



*American Guild of Organists  
Region I & II Convention*



*Springfield,  
Massachusetts  
June 21st-25th  
1987*

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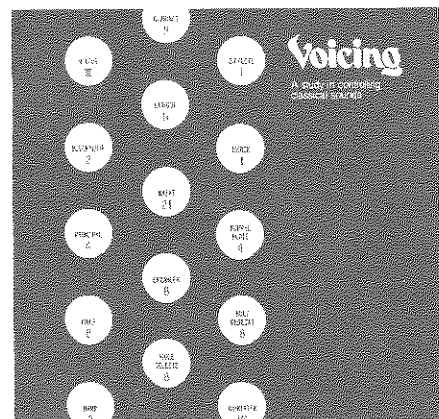
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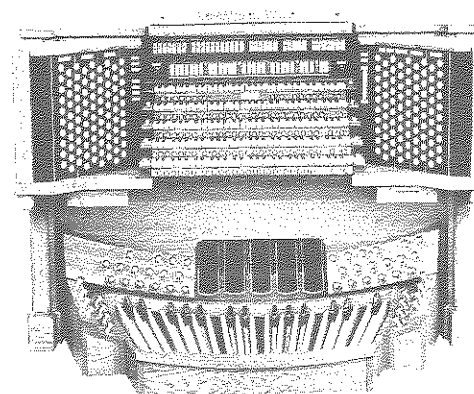
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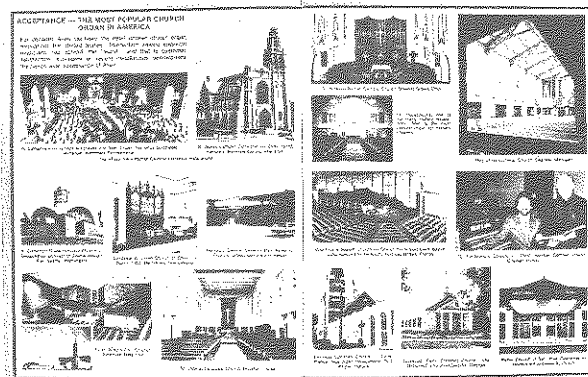


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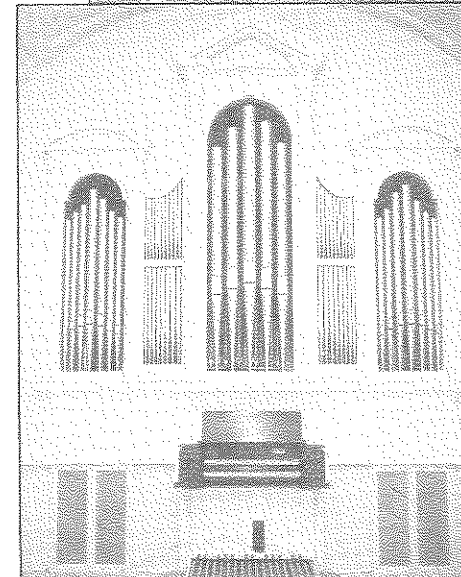
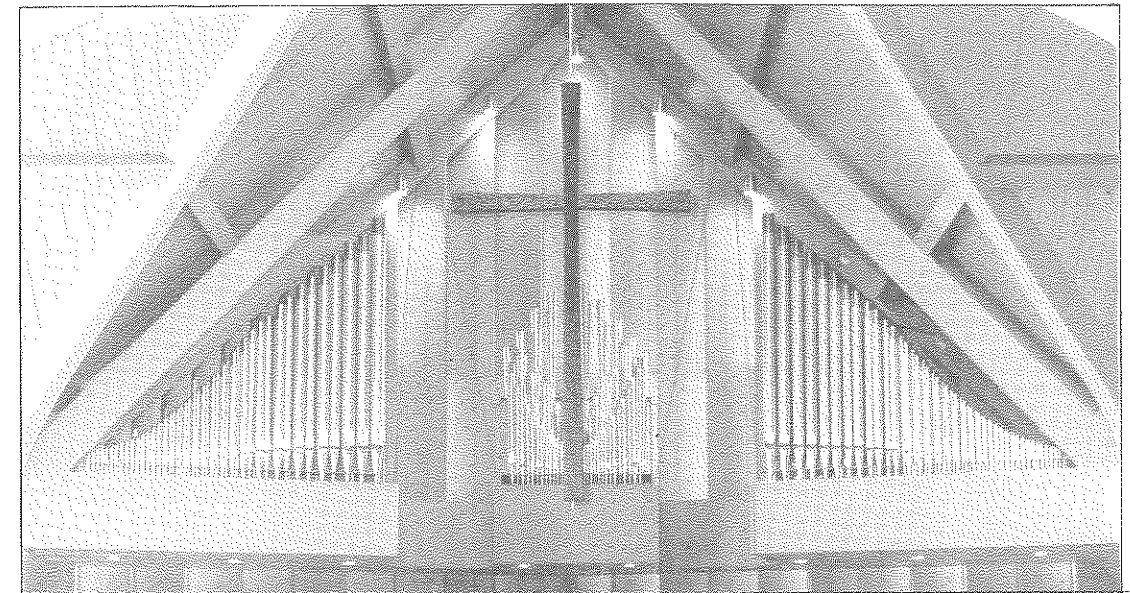


