

REGIONS ONE & TWO AMERICAN GUILD OF ORGANISTS CONVENTION

JUNE 23-26, 1991

SYRACUSE

NEW YORK



THE SYRACUSE COLLECTION



*An eighty-page anthology
of accessible contemporary organ music,
winning compositions
from AGO Regions I and II
1990 "Call for Compositions"*

Wayne Leupold Editions

Sole Selling Agent:
E. C. Schirmer • Boston
138 Ipswich Street
Boston, MA 02215-3534
1-800-777-1919



Additional Quality Publications

ORGAN MUSIC

Alexandre Guilmant	The Eight Sonatas
. . . .	Christmas Music
Calvin Hampton	Three Pieces
. . . .	Five Dances
Edwin H. Lemare	Original Compositions
. . . .	Transcriptions
David Schack	Suite No. 1

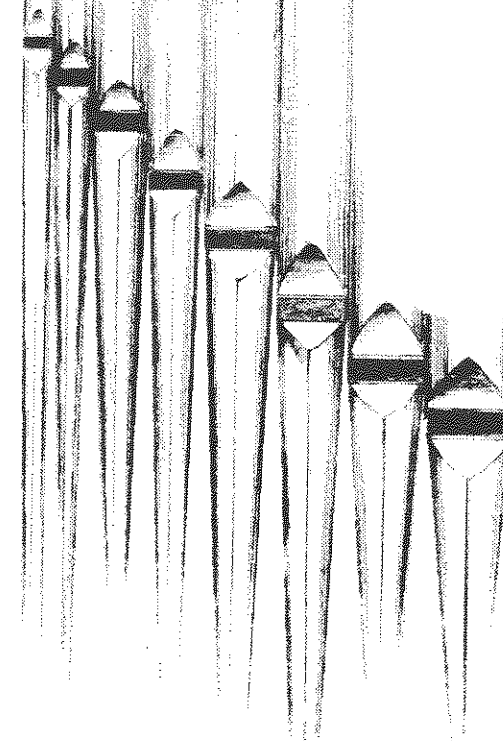
CHORAL MUSIC

Buck, Dinda, Franck, Lemare, Parker, Roberts, Stanford, etc.

Write for a free catalogue

—Urtext editions with insightful prefaces—

Confidence in the builder of your organ is of prime importance. This confidence can only be assured by a builder who has a reputation for consistently fine work demonstrated through many uniformly successful installations. When you purchase a Reuter organ, yours will be the pride of ownership in possessing a product of known superiority.



Reuter
Preferred Pipe Organs

ESTABLISHED 1917

1-913-843-2622 P.O. Box 486 Lawrence, Kansas 66044
MEMBER ISO Fax 1-913-843-3302 MEMBER APOBA


EXPLORORGANING '91

A.G.O. REGIONS I & II CONVENTION

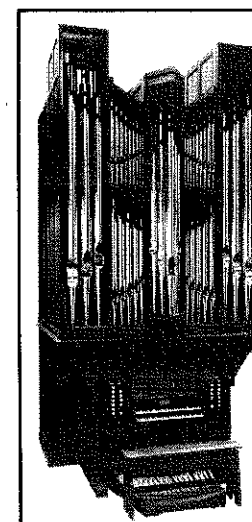
Name		Date Rec'd:	
Address			
City		State Zip	
Telephone		Chapter	
A.G.O. Certificates:		Offices Held:	
Registration Payments		Optional Fees	
Member _____ (\$ 180) Senior _____ (\$ 120) Student _____ (\$ 90) Nonmember _____ (\$ 230)	<u>Banquet, Tuesday evening</u> _____ \$ 21.00 <i>[This fee must be prepaid with this registration.]</i>	Transportation: _____ \$ 45.00 _____ \$ 35.00, evenings only University housing: [\$ 55.00 x # of nights] = _____ <i>[This includes supper, breakfast, & lunch.]</i> TOTAL PAYMENT ENCLOSED: \$ _____ <i>[Including optional banquet, organ crawls, transport & housing]</i>	
Do you require special assistance? Please specify below:			
WORKSHOP CHOICES (Please select options below)			
Option #	MONDAY	TUESDAY	WEDNESDAY
	4 5	2 3 4 5	4 5
Option 1	— —	— — — —	— —
Option 2	— —	— — — —	— —
Option 3	— —	— — — —	— —
_____ I wish to play in one of the Master Classes offered at Convention. <i>[Please note requirements as specified under General Convention Information, page 21.]</i>			
POST-CONVENTION ORGAN CRAWLS Auburn: _____ (\$25.00) North: _____ (\$ 10.00) <i>[Please see details concerning these programs on page 23.]</i>			

Please make checks payable to Syracuse Regional AGO Convention and mail this form to:

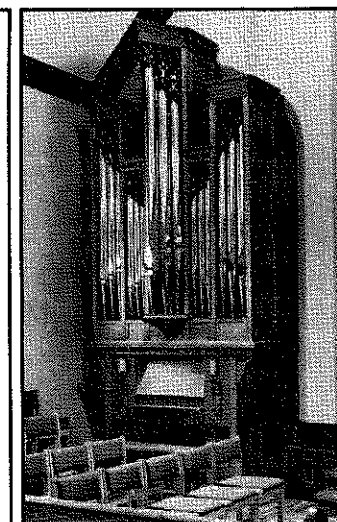
STEPHEN C. BLOCK, Registrar
 AGO REGIONAL CONVENTION '91, REGIONS I & II
 914 Kirkpatrick Street
 Syracuse, New York 13208

printed by

 The Scotsman Press, Inc.
 Syracuse, N.Y.

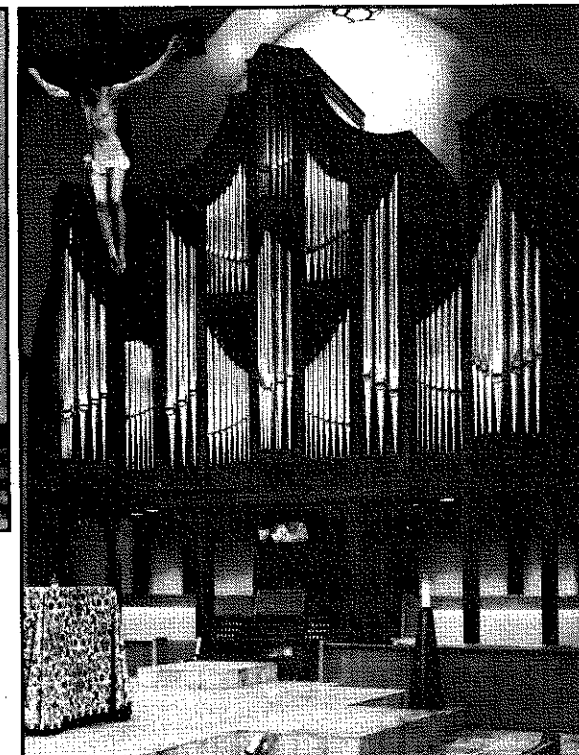
They say a picture is worth a thousand words
 - a few words perhaps we should mention!



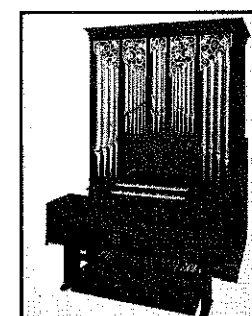
Connecticut USA



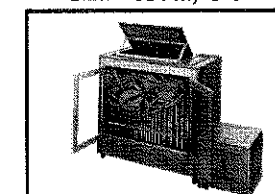
Minnesota, USA



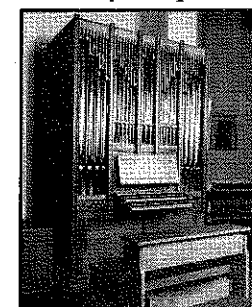
Florida, USA



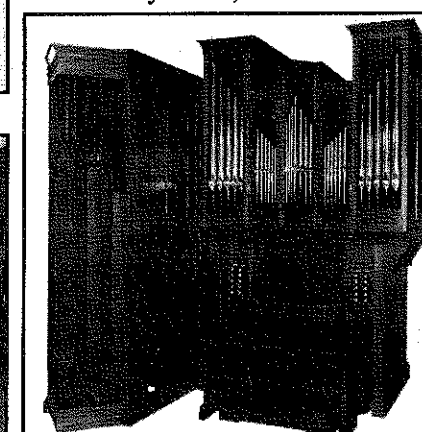
Tokyo, Japan



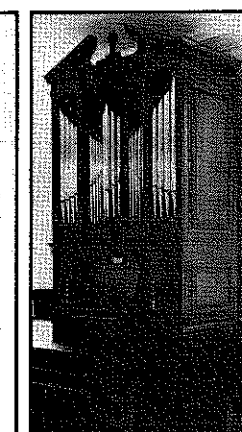
Pennsylvania, USA



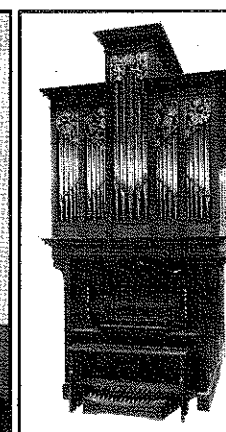
Onchan, Isle of Man



Massachusetts, USA



Virginia, USA



New York, USA

In addition, the following 31 two-manual tracker action practice organs: Norway, Iceland, Texas (2 organs), California (4 organs), Japan (4 organs), Korea (2 organs), Alabama, Colorado, Louisiana, Michigan, Missouri, New Jersey, New York, North Carolina, Vermont, Virginia, Washington, Wisconsin, Bristol, Hereford, Essex, London, Scotland



WALKER

J.W.WALKER & SONS LTD · BRANDON · ENGLAND

CALL TOLL-FREE TO ENGLAND: 1-800-628-3284

EXPLORANING '91

A.G.O. REGIONS I & II CONVENTION

Name		Date Rec'd:				
Address						
City		State	Zip			
Telephone		Chapter				
A.G.O. Certificates:		Offices Held:				
Registration Payments		Optional Fees				
Member _____ (\$ 180) Senior _____ (\$ 120) Student _____ (\$ 90) Nonmember _____ (\$ 230)	<u>Banquet, Tuesday evening</u> _____ \$ 21.00 [This fee must be prepaid with this registration.]	Transportation: _____ \$ 45.00 _____ \$ 35.00, evenings only University housing: [\$ 55.00 x # of nights] = _____ [This includes supper, breakfast, & lunch.] TOTAL PAYMENT ENCLOSED: \$ _____ [Including optional banquet, organ crawls, transport & housing]				
Do you require special assistance? Please specify below:						
WORKSHOP CHOICES (Please select options below)						
Option #	MONDAY		TUESDAY		WEDNESDAY	
	4	5	2	3	4	5
Option 1	___	___	___	___	___	___
Option 2	___	___	___	___	___	___
Option 3	___	___	___	___	___	___
_____ I wish to play in one of the Master Classes offered at Convention. [Please note requirements as specified under General Convention Information, page 21.]						
POST-CONVENTION ORGAN CRAWLS Auburn: _____ (\$25.00) North: _____ (\$ 10.00) [Please see details concerning these programs on page 23.]						

The copy of the Registration Form above is for your records. Please return Registration Form found on the last page of this Convention Booklet to the Convention Registrar at your earliest convenience.
Please direct all questions concerning this Regions I & II Convention to:
PATRICIA G. BOOTH, 4 Robinson Drive, Baldwinsville, NY 13027
[telephone: 315-638-2969]

*The Syracuse Chapter
of the American Guild of Organists
is pleased to announce the
forthcoming publication of a book
by one of its members:*

THE MODERN CLASSICAL ORGAN:
A GUIDE TO ITS PHYSICAL AND MUSICAL STRUCTURES
AND THE PERFORMANCE IMPLICATIONS
BY THOMAS DONAHUE

This important new book takes an interdisciplinary approach to modern organs built according to the classical organbuilding principles of the 16th, 17th, and 18th centuries. It relates organ playing and organbuilding by examining the elements of the classical organ as perceived in a modern context, by examining the nature and behavior of the classical organ that follows from these elements, and by examining the performance implications for the organist.

Particular emphasis is given to the conceptual and technical basis for the classical organ's sound and qualities of being musical. This approximately 176 page library bound book contains 27 original drawings, nine tables, four appendices, copious footnotes, an annotated bibliography of 127 references, an annotated list of additional readings, and a general index.

It will be available for \$ 29.95 from McFarland & Company, Inc., Publishers, Box 611, Jefferson, North Carolina 28640 [telephone number 919-246-4460], ISBN # 0-89950-588-0, in March 1991.

Thomas Donahue's interest in modern classical keyboards includes writing articles, designing and building instruments, recital performances, and the composition of new works. His article *A Modern Quodlibet for the Goldberg Variations* appeared in the July 1989 issue of *The Diapason*. His composition "Dance of Meters" was a finalist/winner in the 1990 Aliénor Harpsichord Composition Awards.

An autograph session will be held during Convention for those wishing to meet Tom and invite him to sign copies of his book.

WORKSHOP DESCRIPTIONS [concluded]**Wednesday, 3:15 - 4:30 PM****NOTES**

C. HANDBELLS, OCCASIONAL USE: This session will focus on the use of handbells to enhance worship services and/or concerts by using bells in ways other than the traditional bell choir. Change ringing, bells and hymn singing, ringing with psalms, adding tolling and ostinati, as well as solo ringing, bell duets, will be demonstrated. Participants will have the opportunity to help with the ringing but no experience is necessary. [Barbara Nelson, St. James' Church, 4845 South Salina Street]

D. COMPOSERS' PANEL: Moderator, Professor Joseph Downing, [University United Methodist Church] Biographies of composers together with a listing of the winning compositions for this Regions I & II Convention may be found on pages 44 and 45.

Convention Guests are asked to remember that certain locations of recitals and workshops require transportation, including these places:

**Park Central Presbyterian Church
504 East Fayette Street**

**First Presbyterian Church United
620 West Genesee Street**

**St. James' Roman Catholic Church
4845 South Salina Street**

**First Church of Christ Scientist
728 East Genesee Street**

**The Cathedral of the Immaculate Conception
Columbus Circle**

**Plymouth Congregational Church
232 East Onondaga Street**

**Harriet May Mills Building
New York State Fairgrounds**

Peragallo



SAINT CECILIA CHURCH
ISELIN, NEW JERSEY

Great	Swell	Pedal
16' Rohrpommer	8' Rohrbourdon	32' Untersatz
8' Principal	8' Gemshorn	16' Principal
8' Offenflöte	8' Gemshorn celeste	16' Subbasse
8' Gemshorn	4' Prestant	8' Principal
8' Gemshorn celeste	4' Rohrflöte	8' Subbasse
4' Octave	2 2/3' Quinte	8' Gemshorn
4' Flöte bouchee	2' Octavin	4' Chorale basse
2' Doublette	1 3/5' Tierce	4' Flöte
2' Flöte a bec	1' Sifflet	II Rauschquinte
III Fourniture	III Plein jeu	32' Cornet de basson
IV Cymbale	16' Basson	16' Basson
8' Trompette-en-chamade	8' Hautbois	8' Trompette-en-chamade
4' Clarion harmonique	Tremblant	4' Hautbois
	8' Trompette-en-chamade	

Peragallo Pipe Organ Company, Inc.

