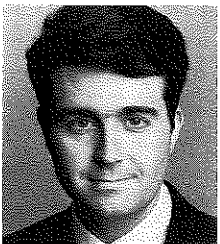




PENNA ROSE has been Director of the Berkshire Bach Society for four years. She is Director of Chapel Music at Princeton University and conductor of the choir at Union Theological Seminary. She has served as assistant conductor of the New York Choral Society and Music Director at First Congregational Church in Stockbridge, Massachusetts. For several years she was musical director of many Broadway shows in and around New York including the FANTASTICS. During the summer she continues this occupation at the Theater Barn in New Lebanon, New York.



ANGELA RICCARADO SALCEDO is Organ Professor at the University of Connecticut as well as the Director of Music at the Storrs Congregational Church. In 1995 she was one of twenty-five organists chosen throughout the country to compete in the National Young Players Competition. She has performed on the summer evening concert series at Old West Church, Boston. An active member of the AGO, Ms. Salcedo organized the first National Organ Competition for high school students, the *L. Cameron-Johnson Memorial Organ Competition*. She earned degrees from New England Conservatory of Music, the University of Cincinnati, and further studies include participation in the 1988 Academy of Italian Organ Music, Pistoia, Italy.



JOHN W. W. SHERER is Organist and Director of Music at Fourth Presbyterian Church in Chicago where he directs two adult choirs including a twenty-eight voice professional choir. He supervises a year-round concert series, an annual Festival of the Arts, and performs recitals throughout the country. A native of Xenia, Ohio, Mr. Sherer is a graduate of the University of Cincinnati College-Conservatory of Music. He received a German language certificate from the Goethe Institute in Munich and has earned two master's degrees at Yale majoring in Organ Performance and Art in Religion. His organ studies have been with David Mulbury, Roberta Gary, Walden Moore, Gerre Hancock and Thomas Murray. Currently he is enrolled in a doctoral program at the Juilliard School of Music where he studies with John Weaver.



VICTORIA R. SIROTA is Vicar of Church of the Holy Nativity in Baltimore. She holds degrees from Oberlin Conservatory of Music, Boston University and Harvard Divinity School, and was a postdoctoral fellow at the Bunting Institute of Radcliffe College. The Reverend Dr. Sirota has served on the faculties of Yale Divinity School, Yale Institute of Sacred Music and Boston University. Her publications include "An Exploration of Music as Theology" in *Theological Education* (Autumn 1994). She was the coordinator of the 1990 National Convention of the AGO in Boston and served as a consultant for the 1996 National AGO Centennial Convention in New York.



PATRICIA SNYDER is Director of Music at Pakachoag Church, Auburn, Massachusetts, and is a member of the faculty (organ and piano) at Pakachoag Community Music School. She has taught at the College of Holy Cross and Andover-Newton Theological School. Ms. Snyder is a graduate of the University of Western Ontario and Yale University. She was awarded the Premier Prix and Prix d'Excellence from the Conservatoire National de Rueil-Malmaison, France, where she studied with Marie-Claire Alain. She performs regularly in England, Canada and the United States and has concertized in Europe and Japan. Ms. Snyder is Director of ConVivium, a 22 voice professional choral ensemble based in Worcester, Massachusetts.



DAVID SPICER is Minister of Music at First Church of Christ in Wethersfield, Connecticut, where he directs a multiple vocal and handbell choir program and produces a monthly concert series. Prior to assuming the Wethersfield position in 1986, he served churches in Lincoln, Nebraska, and Wayne, Pennsylvania and taught church music at Nebraska Wesleyan University. Mr. Spicer is a graduate of the Curtis Institute of Music where he was an Artist-Scholar under Dr. Alexander McCurdy. Graduate studies were completed at Eastern Baptist Theological Seminary in Philadelphia. He is dedicated to the idea that Christianity and music can effectively merge to wash away "the dust of everyday life" from our souls.

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name,
Thy kingdom come, thy will be done,
On earth as it is in heaven.
Give us this day our daily bread;
And forgive us our debts, as we forgive our debtors;
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.

Anthems:

"Magnificat"

Herbert Howells

"Hear my words, ye people"

C. Hubert H. Parry

(Congregation joins final stanza. See Hymnlet)

O praise ye the Lord!
Thanksgiving and song
To Him be outpoured
All ages along;
For love in creation,
For heaven restored,
For grace of salvation,
O praise ye the Lord. Amen.

*Recessional Hymn: "When in our music God is glorified" (See Hymnlet)

Engelberg

Benediction

Organ Postlude: "Ricercar," from *A Musical Offering*

Johann Sebastian Bach

*Congregation standing

Order of the procession: Choirs, Chapter Deans and Chaplains, Region I Officers, Berkshire Chapter Executive Committee, Berkshire Chapter Convention Committee, Guest Clergy and Ecumenical Representatives, the Liturgist and the Homilist.

Motet: "Te Lucis ante terminum" (Tapestry)

Thomas Tallis

*The Apostle's Creed: I believe in God the Father almighty, maker of heaven and earth; and in Jesus Christ His only Son, our Lord: Who was conceived by the Holy Ghost, born of the Virgin Mary: suffered under Pontius Pilate, was crucified, dead and buried: He descended into hell; the third day he rose again from the dead: He ascended into heaven and sitteth on the right hand of God, the Father Almighty: from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost: the holy Catholic Church; the communion of Saints, the forgiveness of sins: the resurrection of the body: and the life everlasting. Amen.
(All kneel)

"Kyrie eleison, Christe eleison, Kyrie eleison" (Tapestry)

William Byrd

The Lord's Prayer

Minister: Blessed art thou, O Lord, God of our fathers.
People: And worthy to be praised, and glorified forever.
Minister: Let us bless the Father, and the Son, and the Holy Ghost.
People: Let us praise and exalt him forever.
Minister: Blessed be thou, O Lord, in the firmament of heaven.
People: And praised for evermore.
Minister: The Almighty and merciful God bless us and keep us.
People: Amen.
Minister and People: We confess to thee, O God the Father Almighty, that we have sinned against thee in thought, word, and deed, by our own faults, our own grievous faults. We repent ourselves of these our transgressions, and we beseech thee to grant us forgiveness for the past, and grace to amend our lives in time to come; through Jesus Christ our Lord. Amen.

Minister: The Almighty and merciful Lord grant you remission of your sins, amendment of life, and the grace and consolation of his holy Spirit. Amen.

Minister: Vouchsafe, O Lord
People: To keep us this night without sin.
Minister: O Lord, have mercy upon us.
People: Have mercy upon us.
Minister: O Lord, let thy mercy be upon us:
People: As our trust is in thee.
Minister: Turn us again, thou God of Hosts:
People: Show the light of thy countenance, and we shall be whole.
Minister: O Lord, hear our prayer,
People: And let our cry come unto thee.
Minister: The Lord be with you;
People: And with thy spirit.
Minister: Let us pray.

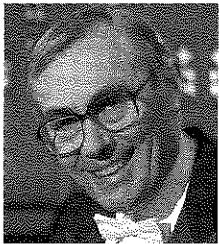
Collects: Lighten our darkness, we beseech thee, O Lord: and by thy great mercy, defend us from all perils and dangers of this night; for the love of thy only Son, our savior, Jesus Christ. Amen.

Give us light in the night season, we beseech thee, O Lord, and grant that our rest may be without sin, and our waking to thy service; that we may come in peace and safety to the waking of the great day; through Jesus Christ our Lord. Amen.

PAUL HAMILL is Organist and Choirmaster of St. James Episcopal Church, Great Barrington, Massachusetts, and is a past dean of Berkshire Chapter, AGO. He holds degrees from Boston University and Wesleyan University and the AGO Ch.M. certificate. He was on the music faculty of Adelphi University, worked as executive music editor of the American Book Company, and as editor-in-chief of Summy-Birchard Music. He and his wife, Elinor, founded Gemini Press, Inc. in 1976. The Gemini catalog is distributed by Theodore Presser Co., Bryn Mawr, Pennsylvania. Hamill's compositions are published by Gemini Press, H. W. Gray/Warner Brothers, Harold Flammer/Shawnee Press, Lawson Gould/G. Schirmer, The Pilgrim Press, The United Church Press, and the Westminster Press.



EDWARD HANSEN, AAGO, is vice president of the AGO, Director of the Task Force on Long Range Planning, and a member of the National Nominating Committee. He served as president of the AGO from 1981 to 1986, and has also served as a dean of the Seattle Chapter, Councillor for Region VIII, Coordinator of the 1991 Region VIII convention, Councillor for Organizational Concerns, and Director of the Task Force for the Guild Centennial. Dr. Hansen is Professor Emeritus at the University of Puget Sound in Tacoma. He served as Organist and Choirmaster at Seattle's Plymouth Congregational Church from 1957 until his retirement in 1991.

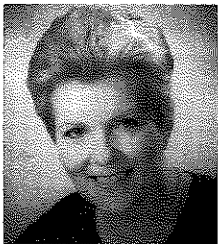


BECKY ROSENDAHL ISAACSON is Director of Music, Organist and Carillonneur at Trinity United Methodist Church, Springfield, Massachusetts, a position she has held since 1984. At Trinity she is responsible for the direction of a graded choral and handbell program consisting of six choirs involving over 130 people. She is also musical director for the annual Boar's Head Festival and oversees a summer Carillon Concert Series. Prior to her appointment at Trinity, she held similar positions at Simsbury United Methodist Church and Westminster Presbyterian Church in West Hartford, Connecticut. She received a B.Mus. in Education, *cum laude*, from State University of New York at Fredonia and a M.Mus. in Performance and Literature from the Eastman School of Music where she studied with David Craighead.