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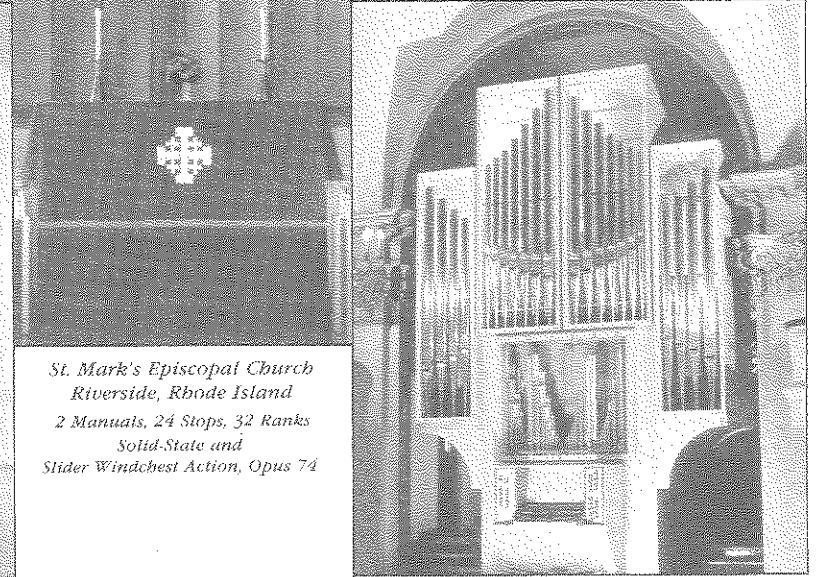
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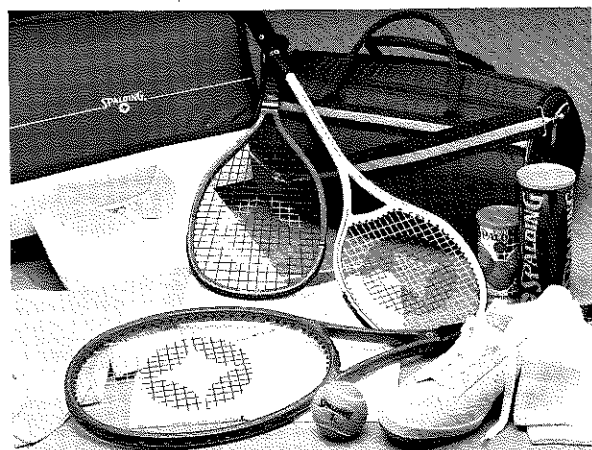
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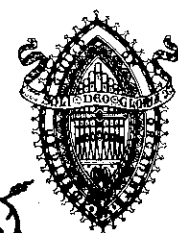


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# American Guild of Organists



## SOLI DEO GLORIA



### Declaration of Religious Principles

For the greater glory of God, and for the cause of worthy music in this land, we, being severally members of the American Guild of Organists, do declare our mind and intention in the things following:

We believe that the office of music in Divine Worship is a Sacred Oblation before the Most High.

We believe that they who are set as Choir Directors and as Organists in the House of God ought themselves to be people of devout conduct, teaching the ways of earnestness to the Choirs committed to their charge.

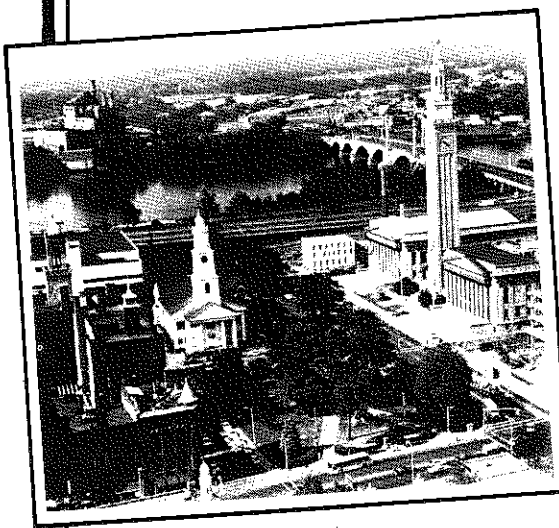
We believe that the unity of purpose and fellowship of life between Clergy and Choirs should be everywhere established and maintained.

We believe that at all times and in all places it is meet, right, and our bounden duty to work and to pray for the advancement of Divine Worship in the holy gifts of strength and nobleness; to the end that God's House may be purged of its blemishes, that the minds of all may be instructed, that the honor of that House may be guarded in our time and in the time to come.

Wherefore we do give ourselves with reverence and humility to these endeavors, offering up our works and our lives in the Name of Him, without Whom nothing is strong, nothing is holy. Amen.