302-308 Buffalo Av. Paterson, N.J. 07503 201-684-3414

TABLE OF CONTENTS

Letters of Welcome	5-13
General Information	17-21
Post-Convention Organ Crawls	23
Patrons and Friends of Convention	24
Convention Committee	25
Workshop Descriptions	26-29
Convention at a Glance	32-33
Convention Schedule	37-43
Convention Composers	44-45
Convention Personalities	46-55
Organ Specifications	56-60

ACKNOWLEDGMENT OF CHAPTER SUPPORT

The Syracuse Chapter of the Amercian Guild of Organists
gratefully thanks the following Chapters for their support:

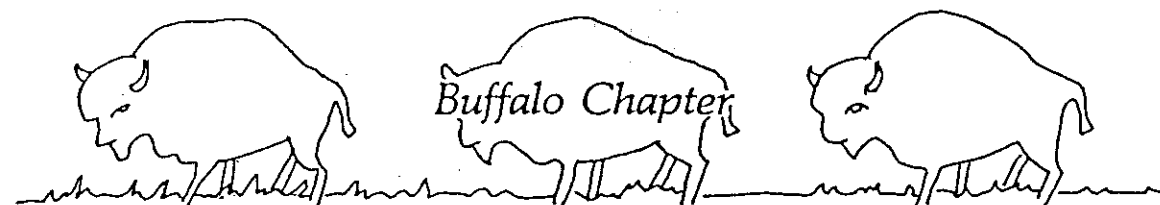
Workshop Sponsorship:
Binghamton, Boston, & Rhode Island Chapters

Great level: An Anonymous Benefactor

Choir level: Northeastern Connecticut,
Northern Valley, Chemung Valley, & Eastern New York

Echo level: Nassau & St. Lawrence River Chapters

Greetings from



American Guild of Organists

Marie Schipper's Art

Specializing in Pen and Ink Prints
and Card Designs by David J. Schipper

Request a current catalog from:

Marie Schipper's Art
P. O. Box 51093
Livonia, Michigan 48150



CONCORA

the Finest in Choral Music!
Connecticut Choral Artists Inc.,
Richard Coffey, Artistic Director and Conductor

"FIRST-CLASS" . . . John Rutter, The Cambridge Singers
"TRANSCENDENT" . . . The Hartford Courant
"KNOCK-OUT" . . . The American Organist
"BLAZING" . . . New Haven Register

Available for concerts, festivals, workshops, seminars.
For further information, contact: Kay Marier,
90 Main Street, New Britain, CT 06051. (203)224-7500.

ARS TRAUSS
✦ ORGANS

Pipe Organ
Construction
and
Restoration

A. RICHARD STRAUSS
109 GLENSIDE ROAD
ITHACA, N. Y. 14850

273-6378 • AREA CODE 607



1991
Aug. 6-12
Private Study
and Classes with:

David Craighead

Professor of Organ, Eastman School of Music

Robert Fowells

Emeritus Professor of Music,
California State University, Los Angeles

Stephen Cleobury

Director of Music and Organist, King's College, Cambridge

Craig Timberlake

Teachers' College, Columbia University

Dorothy Richardson

Guildhall School of Music, London

Write or call:

The Community of Jesus
5 Bay View Drive
Orleans, MA 02653
(508) 255-1094

Master Schola 1992 August 11-17

Onondaga Music Service

Since 1916

412 S. Clinton St., Syracuse, N.Y. 13202
(315) 422-8423
Fax: 1 (315) 422-2334

&

3819 Monroe Ave.
Pittsford, N.Y. 14534
1 (716) 385-7540

An Informed Source for Church Musicians
• Organ • Solo Vocal • Textbooks
• Choral • Handbell Music

ALSO: PIANO, INSTRUMENTAL, POP MUSIC, & RECORDINGS

National Toll Free
1-800-666-1665

THE LARGEST INVENTORY
IN THE NORTHEAST U.S.



Songs of Rejoicing

Songs of Rejoicing is an ecumenical collection of the best contemporary hymns, and not only hymns—but also a substantial number of choral and solo pieces included, for a total of over 250 pieces.

"Without doubt, it is the most outstanding and challenging of the hymn supplements that I have seen."
—Austin Lovelace

An excellent resource for choirs

"[Songs of Rejoicing] offers our choir so much versatility." R.H., Mich.

"For nine dollars you barely get nine anthems. Now I have 254." I.P., N.Y.

"All told, this volume is an impressive collection..." *The Hymn*, October '89

Hardcover • 125-002 \$12.00

Soft-cover • 125-003 \$8.75

Visit our booth in Syracuse for the Organ

• An Advent/Christmas Suite — Alfred V. Fedak \$6.50
This suite includes improvisations on "Hark! the Herald Angels Sing," "Silent Night! Holy Night," "Bring a Torch, Jeannette, Isabella" (UN FLAMBEAU), "From Heaven Above to Earth I Come" (VON HIMMEL HOCH), and "God Rest Ye Merry, Gentlemen."

The movements of this suite are colorful and idiomatic... This work should find wide use among organists anxious to expand their repertoire of service music for the Sundays around Christmas. Without excessive technical demands, they nonetheless present a refined style and spirit characteristic of the carols employed.

Dr. John Walker

Director of Music and Organist, The Riverside Church, N.Y., N.Y.

• An Epiphany Suite — Sue Mitchell-Wallace \$6.50
A much-needed collection of organ music for a church season that is often neglected by composers. Includes five compositions by the popular recitalist and composer Sue Mitchell-Wallace based on these hymns: "We Three Kings of Orient Are" (THREE KINGS OF ORIENT), "Brightest and Best of the Stars of the Morning" (MORNING STAR), "O Morning Star, How Fair and Bright" (WIE SCHÖN LEUCHTET), "As with Gladness Men of Old" (DIX), and "Earth Has Many a Noble City" (STUTTGART).

• A Lenten/Easter Suite — Alfred V. Fedak \$6.50
This suite includes five improvisations on popular Lenten and Easter hymns. The collection contains "Intonation on 'All Glory, Laud and Honor'" (ST. THEODULPH), "Sunset to Sunrise Changes Now" (KEDRON), "A Lenten Carol - 'Now Quit Your Care'" (QUITEZ, PASTEURS), "O Sacred Head, Now Wounded" (HERZLICH TUT MICH VERLANGEN) and concludes with an impressive "Improvisation-Toccata: The Strife is O'er" (VICTORY).
"Recommended" — *The American Organist*

New • Two Trumpet Voluntaries — William Rowan \$6.50
Two excellent voluntaries for festive occasions and weddings. In the style of Jeremiah Clarke, but we think William Rowan has outdone old Jeremiah.

• Fantasia on ST. ANNE — Alfred V. Fedak \$5.25
An excellent composition for concerts and worship services, based on the hymn "O God, Our Help in Ages Past." The composition interprets each of the phrases of the well-known hymn in an exciting and challenging work.

Call for our complete catalog

To place an order or request more information call toll-free:

1-800-852-6172

or write to Selah Publishing Co., P.O. Box 103
Accord, N.Y. 12404



Selah Publishing Co.

First Presbyterian Church, Syracuse, N.Y.
Karl Wilhelm, Inc., Mont Saint Hilaire, QC, Canada

Great				Rückpositiv			
Bourdon	16'	56		Gedackt	8'	56	
Prinzipal	8'	56	polished tin	Prinzipal	4'	56	polished tin
Rohrflöte	8'	56	lead-tin alloy	*Rohrflöte	4'	56	
Oktave	4'	56		*Nazard	2 2/3'	56	
Spitzflöte	4'	56		*Doublette	2'	56	
Quinte	2 2/3'	56		*Tierce	1 3/5'	56	
Superoktave	2'	56		*Larigot	1 1/3'	56	
Cornet	V	135	c'-d'''	*Septieme	1 1/7'	56	
Mixtur	V	280	1 1/3'	*Scharf	IV R	224	
Trompete	8'	56		*Cromorne	8'	56	
				*Tremolo			
				*Rossignol			
				*Zimbelstern			
				*prepared for			
Swell				Pedal			
Dolkan	8'	51	shares the first 5 bass pipes with Rohrflöte 8'				
Hohlflöte	8'	56		Prinzipal	16'	30	F - f' tin, C-E open 8' wooden pipes played with Subbass 16'
Celeste	8'	44	tenor C				
Prinzipal	4'	56	polished tin				
Flöte	4'	56	lead-tin alloy	Subbass	16'	30	wood
Waldflöte	2'	56		Prinzipal	8'	12	extension from Principal 16'
Cornet	III	102	tenor F - d'''	Subbass	8'	18	shares one octave of pipes with Subbass 16'
Mixtur	IV	224	2'				
Bassoon	16'	56		Choralbass	4'	30	
Oboe	8'	56		Rauschpfeife	IV	120	2 2/3'
Tremolo				Posaune	16'	30	full length
				Trompete	8'	30	
				Clairon	4'	30	

Jay Lopez, a member of the congregation and professional master woodcarver, executed the elaborate carvings which were designed by Jacques L'Italien, of the Wilhelm Firm. The seven panels of the Great and Pedal divisions depict the seven creative periods as outlined in Genesis. The five panels of the Rueckpositiv portray events in the creation of Syracuse and First Presbyterian Church United with references to the salt industry, upon which the city was founded. Many emblems of significance to the congregation are contained in these panels.



Dear Colleagues,

As the planning process for your Region I and II Convention draws to a close and we prepare to welcome you to Syracuse, it's appropriate to share the crescendo of excitement this project has created.

The gestation period for this event began late in 1988. This blessedly long period gave us ample opportunity to mull and sort and produce what we think will be a bang up program. As far as possible we have invited recitalists and clinicians from within our Regions. And what remarkable talent we had to choose from!

Our 'Call for Compositions' netted over 90 responses. The 10 top compositions will be included in the *Syracuse Collection*, which you will receive in your registration packet.

For the first time the 1991 National Young Artists Competition in Organ Playing (NYACOP) will have two age divisions. We will hear four young winners in recital, as we applaud and encourage their career efforts.

Five panelists, chosen for the different perspectives they represent in the organ world, will debate the serious issue, 'Why doesn't the organ have an audience?'

Clinicians skilled in church and choral music, handbells, performance practices, religious drama, interpersonal relations, liturgical dances, organ building, employment interviews and harpsichord will whet your appetites.

The recitalists, Syracuse Children's Chorus, and Syracuse Symphony will be the frosting on the cake.

Your presence will make everything perfect.

Sincerely,
Patricia G. Booth

Patricia G. Booth
Convention Coordinator

THE ORGANIST'S COMPANION

compiled and edited by Wayne Leupold

A bi-monthly journal of quality organ music by the masters and contemporary composers, this publication includes shorter works generally for manuals only, or involving simple pedal parts. Each issue contains music carefully selected for the particular church season, and issues are mailed to reach you for timely preparation for service use.

NOVEMBER General, Advent, Christmas, Epiphany
JANUARY General, Lent, Holy Week, Funerals
MARCH General, Palm Sunday, Easter Sunday, Easter Season, Festivals
MAY General, Ascension, Pentecost, Trinity
JULY General, Weddings
SEPTEMBER General, All Saints, Reformation, Thanksgiving

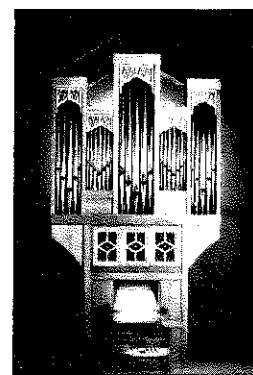
THE ORGANIST'S COMPANION
 is the perfect musical gift.

Order a subscription for a friend, and we will send a lovely gift card bearing your name. Subscriptions are available at \$19.95 per year (6 issues) or \$36.95 for two years (12 issues). Foreign subscribers add \$2.00 (U.S. currency or equivalent)

Order your
 subscription today
 from:



The Organist's Companion
 CPP/Belwin, Inc.
 15800 N.W. 48th Avenue
 Miami, Florida 33014



Hauptwerk
 Prinzipal 8'
 Gedackt 8'
 Oktave 4'
 Blockflöte 4'
 Sesquialtera (I) II
 Oktave 2'
 Hohlflöte 2'
 Mixtur IV/V
 Trompete 8'

Brustwerk
 Holzgedackt 8'
 Rohrflöte 4'
 Prinzipal 2'
 Regal 8'
 Regal 4'

Pedal
 Subbass 16'
 Bassflöte 8'
 Choralbass 4'
 Trompete 8' (from HW)
 HW/P BW/P BW/HW
 Tremulant

Epiphany Episcopal Church
 Timonium, Maryland

Richard Howell & Co.

PIPE ORGAN BUILDERS

4 South Central Avenue
 Baltimore, MD 21202
 Tel: (301) 522-3293

Call or write for free Color Poster

Park Central Presbyterian Church, Syracuse, N.Y.

M.P. Möller Organ, Opus 10313, 1967
 55 Ranks

Great

Quintaden	16'	61	
Prinzipal	8'	61	
Spitzflöte	8'	61	
Oktave	4'	61	
Rohrflöte	4'	61	
Oktave	2'	61	
Mixtur	IV	244	1 1/3'
Zimbel	III	183	1/2'
Trompeta Real	8'	61	
Chimes			

Chancel

Metall Gedackt	8'	56	
Prinzipal	4'	56	
Waldflöte	2'	56	
Mixtur	II	112	1 1/3'

Positiv

Gedackt	8'	61	
Prinzipal	4'	61	
Koppel Flöte	4'	61	
Oktave	2'	61	
Sifflott	1 2/3'	61	
Oktave	1'	61	
Mixtur	III	183	1/4'
Krummhorn	8'	61	
Tremolo			
Trompeta Real	8'		from Great
Positiv 16'			
Positiv Unison Off			

Swell

Rohr Bordun	16'	61	
Rohrflöte	8'	12	
Viole de Gambe	8'	61	
Voix Céleste GG	8'	54	
Nachthorn	4'	61	
Nazard	2 2/3'	61	
Prinzipal	2'	61	
Larigot	1 1/3'	61	
Terz	1 3/5'	61	
Scharff	III	183	
Fagot	16'	61	
Trompete	8'	61	
Schalmei	4'	61	
Tremolo			
Swell 16			
Swell 4			
Swell Unison Off			

Pedal

Prinzipal	16'	32	
Untersatz	16'	32	
Quintaden	16'		from Great
Rohr Bordun	16'		from Swell
Oktave	8'	32	
Gedackt	8'	32	
Oktave	4'	32	
Hohlpipeife	2'	32	
Mixtur	IV	128	2 2/3
Posaune	16'	32	
Fagot	16'		from Swell
Trompete	8'	12	
Trichter Regal	4'	32	

Greetings from

*Binghamton Chapter
 Southern Tier N.Y.*

AUSTIN ORGANS

INCORPORATED

ORGAN ARCHITECTS AND BUILDERS

FOUNDED IN 1893

156 WOODLAND STREET HARTFORD, CT. 06105 (203) 522-8293

MEMBER: ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA



CHANCELLOR AND PRESIDENT

.....

Hendricks Chapel, Syracuse University
Holtkamp Organ, 1952

<u>Great</u>		<u>Echo</u> (Aeolian, 1930)	
Quintadena	16'	Diapason	8'
Principal	8'	Flute Celeste	8'
Gedackt	8'	Gemshorn Celeste	8'
Grossoctav	4'	Octave Flute	4' (Lieblich Gedackt 8', Holtkamp)
Octave	4'		
Rohrflöte	4'	Vox Humana	8'
Sesquialtera	II	Chimes	
Doublette	2'		
Sifflöte	1'		
Mixture	IV		
Dulzian	16'		
Trumpet	8'		
<u>Brustwerk</u>		<u>Pedal</u>	
Copula	8'	Principal	16'
Spitzflöte	4'	Subbass	16'
Nazard	2 2/3'	Quintadena	16' from Great
Principal	2'	Quinte	10 2/3' extension
Flautino	2'	Octave	8'
Tierce	1 3/5'	Gedackt	8'
Fourniture	III	Choralbass	4'
Zimbel	II	Spillflöte	4'
Cromorne	8'	Piccolo	2'
		Mixture	III
		Posaune	16'
		Dulzian	16' from Great
		Trumpet	8' extension
		Basson	8'
		Oboe	4' extension
		Echo Pedal Bourdon	16'
<u>Swell</u>		<u>Couplers</u>	
Chimney Flute	8'	Pedal: G-8-4. BE, S.	
Gamba	8'	Great: G-4. B-16-8. S.	
Voix Celeste	8'	Brustwerk: S.	
Octave Geigen	4'	Swell: S-16-4	
Nachthorn	4'		
Blockflöte	2'		
Larigot	1 1/3'		
Rauschquint	II		
Fagott	8'		
Oboe	8' Aeolian, 1930		
Schalmey	4'		
Tremolo			

October 10, 1990

To the Members of the American Guild of Organists:

You honor us at Syracuse University and in the greater Syracuse area by bringing your Region I & II convention here.