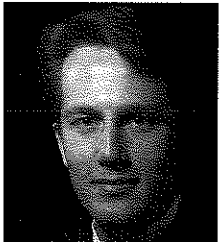


MARK JOHNSON is Director of Music at Grace Episcopal Church in Providence, Rhode Island and the Church of Saint John the Evangelist in Newport, Rhode Island. Prior to assuming his current positions he served parishes in Massachusetts, New York, and Kentucky. He is a former dean of the Central New York and the Saint Lawrence River Chapters of the AGO.

ANN HOWARD JONES is Professor of Music and Director of Choral Activities at Boston University where she conducts the Symphonic Chorus, Chamber Chorus and the Women's Chorale, teaches advanced choral conducting, and administers the M.M. program. She is the Choral Conductor of the Boston University Tanglewood Institute, and serves as Assistant Conductor for Choruses with the Atlanta Symphony. She conducts the Atlanta Symphony Youth Chorus and serves as Musical Assistant with the Robert Shaw Chamber Singers and Festival Singers. Dr. Jones holds bachelors and masters degrees in voice and a doctorate in choral conducting from the University of Iowa. She has taught at the Universities of Iowa, Georgia and Illinois and at Wittenberg and Emory Universities.



MICHAEL KLEINSCHMIDT is Organist and Master of Choristers of All Saints Episcopal Church, Ashmont, in Boston, and holds degrees in Organ Performance from Oberlin Conservatory of Music and the Eastman School of Music. His teachers include Haskell Thomson and Russell Saunders, and as a Fulbright Scholar he studied in Vienna with Peter Planavsky. Mr. Kleinschmidt was Assistant Organist of Saint Thomas Church Fifth Avenue, New York, where he studied with Gerre Hancock. A first prize winner of chapter-level AGO competitions, and the Flint International Organ Playing Competition, he has concertized in numerous North American communities and in Europe.





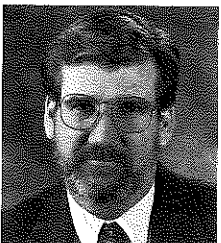
MARK DWYER is Associate Organist and Choirmaster of The Church of the Advent, Boston. As accompanist and assistant conductor for the Advent Choir since 1989, he has performed many of the major works for organ and voices included in their extensive repertoire. An active recitalist, he frequently performs with other soloists and choral ensembles, and has toured England, Austria, Czechoslovakia and Venezuela. He has presented workshops and recitals for the AGO and the Organ Historical Society, and has recorded on the AFKA and Mechanics Hall labels.



LYNN EDWARDS, a native of Canada, is co-founder and director of The Westfield Center, a Massachusetts non-profit organization which acts as a catalyst in the field of keyboard music, serving the public as well as performers, builders, and scholars since 1979. Ms. Edwards lectures on various aspects of baroque performance practice and organology; her performances have been recorded for broadcast by WBUR, WFCR, and the Minnesota Public Radio. She studied organ with Joan Lippincott while a graduate student at Westminster Choir College, and organ and harpsichord with Harald Vogel while she was in residence for two years at the North German Organ Academy. She is Director of Music at the First Congregational Church, Deerfield, Massachusetts.



STEPHEN FARR was born in London in 1967. He was Organ Scholar of Clare College, Cambridge, gaining a double first in Music and a M.Phil. in Musicology. He received several scholarships and awards and was RCO Performer of the Year 1988, playing at all the major recital venues in the United Kingdom. Since 1990 when he became sub-organist and later Lecturer in Music at Christ Church, Oxford, his performing career has taken him all over the world. Mr. Farr became sub-organist of Winchester Cathedral in 1996. In addition to his work there, which entails a full program of concerts and recordings with the world-famous choir in the UK and abroad, he maintains a busy freelance schedule, and has released numerous CDs on major labels.



THE REVEREND DR. RICHARD L. FLOYD is pastor of First Church of Christ in Pittsfield, (Massachusetts) Congregational. He previously served two pastorates in Maine and was Chaplain at Bangor Theological Seminary. He holds a B.A. from Coe College, an M.Div. from Andover Newton Theological School, and a D.Min. from Bangor Theological Seminary. He has done post-graduate study at Oxford University and the University of St. Andrews, Scotland. His articles have appeared in periodicals and journals in both the United States and Great Britain. For eleven years Dr. Floyd has represented the Massachusetts Conference of the United Church of Christ on the Massachusetts Commission on Christian Unity. He is president of the Pittsfield Area Council of Churches and Chaplain to the Berkshire Chapter, AGO.



DONNA GOUGER, trumpeter, holds a degree in music performance from the University of Massachusetts. She performs with the Commonwealth Opera Orchestra, the Sage City Symphony and many other ensembles in the area. She toured Europe in 1993 with the American Winds Concert Band. Other concert tours include the former Soviet Union, England, Ireland and Scotland. She has taught at Smith College since 1983 and currently teaches at the Northampton Community Music School. She has taught at the University of Massachusetts and lectured at college and educational workshops.



SUSAN GREEN, a native of Bennington, Vermont, holds a bachelor's degree from the University of Vermont in trumpet performance. She has done graduate work in music, education and history at the University of Vermont, Johnson State, Castleton State and Central Michigan University. She has toured Europe several times with the American Winds Concert Band. She leads the Eclectic Jazz Quartet and plays lead trumpet in the Burr and Burton Big Band. She is principal trumpeter in the Sage City Symphony in North Bennington, and teaches privately at the Sonata School of Music.

Prayers

Minister: Bless we the Lord.
People: Thanks be to God.

*Hymn: "The day thou gavest, Lord, is ended" (*See Hymnlet*) *Saint Clement*

Minister: The Almighty Lord grant us a quiet night and a good end.
People: Amen.
Minister: The grace of our Lord, Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us evermore.
People: Amen.

Organ Postlude: "Improvisation on Compline Themes"

**Congregation standing*

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HISTORIC WORSHIP SERVICE
The Church on the Hill, Congregational
Lenox, Massachusetts

Tuesday, June 24, 1997 - 3:15 p.m. and 4:30 p.m.

The Reverend Dr. Horace T. Allen, Jr., Homilist
Dr. Susan Armstrong, Service Organist

Organ Prelude: "Jesus Christus, unser Heiland," BWV 665
"Prelude on Beach Spring" (*Berkshire '97 Organbook*)

Johann Sebastian Bach
Margaret S. Meier, 1996

Call to Worship

*Hymn: "All hail the power of Jesus' name" (*See Hymnlet*)

Coronation, Oliver Holden

Parish Concerns

Old Testament Lesson

Psalm

*Gloria Patri

Henry W. Greator

New Testament Lesson

*Hymn: "Mark the soft falling snow" (*See Hymnlet*)

Lenox, Philip Doldridge

The Pastoral Prayer

*Hymn: "My faith looks up to thee" (*See Hymnlet*)

Olivet, Lowell Mason

Homily

Hymn Sing (*See Hymnlet*)

Benediction

*Hymn: "Jesus calls us, o'er the tumult" (*See Hymnlet*)

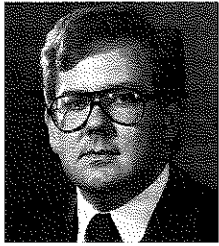
Beach Spring, Cecil Frances Alexander

Organ Postlude: "Service Postlude in G"

Josef Vockner
(ed. W. Eugene Thayer c. 1875)

*Congregation standing

JAMES DAVID CHRISTE was the first American to win the International Organ Competition in Bruges, Belgium, and the first person in the history of the competition to win both the first prize and the "Prize of the Audience." Mr. Christie received a B.Mus. degree from Oberlin Conservatory of Music and a master's degree and Artist's Diploma from New England Conservatory of Music. He has performed throughout the United States, Canada and Europe and has been a frequent soloist with orchestras including the Boston, Baltimore, and Springfield Symphonies, the Boston Pops, and the Pro Arte Chamber Orchestra. Mr. Christie serves on the faculties of the Boston Conservatory, Wellesley College, and Holy Cross (Worcester) where he is Distinguished Artist-in-Residence and College Organist.



ANDREW CLARKE is Organist and Choirmaster of Riverside Presbyterian Church in Jacksonville, Florida. Prior to his duties in Florida he taught organ improvisation at the Institute of Sacred Music at Yale University and organ at Williams College. Mr. Clarke has been on the faculties of Jacksonville University and Florida Community College. A native of Pittsfield, Massachusetts, he is a graduate of Yale and New England Conservatory of Music and did advanced organ study in Holland. As an organ recitalist he has toured in the United States and Canada including recitals at Tanglewood and at the Spoleto Festival (Charleston). He has presented master classes on improvisation for many AGO chapters and regional conventions.



RAY CORNILS is Municipal Organist for the City of Portland, Maine, where he presides over the Kotschmar Memorial Organ in Portland City Hall Auditorium. He is Music Director of the First Parish Church in Brunswick, Maine, and a member of the music faculties of Bowdoin College and the University of Southern Maine. Mr. Cornils received a B.Mus. degree from Oberlin Conservatory and the M.Mus. from New England Conservatory of Music. He has concertized throughout the United States and has performed in Germany and Russia. Mr. Cornils is a member of the National Committee on Professional Relations of the AGO, a past dean of the Portland, Maine Chapter, a past sub-dean of the Boston Chapter, and former Region I Councillor for Professional Concerns.



THOMAS DAY is the author of *Why Catholics Can't Sing* and *Where Have You Gone Michelangelo: the Loss and Soul in Catholic Culture*. He attended Catholic schools in the Philadelphia area, earned a Ph.D. in Musicology at Columbia University, and was a Fulbright Scholar at the University of Munich in Germany. Since 1978 Mr. Day has taught music at Salve Regina University, Newport, Rhode Island.