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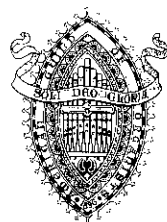


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# American Guild of Organists

NATIONAL HEADQUARTERS AND THE AMERICAN ORGANIST MAGAZINE  
815 SECOND AVENUE, SUITE 318, NEW YORK, NY 10017 • 212-687-9188

Dear Guild Members,

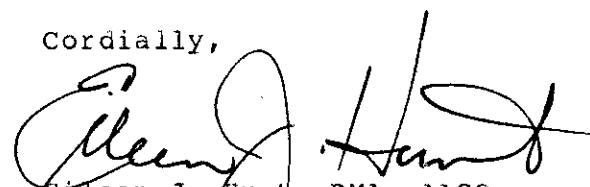
It is my pleasure to welcome you to the 1987 Region I-Region II Convention at Springfield, Massachusetts. The opportunity for us to gather each June, either regionally or nationally, to attend workshops and hear recitals provides a much needed opportunity to improve our own skills and expand our musical horizons. After a year's full schedule of rehearsals and services we are all in need of new musical inspirations, as well as the opportunity to revitalize our own spirits. The chance to renew old acquaintances and to meet new colleagues, to share resources and compare experiences, is an invaluable part of our conventions.

I am very impressed with the wonderful job done by our convention committee in planning this event for us. The wide variety of workshops, the outstanding caliber of recitalists, and the diversity of instruments to be heard will surely make this convention a memorable experience for everyone.

I want to extend a special welcome to our friends and colleagues from Region II. It is a particular pleasure for us to host you here in New England and to share a convention. To the Region I members, I would like to say that I am pleased and honored to be your Regional Chairperson, and I look forward to meeting and talking with as many of you as possible during this convention.

Welcome to Springfield, and best wishes for a wonderful convention!

Cordially,

  
Eileen J. Hunt, DMA, AAGO  
Region I Chairperson

## Friends of AGO (cont'd)

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**Convention 1987**  
**First Church, Court Square**  
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Dear Friends,

It gives me great pleasure to greet you and, on behalf of the Executive Committee, share our enthusiasm for this joint Region I and II Convention. This dedicated group has worked assiduously to organize a truly exciting week geared toward everyone's commitment to excellence.

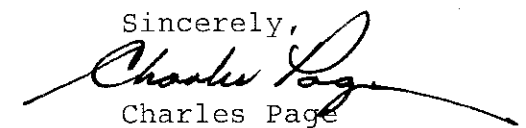
The focus for all our planning has been twofold: to present workshops and courses which will instruct and inform, and to present concerts and programs which will inspire. Our hope is that you will return to your individual pursuits with a new vision of both what can be done and what you can do. We hope this joint convention challenges each of us to a new commitment to excellence.

By making the decision to house the convention at Mount Holyoke College, it has been possible to keep your costs reasonable. Housing, meals, registration, exhibits, many of the workshops, and coda parties will all be conveniently located for easy access. If you have not had an opportunity to visit this lovely campus, you are in for a treat. And we have ordered good weather for the Berkshire foothills during convention week.

Mark your calendar now and take advantage of the reduced early registration fee. Come and participate in workshop opportunities of your choice, share ideas with your colleagues in both regions, and experience new concepts which stimulate the imagination. Accept the challenge to a new commitment to excellence.

Welcome! We look forward to seeing you in June.

Sincerely,

  
Charles Page  
General Chairman  
AGO-87



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## American Guild of Organists

NATIONAL HEADQUARTERS AND THE AMERICAN ORGANIST MAGAZINE  
815 SECOND AVENUE, SUITE 318, NEW YORK, NY 10017 • 212-687-9188

September 25, 1986

Dear Members and Friends of the Guild,

For more than three hundred and fifty years, the geographical area which now includes Regions I and II has led in the development of American cultural life. Our goals, aspirations and outlook are similar in many ways, yet there are subtle differences which will only add to the interest of a joint Region I and Region II AGO Convention.

The beautiful southern New England city of Springfield is an ideal site for our Convention, with fine instruments, excellent musicians and a long tradition of musical excellence. Added to this is an exciting list of artists and ensembles from outside the area.