We are a community that appreciates music and musicians. Your presence emphasizes the importance of the arts to all of us in Central New York, and we look forward to having you with us on campus and in the community.

We wish you a productive and enjoyable convention at Syracuse University in June.

Sincerely,


Melvin A. Eggers

REMEMBER YOUR FINEST TUNING?

*The
Accu-Tuner II
Can!*

It's a jungle in there.

That's why you need the Sanderson Accu-Tuner II™. Rather than broadcast a tone which can draw the pitch of the pipe to it, the Accu-Tuner displays the pitch difference on a circular pattern of lights. The pitch range is phenomenal, nine full octaves from C1 through B9, and accommodates every pipe on even the largest pipe organ. And for quick temperature compensation, pitch can be easily offset to match that of a principal A or C.

This amazing computer can store up to 208 complete 88-note tunings. Now, you can store as many temperaments as you desire, or develop and store your own tunings, including special celeste tunings and even non-standard-pitch tunings.

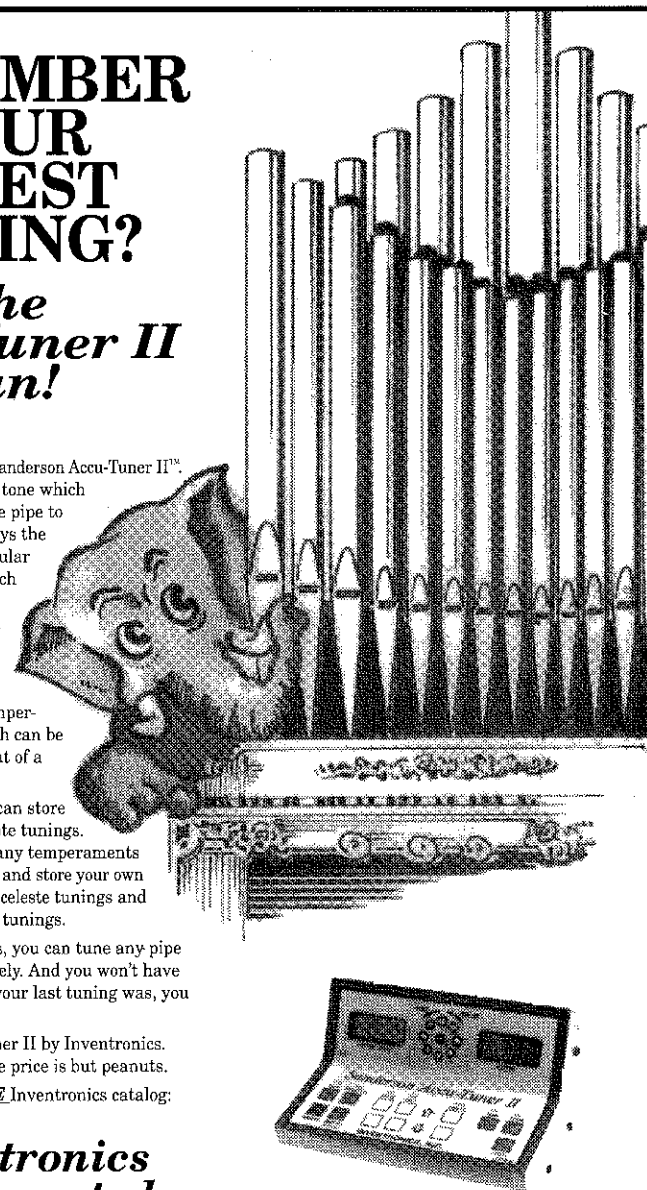
Now, with stored tunings, you can tune any pipe organ easily and accurately. And you won't have to remember how great your last tuning was, you simply recreate it.

The Sanderson Accu-Tuner II by Inventronics. For the time you save the price is but peanuts.

Send today for the **FREE** Inventronics catalog:

**Inventronics
Incorporated**

9 Acton Road, Chelmsford, MA 01824
1-800-FAST-440
In MA, 508-256-7374



Lightweight at less than two pounds, compact and portable at 7.5 x 5.5 x 4.5 inches, rechargeable batteries and 7 years of field testing for unsurpassed accuracy and speed — the Sanderson Accu-Tuner II.

International ORGAN LEATHERS

Quality Leathers

for Pipe Organs • Player Pianos • Musical Instruments

BRIAN MERCHANT
President
914 Sancome Avenue
South Bend, In 46628
219-234-8831

Organ Clearing House

ALAN LAUFMAN, DIRECTOR
POST OFFICE BOX 104
HARRISVILLE, NEW HAMPSHIRE 03450
TELEPHONE: AREA CODE 603-827-3055

Cathedral of the Immaculate Conception, Syracuse, N.Y.

Frank Roosevelt, 1892, rebuilt by Schantz Organ Company, Orrville, Ohio, 1980

In 1892 the 16' and 8' Diapasons of the Great were outside the Choir Box, and all the rest of the division was inside.
In 1890 the entire Great was made unenclosed in the interest of improving the projection of sound into the Cathedral Nave.

Great

Double Open Diapason	16'	
First Open Diapason	8'	
Second Open Diapason	8'	
Viola da Gamba	8'	
Principal Flute	8'	
Doppel Flute	8'	
Octave	4'	
Hohl Flute	4'	
*Octave Quint	2 2/3'	
Super Octave	2'	
Mixture	IV	15,17,19,22
*Scharff	III	19,26,29
*Double Trumpet	16'	
*Trumpet	8'	extension
*Clarion	4'	extension
Great Octaves		
Swell to Great Sub Octaves		
Swell to Great		
Swell to Great Octaves		
Choir to Great		
Choir to Great Octaves		

Choir

Contra Gamba	16'
Geigen Principal	8'
*Geigen Celeste	8'
Concert Flute	8'
Quintadena	8'
Dolce	8'
Fugara	4'
Flute d'Amour	4'
*Nazard	2 2/3'
Piccolo Harmonique	2'
Tierce	1 3/5'
Clarinet	8'
*Festival Trumpet	8'
Tremulant	
Choir Octaves	
Swell to Choir	
Swell to Choir Octaves	

Swell

Bourdon	16'	
Open Diapason	8'	
Stopped Diapason	8'	
Spitz Flute	8'	
Salicional	8'	
Vox Celestis	8'	
Octave	4'	
Flute Harmonique	4'	
Flageolet	2'	
Cornet	III-V	starts at 12,15,17, adds 8' (4' pitch) at Tenor C, adds 1' (8' pitch) at Middle C. There are no breaks otherwise.
*Acuta	III	19,22,26
*Contra Fagotto	16'	
Cornopean	8'	
Oboe	8'	
Vox Humana	8'	
*Clarion	4'	
Tremulant		
Swell Sub Octaves		
Swell Octaves		

Pedal

First Open Diapason	16'	
Second Open Diapason	16'	
Bourdon	16'	
Violone	16'	
*Quint	10 2/3'	
*Octave	8'	
Flute	8'	
Violoncello	8'	
*Super Octave	4'	extension
Trombone	16'	
*Double Trumpet	16'	from Great
*Trumpet	8'	from Great
*Clarion	4'	from Great
Great to Pedal		
Great to Pedal Octaves		
Swell to Pedal		
Swell to Pedal Octaves		
Choir to Pedal		
Choir to Pedal Octaves		

*Additions or Replacement of Original

Crouse College Auditorium, Syracuse University School of Music, Syracuse, N.Y.

Walter Holtkamp, Cleveland, Ohio, 1950, using many pipes from Frank Roosevelt, New York City, New York, Op. 423, 1889

Great, 61 notes (middle manual)

Quintadena	16'	61 capped metal
Principal	8'	61 metal
Gemshorn	8'	61 423 Gt. Gemshorn, metal, signed "L. Gutfleisch"
Gedackt	8'	423 Sw. St'd D., wood
Octave	4'	61 metal
Gross Octav	4'	61 423 Ch. Geigen Prin. metal, rescaled
Spitz Flöte	4'	61 metal
Quinte	2 2/3'	61 metal
Super Octave	2'	61 metal
Mixture	IV	244 metal, 19-22-26-29; breaks every octave
Scharf	III	183 metal, 29-33-36; breaks at 9,17,25,33,41,49
Dulzian	16'	61 wood, 1/2-length resonators
Schalmey	8'	61 metal
Chimes		

Swell, 61 notes, enclosed (upper manual)

Liebl. Gedackt	16'	61 423 Sw. Bourdon, wood bored stoppers
Geigen Principal	8'	61 metal
Gamba	8'	61 423 Sw. Salicional, metal
Gamba Celeste	8'	56 423 Sw. Box Celestis, metal
Rohr Flöte	8'	61 1-12 std. wd.; 13 to top metal chimney flutes
Flauto Dolce	8'	61 metal
Flute Celeste	8'	49 metal
Octave Geigen	4'	61 423 Sw. Octave, metal
Bourdon	4'	61 423 Ch. Flute d'Amour, st. wood, bored stoppers
Flautino	2'	61 423 Sw. Flageolet, tapered metal
Larigot	1 1/3'	61 metal
Sesquialtera	II	122 423 Sw. Cornet, sp. metal, signed "J. Webb"; 12-17
Plein Jeu	V	305 metal, 15-22-26-29-33, breaks at octaves & n.54
Bassoon	16'	61 1-12 1/4-length; 1/2-length to top, cylindr. copper res.
Trompette	8'	61 metal
Oboe	8'	61 metal
Clarion	8'	61 metal

Positiv, 61 notes (lower manual)

Copula	8'	61 std wood basses, metal chm. flute trebles
Quintadena	8'	61 423 Ch. Quintadena, capped metal
Principal	4'	61 metal
Rohr Flöte	4'	61 metal chimney flutes
Nazard	2 2/3'	61 metal
Doublette	2'	61 metal
Nacht Horn	2'	61 metal
Tierce	1 3/5'	61 metal
Siffloite	1'	61 metal
Cymbal	III	183 metal, 22-26-29, breaks every octave
Cromorne	8'	61 metal

Pedal, 32 notes

Grand Bourdon	32'	12 Aeolian 1771, st. wood treb. borrowed fr. Sub Bass
Principal	16'	32 423 Gt. Double Open Diapason, in 423 façade, metal
Sub Bass	16'	32 423 Ped. Bourdon, st. wood
Gamba	16'	32 Aeolian 1771, wood
Quintadena - G	16'	- borrowed from Great
Liebl. Gedackt-S	16'	- borrowed from Swell
Octave	8'	32 423 Gt. 2d O.D., metal
Violon	8'	32 423 Sw. Spitz Flöte, metal, signed "Gutfleisch"
Stille Gedackt	8'	32 capped metal
Quinte	5 1/3'	32 423 Sw. O.D., metal
Choral Bass	4'	32 423 Gt. Octave, metal
Hohlflöte	4'	32 423 Sw. Hohl Flöte 4', ow
Piccolo	2'	32 metal
Rausch Quinte	II	64 423 Gt. Oct. Quint and Sup. Oct., metal, sig. "F. Schlinbach, 1889"; 12-15 no br.
Mixture	III	96 423 Gt. Mixture, rescaled; metal, 15-19-22, no breaks
Posaune	16'	32 423 Ped Trombone; metal res., leathured maple shallots, wood blocks; top 2 pipes Estey 2244
Dulzian - G	16'	- borrowed from Great
Trumpet	8'	32 Estey 2244, wedge-shaped bevelled bottom shallots, weighted tongues
Rohr Schalmey	4'	32 metal
Rohr Schalmey	2'	12 metal, extension of 4'



OFFICE OF THE MAYOR

Thomas G. Young, Mayor

June 24, 1991

Greetings!

And welcome to Syracuse to the Region I & II Chapters of the American Guild of Organists. I am pleased to have this opportunity to share with you my pride in this community by highlighting some of the best of what it offers.

Syracuse is currently experiencing a dynamic renaissance, with a billion dollar redevelopment in various stages of completion from the new Carousel Center mall on our lakefront to Franklin Square near downtown. Old fashioned trolley-buses will take you around the center of the city for a dime. The driver will point out the Everson Museum of Art, designed by I.M. Pei and home to the premier collection of American ceramics. Children and adults alike will enjoy the historic exhibits at the Erie Canal Museum behind City Hall, and the science and technology displays at The Discovery Center on Clinton Street. You can shop or grab a bite to eat in the impressive new Galleries complex on Salina Street, or in the quaint shops and cafes in Armory Square.

The Burnet Park Zoo is one of the newest and best environmental zoos in the country, nestled in the hills of the city's westside. The hills themselves are a distinctive geological feature of the area, known as drumlins. The Syracuse University campus with its landmark Carrier Dome sits amid the drumlins on the city's eastside.

We also have excellent public sports and recreational facilities in magnificent parks. We've played host to the Empire State Games, Junior Olympics, Senior Olympics, and Special Olympics, while Onondaga Lake is the traditional site of the national Intercollegiate Rowing Regatta. Devotees of the performing arts are well-served by Syracuse Stage, The Syracuse Symphony, and Syracuse Opera Company--as well as by a number of excellent community-theatre troupes.

Most of all, we're delighted you're here, and hope you enjoy your stay so much that you come back often.

Sincerely,

Thomas G. Young
Mayor

DONALD R. M. PATERSON

University Organist and
Sage Chapel Choirmaster
Cornell University, Ithaca, New York

**ERIC HERZ**

Harpsichords
since 1954

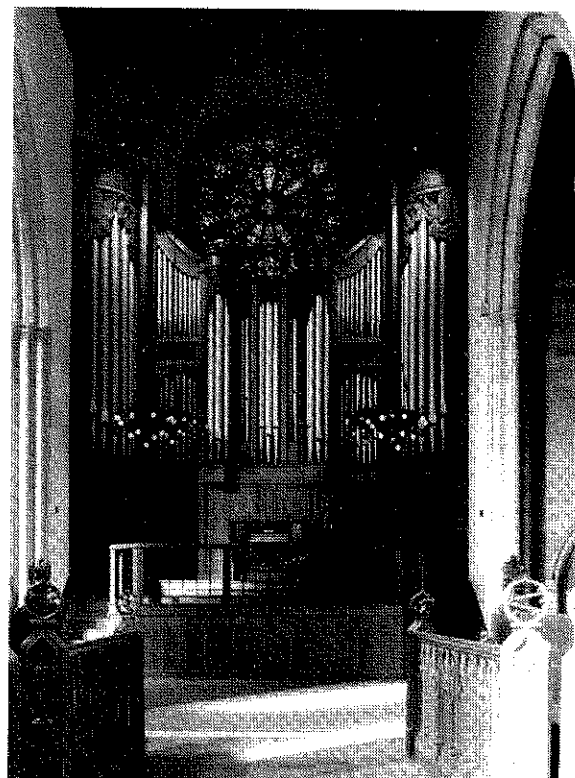
Superb Instruments in the 18th-century Tradition

12 Howard Street Cambridge, MA 02139 (617) 868-6772

Best Wishes

*from the
Hartford Chapter A.G.O.
founded 1935*

James R. Barry, Dean
Michael Wustrow, Sub-Dean



Trinity College, Hartford

KIEFER TANNING COMPANY
Grand Rapids, MI 49504
LEATHERS - All Kinds
(616) 459 - 3401

Joanne Harris Rodland
Minister of Music
Children's Choirs
Festivals and Workshops

The West Side Presbyterian Church
6 South Monroe Street
Ridgewood, New Jersey 07450

201-652-1966



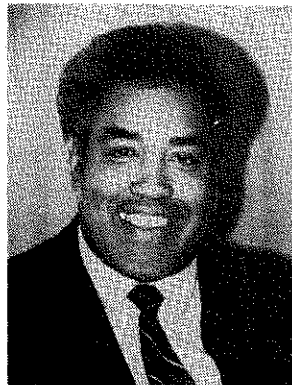
SEARLE WRIGHT, FAGO, is a distinguished organist, composer, church musician, and teacher who is currently Link Professor of Music at the SUNY Binghamton. While a student at Columbia University, Dr. Wright studied with T. Tertius Noble at St. Thomas Church, and with the great French Master Joseph Bonnet. Wright's honors include having been the first American to play a recital at Westminster Abbey, recipient of Fellowship Certificates of Trinity College of London and the Royal Canadian College of Organists (both *honoris causa*). Wright is among the few internationally recognized artists in the field of organ who is equally at home in the realm of either classic or popular and romantic literature. He is a past national AGO president. (**Workshop**, 'Organ Improvisation', Tuesday, 3:15 - 4:30 PM, Session 5 A. Dr. Wright will also play the Theatre Organ at the New York State Fairgrounds on Wednesday evening at 10:30 PM.)