MARY ANN DODD was named University Organist *Emerita* in 1993 following a twenty-year tenure as University Organist and Special Instructor in Organ at Colgate University. She has also taught at the State University of New York in Binghamton. A native of the state of Washington she holds degrees from the University of Arkansas and the University of Tennessee. She has performed and lectured extensively in the United States with special emphasis on contemporary organ music, and has commissioned and/or premiered several works. Her reviews and articles have appeared in *The American Organist* and *The Diapason*. She is co-author with Jayson Rod Enquist of *Gardner Read: A Bio-Biography*, released by Greenwood Press in June, 1996.



MARILYN DOWNES has been a full time district manager for Schulmerich Bells in the six New England states since 1986. She has been Director of Music at the First Baptist Church in Westwood, Massachusetts, since 1960, where she directs a multiple choir program for adults and youth. Her performing handbell choir, The Westwood Ringers, has made one recording, and performs numerous concerts year round in the Boston area. She holds a B.A. degree in music from Boston University.



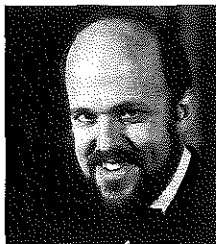
CONVENTION PERSONALITIES



THE REVEREND DR. HORACE T. ALLEN, JR. is Professor of Worship and Preaching at Boston University, School of Theology. He holds degrees from Union Theological Seminary, Harvard Divinity School, Princeton Theological Seminary and Princeton University. In 1987 Dr. Allen was Lyman Beecher Lecturer on Preaching at Yale Divinity School. He is president of The Mercersburg Society, and serves on several boards and committees including the Schuyler Institute for Worship and the Arts, *Societas Liturgica*, the North American Academy of Liturgy, the North American Consultation on Common Texts, and the Worship Commission of the Consultation of Church Union. Dr. Allen is the author of several books and has served as a past Chaplain of the Boston Chapter, AGO.



SUSAN ARMSTRONG, AAGO, is a past dean of the Merrimack Valley Chapter AGO and a graduate of Boston University. She has studied with Anton Heiller in Austria and Michael Chapuis in France. She has performed throughout Europe, Canada and the United States and currently is artist-in-residence at Groveland Congregational Church in Massachusetts. Active as a writer, her articles have appeared in *The American Organist*, *The Tracker*, *The Diapason*, *The New England Organist* and *The North East Organist*. Ms. Armstrong's slide-show lectures on Everett Titcomb, William Johnson, "Father Johnson and the Westfield Builders," are in great demand by church and AGO groups. She has recorded on the AFKA label.

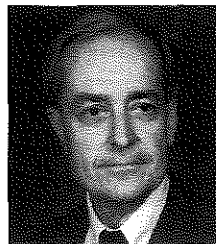


PETER BEARDSLEY, FAGO, a native of Pittsfield, Massachusetts, is Organist/Choirmaster at Christ Church Cathedral (Episcopal) in Springfield where he directs a large and active music program. Prior to his position in Springfield, he served at First United Methodist Church in Pittsfield, and worked for the late organ builder Rock Spencer. Mr. Beardsley holds degrees from Indiana University where he studied with Oswald Ragatz. Known for the wide variety of his repertoire, Mr. Beardsley has performed music from the pre-Baroque to the avant-garde to his own transcriptions of music from the movies and other sources.

THE BERKSHIRE BACH SOCIETY was founded in 1990 as a sequel to Simon Wainrib's lecture series at the Schweitzer Center on "The World of Bach Cantatas." The society's goal is an exploration of Bach's legacy through study and performance. The society has developed its own chorus, the Berkshire Bach Singers, under the guidance of Penna Rose and its own instrumental group, The Berkshire Bach Ensemble, founded by Kenneth Cooper. It has produced over 30 cantatas and choral works, 6 organ concerts, a large sampling of chamber music, and performances of the "Saint John Passion" and the "Mass in B Minor."



M. JENNIFER BLOXAM, Associate Professor of Music at Williams College since 1986, regularly teaches a course devoted to the music of J. S. Bach. She earned a B.Mus. degree at the University of Illinois at Champaign-Urbana and a Ph.D. in Musicology at Yale. Her research on early music has appeared in a variety of academic journals and books, and she has won several fellowships and grants from the National Endowment for the Humanities, the Fulbright Foundation and the Rockefeller Foundation. Ms. Bloxam lectures widely in this country and abroad on the history of early music, specializing in music of the medieval and renaissance periods.



LLOYD E. CAST, JR. is Organist and Choirmaster at the Cathedral of All Saints, Albany. He holds a bachelor's and a master's degree in organ performance from Indiana University, School of Music. He has been a member of the Training Courses Committee of the Royal School of Church Music in America and for several years served as its Executive Director. He is a founding member of the Association of Anglican Musicians, past dean of the Bloomington, Indiana and Albany chapters of the AGO and adjunct Professor of Organ for the University of New York at Albany.

SERVICE OF WORSHIP South Congregational Church Pittsfield, Massachusetts

Thursday, June 26, 1997, at 10:00 a.m.

Organ Prelude: "Mist in the Valley"

"Choral Prelude on 'Rendez a Dieu'"

Kathy Wonson Eddy
Bernard Wayne Sanders

Introit: "Praise to the Holiest"

Andrew Clarke

Call to Worship

The Reverend Joel Huntington

*Hymn: "New Songs of Celebration" (See Hymnlet)

Rendez a Dieu

Opening Sentences

Edward A. Hansen

Old Testament Reading: Ezra 3:10-13

Mr. Huntington

Psalm: "Psalm 122"

Carlyle Sharpe
ECS/AGO Competition Winner
Mr. Hansen

New Testament Reading: Revelation 5:1-14

*Hymn: "O Praise Ye the Lord" (See Hymnlet)

Bernard Wayne Sanders
Berkshire Organ Book
The Reverend Victoria R. Sirota

Gospel Reading: Mark 14:12-26

Sermon: "Intermingling the Old and the New, Our Joy and Our Sorrow"

Ms. Sirota

Offertory: "Prelude on 'Rendez a Dieu'"

Michael Golzmane

Call to Prayer: "Standin' in the Need of Prayer"

Kathy Wonson Eddy

Prayers

Mr. Hansen

Prayer Response: "Amen"

Margaret S. Meier

*Hymn: "There's a Wideness in God's Mercy" (See Hymnlet)

Saint Helena, Calvin Hampton

Prayers for Healing

Ms. Sirota

Response: "Prayer Response"

Paul Hamill

*Hymn: "Come, O Come, our voices raise" (See Hymnlet)

Sonne der Gerechtigkeit

Benediction: "An Irish Blessing"

Thomas Frost

Postlude: "Fantasia on 'McKee'"

Charles Page

*Congregation standing

The Reverend Victoria R. Sirota, Homilist
Edward A. Hansen, Vice President, AGO

The Reverend Joel Huntington, Host Pastor
Charles Page, Service Organist

The Festival Choir, John Cheney, Conductor
(The Wilbraham Madrigal Singers and Springfield Old First Church Choir)

PATRICIA SNYDER, ORGANIST
Saint Stephen's Episcopal Church, Pittsfield
Monday, June 23, 1997 at 10:30 a.m.

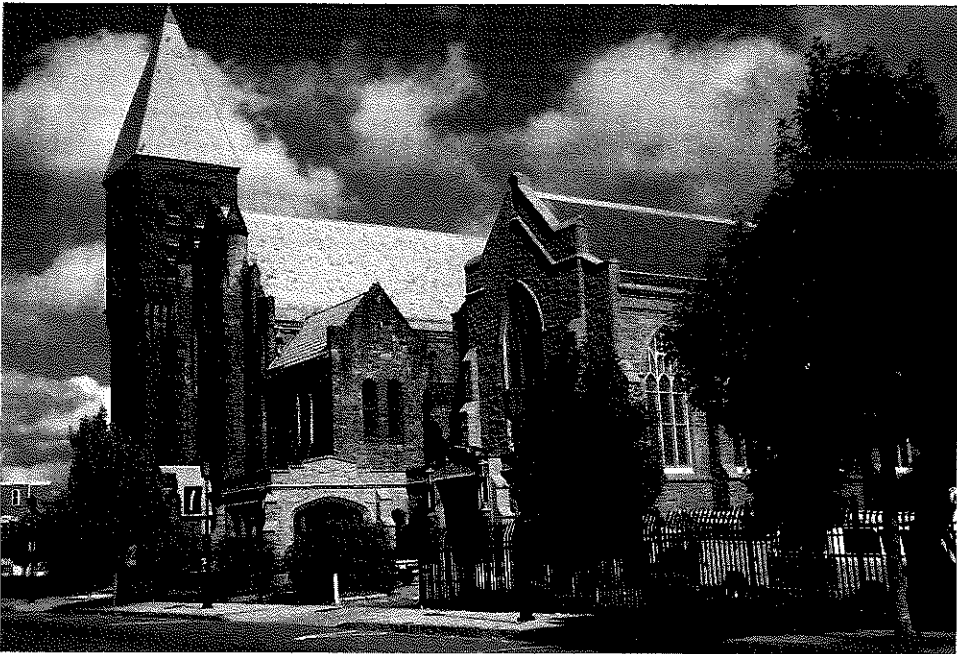
Prelude and Fugue in G minor	Johannes Brahms (1833-1897)
Sonata IV in B flat, Op. 65 Allegretto	Felix Mendelssohn-Bartholdy (1809-1847)
First Organbook 1991 Trumpet Tune Chorale Postlude	Daniel Pinkham (b. 1923)
Sonata in E flat minor, Op. 65 (1908) Allegretto	Horatio Parker (1863-1919)
Triptych L' Annunciazione L' Adorazione (Serenata) L' Ascensione <i>(Commissioned by American Guild of Organists, Berkshire Chapter in celebration of the chapter's 50th anniversary)</i>	Ronald Perera (b. 1941)
Messe de la Pentecôte Les oiseaux et les sources	Olivier Messiaen (1908-1992)
Symphony V, Op. 47 Final	Louis Vierne (1870-1937)

ANGELA RICCARDO SALCEDO, ORGANIST
First Baptist Church, Pittsfield
Monday, June 23, 1997 at 2:00 p.m.