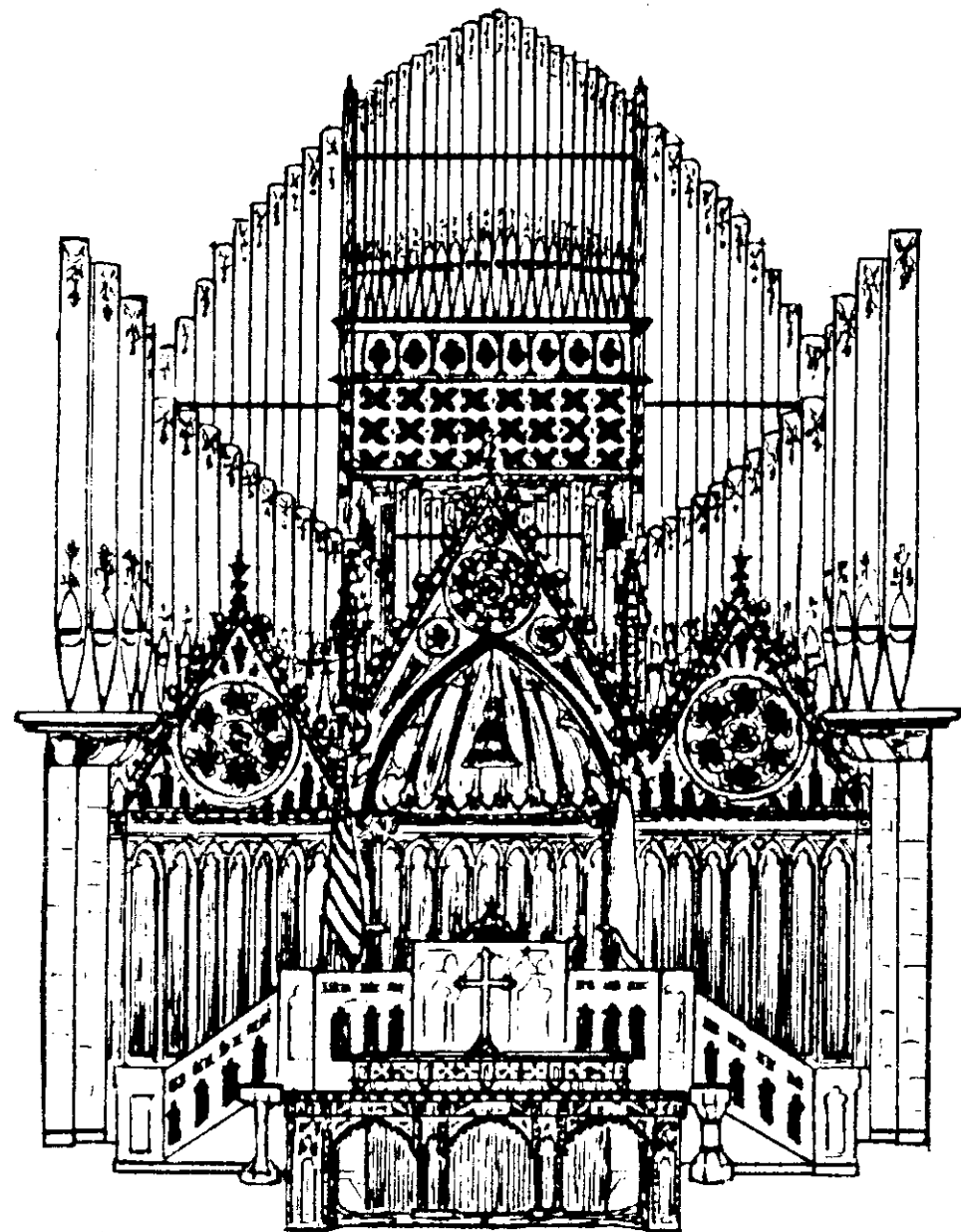
As Chairman of Region II and, incidentally, as a past dean of the Hartford Chapter in Region I, it is a great pleasure to invite you to attend this outstanding Convention. I look forward to welcoming you in Springfield in June of 1987.

Sincerely,

John F. Bullough  
Chairman, Region II



## WELCOME TO SPRINGFIELD



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45 Maple Street  
Springfield, Massachusetts

Senior Minister: The Rev. John W. Ames  
Director of Music: Dr. Ernest D. May

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The Springfield Chapter AGO is most grateful to all the Friends of AGO-87 who with their financial gifts so generously supported our early efforts in planning this week's convention.

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General Chairman

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Bordun 8'	Viole de Gambe 8'	Dulciane Celeste 8' (TC)	Diapason 16' (Great)
Rohrflöte 8' (Swell)	Viole Celeste 8' (TC)	Holzflöte 4'	Bourdon 16'
Flute Celeste II 8' (Swell)	Flute Celeste II 8'	Nazard 2-2/3'	Lieblich Gedeckt 16' (Swell)
Octave 4'	Prinzpal 4'	Principal 2'	Octave 8' (Extension)
Koppelflöte 4' (Swell)	Koppelflöte 4'	Tierce 1-3/5'	Still Gedeckt 8' (Swell)
Twelfth 2-2/3'	Octavin 2'	Cromorne 8'	Dulciane 8' (Choir)
Fifteenth 2'	Flageolet 2'	Cor Anglais 4'	Choralbass 4' (Preparation)
Mixture III-IV 1-1/3'	Larigot 1-1/3'		Mixture IV 2-2/3' (Preparation)
Trumpet 8'	Mixture IV 2'	Tremolo	Posaune 16'
	Cornet V 8' (TC)		Fagot 16' (Swell)
	Fagot 16'		Trumpet 8' (Extension)
	Trompette 8'		Schalmei 4' (Swell) (Preparation)
	Hautbois 8'		
	Voix Humaine 8'		
	Clairon 4'		
	Tremolo		
COUPLERS			
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Great to Pedal 8'			
Choir to Pedal 8'			
Swell to Pedal 4'			
Swell to Great 8'			
Choir to Great 8'			
Swell to Choir 8'			
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Swell to Great 4'			
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The carillon was a gift of the Moses family in 1928. It came from the English bell-founders, John Taylor and Company. There are now 48 playing bells. It is used regularly before church services and in summer concerts.



THE CITY OF SPRINGFIELD, MASSACHUSETTS

MAYOR RICHARD E. NEAL

Dear Guild Member:

It is my distinct pleasure to welcome the American Guild of Organists to Springfield, for a week filled with inspirational music.

I sincerely hope that the conferees from various cities and towns throughout New England, New York, and New Jersey will enjoy their stay here in Springfield. Your visit is timely being that the city is in the midst of celebrating its 350th Anniversary. As you walk along our main streets you will notice constant reminders of our year-long celebration.