KAREN MCFARLANE is Manager of Karen McFarlane Artists, Inc. David Craighead and Gillian Weir are among her clients. (**Panel member**, 'Why doesn't the organ have an audience?' Gifford Auditorium, H.B.Crouse)



SYRACUSE CHILDREN'S CHORUS was founded in 1981 at Syracuse University in Syracuse, N.Y. by its Artistic Director, Barbara Tagg, with the goal of establishing an excellent children's choir where young singers could develop artistry and experience the joy of singing music of the masters. During its nine year history, the Chorus has established an international reputation for musical excellence with encore performances in Birmingham, England; Llangollen, Wales; and with award winning performances in Washington, D.C. and New York City. In addition, the Chorus has given concerts throughout the northeast and has been heard on National Public Radio. In May 1990, they made their Carnegie Hall debut in a performance of 'International Children's Choirs in Concert'. The Syracuse Children's Chorus is a community-based choral training program comprising approximately 150 eight through fifteen year olds in beginning, intermediate, and advanced levels of training who are recommended by their school music teachers for participation. (**Choir**, Opening Festival Service, Sunday 8:30 PM in Hendricks Chapel)



BISHOP FORREST STITH holds degrees from the University of Nebraska and Drew Theological Seminary and has studied at Howard University and Princeton University. Elected a Bishop of the United Methodist Church in 1984, Bishop Stith serves as spiritual leader to over 750 churches representing a constituency of approximately 200,000 United Methodists in western, central, and upstate New York State. A Charter Member of Black Methodists for Church Renewal, Bishop Stith is also a member of the General Commission on the Status and Role of Women, the Northeastern Jurisdictional Ethnic Minority Task Force, the Northeastern Jurisdictional Committee on Ministry, and the Board of Trustees of Syracuse University. Bishop Stith received the honorary doctor of divinity degree from Western Maryland College in 1979 and from Nebraska Wesleyan University in 1986. (**Speaker**, Opening Festival Service, Sunday, 8:30 PM, Hendricks Chapel)



BARBARA TAGG is Founder and Artistic Director of the nationally prominent Syracuse Children's Chorus at Syracuse University where she has served as an adjunct member of the Choral Music Education faculty since 1980. Mrs. Tagg has demonstrated her commitment to musical excellence in choral music education for children throughout her public school teaching career and recent conducting career. Presently she serves as Chair of the American Choral Directors Association's National Committee on Children's Choirs. Barbara Tagg holds the Bachelor of Arts in Music and Master of Music (Music Education) degrees from Syracuse University where she is currently pursuing doctoral studies. She has studied extensively with leading experts in the field of children's voices including George Bragg, Jean Ashworth Bartle, and Doreen Rao. (**Workshop**, 'Children's Choirs', Monday, 1:30 - 2:45 PM, Session 4 C, Crouse Auditorium)



THE REV. JAMES TAYLOR is the Episcopal Chaplain at Syracuse University and Coordinator of college work for the Diocese of Central New York. He was for thirteen years the Episcopal Chaplain at Indiana University where he also taught liturgy in the Church Music Program of the School of Music under the aegis of Marilyn Keiser, Robert Rayfield, George Y. Wilson, Thomas Binkley, and others. Ordained in 1961 as Deacon and Priest, Fr. Taylor also served as vicar of two parishes in Indiana, and as rector of Saint Matthew's, Indianapolis, before advancing to a second childhood in university chaplaincy. He doesn't know a thing about music, but knows enough to say he doesn't know what he likes. He *does* like fun, which includes joy and true worship of a loving God who forgives even clergy and musicians! (**Workshop**, 'Beyond 4-Part Harmony -- Positive Interpersonal Relations', Tuesday, 3:15 - 4:30 PM, Session 5 B, Hendricks Chapel, Noble Room)



GILLIAN WEIR's world tours, television appearances, master classes and scholarly research have won new audiences for the organ and stimulated a whole new generation of performers in England. She began as winner of the St. Alban's International Organ Competition and made her debut the following year at the Royal Festival Hall. Her repertoire ranges from Sweelinck and the Baroque masters to contemporary composers such as Fricker, Camilleri, Messiaen, Mathias, and Robin Holloway. In 1989 her six-part television series for BBC-2, 'The King of Instruments', was an immense popular success. Her achievements as virtuoso, broadcaster, teacher and scholar have been recognized in the granting of numerous awards and honors. The latest of these came in the Queen's Birthday Honours in June 1989, when she was awarded the CBE (Commander of the British Empire), the first woman organist to receive this accolade. (**Workshop**, 'Rhythm and Meter', Wednesday, 1:30 - 2:45 PM, Session 4 A, Crouse Auditorium; **Master Class** Wed. 3:15-4:30, Session 5A, Crouse Auditorium)



STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY 12224

MARIO M. CUOMO
GOVERNOR

Greetings:

It gives me great pleasure to offer best wishes to the members of Regions I & II of the American Guild of Organists (AGO) as you gather for your convention in Syracuse, New York, June 24-26, 1991.

You can be proud of the AGO's longstanding achievements as the national association serving the organ and choral music fields. As both an educational and service institution, the AGO has earned richly deserved recognition for its contributions both on behalf of its membership as well as for encouraging a greater appreciation of organ and choral music among our citizenry.

Please accept my best wishes for a most successful, productive and enjoyable convention, and may the American Guild of Organists continue to flourish in the years ahead.

Sincerely,

Mario M. Cuomo



Carey Organ Company

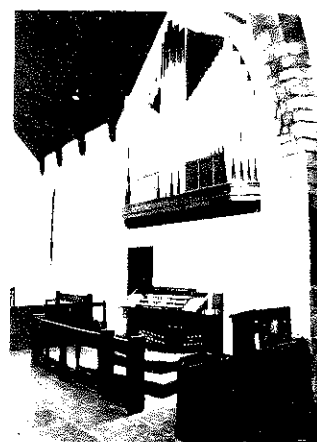
HAVE YOUR HEARD THE LATEST? First U. Methodist, Rome, NY
2 manuals and pedal, 35 ranks
Dedicated April, 1990

INCORPORATED
108 JEFFERSON STREET
TROY, N. Y. 12180
(518) 273-2974

CUSTOM DESIGNED PIPE ORGANS OF THE HIGHEST QUALITY

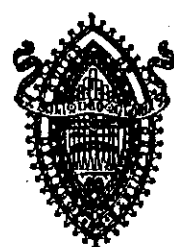
REPAIRS, RENOVATIONS, RESTORATIONS & TUNING

YOUR INQUIRY IS CORDIALLY INVITED



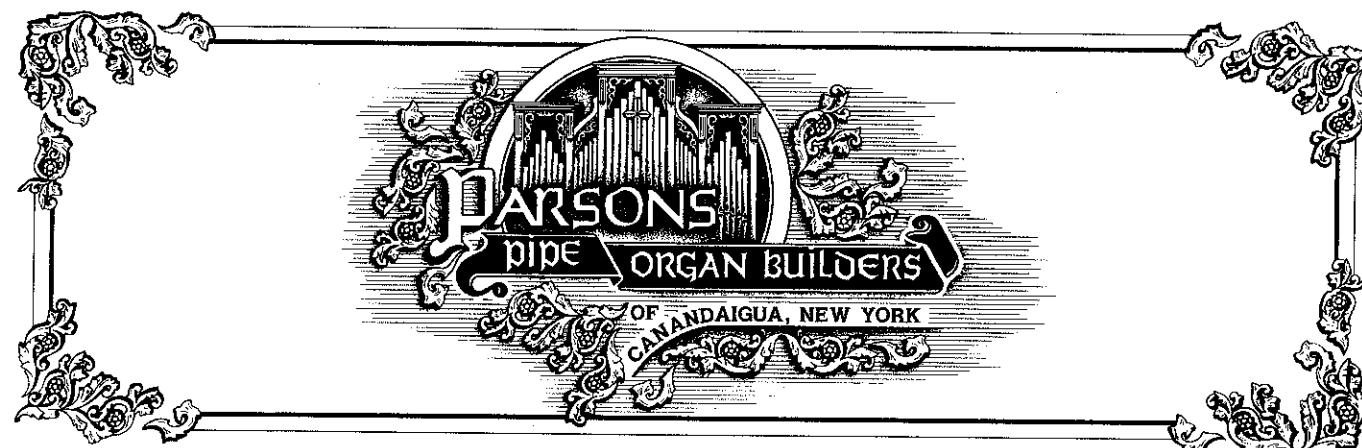
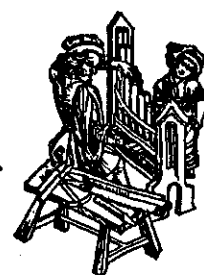
St. Andrew's Episcopal Church, College Park, Maryland
Opus 267 III/39 1990

Lewis & Hitchcock, Inc.
8466-A Tyco Road
VIENNA, VIRGINIA 22180
(703) 734-8585

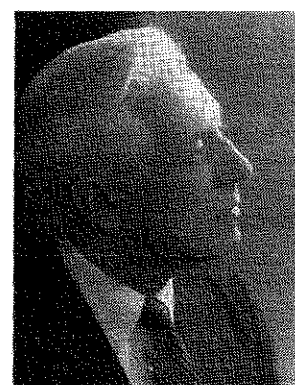


Greetings and best wishes
for a
successful convention.

Springfield, MA Chapter



SAMUEL PELLMAN has studied composition with David Cope (at Miami University in Oxford, Ohio) and Karel Husa and Robert Palmer (at Cornell, where Pellman received a Doctor of Musical Arts degree in 1979). Among his awards in composition is the second prize in the 1983 Composers' Competition of the National Association of Composers, USA. He has received numerous commissions and has made several recent appearances as a guest composer at colleges and universities throughout the United States. Some of his works may be heard on recordings by Redwood Records, the Musical Heritage Society, and the Cornell University Wind Ensemble. Most of his music is published by the Continental Press, Dorn Publications, and NACUSA Publications. Dr. Pellman is associate professor of music at Hamilton College, in Clinton, New York, where he teaches theory and composition and is director of the Studio for Electronic Music. (**Workshop**, 'Computer Software for Church Musicians, Tuesday, 1:30 - 2:45 PM, Session 4 A, Kittredge Auditorium, H.B.Crouse Hall)



RUSSELL SAUNDERS is Professor of Organ at Eastman School of Music. He holds Bachelor and Master of Music degrees from Drake University; in 1977 Drake awarded him with an honorary Doctor of Music degree. Dr. Saunders has studied with Frank Jordan and Arthur Poister. As a Fulbright scholar in Germany, he studied organ with Helmut Walcha, harpsichord with Frau Maria-Jäger, and choral conducting with Kurt Thomas. In recent years his concentration has been directed toward the pedagogical and research areas of the profession. Three winners of the National Young Artists Competition in Organ Performance sponsored by the AGO have come from his studio. (**Workshop**, 'Information Dilemma', Tuesday, 9:00 - 9:45 AM, Session 2 C, Maxwell; **Master Class**, Brahms' Chorale Preludes, Tues. 10:15-11:45 AM, Session 3C, Crouse Auditorium)



SUE SCHNEIDER-ADAMS is an experienced performer and workshop leader who has been exploring the intrinsic connections between mind/body/spirit for over 13 years. She is on the staff of Plymouth Congregational United Church of Christ in Syracuse. She is a Teaching Artist through the New York Arts in Education Program; a fitness instructor; and a member of 'Spins & Grins' Dance Company. She received her Master of Divinity degree from Pacific School of Religion in Berkeley, California; and her Bachelor of Arts degree from St. Olaf College in Northfield, Minnesota. She has performed and provided leadership in theaters, local churches, conferences and retreat settings for both dancers and non-dancers. (**liturgical dance**, Monday's worship service in Hendricks Chapel)

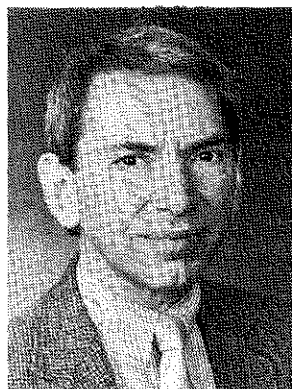


WILLIAM FARLEY SMITH holds the Master of Arts degree from the Manhattan School of Music, and the Doctor of Education degree from Columbia University. He is an Associate Professor of Music at Drew University (Madison, N.J.), and the music director at Harlem's historic St. Mark's United Methodist Church. He recently founded the Summer School of Black Sacred Music at Gulfside United Methodist Assembly in Waveland, Miss. He served as composer/arranger/consultant to the Hymnal Revision Committee of the General Conference of the United Methodist Church. His publications include a review of the African-American Roman Catholic Hymnal, *Lead Me, Guide Me*; service music in the *Songs of Zion* hymnal; music in *The United Methodist Hymnal*; an anthem, *I Want Jesus to Walk With Me*, Abingdon Press; and articles in *The Hymns of the United Methodist Hymnal*, and *Hymn Celebration*. Dr. Smith is a certified United Methodist Director of Music. (**Workshop**, 'African-American Hymns', Wed. 1:30-2:45 PM, Session 4B)

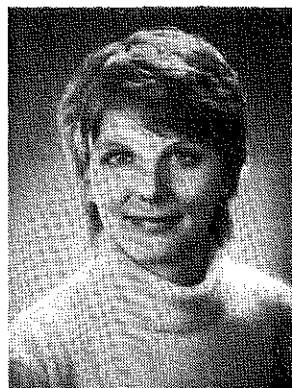


BARBARA OWEN holds the Bachelor of Music degree from Westminster Choir College and Master of Music degree from Boston University, and has also studied in Germany and Italy, and has since 1963 been Director of Church Music at the First Religious Society of Newburyport, Massachusetts. She has been active in the AGO (past Regional Councillor), Organ Historical Society (past President), American Musical Instrument Society, Westfield Center for Early Keyboard Studies (trustee), British Institute of Organ Studies, and Sonneck Society (founding member). Her publications include *The Organs and Music of King's Chapel* (Boston, 1965, new and enlarged edition, 1990), *The Organ in New England*, *E. Power Biggs, Concert Artist, The Great Organ in the Mormon Tabernacle, Salt Lake City* (1990). (**Workshop**, 'Repertoire for the Small Organ', Tuesday, 9:00 - 10:00 AM, Session 2 A, St. James Church; workshop repeated on Wednesday afternoon, between 1:35 - 2:45 PM, session 4 C. **Panel member**, 'Why doesn't the organ have an audience?' Wed., 10:30 - 11:45 AM, Gifford Auditorium, H.B.Crouse Lecture Hall)

MARCELLA PAMBRUN worked at the national headquarters of the Episcopal Church in New York City for thirty-two years and pursued her interests in theater and music. She has taken early retirement from that position to devote all of her time to promulgating the music of Calvin Hampton. Miss Pambrun worked with Calvin Hampton throughout his professional career, handling administrative detail involved in his parish responsibilities as well as his recital and compositional activities. In the last two years of Mr. Hampton's life, plans were made for the future of the music, at first as an 'inside joke' more or less, but then seriously as it appeared that Mr. Hampton was nearing the end of his life. Miss Pambrun has been carrying out those plans, the first of which was the production of Cherry Rhodes' recording *Five Dances for Organ and Prelude and Variations on Old Hundredth* as a cassette and a CD released by Pro Organo. (**Calvin Hampton Memorial Recital**, Wednesday, 9:00 - 10:00 AM, Crouse College Auditorium)



GEORGE PAPPASTAVROU is the Director of the School of Music at Syracuse University, where he has been Professor of Piano since 1961. He has also taught harpsichord and clavichord students as well as a survey course of keyboard literature and a course on the music of Charles Ives. A native of Syracuse, Professor Pappastavrou attended the Julliard School in New York City where he earned his Bachelor's and Master's Degrees. He made his Town Hall Debut in 1960 and his first recording in 1961. He has performed and given lecture/recitals and master classes throughout the United States and in Europe, in the Soviet Union and in the Peoples Republic of China, where he has appeared at ten Schools of Music in 1987 and 1988. In May of 1990 he was an invited guest at a Conference on American Music in Jinan, in Shandong Province. (**Workshop**, 'Introduction to the Harpsichord', Tuesday, 10:30 - 11:45 AM, Session 3 A, Crouse College, Room 213)



KATHARINE PARDEE received her Doctoral and Master's degrees with Performer's Certificate from the Eastman School of Music where she was a student of Russell Saunders. A magna cum laude graduate of Boston University, Dr. Pardee was also the recipient of a Fulbright grant to West Germany where she studied with Michael Schneider from 1980-82. A prize winner in a number of national organ playing competitions, Dr. Pardee has performed throughout the United States and Germany. She is currently Director of Music at Hendricks Chapel, Syracuse University, and is represented by The Young Organists Cooperative management. (**Performing in concert** with the Syracuse Symphony Orchestra, Wednesday at 8:00 PM at Hendricks Chapel)



American Guild of Organists 1991 Regional Conventions

The American Guild of Organists is the national professional association serving the organ and choral music fields. Founded in 1896, the Guild now serves over 21,000 members through 360 local chapters nationwide, in Central America and Europe.