From Fifteen Pieces founded on Antiphons Magnificat I Magnificat II Magnificat III Magnificat IV Magnificat V Magnificat VI	Marcel Dupré (1886-1971)
Symphony No. 5 Allegro vivace Allegro cantabile Andantino quasi allegretto Adagio Toccata	Charles-Marie Widor (1844-1937)

UNITED CONGREGATIONAL CHURCH
Holyoke, Massachusetts
E. M. Skinner, Op. 322, 1921

GREAT		SWELL		PEDAL	
16	Diapason	16	Bourdon	32	Bourdon
16	Bourdon (Pd)	8	First Diapason	16	Diapason
8	First Diapason	8	Second Diapason	16	Violone
8	Second Diapason	8	Clarabella	16	Bourdon (Ext)
8	Claribel Flute	8	Gedeckt	16	Gamba (Ch)
8	Wald Flute	8	Gamba	16	Echo Lieblich (Sw)
8	Erzähler	8	Salicional	10 2/3	Quint (Ext Bourdon)
4	Octave	8	Voix Celeste (CC)	8	Octave (Ext)
4	Flute	8	Spitz Flute	8	Cello (Ext)
2 2/3	Twelfth	8	Flute Celeste (TC)	8	Gedeckt (Ext Bourdon)
2	Fifteenth	8	Aeoline	8	Still Gedeckt (Sw Lieblich)
8	Tromba	8	Unda Maris (TC)	4	Flute (Ext Bourdon)
	Chimes	4	Octave	3 1/5	Tierce (Ext Bourdon)
CHOIR		4	Flute	2 2/7	Septieme (Sw Lieblich)
16	Gamba	II 4	Unda Maris	32	Bombarde
8	Diapason	2	Flautino	16	Trombone (Ext)
8	Concert Flute	III 2	Mixture	16	Posaune (Sw)
8	Gamba	16	Posaune	16	Fagotto (Solo)
II 8	Klein Erzähler	8	Cornopean	16	English Horn (Ch)
4	Flute	8	French Trumpet	8	Tromba (Ext)
2 2/3	Nazard	8	Flügel Horn	4	Clarion (Ext)
2	Piccolo	8	Vox Humana		
1 3/5	Tierce	4	Clarion		
1 1/7	Septieme		Tremolo		
16	English Horn				
8	Orchestral Oboe				
8	Clarinet				
	Harp				
	Celesta (Ext)				
	Tremolo				
SOLO					
8	Gross Gedeckt				
8	Gamba				
8	Gambe Celeste (CC)				
4	Hohlpfefe				
16	Fagotto				
8	French Horn				
8	Heckelphone				
8	Corno di Bassetto				
8	Musette				
8	Tuba Mirabilis				
	Tremolo				
ECHO					
8	Diapason				
8	Night Horn				
8	Quintadena				
8	Tromba				
8	Vox Humana				
	Chimes				
	Tremolo				



THE CHURCH ON THE HILL
Lenox, Massachusetts
Wm. A. Johnson, Op. 281, 1869

MANUAL
8 Open Diapason
8 Open Diapason Bass
8 Stopped Diapason Bass
4 Principal
2 2/3 Twelfth
2 Fifteenth
8 Melodia TC
8 Dulciana TC
4 Flaute Traverso TC
8 Hautboy

PEDAL (25 notes)
16 Sub Bourdon
Pedal Coupler



JOAN LIPPINCOTT, ORGANIST
First Church of Christ in Pittsfield, Congregational
Monday, June 23, 1997 at 8:00 p.m.

Concerto in A minor, BWV 1065
Allegro
Largo
Allegro
Johann Sebastian Bach
(1685-1750)

Allein Gott in der Höh sei Ehr
1) il canto fermo nel soprano, BWV 662
2) trio super, BWV 664

Fantasia in F minor, K. 608
Wolfgang Amadeus Mozart
(1756-1791)

Prélude, Adagio et Choral varié
sur le thème du 'Veni Creator,' Opus 4
Maurice Duruflé
(1902-1986)

(Partially funded by First Church of Christ in Pittsfield, Congregational)

Karen McFarlane Artists

JAMES DAVID CHRISTE, ORGANIST
Music Shed - Tanglewood, Stockbridge
Tuesday, June 24, 1997 at 7:15 p.m.

Eleven Chorale Preludes, Op. 122 (post.)
Mein Jesu, der du mich (My Jesus, you who have chosen me)
Johannes Brahms
(1833-1897)

Herzliebster Jesu, was hast du verbrochen (O blessed Jesus, how hast Thou offended)

O Welt, ich muss dich lassen (Innsbruck) (O world, I now must leave thee)

Herzlich tut mich erfreuen (My heart is filled with gladness)

Schmücke dich, o liebe Seele (Deck thyself, my soul, with gladness)

O wie selig seid ihr doch, ihr Frommen (Blessed are ye faithful souls)

O Gott, du frommer Gott (O God, Thou faithful God)

Es ist ein Ros' entsprungen (Lo, how a rose e'er blooming)

Herzlich tut mich verlangen (Passion chorale) (My heart is filled with longing)

Herzlich tut mich verlangen (second setting)

O Welt, ich muss dich lassen (second setting)

(Partially funded by Red Lion Inn)

BERKSHIRE BACH SOCIETY
PENNA ROSE, DIRECTOR
Andrea Matthews, soprano
Emily Eyre, mezzo soprano
Patrick Romano, tenor
Jack Brown, bass
Joan Lippincott, organ continuo

Ozawa Hall, Tanglewood, Stockbridge
Tuesday, June 24, 1997, at 8:00 p.m.

“Geist und Seele wird verwirret,” BWV 30

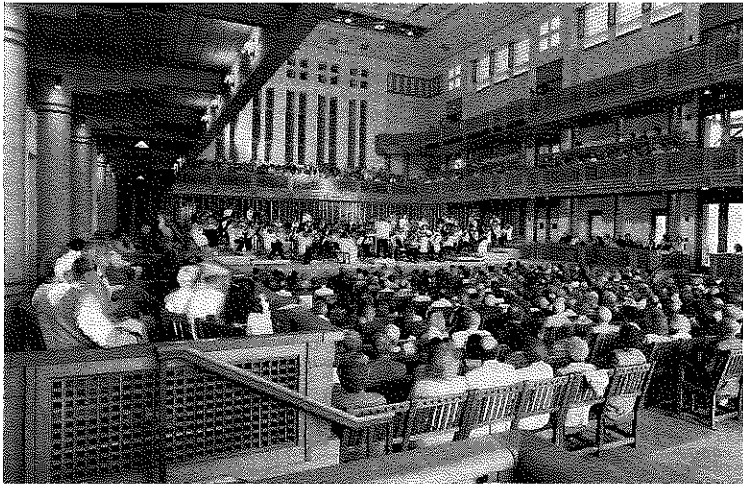
“Ich hatte viel Bekümmernis,” BWV 21

“Magnificat,” BWV 243

Johann Sebastian Bach
(1685-1750)

NOTE: At press time the order of these works had not been determined. Program will be available at the concert.

(Partially funded by Red Lion Inn)



Seiji Ozawa Hall - Tanglewood, Photo: Steve Rosenthal

LOIS REGESTEIN, ORGANIST
Sacred Heart Roman Catholic Church, Waterbury
Wednesday, June 25, 1997 at 9:45 a.m.

Organ Sonata IV, “Tonus Peregrinus,” Op. 98
Tempo moderato
Intermezzo, Andantino
Fuga cromatica, Tempo moderato

Josef Rheinberger
(1830-1901)

Sept Improvisations pour Orgue, Op. 150
No. 2 “Feria Pentecostes,” Moderato quasi andantino
No. 4 Allegretto
No. 5 “Pro Martyribus,” Lento
No. 7 Allegro giocoso

Camille Saint-Saëns
(1835-1921)

TANGLEWOOD - SHED
Stockbridge, Massachusetts
Aeolian-Skinner, Op. 1002, 1940

GREAT
16 Quintaton
8 Principal
8 Spitz Flute
4 Octave
4 Rohr Flute
2 2/3 Twelfth
2 Super Octave
III-V Mixture

SWELL (Unenclosed)
8 Nason Flute
4 Koppel Flute
2 2/3 Nasard
2 Block Flute
1 3/5 Tierce
1 Italian Principal
III Cymbal