If time permits, I encourage you all to visit the City's many beautiful parks and fine restaurants, as well as our many historic districts.

On behalf of the citizens of Springfield, I welcome you all to the City of Homes.

Sincerely,

Richard E. Neal  
Mayor

REN/jmb





New England Conservatory Organ Faculty  
William Porter, Yuko Hayashi, chairperson, Donald Teeters (first row, left to right), Christa Rakich (back row).

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Dr. Ernest D. May, Director of Music

Austin Organs, Inc., Hartford, Connecticut

1971, Opus 2533, 3 manuals, 45 ranks, Universal electro-pneumatic action

### GREAT

Gemshorn 16'  
Principal 8'  
Holz Bourdon 8'  
Gemshorn 8' (Extension)  
Octave 4'  
Nachthorn 4'  
Spitz Fifteenth 2'  
Fourniture IV 1-1/3'  
Trompete 8'

Chimes  
Great to Great 16'  
Great Unison Off  
Great to Great 4'  
Swell to Great 16'  
Swell to Great 8'  
Swell to Great 4'  
Choir to Great 16'  
Choir to Great 8'  
Choir to Great 4'

### SWELL (Expressive)

Lieblich Gedeckt 16'  
Rohrflöte 8' (Extension)  
Viola 8'  
Viola Celeste 8' (CC)  
Dolce 8'  
Dolce Celeste 8' (TC)  
Principal 4'  
Waldflöte 4'  
Blockflöte 2'  
Sesquialtera II 2-2/3'  
Scharf III 1'  
Fagotto 16'  
Trompette 8'  
Hautbois 8' (Extension)  
Vox Humana 8'

Tremulant  
Swell to Swell 16'  
Swell Unison Off  
Swell to Swell 4'  
Choir to Swell 8'

### CHOIR (Expressive)

Nason Flute 8'  
Erzähler 8'  
Erzähler Celeste 8' (TC)  
Prestant 4'  
Koppelflöte 4'  
Principal 2'  
Quint 1-1/3'  
Sifflöte 1'  
Cymbel III 2/3'  
Krummhorn 8'

Tremulant  
Harp (Preparation)  
Celesta (Preparation)  
Cymbelstern  
Choir to Choir 16'  
Choir Unison Off  
Choir to Choir 4'  
Swell to Choir 16'  
Swell to Choir 8'  
Swell to Choir 4'  
Great to Choir 8'

### PEDAL

Resultant 32' (Bourdon)  
Principal 16'  
Bourdon 16'  
Gemshorn 16' (Great)  
Gedeckt 16' (Swell)  
Octave 8'  
Bourdon 8' (Extension)  
Rohrflöte 8' (Swell)  
Choralbass 4' (Extension)  
Koppelflöte 4' (Choir)  
Mixture III 2'  
Trompete 16' (Great)  
Fagotto 16' (Swell)  
Krummhorn 4' (Choir)

Chimes (Great)  
Great to Pedal 8'  
Swell to Pedal 8'  
Swell to Pedal 4'  
Choir to Pedal 8'  
Choir to Pedal 4'

Maintained by Austin Organ Service Company, Avon, Connecticut

In this building, new in 1874, was placed E. & G. G. Hook & Hastings' pipe organ, Opus 781, of which the casework and ornamented façade pipes remain in place today. This pipe organ underwent many rebuildings -- in 1894 by J. W. Steere & Son Organ Company, in 1909 by E. M. Skinner, in 1926 by the Skinner Organ Company, in 1952 by the Albert E. Carter Organ Company. In 1971 a completely new instrument by Austin Organs was installed and is in place today.

### THE MUNICIPAL CAMPANILE

The Municipal Chime at the top of the Campanile tower, 300 feet above the street, comprises twelve bells, and was installed in 1913. The striking action has more recently been electrified. The lowest bell, an E-flat, weighs 3200 pounds. The smallest bell, a G-natural, one and a third octaves higher, weighs 225 pounds. They were cast at the Meneely Bell Foundry in Troy, New York.



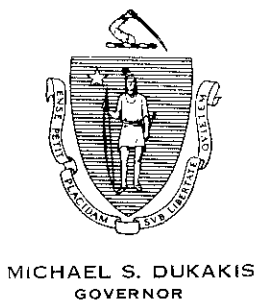


**SECOND CONGREGATIONAL CHURCH**, United Church of Christ  
 395 High Street, Holyoke, Massachusetts 01040  
 Rev. Dr. David L. Slater, Pastor  
 Mr. Charles D. Beeler, Minister of Music  
*Skinner Organ Company, Boston, Massachusetts*  
 1921, Opus 322, 4 manuals, 6 divisions, 70 ranks, Electro-pneumatic action