As both an educational and service institution, the AGO offers a graduated examination program for professional certification of organists and choral conductors at specified levels of attainment; general programs and publications for continuing education of musicians; workshops, lectures, performances, and educational events at the local chapter level and at regional and national conventions; competitions in organ performance, improvisation and composition; and it serves as a communications link among

its members through monthly publication of THE AMERICAN ORGANIST Magazine, the most widely read organ and choral music journal in the world today.

Under the leadership of a seventeen-member National Council, a network of volunteer committees and officials at the regional and local levels directs the activities of the Guild. A professional staff at Headquarters in New York City coordinates publication, administration and development activities of the organization.

Membership in the Guild is open to any interested individual upon application through a chapter. The American Guild of Organists is a not-for-profit, tax-exempt organization, chartered by the Board of Regents of the University of the State of New York.

National Headquarters
475 Riverside Drive
Suite 1260
New York, NY 10115
212-870-2310
Daniel N. Colburn II
Executive Director

National Officers

President
James C. Moeser, DMA

Vice President
Eileen Morris Guenther, DMA

Secretary
Margaret McElwain Kemper, MM

Treasurer
J. David Hart, FAGO

Councillor for Education
Robert T. Anderson, FAGO, DSM

Councillor for Finance and Development
Philip Brunelle, DMUS

Councillor for Organizational Concerns
Edward A. Hansen, AAGO, PhD

Councillor for Professional Concerns
David Vogels, CAGO, MM

Regional Councillors Regional Conventions 1991

Region I
Eileen Hunt, AAGO, DMA
Syracuse, New York
June 23-26

Region II
Mary Ann Dodd, MM
Syracuse, New York
June 23-26

Region III
Susan Dickerson, DMA
Annapolis, Maryland
June 23-26

Region IV
Richard Peek, SMD
Mobile, Alabama
July 1-4

Region V
Joan C. Haggard, AAGO
Chicago, Illinois
June 23-26

Region VI
Linda B. Duckett, DMUS
Sioux Falls, South Dakota
June 16-19

Region VII
Dale Peters, FAGO, ChM
Austin, Texas
June 16-19

Region VIII
Margaret Witschard, CAGO, MM
Tacoma, Washington
June 24-28

Region IX
Richard Unfreid
Pasadena, California
June 16-20

From the President



Once again this summer, our members will be attending regional conventions at key centers around the country. These regional conventions are times of reunion and renewal—reunion with old friends and the renewal of our professional skills through workshops, seminars, and outstanding musical performances. These conventions are also a time for important Guild business—the regional competitions in organ performance that have done so much to improve the standard of organ performance in the U.S.—leadership sessions for deans, and much more.

I invite you to take full advantage of both dimensions of the regional convention. By all means, have a good time. See old friends and make new ones. But also, take advantage of the professional resources made available by the convention. You'll note that most of these resources are from the region itself. It is a tremendous opportunity.

Have a great convention.

James C. Moeser

From the Executive Director



Greetings! As you read this program book, you will probably be deciding whether or not to attend your regional convention this summer. If I may, let me encourage you to do so, especially if you have never before taken part in one of these gatherings. The opportunity to meet with fellow members beyond the chapter level is invaluable.

Early deadlines mean that this is being written in the aftermath of the 1990 AGO national convention in Boston, and that experience is one that few who attended will ever forget. Something happened during that week—something beyond the sum total of performances, workshops, worship, etc. Those were, indeed, wonderful events, but what happened had to do, I think, with the growth and maturing of the organization, in the way we act toward one another and in the way we face the world around us, in short, in our spirit.

The 1991 regionals give us the next opportunity to "advance the cause,"—musically and educationally, to be sure, but also, perhaps, in the way we feel about ourselves and what we do. Exciting possibilities abound. Sincere thanks to all in the host chapters who have worked over the past months to plan those possibilities for us.

This year, several members of the AGO executive committee will join President Moeser and me in representing the national organization at the various regionals. Take the opportunity to meet these leaders of the Guild as you enjoy the fine events of the 1991 AGO regional conventions.

Daniel N. Colburn II

LOOK AT
Atlanta
NOW

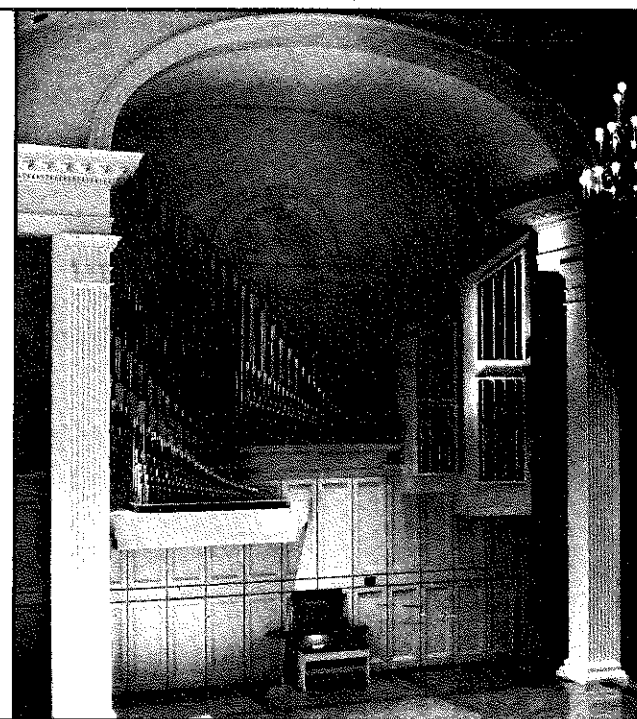
Atlanta Friends Invite You
to a Super Southern Occasion.
Join us in '92 for a
Spectacular National Convention.

The 41st National Convention of the American Guild of Organists
June 28 - July 2, 1992
Atlanta, Georgia
Hosted by the Atlanta Chapter
Calvert Johnson, Dean • Sarah Martin, Convention Coordinator

For information, contact AGO National Headquarters
475 Riverside Drive, Suite 1260
New York, NY 10115
212-870-2310 FAX 212-870-2163

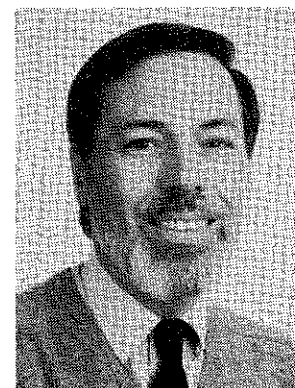
COLGATE UNIVERSITY
Hamilton, New York

Mary Ann Dodd
Musician

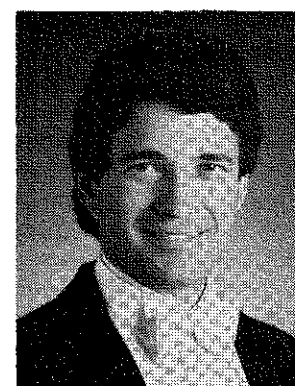


FOLTKAMP

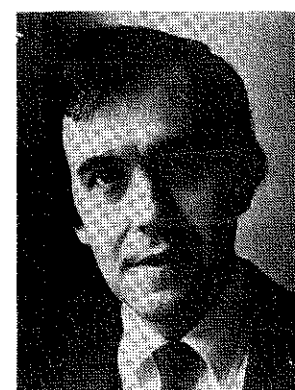
2909 Meyer Avenue
Cleveland Ohio 44109
216-741-5180



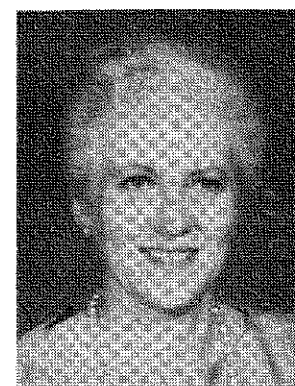
MARK LINDLEY was born in Washington, D.C., and educated at Harvard (liberal arts), Juilliard (harpsichord) and Columbia University (musicology). He has taught at Queens College, City University of New York, the University of London, Washington University, the University of Regensburg and the Chinese University of Hong Kong. He has contributed to various American, English, German, and Italian publications, and served on the Executive Committee of *The New Grove Dictionary of Music and Musicians*, for which he supervised articles on musical instruments. His books include *Early Keyboard Fingerings, An Anthology* (with Max Boxall), *A New Approach to Mathematical Models of Musical Scales* (with Ronald Turner-Smith), *Early German Keyboard Techniques*, and *Lutes, Viols and Temperaments*. He is currently working with Chiu Kwok-Wing on parallel English and Chinese annotated versions of Luigi Rovighi's *Problemi di prassi esecutiva barocca negli strumenti ad arco*. (**Workshop**, 'Baroque Fingering', Monday, 1:30 - 2:45 PM, Session 4 D, First Presbyterian United Church)



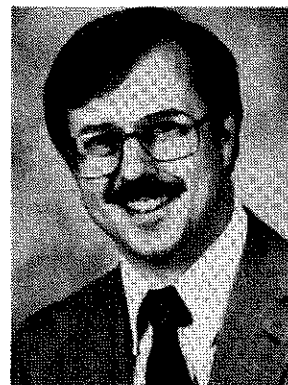
ROBERT MONCRIEF has been Organist-Director of Music of the Presbyterian Church of Rye, N.Y., since 1977. A graduate of the College of William and Mary, he holds a Master of Music degree from Yale School of Music, where he was a member of the first class of the Institute of Sacred Music. His organ teachers have include James Darling, Robert Baker, and Vernon de Tar. Mr. Moncrief was responsible for the design and installation of a 50-stop, 68-rank Casavant organ at the Rye Church in 1981. He has served as a Board member of the New York City and Westchester County AGO chapters and is currently Region II Coordinator for Professional Concerns. Also a tenor soloist, he has performed regularly in concerts throughout the Northeast and has served a summer apprenticeship with the Santa Fe Opera. His vocal studies have been with Daniel Ferro, of the Juilliard School. (**Workshop**, 'Employment: resumé & interviews', Tuesday, 1:30 - 2:45 PM, Session 4 B, Hall of Languages)



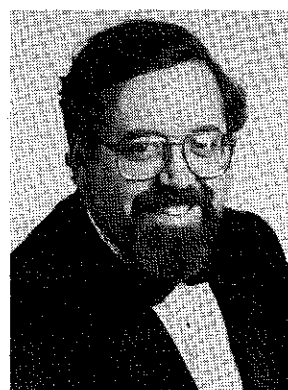
THOMAS MURRAY is on the faculty of the Institute of Sacred Music and the School of Music at Yale University. Widely known for his interpretations of Romantic music, his recordings of the finest remaining 19th century American organs are highly acclaimed, and include all of the organ sonatas of Mendelssohn and the major works of Franck and Saint-Saëns. Professor Murray is an alumnus of Occidental College, where his instructor in organ was Clarence Mader. He was a first place winner of the AGO national competition. His first European tour was in 1970, when he recorded a broadcast recital of American works for the Vatican Radio in Rome and played solo recitals in Austria, Germany, Denmark, and France. He has performed at four national conventions of the American Guild of Organists. Professor Murray recently gave the première performance of newly-discovered Mendelssohn organ works at St. Paul's Chapel, Columbia University. (**Workshop**, 'Transcribing for Organ', Tuesday, 10:30 - 11:45, Session 3 B, First Church of Christ, Scientist; **Panel member**, 'Why doesn't the organ have an audience?' Wed., 10:30 - 11:45 AM, Gifford Auditorium, H.B.Crouse Lecture Hall)



BARBARA NELSON received her Bachelor of Science degree in Music Education from Lebanon Valley College and has pursued graduate study at Trenton State College, Ithaca College, SUNY Potsdam, Westminster Choir College, College of St. Rose, and the State University of New York at Albany. Currently an Elementary Vocal Music Teacher at Niskayuna Central Schools, Niskayuna, New York, she is also Organist and Bell Choir Director at Scotia Reformed Church, Scotia, New York. Since 1979 she has served as Program Resource Person for Music and Christian Education for the Albany Synod of the Reformed Church in America. Barbara Nelson has also served as Area Representative for Malmark Handbells since 1985. (**Workshop**, 'Handbells, Occasional Use', Wednesday, 3:15 - 4:30 PM, Session 5 C, St. James Church)



CALVERT JOHNSON is Associate Professor of Music and College Organist at Agnes Scott College (Decatur, GA), where he teaches organ, harpsichord, church music, music theory, and music history. He earned his Master's and Doctorate in organ performance at Northwestern University where he studied organ with Karel Paukert, and harpsichord with Dorothy Lane. His undergraduate degree was earned at Kalamazoo College (Michigan), where he studied with Danford Byrens. Spanish organ music of the Renaissance and Baroque periods is his specialty, but he has expanded to the keyboard repertoire and performance practices of Italy, England, France, and Holland, 1500-1800. Dean of the Atlanta chapter, former Dean of the Tulsa chapter, AGO, and Program Chair for the 1992 National AGO Convention in Atlanta, Dr. Johnson is included in the *International Who's Who in Music* and in *Who's Who in Music in America*. (**Workshop**, 'Renaissance and Baroque Registration', Monday, 3:15 - 4:30 PM, Session 5 D, First Presbyterian Church)



G. ROBERTS KOLB is a graduate of Occidental College, where he majored in Diplomacy and World Affairs. His postgraduate education includes a year of study at the School of Theology at Claremont, California, a master's degree in Choral Conducting from the California State University at Fullerton, and a doctorate in Choral Music from the University of Illinois. His doctoral dissertation was judged dissertation of the year 1984 in the field of choral music by the American Choral Directors' Association. Dr. Kolb has taught at Smith College, where he conducted the Smith Choirs and Glee Club, and he is currently Associate Professor of Music, Director of Choral activities, and Chair of the Faculty at Hamilton College, where he has taught since 1981. He is also Director of Music at the Stone Presbyterian Church in Clinton, New York, and director of the Syracuse Vocal Ensemble. (**Workshop**, 'Vocal Techniques' Tuesday, 1:30 - 2:45 PM, session 4 C, and 'Rehearsal Techniques' Tuesday, 3:15 - 4:30 PM, session 5 C, Hendricks Chapel)