SWELL (Enclosed)
8 Gedeckt
8 Salicional
4 Gemshorn
8 Trompette

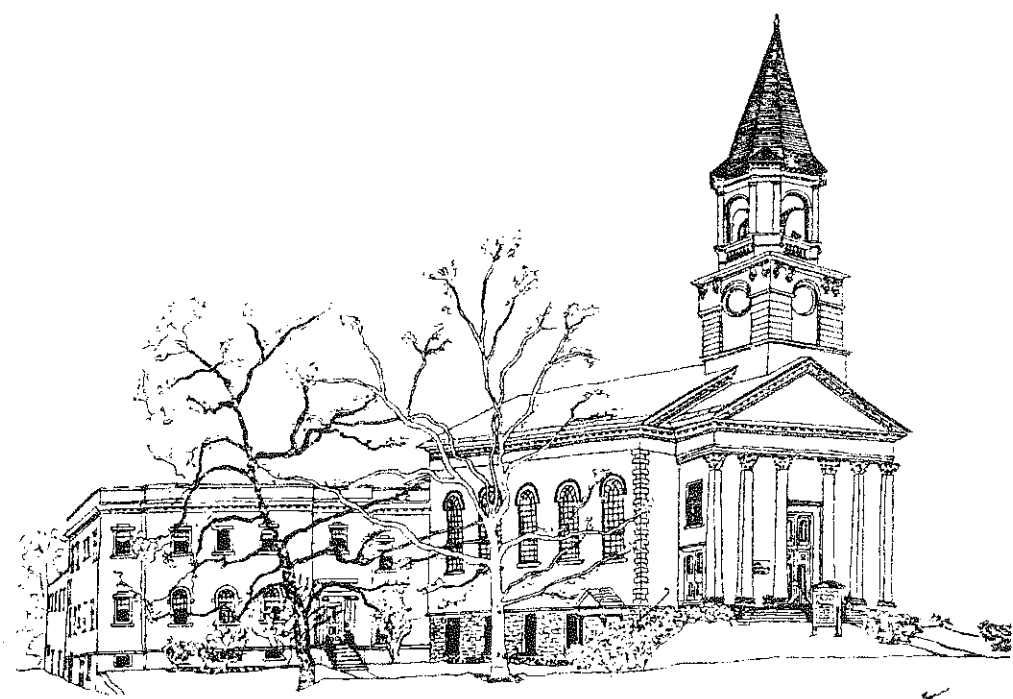
PEDAL
16 Principal
16 Quintaton (Gt)
16 Salicional (Sw)
8 Spitz Principal
4 Nachthorn
IV Mixture
16 Posaune
32 Reed (bottom CCCC only)



Tanglewood Shed, Photo: Walter H. Scott

SOUTH CONGREGATIONAL CHURCH
Pittsfield, Massachusetts
Estey, Op.3249, 1958
Berkshire Organ, 1971

GREAT		CHOIR	
16	Rohr Gedeckt	8	Metall Gedeckt
8	Prinzipal	4	Prestant
8	Rohrflöte	4	Flute Conique
4	Octav	2	Prinzipal
4	Spitzflöte	1 1/3	Quintflöte
2	Super Octav	2/3 III	Scharf
II	Sesquialtera	8	Krummhorn
IV	Mixtur		Cymbelstern
	Chimes		Tremolo
SWELL		PEDAL	
8	Gedeckt	16	Prinzipal
8	Salicional	16	Subbass
8	Voix Celeste	16	Lieblich Gedeckt
4	Prinzipal	8	Octav Bass
4	Holzflöte	8	Gedeckt
2 2/3	Nasard	4 - II	Choral Bass
2	Blockflöte	III	Mixtur
1 3/5	Tierce	16	Posaune
III-IV	Mixtur	8	Trompette
16	Fagotto	16	Fagotto
8	Fagotto	8	Fagotto
8	Trumpette		
4	Clarion		
	Tremolo		



JOHN SHERER, ORGANIST
Saint John's Episcopal Church, Waterbury
Wednesday, June 25, 1997 at 10:45 a.m.

Fantasia and Fugue in G minor, BWV 542	Johann Sebastian Bach (1685-1750)
Prelude on "Iam sol recedit igneus"	Bruce Simonds (1895-1989)
Rubrics	Dan Locklair (b. 1949)
"The ancient praise-shout, 'Hallelujah,' has been restored..."	
"Silence may be kept."	
"...and thanksgivings may follow."	
"The peace may be exchanged."	
"...the people respond - Amen!"	
Sixième Symphonie, Op 42, No. 2 Allegro	Charles-Marie Widor (1844-1937)

JEAN-GUY PROULX, ORGANIST
Saint Michael's Cathedral Roman Catholic, Springfield
Wednesday, June 25, 1997 at 1:45 p.m.

Première Sonata in ré mineur, Op. 42 Introduction, Allegro Andante quasi allegretto (Pastorale) Finale, Allegro assai	Alexandre Guilmant (1837-1911)
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STEPHEN FARR, ORGANIST
Christ Church Cathedral (Episcopal), Springfield
Wednesday, June 25, 1997 at 3:15 p.m.

Prelude sur l'Introit de l'Epiphanie	Maurice Duruflé (1902-1986)
Prelude and Fugue in C BWV 547	Johann Sebastian Bach (1685-1750)
Chorale Prelude and Fugue "O Traurigkeit"	Johannes Brahms (1833-1897)
Scherzo (Symphonie 6)	Louis Vierne (1870-1937)
Nun komm der Heiden Heiland	Nicolaus Bruhns (1665-1697)
Sonata II	Paul Hindemith (1895-1963)
Lebhaft - Langsam - Fuga	Olivier Messiaen (1908-1992)
Messe de La Pentecote	
Communion - Sortie	

LYNN EDWARDS, ORGANIST
Abbey Chapel, Mount Holyoke College, South Hadley
Wednesday, June 25, 1997 at 5:45 p.m.

Praeludium in C, BuxWV 137
Dietrich Buxtehude
(1637-1707)

Chorale Preludes:
"Freue dich sehr, O meine Seele"
(Rejoice greatly, O my soul)
Johann Ludwig Krebs
(1713-1780)
"Nun komm, der heiden Heiland"
(Come now, savior of the heathen)
Johann Gottfried Walther
(1684-1748)
"Vom Himmel hoch da komm ich her"
(From heaven above to earth I come)
Georg Friedrich Kauffmann
(1679-1735)

Hymn: "From Heaven Above to earth I come"

Canonic Variations on "Vom Himmel hoch," BWV 769
Johann Sebastian Bach
(1685-1750)
1. In Canone all' Ottava
2. Alio modo in Canone alla Quinta
3. In Canone alla Settima
4. In Canone all' Ottava per augmentationem
5. L'altra sorte del Canone al rovescio:
alla Sesta alla Terza, alla Seconda, alla Nona

Concerto del Sigr. Meck (in B minor)
(Allegro, Adagio, Allegro)
Johann Gottfried Walther

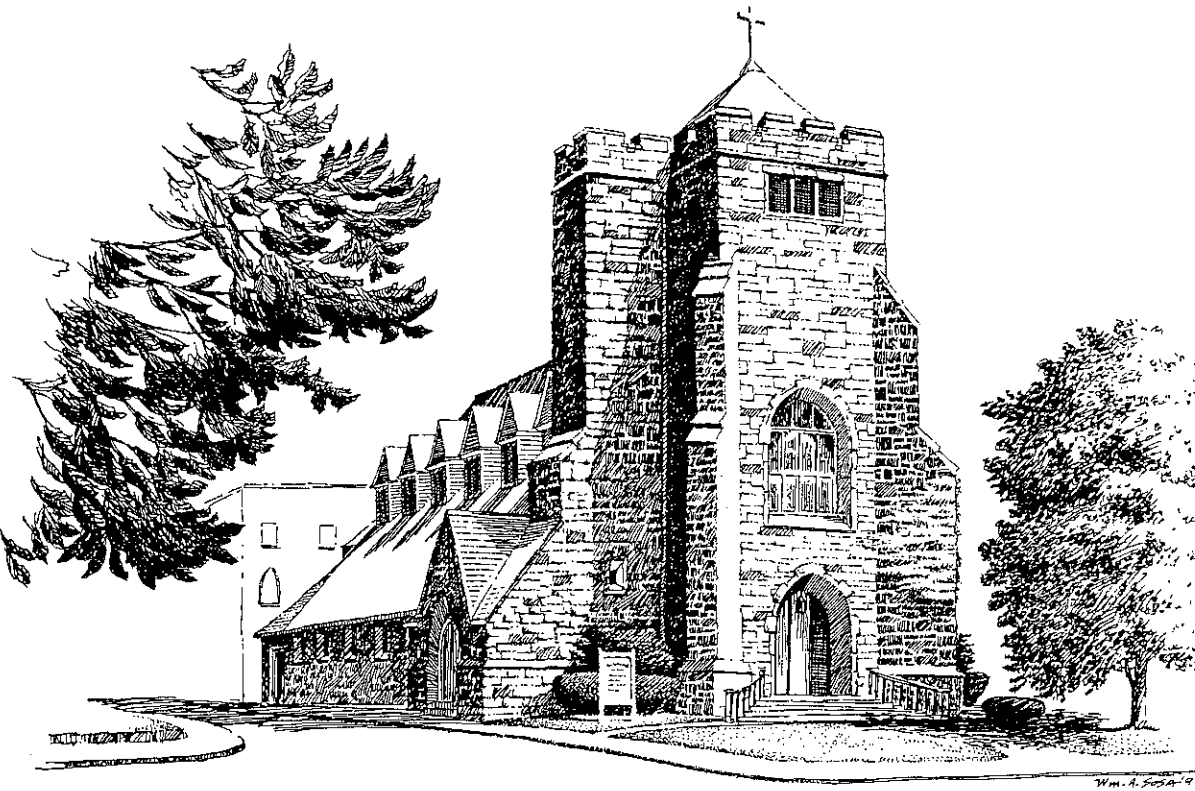
PETER SYKES, ORGANIST
Victoria Wagner, Assisting Organist
United Congregational Church, Holyoke
Wednesday, June 25, 1997 at 8:15 p.m.