GREAT	SWELL (Expressive)	CHOIR (Expressive)	SOLO (Expressive)
Diapason 16'	Bourdon 16'	Gamba 16'	Gross Gedeckt 8'
Bourdon 16' (Pedal)	First Diapason 8'	Diapason 8'	Gamba 8'
First Diapason 8'	Second Diapason 8'	Concert Flute 8'	Gamba Celeste 8' (CC)
Second Diapason 8'	Clarabella 8'	Gamba 8'	Hohlpfeife 4'
Claribel Flute 8'	Gedeckt 8'	Kleine Erzähler II 8'	Fagotto 16'
Wald Flute 8'	Gamba 8'	Flute 4'	French Horn 8'
Erzähler 8'	Salicional 8'	Nazard 2-2/3'	Heckelphone 8'
Octave 4'	Voix Celeste 8' (CC)	Piccolo 2'	Corno di Bassetto 8'
Flute 4'	Spitz Flute 8'	Tierce 1-3/5'	Musette 8'
Twelfth 2-2/3'	Flute Celeste 8' (TC)	Septieme 1-1/7'	Tuba Mirabilis 8' (15" W.P.)
Fifteenth 2'	Aeoline 8'	English Horn 16'	
Tromba 8'	Unda Maris 8' (TC)	Orchestral Oboe 8'	Tremolo
	Octave 4'	Clarinet 8'	
Chimes	Flute 4'		
	Unda Maris II 4'	Tremolo	ECHO (Expressive)
	Flautino 2'	Harp	
	Mixture III 2'	Celesta (Extension)	Diapason 8'
	Posaune 16'		Night Horn 8'
	Cornopean 8'		Quintadena 8'
	French Trumpet 8'		Tromba 8'
	Flügel Horn 8'		Vox Humana 8'
	Vox Humana 8'		
	Clarion 4'		Tremolo
			Chimes
PEDAL		COUPLERS	
Bourdon 32'		Swell to Pedal 8'	Swell to Swell 16'
Diapason 16'		Great to Pedal 8'	Swell to Swell 4'
Violone 16'		Choir to Pedal 8'	Swell to Great 16'
Bourdon 16' (Extension)	Tremolo	Solo to Pedal 8'	Swell to Great 4'
Gamba 16' (Choir)		Swell to Pedal 4'	Swell to Choir 4'
Echo Lieblich 16' (Swell)		Choir to Pedal 4'	Choir to Choir 16'
Quint 10-2/3' (Extension Bourdon)		Solo to Pedal 4'	Choir to Choir 4'
Octave 8' (Extension)		Swell to Great 8'	Choir to Great 16'
Cello 8' (Extension)		Choir to Great 8'	Solo to Solo 16'
Gedeckt 8' (Extension Bourdon)		Solo to Great 8'	Solo to Solo 4'
Still Gedeckt 8' (Swell Lieblich)		Swell to Choir 8'	Solo to Great 16'
Flute 4' (Extension Bourdon)		Solo to Choir 8'	Solo to Great 4'
Tierce 3-1/5' (Extension Bourdon)		Great to Solo 8'	
Septieme 2-2/7' (Swell Lieblich)			
Bombarde 32' (15" W.P.)			
Trombone 16' (Extension)			
Posaune 16' (Swell)			
Fagotto 16' (Solo)			
English Horn 16' (Choir)			
Tromba 8' (Extension)			
Clarion 4' (Extension)			
			Octave Couplers OFF Piston

Maintained by Messrs. Czelusniak et Dugal, Inc., Southampton, Massachusetts

The first church on this site housed a three-manual tracker organ, Opus 125 of George S. Hutchings. Ernest M. Skinner, as an employee of Hutchings, was involved in the rebuilding of this instrument in 1893 and again in 1905 and 1910, under his own name. The building and organ were destroyed by fire in 1919. The present building dates from 1920, and contains Opus 322 of the Skinner Organ Company. The instrument remains unaltered tonally, and is now being restored to original condition by Messrs. Czelusniak et Dugal, Inc.



THE COMMONWEALTH OF MASSACHUSETTS  
 EXECUTIVE DEPARTMENT  
 STATE HOUSE • BOSTON 02133

August 25, 1986

Mr. Charles E. Page  
 General Chairman  
 AGO-87  
 First Church  
 Court Square  
 Springfield, MA 01103

Dear Mr. Page:

On behalf of the citizens of the Commonwealth of Massachusetts, it gives me great pleasure to welcome you to the Region I and II Convention of the American Guild of Organists.

Massachusetts has a wealth of historic sites, cultural resources, and recreational facilities. There is something here for every taste, and though I know your schedule will be very heavy, I hope that you will have an opportunity to explore some of these attractions.

My very best wishes to each of you for a productive, enjoyable, and memorable convention.