PAUL KUPELIAN has been involved in organ work both as a church musician and service technician. He is a 1964 graduate of Syracuse University, with a Bachelor of Music degree. In 1973, he began organ lessons with Duane Sutton at the Cathedral of the Immaculate Conception. He received the A and B service playing certificate under the Organist Training Program and has been organist and choir director of St. Vincent dePaul Church in Syracuse since 1983. His apprenticeship in pipe organ work began in 1979 under Julien Lemire. In 1983, he became president and owner of Syracuse Pipe Organ and Piano Service. In 1984, his son Martin joined the firm. Professional memberships include the AGO, the Piano Technicians' Guild, the American Federation of Musicians, and the American Institute of Organbuilders. Currently, Mr. Kupelian is the Staff Piano Technician at the SUNY College at Oswego. (**Workshop**, 'Organ Model Demonstration', Monday, 3:15 - 4:30 PM, session 5 B, Crouse College)



WAYNE LEUPOLD received a Master's Degree in Performance from Syracuse University, where he studied with Arthur Poister. He is editor of *The Romantic Organ Literature Series*, *The Romantic Sacred Choral Literature Series*, *The Church Organist's Library*, *The Wayne Leupold Organ Library*, and a bi-monthly journal of organ music entitled *The Organist's Companion*, all published by CPP-Belwin. In 1989 he formed Wayne Leupold Editions, Inc., to publish 19th and 20th century organ and choral music. In an effort to make much of the nineteenth century organ repertoire more widely known, Wayne Leupold founded the International Romantic Organ Music Symposia. The first, held in 1979, investigated the Mendelssohn-Schumann School of organ music. Subsequent ones have investigated the influence of the French Romantic Organ School and the influence of Alexandre Guilmant. Wayne Leupold is represented by Artist Recitals. (**Workshop**, 'Romantic Performance Practices', Tuesday, 1:30 - 4:30 PM, Session 4 D and Session 5 D, Cathedral of the Immaculate Conception and Plymouth United Congregational Church)

NICHOLSON



Fine pipe organs
from the distinguished
English builder



GALANTI

The sound of pipes captured
via Galanti's exclusive
Sampled Wave Processing™
an application of
digital sampling

Toll-Free Telephone
1-800-535-5033

Central New York representative:
John Hoddy (315) 598-1181

The Saint Thomas Choir presents a library of sacred music

Christmas at St. Thomas New York

Carols by Gibbs, Saint-Saens, Gigout, Mathias, Goss, Warlock and Gruber. Judith Hancock, Organist
A Stradivari release available as a CD \$17 or Cassette \$12.

Silent Night at St. Thomas

12 traditional Christmas favorites.
Available as an LP \$12 or Cassette \$12.

Festive Music at St. Thomas

An eclectic collection of new and old works for choir and organ.

Available as an LP \$12 or Cassette \$12.

The Great Service—Byrd

A rare and complete version recorded by a choir of men and boys.

Available as an LP only \$12.

A Capella at St. Thomas

Cathedral music selections composed specifically for a choir of men and boys. Available as an LP only \$12.

Easter Morning at St. Thomas

Featuring the *Missa resurrectionis* by Master of Choristers, Gerre Hancock and Bairstow's popular *Sing Ye to the Lord*. Recorded live. Available as an LP only \$12.

Improvisation II

Variations on ten well-known hymns. Performed by Gerre Hancock on the organ at St. Thomas Church. Available as an LP only \$12.

Fanfare

More of Dr. Hancock's improvised interpretations of sacred music.

A Gothic release available as a CD \$17 or Cassette \$12.

Praise the Lord

Inspirational pieces by Hancock, Howells, Rorem, Sowerby and others.

A London release available as a CD \$17 or Cassette \$12.

Rejoice in the Lamb

and a selection of 6 more of Benjamin Britten's pieces of sacred music.

A Koch International release available as a CD \$17 or Cassette \$12.

LP SPECIAL: Any 3 LPs are \$29. Please add \$2.00 postage and handling for each item. U.S. currency, please.

MAIL ORDER FORM

Music, St. Thomas Church
1 West 53 Street, New York, N.Y. 10019

Please send me the following:

_____ Copies of Christmas at St. Thomas	
<input type="checkbox"/> CD \$17 <input type="checkbox"/> Cassette \$12	\$ _____
_____ Copies of Festive Music <input type="checkbox"/> LP \$12 <input type="checkbox"/> Cassette \$12	\$ _____
_____ Copies of Great Service <input type="checkbox"/> LP \$12	\$ _____
_____ Copies of A Capella <input type="checkbox"/> LP \$12	\$ _____
_____ Copies of Easter Morning <input type="checkbox"/> LP \$12	\$ _____
_____ Copies of Improvisation II <input type="checkbox"/> LP \$12	\$ _____
_____ Copies of Fanfare <input type="checkbox"/> CD \$17 <input type="checkbox"/> Cassette \$12	\$ _____
_____ Copies of Praise the Lord	
<input type="checkbox"/> CD \$17 <input type="checkbox"/> Cassette \$12	\$ _____
_____ Copies of Rejoice in the Lamb	
<input type="checkbox"/> CD \$17 <input type="checkbox"/> Cassette \$12	\$ _____

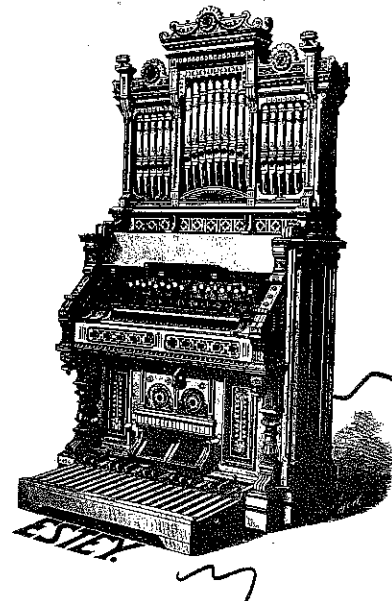
Name _____
Address _____
City/State/Zip _____

ENCLOSE CHECK OR MONEY ORDER

Vermont Chapter

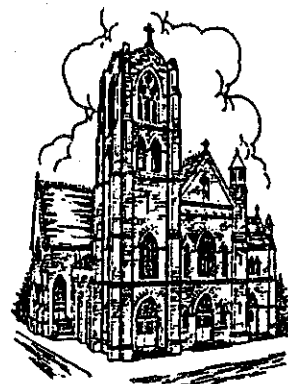
Ester

CATHEDRAL ORGAN.
(WITH PIPE TOP.)



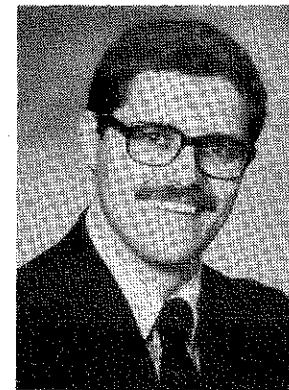
American
Guild of Organists

Welcome to St. Mary's



Auburn,
New York

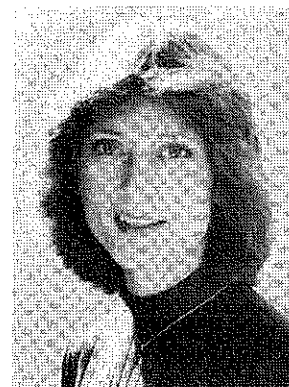
Rev. Edward Zimmer, Pastor
Rev. Patrick Sullivan, Asst.
David Correll, Choir Director
Muriel Hickey, Organist
D. E. Parker, Asst. Organist
St. Mary's Choir



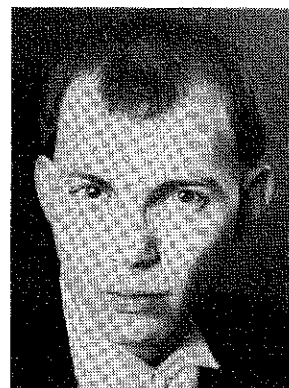
KENNETH GRINNELL, FAGO, ChM, studied at Boston University with Jack Fisher, Max Miller, and George Faxon while earning the Bachelor of Music in Organ Performance and the Master of Sacred Music from the School of Theology. A former Dean of the New Hampshire Chapter, AGO, and Education Coordinator for the New England Region, Mr. Grinnell now serves as New Hampshire-Vermont District Convener. Now in his thirteenth year as Minister of Music of the First Congregational Church, UCC, in Manchester, New Hampshire, Mr. Grinnell has seen the music ministry expand to include Chancel and Carol Choirs and three Handbell Choirs. A published composer, Mr. Grinnell is also Director of the Notre Dame College Community Music School in Manchester and teaches piano and organ privately. (**Workshop**, 'A Survey of Religious Drama for Children', Monday, 3:15 - 4:30 PM, Session 5 A, Dance Studio, Women's Building)



WILL O. HEADLEE, AAGO, received the Master's Degree in Organ from Syracuse University, where he studied with Arthur Poister. He is Professor of Organ, Administrative Assistant to the Director of the School of Music, and University Organist at Syracuse University, Syracuse, N.Y. For six seasons (from September 1982 to May 1988) he was also Director of Music at Hendricks Chapel (Syracuse University), conducting the Hendricks Chapel Choir and playing for the Interdenominational Protestant Sunday Services. Professor Headlee is presently Organist of Park Central Presbyterian Church in Syracuse. He is Past Dean of the Syracuse Chapter, AGO, and was program chairman for two regional conventions. He is active in the Organ Historical Society and has performed for two O.H.S. conventions as well as for regional and national conventions of the A.G.O. (**Recitalist**, Calvin Hampton Memorial Recital, Wednesday, 9:00 - 10:00 AM, Crouse College Auditorium)



CYNTHIA HOLDEN, CAGO, is organist/choirmaster at St. Peter's Episcopal Church in Bay Shore, New York. With a Bachelor's degree in education, she taught elementary school, then worked as a clothing designer and part-time church organist while beginning a more serious pursuit of the organ. Returning to school, she earned a Master's degree in organ performance at Queens College. She has performed in the United States, New Zealand, and Canada, in addition to private teaching and accompanying various choral groups. A Colleague of the American Guild of Organists, she has served the Suffolk Chapter, AGO, as Education Coordinator, and is currently Education Coordinator for Region II. (**Workshop**, 'Stop, Look and Listen', Monday, 1:30 - 2:45 PM, Session 4 B, Hall of Languages)



HARRY HUFF is the Organist and Choirmaster of Calvary Episcopal Church in New York City, and Artist-in-Residence at Union Theological Seminary. A native of Tennessee, Mr. Huff holds degrees from The North Carolina School of the Arts and Yale University. From 1979 to 1984, Mr. Huff was assistant to the late composer and organist, Calvin Hampton, with whom he recorded on the Tioch and Sine Qua Non labels. He was soloist for two Hampton premièrès: *Concerto for Organ and Strings* and *The Alexander Variations*, the latter of which is included on the CD *In Praise of Humanity* recently released by Pro Organo. Mr. Huff's own compositions include service music for the Anglican Church, choral works, and *Wind and Fire*, a multi-media work commissioned by St. Bartholomew's Church and broadcast nationally by CBS Television on Pentecost Sunday 1979. He has been most recently a guest artist at both the Aspen and Mostly Mozart Festivals. (**Calvin Hampton Memorial Recital**, Wednesday, 9:00 - 10:00 AM, Crouse College Auditorium)



JOSEPH DOWNING, FRCCO, holds the Doctoral degree in composition from Northwestern University. He is currently Associate Professor of Composition and Theory at the Syracuse University School of Music. Dr. Downing has been Director of Music at First Presbyterian Church United since 1986. His *Symphony for Winds and Percussion* won the Ostwald Award of the American Bandmasters' Association and received over five hundred performances worldwide. Dr. Downing is currently serving a five year term as an advisor to the Barlow Foundation for Musical Composition. (**Moderator, Composers' Panel**, Wednesday, 3:15 - 4:30 PM, Session 5 D, University United Methodist)



CHRISTOPHER DRANCHEK began studying music at age 20. After one year of private instruction, he was accepted at Syracuse University School of Music, where he received a B.S. in Music Education with Performance Honors. While at S.U., Mr. Dranchek studied flute under John Oberbrunner. He has also studied and attended master classes with Julius Baker, Carol Wincenc, Tom Nyfenger and Bernard Goldberg. Mr. Dranchek has performed as a chamber ensemblist with the Syracuse Camerata, and he is a frequent solo recitalist in Central New York. Christopher Dranchek is a board member of the Central New York Flute Association, and he maintains a flute studio in Syracuse. (**Soloist, Opening Festival Service**)



WALTER EHRET received the Bachelor of Science degree from the Juilliard School of Music, and the Master of Arts degree from Teachers College, Columbia University. He has served as an adjunct faculty member of Hofstra University, Manhattanville College, and Teachers College, Columbia University. He recently retired as District Coordinator of Music for the Scarsdale, N.Y., public schools. Choral groups under his direction have performed in Carnegie Hall and Madison Square Garden, as well as on radio and television. He is one of the nation's most prolific and respected choral editors and arrangers, and has over 2,000 publications in print. He is co-author of *Growing With Music*, a basic music series (K-8), co-author of *Functional Lessons in Singing*, a class voice textbook, and author of the *Choral Conductor's Handbook*. (**Workshops, 'Anthems for Adult Choirs'**, Mon. 3:15-4:30 PM, Session 5B; **Anthems for Youth Choirs**, Tues. 9:00 - 10:10 AM, session 2 B, Hendricks Chapel)



DAVID ENOS is Director of Music at St. James' Church, Syracuse, a position he has held for nearly sixteen years. He also serves on the faculty of the Organist Training Program of the Roman Catholic Diocese of Syracuse, and coordinates an active concert series at St. James. Mr. Enos is a frequent recitalist and accompanist in the Syracuse area. He holds organ degrees from Westminster Choir College and the Eastman School of Music. Organ studies have been with George Decker, Donald McDonald, Joan Lippincott, and David Craighead. (**Organist, Monday's Worship Service in Hendricks Chapel**)

GENERAL CONVENTION INFORMATION

REGISTRATION FEES

Please see registration form found at the end of this Convention Booklet.

HOUSING

The Convention Headquarters Hotel is the **Sheraton University Inn**, which is adjacent to the Syracuse University campus. Rates: \$ 90.00 per night, single or double occupancy. This includes Continental breakfast and garage parking. Reservations should be made directly: **801 University Avenue, Syracuse, New York 13244 [1-800-325-3535]**

Syracuse University dormitory housing rates will be \$ 55.00 per night, which includes supper, breakfast, and lunch the next day. Reservations should be made on the enclosed form. Checks should be made payable to: *Syracuse AGO Regional Convention*.

PARKING

Campus parking permits will be issued to dormitory residents and commuters.

REGISTRATION INFORMATION

Please complete WORKSHOP REGISTRATION choices even if you completed an early registration form! Return to the Registrar. Workshop assignment will be on a first-come, first-served basis according to the earliest postmark. *[Those receiving complimentary registration must also indicate workshop choices to ensure a seat and a hand-out.]*

If pre-registration has not been completed, please fill out the registration form found at the conclusion of this booklet and mail it with a check to the Registrar. Include Registrant's name on the check. Credit cards cannot be accepted. An accompanying spouse should complete a xerox copy of the registration form. ***Prepaid fees are refundable until June 1, 1991, less 25% for administrative costs. No refunds will be allowed after that date.***

ON-SITE REGISTRATION

Please be prepared to pay for daily or complete registration with a check or money order. No cash will be accepted. Tickets to individual concerts will be available to the general public and will be sold at the door at the time of the concert, and at daily registration hours, subject to availability. Because of limited seating, some workshops may be closed. Please check at the registration desk for tickets. Space on buses will be subject to availability.