The Planets - Suite for Large Orchestra - (1914-16)
(transcribed by Peter Sykes)
Gustav Holst
(1874-1934)

Mars, the Bringer of War
Venus, the Bringer of Peace
Mercury, the Winged Messenger
Jupiter, the Bringer of Jollity
Saturn, the Bringer of Old Age
Uranus, the Magician
Neptune, the Mystic

SAINT STEPHEN'S EPISCOPAL CHURCH
Pittsfield, Massachusetts
Austin, Op. 275, 1910, 1956

GREAT		CHOIR		PEDAL	
16	Contra Geigen	8	Dolce	32	Resultant
8	Diapason	8	Rohrflöte	16	Open Bass
8	Geigen	8	Unda Maris	16	Geigen (Gt)
8	Holzflöte	4	Spitzflöte	16	Subbass
8	Gemshorn	2 2/3	Nazard	16	Gedeckt (Sw)
4	Octave	2	Blockflöte	8	Octave
4	Flute Couverte	2 2/3	Tierce	8	Flute
2	Super Octave	8	Trumpet (Gt)	8	Gedeckt (Sw)
III-IV	Mixture	8	Oboe	4	Choralbass
8	Trumpet		Tremolo	4	Flute Conique
	Chimes			2	Flute Octaviant
SWELL		ANTIPHONAL		IV	Mixture
16	Lieblich Gedeckt	8	Principal	16	Posaune
8	Principal	8	Spitzflöte	16	Clarinet (Sw)
8	Rohr Gedeckt	8	Flute Celeste	8	Trumpet
8	Viole de Gambe	4	Presant		Chimes
8	Voix Celeste	4	Koppelflöte		
4	Geigen	2	Fifteenth		
4	Harmonic Flute	IV	Fourniture		
2	Piccolo	8	Trompette		
III	Plein Jeu				
16	Bass Clarinet				
8	Trumpet				
8	Clarinet				
4	Clarion				
	Tremolo				



SAINT MICHAEL'S CATHEDRAL
Springfield, Massachusetts
Casavant Frère, Op. 1323, 1928
Berkshire, 1967/Gilbert, 1988

GREAT (Gallery)

16	Double Open Diapason
8	Montre
8	Open Diapason
8	Bourdon
8	Gemshorn
4	Principal
4	Hohlflöte
2	Fifteenth
III	Mounted Cornet
III	Fourniture
III - V	Plein Jeu
16	Double Trumpet (Ext)
8	Trumpet
	Chimes

GREAT (Chancel)

8	Open Diapason
8	Bourdon
4	Principal
2	Blockflöte
4	Fourniture
8	Trompette

CHOIR

8	Flute Harmonique
8	Dulciana
8	Unda Maris
4	Spitzflöte
2	Flute
8	Clarinete

POSITIV

8	Prinzipal
8	Rohr Gedeckt
4	Oktave
2 2/3	Nazard
2	Superoktav
IV	Sharff
16	Dulzian
8	Krummhorn
	Tremulant

SWELL (Gallery)

16	Bourdon
8	Open Diapason
8	Rohrflöte
8	Gambe
8	Voix Céleste
8	Flauto Dolce (prep)
8	Flute Céleste (prep)
4	Principal
4	Koppelflöte
2 2/3	Twelfth
2	Fifteenth
IV	Plein Jeu
16	Bombarde
8	Trompette
8	Hautbois
8	Vox Humana
4	Clarion
	Tremulant

SWELL (Chancel)

8	Gedeckt
8	Viole
8	Viole Céleste
4	Traverse Flute
2	Fifteenth
III	Cymbale
8	Oboe
	Tremulant

PEDAL (Gallery)

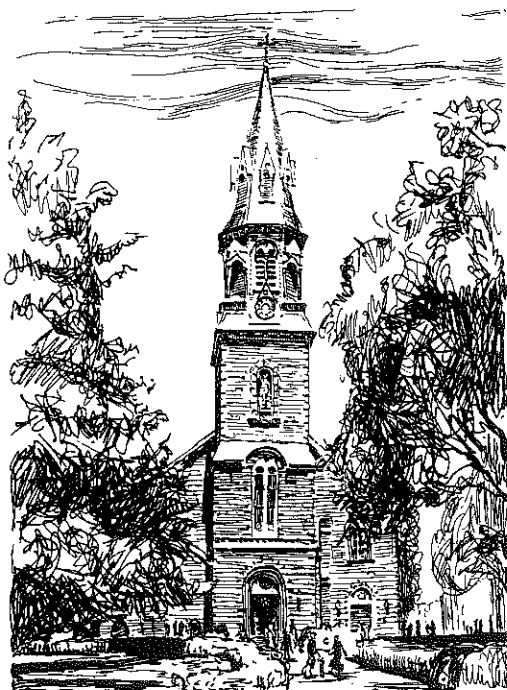
32	Contre Bourdon
16	Montre
16	Violone (Gt)
16	Dulciana (Ch)
16	Bourdon (Ext)
16	Lieblich Gedeckt (Sw)
8	Principal
8	Bass Flute (Ext)
5 1/3	Quint
4	Choral Bass
4	Rohrflöte
IV	Fourniture
32	Contre Bombarde
16	Bombarde (Ext)
16	Double Trumpet (Gt)
8	Posaune (Ext)
4	Clarion (Ext)
4	Schalmei

PEDAL (Chancel)

16	Bourdon
8	Bourdon (Ext)

SOLO

8	French Horn
8	Pontifical Trumpet
	Cymbalstern



ROBERT PLIMPTON, ORGANIST

First Congregational Church, Great Barrington
Thursday, June 26, 1997 at 2:15 and 4:00 p.m.

Prelude and Fugue in A minor

Johannes Brahms
(1833-1897)

Bell Scherzo

Edwin H. Lemare
(1865-1934)

Concert Overture in C minor

Alfred Hollins
(1865-1942)

Fantaisie in A Major

César Franck
(1822-1890)

Procesion y Saeta

José Jesus Estrada
(1898-1980)

Rhythmic Suite

Rhythms
Pavane
Rigadoon
Finale

Robert Elmore
(1913-1985)

GORDON TURK, ORGANIST

Saint James Episcopal Church, Great Barrington
Thursday, June 26, 1997 at 2:15 and 4:00 p.m.

Praeludium in C

Georg Böhm
(1661-1733)

Sonata I in F minor, Op. 65

Allegro moderato e serioso
Adagio
Andante Recitativo
Allegro assai vivace

Felix Mendelssohn-Bartholdy
(1809-1847)

Chant Donne (1932)

Jehan Alain
(1911-1940)

Second Fantaisie

Improvisation on submitted themes

ABBEY CHAPEL - MOUNT HOLYOKE COLLEGE

South Hadley, Massachusetts
C. B. Fisk, Op. 84, 1983

GREAT

16	Prestant
8	Octava
8	Spilpfeife
8	Violon
4	Octava
4	Offenflöte
2 2/3	Twelfth
1 3/5	Sesquialtera
2	Superoctava
1 1/3	Quinta
II	Mixture
2/3	Sifflet
II	Scharff
8	Trumpet

RUCKPOSITIV

8	Gedackt
II	Gedackt (treble)
8	Quintadena
4	Rohrflöte
2 2/3	Nazard
II	Cornet
2	Waldflöte
IV	Cimbel
16	Dulcian
8	Schawm

PEDAL

16	Open Bass
8	Spillpfeife
4	Choralbass
16	Posaune
8	Trumpet

Tremulant
Zimbelstern
Nachtigal
Glockenspiel
Tympani

NOTE: In the listing of organ specifications in this program book, no couplers are listed. Standard couplers for the style of instrument are assumed.



SAINT MARK ROMAN CATHOLIC CHURCH

Pittsfield, Massachusetts
Kilgen, 1931/Spencer, 1974

GREAT

8	Open Diapason
8	Gedeckt
8	Gemshorn
4	Octave
4	Koppelflöte
2 2/3	Quinte
2	Fifteenth

SWELL

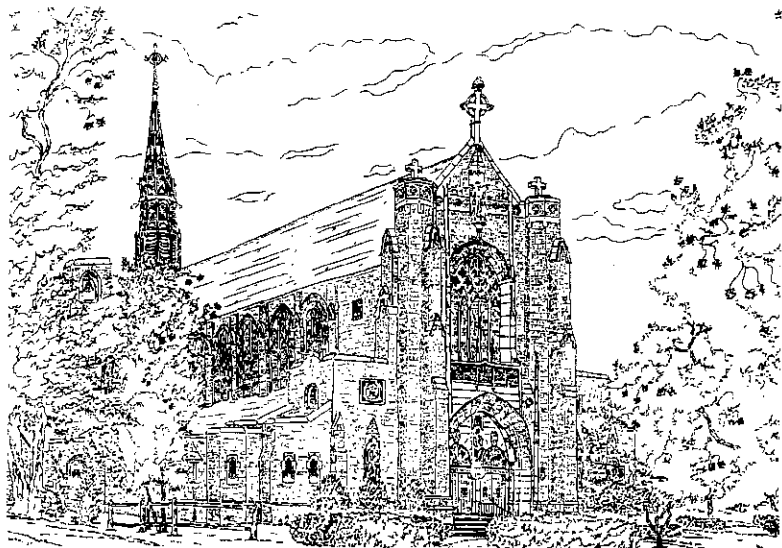
16	Bourdon (Ext.)
8	Open Diapason
8	Stopped Diapason
8	Salicional
8	Voix Celeste TC
8	Aeoline
4	Principal
4	Flute D'Amour (Ext.)
2 2/3	Nasat (Ext.)
2	Flautino (Ext.)
IV	Mixture
16	Pousaune (Ext.)
8	Trumpet
4	Clarion (Ext.)
	Chimes
	Tremolo