Sincerely,  
  
 Michael S. Dukakis

MSD/cab-c

WITH BEST WISHES FROM  
**THE WORCESTER CHAPTER A.G.O.**  
 HOST OF THE  
**1990 NATIONAL A.G.O. CONVENTION**

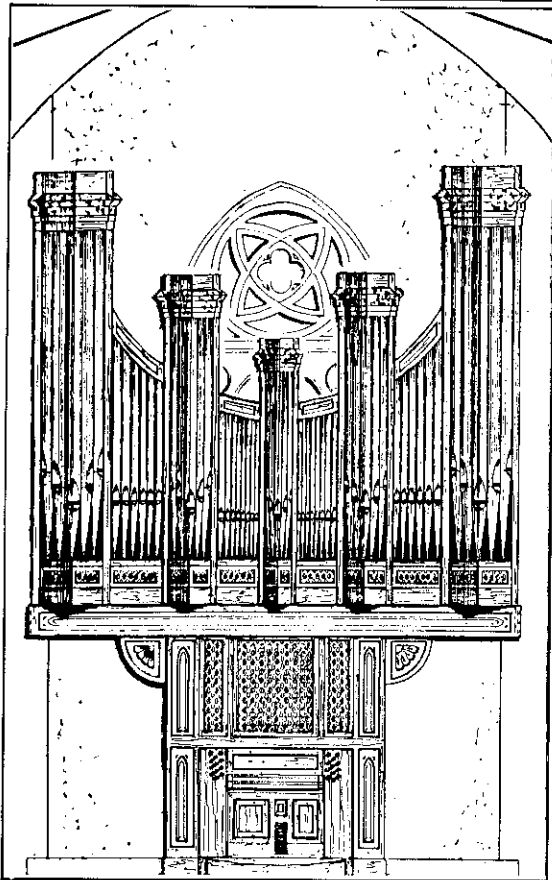
*Cardinal Law has said  
 "After Boston, there is only heaven."  
 Go West, your eminence.*

**SACRED HEART CHURCH**, Roman Catholic  
 387 Chestnut Street, Springfield, Massachusetts 01104  
 Rev. Fr. Hugh F. Crean and Rev. Fr. George A. Farland, Co-Pastors  
 Mr. Thomas F. Veto, Music Coordinator  
*Steere & Turner, Westfield, Massachusetts*  
 1874, Opus 82, 1 manual, 8 ranks, Mechanical action  
*Tonal alterations by the Berkshire Organ Co., Inc., West Springfield, Massachusetts*  
 1969, 1 manual, 10 ranks, Mechanical action  
*Mechanical renovations by William Baker & Company, Hatfield, Massachusetts, 1985-1986*

MANUAL	PEDAL
Open Diapason Bass 8'	Bourdon 16'
Open Diapason Treble 8'	Manual Coupler
Stopped Diapason Bass 8'	Bellows Signal
Stopped Diapason Treble 8'	Tremulant
Octave 4'	
Nachthorn 4'	
Super Octave 2'	
Mixture III 1-1/3'	
Bassoon 8' (Bass)	
Oboe 8' (Treble)	

*Maintained by William Baker & Company, Hatfield, Massachusetts*

The one-manual Steere & Turner pipe organ of 1874, installed first in an earlier, smaller building, was moved to the present stone edifice in 1889. It has undergone tonal redesign and additions by Berkshire Organ Company in 1969. The fate of this organ hinges upon the deteriorating condition of the original windchests and the considerable expense of the necessary repairs to those antique parts. Some basic mechanical renovations have already been executed by William Baker & Company. This building, seating 2200, is the largest church in the Roman Catholic Diocese of Springfield.



**ST. PETER CHURCH NEW BRITAIN, CT.**

The new Oberlinger organ was completed in March 1987

Pedal		Positiv	
Subbass	16'	Gedackt	8'
Octavbass	8'	Salicional	8'
Spitzflöte	4'	Unda maris	8'
Posaune	16'	Flaut travers	4'
Trompete	8'	Principal	2'
		Sesquialter	II
		Quinte	1 1/3'
		Cymbel	IV
		Krummhorn	8'
		Vox humana	8'
		Tremulant	
Hauptwerk			
Bourdon	16'		
Principal	8'		
Rohrflöte	8'		
Octave	4'		
Koppelflöte	4'		
Nasat	2 2/3'		
Superoctav	2'		mechanical action
Terz	1 3/5'		mechanical stopaction
Mixtur	V		
Trompete	8'		64 setters

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 available from:

*Sherryl Smith*

Dept. of Music, Dartmouth College

Hanover, NH 03755 603-2520

OUR LADY OF PERPETUAL HELP CHURCH, Roman Catholic  
271 Chestnut Street, Holyoke, Massachusetts 01040  
Rev. Fr. J. Victor Carrier, Pastor  
Mr. James Evangeliou, Organist and Choir Director  
*Theodore Gilbert & Associates, Wilbraham, Massachusetts*  
1982, 2 manuals, 4 divisions, 43 ranks, Electro-pneumatic action, 2 consoles

#### GRAND ORGUE

Quintaton 16'  
Montre 8'  
Flûte Double 8'  
Prestant 4'  
Flûte à Cheminée 4'  
Nasard 2-2/3'  
Flûte à Bec 2'  
Tierce 1-3/5'  
Fourniture IV-V 1-1/3'  
Trompette 8'

Les Cloches  
Récit au Grand Orgue 8'  
Antiphonaire au Grand Orgue 8'

#### ANTIPHONAIRE

Bourdon 8'  
Cor de Chamais 8'  
Principal 4'  
Flûte Bouchée 4'  
Carillon III-IV 2'  
Cromorne 8'

Tremblant  
Pédale Bourdon 16' (Extension)  
Pédale Bourdon 8' (Antiphonaire)

*Maintained by Theodore Gilbert & Associates, Wilbraham, Massachusetts*

In 1895, this parish purchased the first Casavant organ, Opus 63, to be sold in the United States. When the present church was occupied in 1923, the organ was brought from an earlier building. In 1942 a new organ was amalgamated from parts of the Casavant organ, a Hall organ, and other materials. A new organ was contracted for in 1977 with Theodore Gilbert and Associates, utilizing as many resources as possible from the old instrument. An ancillary division of the organ and a second console are located near the sanctuary. This instrument was dedicated in 1982.