MEALS

Please see information under 'Housing'. The Schine Student Center is across the street from the Sheraton. The cafeteria will be open for à la carte service. A list of nearby restaurants will be provided in your packet.



Yale Institute of Sacred Music

*a center for interdisciplinary graduate study
in music performance and history, the arts
and liturgy, based in the School of Music
and the Divinity School at Yale University.*

DEGREE PROGRAMS:

through the School of Music:

Master of Music
Master of Musical Arts
Doctor of Musical Arts

through the Divinity School:

Master of Divinity
Master of Arts in Music and Worship
Master of Sacred Theology

Dual Degree:

Master of Music/Master of Arts in Religion



Address inquiries to:
Yale Institute of Sacred Music
409 Prospect Street
New Haven, Connecticut 06510
(203) 432-5180

*Performance concentrations in organ, choral conducting
and composition. Related courses offered in the
Divinity School and graduate departments.
Full tuition scholarships available.*

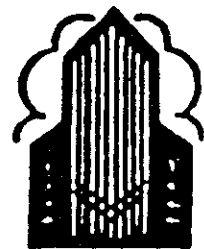
Founder and Conductor
CANTERBURY CHORAL SOCIETY
New York, NY

Dean and Music Director
BERKSHIRE CHORAL INSTITUTE
Sheffield, MA

CHARLES DODSLEY WALKER, FAGO

TRINITY EPISCOPAL CHURCH
Southport, CT 06490
(203) 255-0454

160 West 96th Street (#15-N)
New York, NY 10025
(212) 222-9458



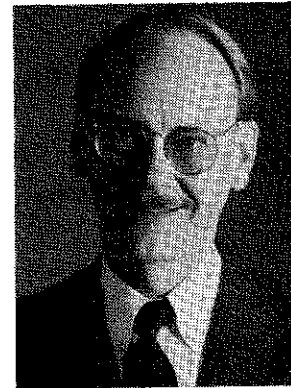
03404 -

13827

Jacques Stinkens

ORGAN PIPES

ANTONLAAN 8 - 3701 VE ZEIST



DANIEL N. COLBURN II has served as Executive Director of the AGO since 1980. As head of the professional staff at AGO Headquarters in New York City, he carries out the policies of the National Council, administering the day-to-day operation of Guild programs, publications, finances and development activities. During his tenure, under four AGO presidents, Colburn has administered the structural reorganization of the Guild and rewriting of the bylaws, two relocations of Headquarters offices, the initiation of the AGO Annual Fund and the computerization of membership records and office functions. In 1987, he initiated the Guild's return to active responsibility for the planning and management of its national conventions. A native of Minnesota, Colburn holds an A.B. in Speech and Theatre from Macalester College, St. Paul. Since 1974 he has sung with the professional choir of Holy Trinity Lutheran Church, New York City, renowned for its weekly performances of Bach cantatas at Vespers under Director of Music and Organist Frederick Grimes.



RAY CORNILS serves as Coordinator of Professional Concerns for Region I. He is Music Director of First Parish Church in Brunswick, Maine and is Instructor of Organ at Bowdoin College. He recently was appointed the 10th Municipal Organist for the City of Portland, where he plays the mighty Kottschmar organ in Portland City Hall. Mr. Cornils received the Bachelor of Music degree from Oberlin College Conservatory of Music. He studied organ with Fenner Douglass, William Porter and Yuko Hayashi, and harpsichord with William Porter and Lenora McCroskey. Ray has concertized extensively throughout the United States and Europe. He regularly performs with the Maine Baroque Ensemble, Musica Tricinia and the Black Tie Trio. He is a member of the Clergy Compensation Board of the Maine Conference of the UCC and is former Dean of the Portland, Maine, Chapter of the AGO. (**Workshop**, 'Employment: resumé & interviews', Tuesday, 1:30 - 2:45 PM, Session 4 B, Hall of Languages)



DAVID CRAIGHEAD at the age of eighteen became a pupil of Alexander McCurdy at the Curtis Institute of Music in Philadelphia where he received his Bachelor of Music degree in 1946. In his last year at the Curtis Institute, Dr. Craighead was appointed to the faculty of the Westminster Choir College in Princeton, New Jersey, and was also accepted as a touring recitalist by Concert Management Bernard R. LaBerge, [now Murtagh/McFarlane]. Since 1955 Dr. Craighead has been Professor of Organ at the Eastman School of Music and organist at St. Paul's Episcopal Church, Rochester, N.Y. He was voted the 1983 International Performer of the Year by the New York City Chapter of the AGO. In June 1968 he received an honorary Doctor of Music degree from Lebanon College, Annville, PA, and in 1975 was the recipient of the Eisenhart Award for teaching excellence at the Eastman School of Music. (**Recitalist**, Monday at 8:00 PM at the First Presbyterian Church)



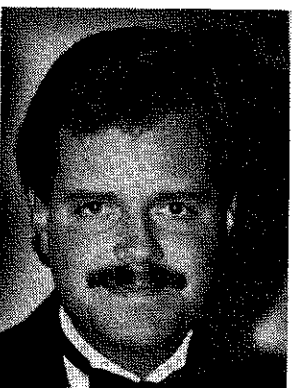
MARY ANN DODD is University Organist and Special Instructor in Organ at Colgate University in Hamilton, New York. She holds the Master of Music degree from the University of Tennessee. Her teachers have included Irene Robertson, Kenneth Osborne, Marilyn Mason, John Brock, Will Headlee and Russell Saunders. She has also coached with Arthur Poister and Leonard Raver. She is a member of the National Committee on New Music of the AGO, and serves on the National Council as Region II Councillor. Her review of conferences and symposia appear frequently in *The American Organist* and *The Diapason*. Since coming to Colgate in 1971, Mrs. Dodd has performed and lectured extensively throughout the United States. (**Workshop**, 'Perspectives and Possibilities: A Practical Approach to Contemporary Organ Music', Wednesday, 1:30 - 2:45 PM, Session 4 D, University United Methodist)



NELSON BARDEN is president of Nelson Barden Associates, Inc., Boston. Some of his restorations include Church of the Advent, Old South Church and First Church of Christ Scientist, Cambridge. Since 1957 he has developed museum-quality techniques for the restoration of pianos and electro-pneumatic organs, with a special interest in automatic instruments. He is Restorer-in-Residence at Boston University, where his workshop and studio surround the university's symphonic organ. [*The American Organist*, May 1990] (**Panel member**, 'Why doesn't the organ have an audience?' Wed., 10:30 - 11:45 AM, Gifford Auditorium, H.B.Crouse Lecture Hall)



J. MELVIN BUTLER is Director of Music and Organist at the Downtown Presbyterian Church in Rochester, N.Y.; he also is Associate Professor of Church Music at Eastman School of Music and is a violist with the Rochester Philharmonic Orchestra. In 1985 he was appointed Music Director and Conductor of the Rochester Bach Festival Chorus. Originally from North Carolina, he obtained his Bachelor of Music degree from Oberlin Conservatory where he studied organ with Garth Peacock, and his Doctor of Musical Arts degree from the Eastman School of Music where he studied organ with David Craighead and viola with Francis Tursi. Dr. Butler's works have been performed throughout the United States; his transcriptions are published by Galaxy Music Corporation. In 1987 he was elected National Arts Associate by the national women's music fraternity, Sigma Alpha Iota. (**Workshop**, Monday, 1:30 - 2:45 PM, Session 4 A, Hendricks Chapel. Dr. Butler will also serve as organist for the Convention's opening Festival Service.)



SCOTT CANTRELL is classical music editor of *The Kansas City Star* and a frequent contributor to *The New York Times*. He has also written articles for *Encyclopaedia Britannica*, program notes for the Philadelphia Orchestra and Baltimore Symphony, and for recordings on the Deutsche Grammophon and other labels. Last summer he was the official reviewer of the Boston AGO Convention for the *American Organist*. Before moving to Kansas City, he held positions with newspapers in Rochester and Albany, New York. During his 16 years in Albany, he was also an organist and choirmaster. He has served as dean of the Eastern New York AGO Chapter, board member of the Rochester Chapter and program chairman of the 1979 AGO Regional Convention held in Albany. He holds degrees from Southern Methodist University and Rensselaer Polytechnic Institute. (**Panel member**, 'Why doesn't the organ have an audience?', Wed., 10:30 - 11:45 AM, Gifford Auditorium, H.B.Crouse)



LINDA CLARK is Director of the MA program in Sacred Music at Boston University School of Theology. She is completing a project on music in the United Methodist and Episcopal Churches in New England. Boston University is publishing a series of eight project reports between June 1990 and September 1991. Dr. Clark's degrees include an Master of Music in organ from the University of Wisconsin [Madison] and a Doctorate in Sacred Music from Union Theological Seminary. (**Workshop** 20th C. Hymnody, Wed. 3:15-4:30 PM, Session 5B)

JOHN WEAVER was born in Palmerton, Pennsylvania and received his early training in music at Baltimore's Peabody Conservatory which in 1989 honored him with its Distinguished Alumni Award. In 1959 he received the Diploma of the Curtis Institute having studied organ under Alexander McCurdy. In 1968 he received the Master of Sacred Music degree from Union Theological Seminary, joining the faculty of that school one year later. From 1959-1970 Mr. Weaver was Director of Music at New York's Holy Trinity Lutheran Church where he founded the famous Bach Cantata Series. Since 1970 he has been Director of Music at Madison Avenue Presbyterian Church. He was appointed Head of the Organ Department of the Curtis Institute in 1972, and also Chair of the Organ Department of the Julliard School in 1987. Mr. Weaver has played hundreds of recitals throughout North America and Europe since coming under management in 1959. His published compositions are performed worldwide.

DIANE S. WITUSZYNSKI-DEPTOLA was born in Schenectady, New York, and received her BS and MS degrees in Music Education from The College of Saint Rose in Albany, New York. Mrs. Deptola is currently employed by the Averill Park Central School District at Algonquin Middle School, where she teaches instrumental and general music for grades six through eight. In addition, Mrs. Deptola is Director of Music and Organist in her home parish, The Church of Saint Adalbert in Schenectady, New York. Mrs. Deptola studies oboe with G. Randall Ellis and has performed with the Schenectady Symphony Orchestra and the Schenectady Light Opera as well as many other local musical organizations. A composer and arranger, Mrs. Deptola has arranged music for brass and organ, church choir, and other ensembles. She has written and performed her own compositions for oboe and handbells, organ and double brass choir, to name a few. She was a runner-up in the 1986 Call for Hymns for the Albany Bicentennial Hymn Competition, writing for four-part choir and organ based on Psalm 148. The work was later re-scored for orchestra and is now in the Music Company Orchestra repertoire library.

A complimentary copy of 'The Syracuse Collection',
published by Wayne Leupold Editions, Inc.,
will be given to convention registrants.

The Collection contains the following compositions:

WINNING COMPOSITIONS FOR REGIONS I & II 1991 CONVENTION

Fantasia on Picardy by Diane S. Wituszynski-Deptola

Dialogues for Flute and Organ by John Weaver

Five Pieces in Contemporary Notation by Robin D. Dinda

Three Pieces for Organ by Robert Paoli

Homage to Persichetti by Janet Correll

Preludes and Setting on the Hymn
'so nimm denn meine Hände'
by Don Freudenburg

A Pondering on 'Deck Thyself, My Soul' by Alfred Hoose

Meditation by Bruce Lazarus

COMPOSITIONS RECEIVING HONORABLE MENTION

Abbott's Leigh by Carl D. N. Klein

Fanfare March by Thomas Donahue

JANET CORRELL is Professor of Music at Cayuga Community College in Auburn, New York. In 1990 she received the New York State Chancellor's Award for Excellence in Teaching. She holds undergraduate and master's degrees from the University of Illinois and is a member of Mu Phi Epsilon and Phi Kappa Lambda. She is organist at Westminster Presbyterian Church in Auburn. Belwin Mills has published a number of her organ compositions. Mrs. Correll studies organ with Searle Wright.

ROBIN DINDA studied composition with Wilmer Hayden Welsh, Allen Sapp, George Wilson, William Albright, and William Bolcom. He obtained degrees from Davidson College, the University of Cincinnati, and the University of Michigan. A published composer with numerous commissions and performances to his credit, Dr. Dinda is on the faculty at Fitchburg State College in Fitchburg, Massachusetts, and is Minister of Music at First Church [UCC] of Nashua, New Hampshire. He also is active as an organ recitalist and workshop clinician.

THOMAS DONAHUE received the D.D.S. degree from SUNY Buffalo in 1979. He has studied keyboard performance with Anthony Newman at SUNY Purchase, and with Joyce Lindorff at Cornell University. He has designed and built his own Baroque keyboard instruments, and has performed in solo recitals, as well as with Auburn Pro Musica and the Auburn Chamber Orchestra. His article and composition entitled 'A Modern Quodlibet for the Goldberg Variations' appeared in the July 1989 issue of *The Diapason*. His composition 'Dance of Meters' was a finalist/winner in the 1990 Aliénor Harpsichord Composition Award in Augusta, Georgia. His harpsichord compositions will be listed in the forthcoming book *Twentieth-Century Harpsichord and Clavichord Music* by Frances Bedford of the University of Wisconsin-Parkside. He is author of the recently published *The Modern Classical Organ: A Guide To Its Physical And Musical Structures and the Performance Implications* (published by McFarland & Company, Inc.). An autograph session will be arranged for those wishing to examine this new book, purchase copies, and/or to visit with Dr. Donahue.

DON FREUDENBURG was born in Louisville, Kentucky, and took a B.S. degree in Education from Concordia Teachers College, Seward, Nebraska, and an M.A. in Musicology from the University of Minnesota. He has served as parish musician in churches in Missouri and Queens, New York. Currently he is Minister of Music at St. Paul's Lutheran Church, Monroe, New York. He is married and has three daughters.

ALFRED HOOSE, the son of a musical father, was born and reared in Wheeling, West Virginia, and received his first music lessons there. He attended Eastman School of Music and earned degrees from the Hartt College of Music and the New England Conservatory of Music. He has studied privately with Francis Judd Cooke, Hugo Norden, Robert Geeley, and Fred Lerdahl. His music is composed for a wide variety of performing media. He describes his instrumental works as being 'totally abstract, devoid of any extra-musical associations or visual components.' His major large-scale works remain unperformed. Mr. Hoose, a resident of Waltham, Massachusetts, is an organist and choral director, and in those capacities has served a number of churches since 1953. He has taught at several Boston area colleges and schools since 1953, and is presently a Professor on the faculty of Bunker Hill Community College in Charlestown. His name appears in a number of national and international professional publications, and he holds membership in several musical associations and honor societies.

CARL D. N. KLEIN was born in Port Allegany, Pennsylvania, and received the BM degree in Organ Performance from Mansfield University of Pennsylvania where he studied with Dr. Kent Hill. He also holds the MM and DMA [organ performance] from Eastman School of Music where he studied with David Craighead. Most recently Dr. Klein has served as Director of Music at Immanuel Lutheran Church, Webster, New York. Dr. Klein is a prominent organ recitalist.

BRUCE LAZARUS is a vital, multi-faceted composer and concert pianist. Clearly defined melodies, logically developed musical ideas, and a wide range of emotional expression are the hallmarks of his music. Lazarus received his BM and MM degrees in music composition from Juilliard, where he studied with Vincent Persichetti and held a teaching fellowship in music theory. As a composer-in-residence for the Northwestern University Dance Department, Lazarus instructed courses exploring the relationship between music and dance, and was commissioned to compose numerous theatre works including the *Medieval Scenes* and *Little Children Lost*. The receiver of many awards and fellowships, he has presented and discussed his work at New York's Whitney Museum and on the Contemporary Music Program on WKCR-FM. Through the auspices of the Virgin Islands Arts Council, his *Sonata for Flute and Piano* was premiered at the 1989 *Arts Alive!* festival on St. Thomas. Currently Lazarus instructs music theory at Rutgers University where he is earning his Ph.D. and has received the Graduate Scholars' Award. He teaches piano and composition privately and is a pianist with the New Jersey Ballet.