CHOIR

16	Bass Flute (Ext.)
8	Violin Diapason
8	Concert Flute
8	Dulciana
8	Unda Maris TC
4	Flute Harmonic (Ext.)
2 2/3	Nazard (Ext.)
2	Piccolo (Ext.)
1 3/5	Tierce
8	Clarinet
	Tremolo

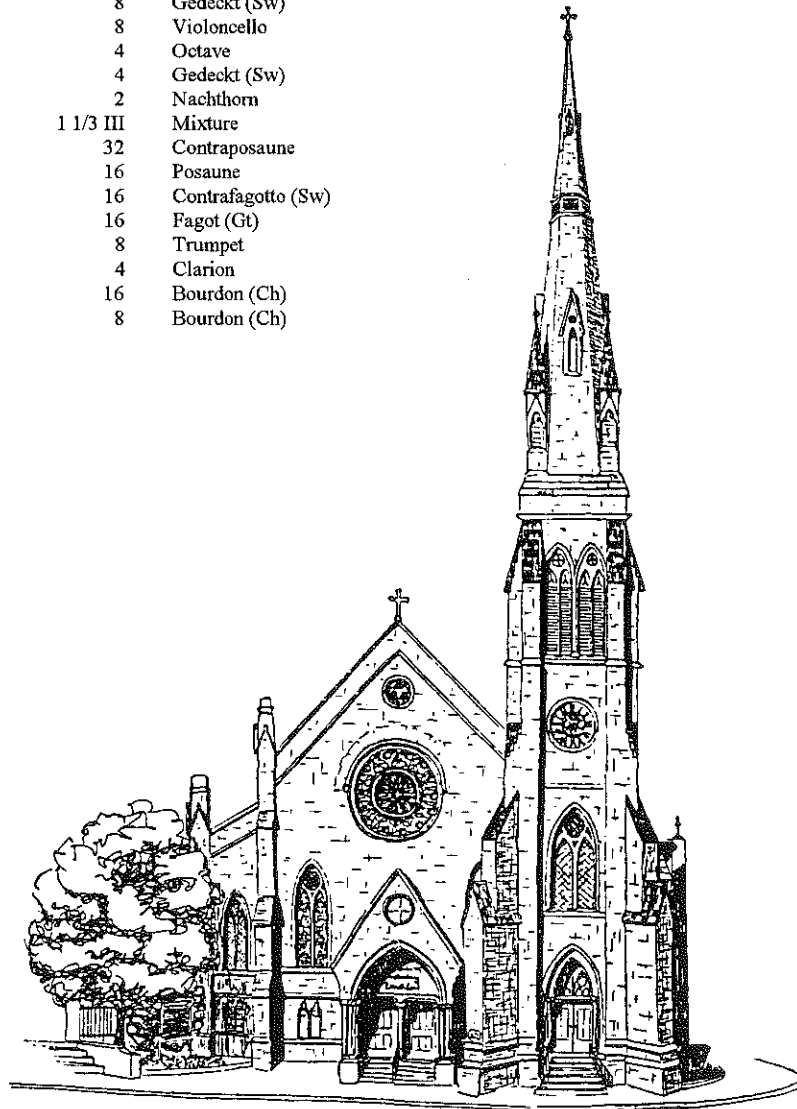
PEDAL

16	Open Diapason
16	Contra Bass
16	Bass Flute (Ch)
16	Lieblich Gedeckt (Sw)
8	Octave (Ext.)
8	Bass Flute (Ch)
8	Dolce Flute (Sw)
16	Posaune (Sw)
8	Posaune (Sw)



SAINT JOHN'S EPISCOPAL CHURCH
Waterbury, Connecticut
McManis, Op. 35, 1956/1989

GREAT		CHANCEL	
16	Quintaton	8	Bourdon
8	Principal	8	Flauto Dolce
8	Rohrgedeckt	8	Flute Celeste
4	Octave	4	Principal
4	Flute	4	Flute
2 2/3	Quint	2	Doublette
2	Blockflöte		
1 3/5	Tierce	PEDAL	
1 1/3 IV	Mixture	16	Prestant
16	Fagot	16	Subbass
	Tremolo	16	Violone
		16	Lieblich Gedeckt (Sw)
SWELL		16	Quintaton (Gt)
16	Lieblich Gedeckt	10 2/3	Quint (Sw)
8	Geigen	8	Principal
8	Gemshorn	8	Gedeckt (Sw)
8	Gemshorn Celeste	8	Violoncello
8	Stillflöte	4	Octave
4	Principal	4	Gedeckt (Sw)
4	Rohrflöte	2	Nachthorn
2	Octave	1 1/3 III	Mixture
2/3 IV	Scharf	32	Contraposaune
16	Contrafagotto	16	Posaune
8	Trompette	16	Contrafagotto (Sw)
8	Corno d'Amore	16	Fagot (Gt)
4	Clarion	8	Trumpet
	Tremolo	4	Clarion
BRUSTWERK		16	Bourdon (Ch)
8	Quintade	8	Bourdon (Ch)
4	Spitzflöte		
2	Principal		
1 1/3	Larigot		
1	Sifflöte		
2 2/3 II	Sesquialtera		
1/3 III	Cymbel		
8	Krummhorn		
8	Erzahler		
8	Erzahler Celeste		
	Tremolo		



CHRIST CHURCH CATHEDRAL
Springfield, Massachusetts
Austin, Op. 2195, 1953

GREAT		CHOIR	
16	Violone	8	*Diapason
8	*Principal	8	Spitzflöte
8	Diapason Conique	8	Dolce
8	*Bourdon	8	Dolce Céleste
4	*Octav	4	Koppelflöte
4	*Nachthorn	2 2/3	Nazard
2 2/3	*Nazat	2	Blockflöte
2	*Fifteenth	1 3/5	Tierce
2	*Blockflöte	8	Harmonic Trumpet
1 3/5	*Terz	8	Krummhorn
IV-V	*Fourmiture	PEDAL	
16	*Trompet	32	Double Diapason
8	*Trompet	16	Open Diapason
SWELL		16	Violone (Gt)
8	*Geigen	16	*Gedeckt (Pos)
8	*Geigen Céleste	8	Octave
8	*Melodia	8	Violone (Gt)
4	Fugara	8	Flute
4	Rohrflöte	4	Octave
III	Plein Jeu	III	Mixture
16	Fagotto	32	*Contra Bombarde
8	Trompette	16	Bombarde (Unit)
8	Cor Anglais	16	*Trompet (Gt)
8	Voix Humanie	16	Fagotto (Sw)
4	Clarion	8	Bombarde (Unit)
POSITIV		8	Trompet (Gt)
8	*Bourdon	4	Clarion (Unit)
4	Prestant	4	Fagotto (Sw)
2	*Doublette		
1 1/3	Larigot		
III	*Cymbale		

Zimbelstern
Tremulants in Swell & Choir

*Work of Theodore Gilbert & Associates, in
ongoing rebuild begun in 1985



FIRST BAPTIST CHURCH

Pittsfield, Massachusetts
Möller, Op. 5749, 1930, 1978

GREAT

8 Principal
8 Rohrflöte
8 Gemshorn
4 Octave
4 Flute Traverso
2 Super Octave
2 Blockflöte
II Sesquialtera
III-IV Mixture
16 Contre Trompete
8 Tuba
8 Trompete
8 Chimes

SWELL

16 Lieblich Gedeckt
8 Principal
8 Gedeckt
8 Quintadena
8 Salicional
8 Voix Celeste
8 Dolce
4 Prestant
4 Flute Harmonique
4 Fugara
2 Flautina
III-IV Mixture
16 Contra Fagotto
8 Trompette
8 Oboe
4 Schalmey
4 Tremolo

CHOIR

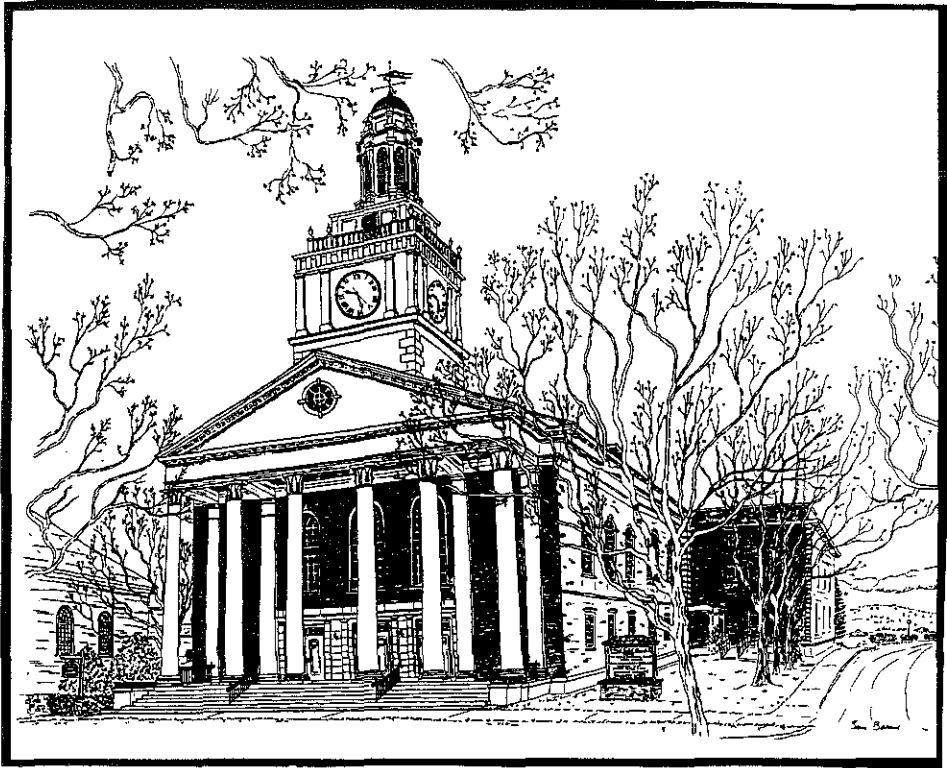
8 Concert Flute
8 Dulciana
8 Unda Maris
4 Spitzprincipal
4 Flute d'Amour
2 Waldflöte
1 3/5 Larigot
8 Clarinet
8 Harp
8 Celesta
8 Tremolo

ECHO

8 Echo Flute
8 Muted Viole
8 Viole Celeste
8 Vox Angelica
4 Flute
4 Violina
8 Vox Humana
Chimes
Tremolo

PEDAL

16 Principal
16 Bourdon
16 Lieblich Gedeckt (Sw)
10 2/3 Quint
8 Octave
8 Bourdon
8 Quintadena (Sw)
4 Super Octave
4 Gedeckt (Sw)
III Mixture
16 Contra Trompete (Gt)
16 Contra Fagotto (Sw)
8 Trompete (Gt)
4 Klarine (Gt)



SAINT JAMES EPISCOPAL CHURCH

Gt. Barrington, Massachusetts
Austin, Op. 821, 1919
Andover/ Foley Baker

GREAT

16 Prinzipal
8 Praestant
8 Rohrflöte
8 Gemshorn
4 Oktav
4 Waldflöte
2 2/3 Quinte
2 Prinzipal
III Cornet
IV Mixtur
8 Fagott

SWELL

16 Bordun
8 Prinzipal
8 Rohrflöte
8 Viole
8 Célèste TC
4 Prinzipal
4 Traversflöte
2 Octavin
V Plein Jeu
8 Trompette
4 Hautbois
Tremulant

POSITIV (1972)

8 Gedackt
4 Spitzflöte
2 Oktav
II Sesquialtera TC
II-III Scharff
8 Krummhorn
Tremulant

GALLERY

16 Lieblich Gedeckt
8 Prinzipal
8 Viol Aetheria
8 Viol Célèste
4 Oktav
2 Fern Flute
8 Horn
8 Schalmey
Chimes
Tremulant

PEDAL

16 Prinzipal
16 Subbass
16 Bourdon
16 Gedeckt
8 Prinzipal
8 Bourdon
4 Octave
III Mixture
16 Fagott
8 Fagott



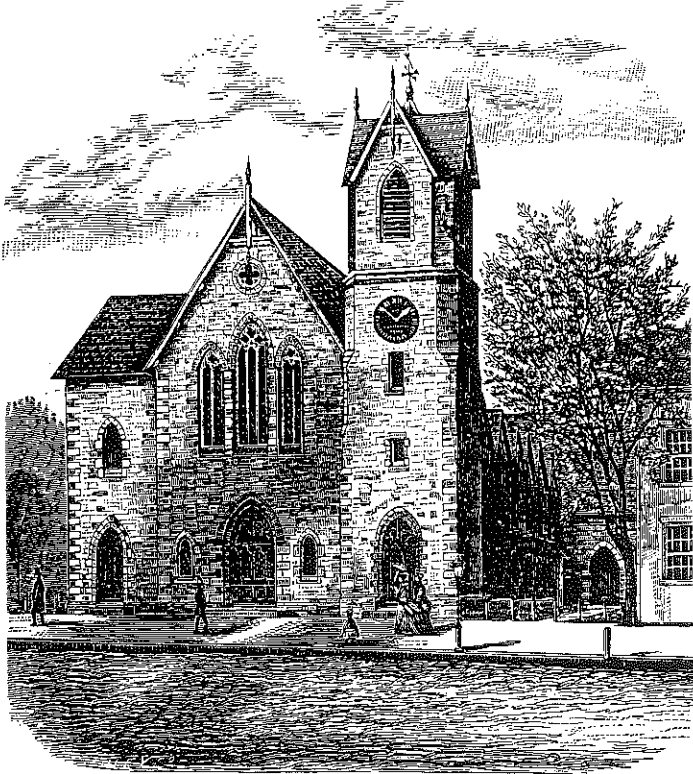
SACRED HEART OF JESUS ROMAN CATHOLIC CHURCH
Waterbury, Connecticut
Johnson & Son, Op. 778, 1892
Restored Hamar, 1974-82

GREAT		SWELL	
16	Double Open Diapason	16	Lieblich Gedeckt Treble
8	Open Diapason	16	Lieblich Gedeckt Bass
8	Viola da Gamba	8	Open Diapason
8	Doppel Flöte	8	Salicional
4	Octave	8	Dolcissimo
4	Flauto Traverso	8	Stopped Diapason
2 2/3	Twelfth	4	Violin
2	Super Octave	4	Flute Harmonique
IV	Mixture	2	Flautino
8	Trumpet	III	Cornet Dolce
		9	Cornopean
SOLO		8	Oboe & Bassoon
8	Geigen Principal		Tremolo
8	Dulciana		
8	Melodia		
4	Fugara		
4	Flute d'Amour		
8	Clarinet & Fagotto		
PEDALE			
16	Double Open Diapason		
16	Bourdon		
8	Violoncello		
16	Trombone		
	Pedale Check		



FIRST CHURCH OF CHRIST IN PITTSFIELD, CONGREGATIONAL
Pittsfield, Massachusetts
Austin, Op. 2174, 1952/1959

GREAT		CHOIR	
16	Violone	8	Viola
8	Principal Diapason	8	Bourdon
4	Octave	8	Dolce
III	Fourniture	8	Dolce Celeste
III	Scharf	8	Prestant
8	Small Diapason	4	Koppel Flute
8	Wald Flute	2 2/3	Nazard
8	Erzahler	2	Block Flute
4	Principal	1 3/5	Tierce
4	Quintaten	8	Cor d'Amour
2 2/3	Twelfth	8	Clarinet
2	Fifteenth	4	Rohr Schalmel
			Tremolo
SWELL		PEDAL	
16	Quntaten	16	First Diapason
8	Geigen Principal	16	Violone (Gt)
8	Gedeckt	16	Bourdon
8	Gambe	16	Quintaten (Sw)
8	Gambe Celeste	16	Lieblich Gedeckt
8	Spitz Flute	8	Octave
8	Spitze Flute Celeste	8	Violone (Gt)
4	Geigen Octave	8	Bourdon
4	Flute	8	Gedeckt
2	Flautino	4	Super Octave
III	Mixture	4	Lieblich Flute
16	Double Trumpet	III	Mixture
8	Trumpet	16	Bombarde
4	Clarion	8	Trompette
8	Oboe	4	Clarion
8	Vox Humana		
	Vox Tremolo		
	Tremolo		
ECHO		SOLO (On Echo)	
8	Claribel Flute	8	Bombarde
4	Flauto Amabile		
8	Flauto Dolce		
4	Dulcet		
8	Vox Humana		
	Tremolo		



FIRST CONGREGATIONAL CHURCH
Great Barrington, Mass.
Roosevelt. Op. 113, 1883
Andover 1980

GREAT

16	Double Open Diapason
8	Open Diapason (large)
8	Open Diapason (small)
8	Gemshorn
8	Viola da Gamba
8	Principal Flute
8	Doppel Flute
5 1/3	Quint
4	Octave
4	Gambette
4	Flute Harmonique
2 2/3	Octave Quinte
2	Super Octave
IV-V	Mixture
III	Scharff
16	Euphone
8	Trumpet

SWELL

16	Bourdon
8	Open Diapason
8	Spitz Flute
8	Salicional
8	Dolce
8	Vox Celeste
8	Clarabella
8	Stopped Diapason
4	Octave
4	Salicet
4	Flauto Dolce
4	Hohl Flute
2	Flageolet
III	Cornet
16	Contra Fagotto
8	Cornopear
8	Oboe
4	Clarion

CHOIR

16	Contra-Gamba
8	Open Diapason
8	Viola D'Amour
8	Dulciana
8	Concert Flute
8	Rohr Flute
8	Quintadena
4	Fugara
4	Flute D'Amour
2	Piccolo Harmonique
V	Dolce Cornet
8	Clarinet
8	Vox Humana

ECHO

8	Keraulophone
8	Fern Flute
4	Flauto Traverso
8	Oboe
8	Vox Humana

PEDAL

32	Resultant
16	Open Diapason
16	Dulciana
16	Bourdon
8	Violoncello
8	Flute
16	Trombone



FIRST UNITED METHODIST CHURCH
Pittsfield, Massachusetts
E. M. Skinner, Op. 461, 1924
Andover, 1950/Spencer, 1971

GREAT

8	Principal
8	Rohrflöte
4	Octave
4	Hohlflöte
2 2/3	Twelfth
2	Fifteenth
IV	Fourniture
1	Siffelöte
8	Trompette
4	Clarion
	Chimes

SWELL

16	Bourdon
8	Rohrflöte
8	Spitz Gamba
8	Aeoline
8	Vox Celeste
4	Spitz Principal
4	Flute Harmonique
2	Doublette
II-III	Scharf
II-III	Cymbale
8	Trompette
4	Clarion
	Tremolo

CHOIR

8	Concert Flute
4	Rohrflöte
2 2/3	Nazard
2	Flute
8	Clarinet
	Tremolo

POSITIV

8	Gedeckt
8	Quintadena
4	Prestant
4	Blockflöte
2	Waldflöte
1 3/5	Tierce
IV	Scharf
8	Krummhorn

PEDAL

16	Diapason
16	Bourdon
16	Lieblich Gedeckt (Sw)
8	Octave
8	Bourdon
8	Gedeckt (Sw)
5 1/3	Twelfth
4	Octave
4	Bourdon
III	Mixture
16	Posaune
8	Trompette
4	Clarion