ROBERT PAOLI holds BA and MA degrees in English literature from Rutgers University and has been chairman of the English Department at the Wardlaw-Hartridge School, an independent college preparatory day school in Plainfield and Edison, New Jersey, for fourteen years. He is a professional bass in the choir at the Crescent Avenue Presbyterian Church in Plainfield as well as Manager of the Summit String Quartet, for which he has also arranged music. He is also a free-lance violist and violinist.

1:30 - 2:45 PM

WORKSHOPS

- A. Rhythm and Meter, Gillian Weir, Crouse College Auditorium
 B. Hymns-African-American Trends, William Farley Smith
 Location to be announced
 C. Repertoire for the Small Organ, Barbara Owen
 ** St. James' Church, 4845 South Salina Street
 D. PPL Contemporary Organ Music, Mary Ann Dodd
 University United Methodist Church, 1085 East Genesee Street

3:15 - 4:30 PM

WORKSHOPS

- A. Master Class, Gillian Weir, Crouse College Auditorium
- B. 20th Century Hymnody, Linda J. Clark
Location to be announced
- C. Handbells - Occasional Use, Barbara Nelson
** St. James' Church, 4845 South Salina Street
- D. PPI Composers' Panel, Joseph Downing, Moderator
University United Methodist Church, 1085 East Genesee Street

5:00 PM

Dinner [on your own]

8:00 PM

**SYRACUSE SYMPHONY in concert with
Katharine Pardee, Organist, Hendricks Chapel
with Fabio Mechetti, Associate Conductor, SSO**



<i>Overture to the Abduction of Seraglio</i>	W. A. Mozart [1756 - 1791]
<i>Symphony 38, Prague Symphony</i>	W. A. Mozart

Intermission

Symphonie Concertante for Organ and Orchestra Joseph Jongen

9:15 PM

Buses will depart for the NYS Fairgrounds

Intermezzo Refreshments

10:30 PM

Theatre Organ Concert with Searle Wright
Harriet May Mills Building, NYS Fairgrounds

11:30 PM

Buses depart

CALVIN HAMPTON CONCERT, June 26, 1991**The Calvin Hampton Memorial Chorus****Harry Huff, Conductor and Organist****Will O. Headlee, Guest Organist**

The Nicene Creed [1974]

[G.I.A., 1974]

Jacob's Ladder (arr.) [1981]

[published by Morningstar Music Publications, 1989]

Repeating Alleluia [1983]

[CPP-Belwin, 1983]

Five Dances for Organ

Those Americans

Everyone Dance

[Wayne Leupold Editions]

At the Lamb's High Feast [1974]

[unpublished; available from Marcella Pambrun,
61 Gramercy Park North, New York City, N.Y. 10010]

O Lord, Support Us [1975]

[published by CPP-Belwin, 1977]

Thanksgiving, from *Three Carols for Soprano and Piano**Ann Donaldson, soloist**Harry Huff, piano*

[unpublished; available from Marcella Pambrun]

Three Pieces for Organ [1982] [World Première]

Prayer and Alleluias

In Paradisum

Pageant

[published by Wayne Leupold Editions, 1991]

*The audience is respectfully requested to refrain from
applause until the end of the program.***10:30 - 12:00 AM****PANEL: 'Why Doesn't the Organ Have an Audience?'**

Scott Cantrell, Nelson Barden, Thomas Murray,

Barbara Owen, Karen MacFarlane

Gifford Auditorium, Huntington B. Crouse Hall

12:00 - 1:30 PM

Lunch [Poister Students' Lunch, Schine Student Center]

1:00 PM**Exhibits close; buses depart for workshops**

Tuesday, 8:30 PM

ORGAN RECITAL by Gillian Weir

** The Cathedral of the Immaculate Conception

Variations de Concert [Léduc]

Joseph Bonnet
[1884-1944]

Either Pastorale in F Major [Peters]

or Partita O Gott, du frommer Gott [Peters]

J. S. Bach
[1685 - 1750]

Prelude & Fugue on a Theme of Liszt
[edition Roberton]

Ronald Stevenson
[b. 1928]

Allegretto from Sonata in E minor

Horatio Parker
[1863-1919]

Phantasmagorie [Universal]

Jehan Alain
[1911-1940]

Scherzo, Opus 65, Number 10

Max Reger
[1873-1916]

Intermission

Symphonie VI in G minor [Hamelle]

Charles-Marie Widor
[1844-1937]

1. Allegro

2. Adagio

3. Intermezzo

5. Vivace

The Syracuse Chapter of the AGO acknowledges with appreciation and thanks the generous sponsorship of this organ recital by the Schantz Organ Company.

Exclusive management: Karen McFarlane Artists, Cleveland, Ohio

WEDNESDAY, JUNE 26

7:30 - 8:45 AM

Exhibits Open

Goldstein Auditorium, Schine Student Center

[7:30 AM - 1:00 PM]

[Registration Desk Open]

9:00 - 10:00 AM

Calvin Hampton Memorial Service, Crouse College

Marcella Pambrun, Harry Huff, Will O. Headlee

The music featured in this Calvin Hampton Concert may be found on following page.

9:00 - 10:00 AM**WORKSHOPS**

- A. Repertoire for the Small Organ, Barbara Owen
 ** St. James' Church, 4845 South Salina Street
 B. Anthems for Youth Choirs, Walter Ehret, Hendricks Chapel
 [9:00 - 9:45] C. Information Dilemma, Russell Saunders, Maxwell Auditorium

10:30 - 11:45 AM**WORKSHOPS**

- A. Introduction to the Harpsichord, George Pappastavrou
 Room 213, Crouse College
 B. Transcribing for Organ, Thomas Murray
 ** First Church of Christ Scientist, 728 East Genesee Street
 [10:15 - 11:45] Master Class-Brahms, Russell Saunders, Crouse College Aud.

12:00 - 1:30 PM

Lunch
 Deans' Lunch, Schine Student Center

1:00 PM

Buses depart for Cathedral of the Immaculate
 Conception

1:30 - 2:45 PM**WORKSHOPS**

- A. Computer Software for Church Musicians, Samuel Pellman
 Kittredge Auditorium, H.B.Crouse Hall
 B. Employment Resumes and Interviews
 R. Cornils and R. Moncrief, Hall of Languages
 C. Vocal Techniques, G. Roberts Kolb, Hendricks Chapel
 D. PPI, Romantic Performance Practices, Wayne Leupold
 ** Cathedral of the Immaculate Conception, Columbus Circle

3:15 - 4:30 PM**WORKSHOPS**

- A. Organ Improvisation, Searle Wright, Crouse College Auditorium
 B. Beyond Four-part Harmony, James Taylor
 Noble Room, Hendricks Chapel
 C. Rehearsal Techniques, G. Roberts Kolb, Hendricks Chapel
 D. PPI, Romantic Performance Practices [cont.], Wayne Leupold
 ** Plymouth Congregational Church, 232 East Onondaga Street

4:30 - 6:00 PM

Exhibits Open
 Goldstein Auditorium, Schine Student Center

6:00 PM

Banquet, Sheraton University Inn

7:30 PM

Buses depart from Sheraton for Cathedral

8:30 PM

ORGAN RECITAL, Gillian Weir
 ** Cathedral of the Immaculate Conception, Columbus Circle

The program for this recital appears on the next page. A reception
 for Gillian Weir will follow the recital at Goldstein Auditorium.

10:00 - 11:00 PM

Exhibits Open, Goldstein Auditorium & Schine Student Center

SYRACUSE CHAPTER CONVENTION COMMITTEES**Convention Coordinator**

Patricia G. Booth

Program Committee Chair

Anne Anagnost

Program Committee Members: George Decker, David Enos, Helen
 Jenks, Robert Capen, Wayne Leupold, Will O. Headlee, Katharine
 Pardee, Allison Henry, Mary Ann Dodd, Mary Lohr, Alice Dickerson
 Hatt, Joseph Downing, & Robert Anderson.

Convention Secretary

Anne Barnett

Convention Treasurer

Robert P. Anderson

Finance Committee: Ian Kirkpatrick and George Walther

Budget

George Walther, Jr.

Registrar

Stephen C. Block

Local Arrangements, Chair

Mary Lohr

Housing

Ann Schwartz

Meals

Margaret Shields

Transportation

Phyllis Spisak

Hospitality

Lyn Duffy

Photographer

Gale Kirkpatrick

Convention Booklet

Transcription

Steven & Martha Swerdfeger

Advertising

Muriel Hickey

Gifts, Donations

Darwin Parker

Grants

Helen Jenks

Exhibits

Lyman Pelkey

Publicity

Bruce V. Snow

Syracuse University Liaison

Will O. Headlee

Chapter Deans

George Decker (1988-1990)
 Glenn E. Armstrong (1990-)

NYACOP Competition

Katharine Pardee



When in our music God is glorified

Frederick Pratt Green (1969)
Descant — 4th verse

Joseph Downing (1982)

Let ev' ry in - stru - ment give praise! Let all re -

1. When in our mu - sic God is glo - ri - fied, and a - dor -
2. How oft in ma - king mu - sic we have found a new di -
3. And did not Je - sus sing a psalm that night ut - most
4. Let ev' - ry in - stru - ment be tuned for praise! Let all re -

oice who have a voice to raise! And may God give us faith to sing al -

a - tion leaves no room for pride, sound It is as though the whole cre -
men - sion in the world of the light? Then as wor - ship moved us to a
e - vil strove a - gainst the light? Then as wor - ship moved us to a
oice who have a voice to raise! And may God sing, for whom he

ways Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

a - tion cried: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!
more pro - found the fight,
won the fight,
sing al - ways

'When in our music God is glorified' text © 1972 by Hope Publishing Company,
Carol Stream, Illinois 60188. Reprinted under License No. 10512.

Kaytlyn hymn tune by Joseph Downing, © 1982, used by permission.

David J. Ross — Music Copyist (315) 422-6534

PRACTICES:

M, continues
noon session.
ional Church,

rhythm and
h they were
this confusion
articulation.
um]

ENDS: Using
r the United
ll discuss the
actice of slave

AN: Repeat of
g. [Barbara
Salina Street]

ILITIES: A
TEMPORARY
entation is on
Consideration
learning and
ience and/or
; coping with
given to the
ner as well as
includes lists
as well as a
nt books and
ples from the
s is on music
rmer and the
l, University
nessee Street]

mes people to
vish from the
ouse College
nformation.

shop will look
c attached to
well as some
question 'Are
be explored.

CONVENTION SCHEDULE AND EVENTS

SUNDAY, JUNE 23

1:30 - 10:00 PM

Registration Desk Open
Convention Headquarters, Sheraton Inn

2:00 - 8:00 PM
9:30 - 11:00 PM

Exhibits Open
Goldstein Auditorium, Schine Student Center

4:30 PM

NATIONAL YOUNG ARTISTS COMPETITION IN
ORGAN PLAYING [NYACOP] WINNERS' RECITAL

**1 Park Central Presbyterian Church
504 East Fayette Street

¹These stars denote that transportation is necessary

6:00 PM

Dinner -- hotel guests on your own [Schine Student
Center open]; dormitory guests in assigned dining.

8:30 PM

Opening Festival Service²
Hendricks Chapel

Participants

Bishop Forrest Stith, D.D., *Speaker*

Text: Psalm 137

Meditation: "Sing the Lord's Song"

J. Melvin Butler, D.M.A., *Organist*

The Syracuse Children's Chorus, Barbara M. Tagg, *Director*

Christopher Dranchek, B.S., *flutist*

Daniel N. Colburn II, A.B., *Executive Director*,

The American Guild of Organists

Eileen Hunt, D.M.A., AAGO, *Region I Councillor*

Mary Ann Dodd, M. Mus., *Region II Councillor*

Patricia G. Booth, M.S., *Convention Coordinator*

²Programs for the Opening Festival Service will be available
to those in attendance prior to the service. The service will
use Professor Joseph Downing's setting to *When in our
music God is glorified* found on the facing page.

Selections by the Syracuse Children's Chorus

Musica Dei Donum Optimi

Roland De Lassuf

Missa Brevis in D

Benjamin Britten

Lord, See The Good Works of My Heart

J. S. Bach

[duet from Cantata #9]

Psalm 150

David Willcocks

Jesus Christ, the Apple Tree

Elizabeth Poston

The Lone Wild Bird

arr. David N. Johnson



Why should practice be anything less than perfect?

A serious musician needs a serious keyboard for composition, for performance and for practice. It's that simple. For the serious musician Rodgers Classic Keyboards™ has developed the C-100. An instrument of unsurpassed quality designed for the home or studio.

The C-100 begins with the superior sound of RS-PCM (Re-Synthesized Pulse Code Modulation). With RS-PCM technology, PCM recorded samples are re-synthesized with advanced Digital Signal Processing (DSP) circuitry to exceptional realism. A 50-watt, four speaker stereo audio system then radiates the full rich sound of this fine, classic keyboard.

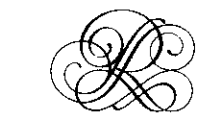
Another crucial quality that sets the C-100 above the ordinary is the way it feels when you play it. A 76 note velocity sensitive, weighted keyboard allows full, expressive control over a virtually unlimited range of authentic resident and optional ROM sound card generated voices. The precise touch is reminiscent of classic keyboards of past eras.

The C-100 features full Musical Instrument Digital Interface (MIDI), 30 note polyphony and a seven-part multi-timbral capability. The matching Rodgers PR-100 digital sequencer opens up a world of possibilities.

One session at this magnificent keyboard will convince you the Rodgers C-100 is one of the finest instruments of its kind available anywhere, at any price.

Rodgers Classic Keyboards™.
We do not build them for everybody.
We build them for people like you.

For more information, please
contact your local Rodgers Classic
Keyboards™ dealer, or write:



RODGERS
CLASSIC KEYBOARDS
The sound choice!

Rodgers Instrument Corporation,
1300 N.E. 25th Avenue, Hillsboro, Oregon 97124

Rodgers Classic Keyboards is a trademark of Rodgers Instrument Corporation.



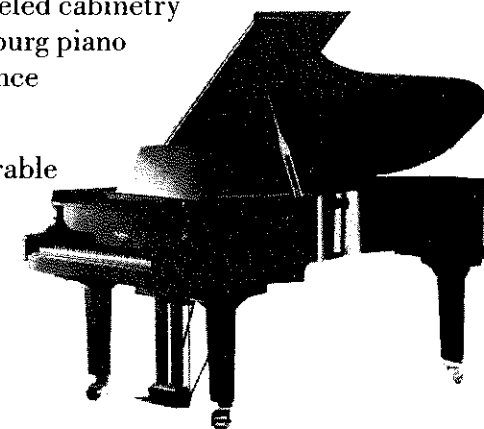
Franz Liszt recommended Altenburg Pianos

Franz Liszt, musical genius... composer, teacher and one of the world's greatest pianists of all time, made exciting news in 1847 when he endorsed the superb musical instruments created by the House of Altenburg. This historic achievement of personal recognition for Altenburg is still exciting news, 143 years later!

Now, as then, the Otto Altenburg piano, always a significant leader in design and construction, continues to be a triumph of touch and tone... every individual element selected from the world's finest material... Renner actions, Renner hammers, Delignit pinblocks and Röslau strings all from Germany... Royal George felts from England... and sound-boards of winter-cut, fine-grain Sitka spruce from Alaska. Unparalleled cabinetry and an impeccable finish make the Otto Altenburg piano superior in every detail... a classic in appearance and performance.

Otto Altenburg pianos... since 1847, incomparable
...affordable.

*A complete line of Otto Altenburg grand and
upright pianos are on display, available for sale
and immediate delivery... anywhere.*



CALL TOLL FREE:
1-800-492-4588 in NJ
1-800-526-6979 out of State
1150 East Jersey Street
Elizabeth, NJ

Altenburg
EST. 1847
PIANO HOUSE

HOURS:
Open Daily 9 to 9
Saturday 9 to 6
Sunday 12 to 5