#### RÉCIT (Expressive)

Bourdon 8'  
Viole de Gambe 8'  
Voix Céleste 8' (CC)  
Flûte Conique 4'  
Octavin 2'  
Larigot 1-1/3'  
Plein Jeu II-IV 2/3'  
Basson 16'  
Hautbois 8' (Extension)  
Voix Humaine 8'

Tremblant  
Récit Aigu  
Récit Muet  
Antiphonaire au Récit 8'

#### PÉDALE

Résultante 32' (Soubasse)  
Flûte 16'  
Soubasse 16'  
Montre 8'  
Bourdon 8' (Extension)  
Basse de Choral 4'  
Cor de Nuit 4'  
Fourniture III 2'  
Bombarde 16'  
Trompette 8' (Extension)  
Clairon 4' (Extension)

Récit à la Pédale 8'  
Grand Orgue à la Pédale 8'  
Antiphonaire à la Pédale 8'



## American Guild of Organists 1987 Regional Conventions

The American Guild of Organists is the national professional association serving the organ and choral music fields. Founded in 1896, the Guild now serves over 21,000 members through 328 local chapters nationwide, in Central America and Europe.

As both an educational and service institution, the AGO offers a graduated examination program for professional certification of organists and choral conductors at specified levels of attainment; general programs and publications for continuing education of musicians; workshops, lectures, performances, and educational events at the local chapter level and at regional and national conventions; competitions in organ performance and composition; and it serves as a communications link among its members through monthly publication of THE AMERICAN

ORGANIST Magazine, the most widely read organ and choral music journal in the world today.

Under the leadership of a seventeen-member National Council, a network of volunteer committees and officials at the regional, state, and local levels directs the activities of the Guild. A professional staff at Headquarters in New York City coordinates publication, administration and development activities of the organization.

Membership in the Guild is open to any interested individual upon application through a chapter. The American Guild of Organists is a not-for-profit, tax-exempt organization, chartered in 1896 by the Board of Regents of the University of the State of New York.

#### National Headquarters

815 Second Avenue, Suite 318  
New York, NY 10017  
212-687-9188  
Daniel N. Colburn II  
Executive Director

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DMUS

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#### Regional Chairmen

##### Regional Conventions 1987

Region I  
Eileen Hunt, AAGO  
and

Region II  
John Bullough, ChM, SMM  
Springfield, MA, June 21-25

Region III  
Mary Louise Herrick, AAGO,  
ChM, BMUS  
Pittsburgh, PA, June 21-24

Region IV  
Richard Peek, SMD  
Augusta, GA, June 30-July 2

Region V  
Joan C. Haggard, AAGO  
Louisville, KY, June 22-24

Region VI  
Carl B. Staplin, AAGO, PhD  
Saint Louis, MO, June 15-18

Region VII  
Dale Peters, FAGO, ChM, MA  
San Antonio, TX, June 15-18

Region VIII  
Lee R. Garrett, DMA  
Billings, MT, June 22-25

Region IX  
Richard Unfreid, MM  
Palomar, CA, June 5-9

### From the President



Although a National Convention of the AGO is looked upon by most of the membership as being the ultimate form of gathering, in many ways a Regional Convention is of equal importance. Being a smaller group, it is easier to contact the people you want to see and talk to; it is also good to hear musicians within the region perform and lecture and to hear the talented students within the area compete in the Organ Playing Competition.

All of you who have ever been involved in the production of a convention know the effort that is required of those who plan and fulfill the myriad details that go into any successful public event. I would like to thank all of you that have had a part in this convention, and on behalf of the National officers and Council of the AGO I wish all of you a happy and stimulating few days in which you can enjoy and evaluate music new and old in the company of friends and colleagues.

*Ronald Arnatt*

### From the Executive Director



Greetings on behalf of your staff at national headquarters! From the minutes and reports that I have been receiving for the past two years and more, it is clear that we are in for an exceptionally fine series of regional conventions this summer.

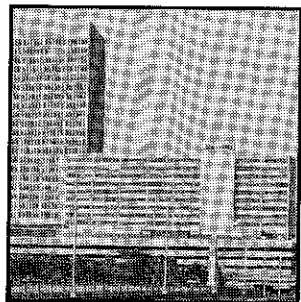
The program book you are reading is the result of months of planning and preparation by your regional convention committee. Hearty thanks to all of these hard-working volunteers for their services to the Guild. Our organization is fortunate to have thousands of members who are willing to take on all the responsibilities that a convention entails.

As you make your plans for the summer of '87, consider the wealth of musical and educational opportunities that your regional convention offers. I look forward to seeing you there!

*Philip Brunelle*







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### HOKANS-KNAPP ASSOCIATES

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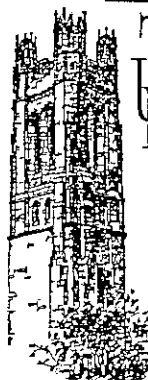
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**Trinity  
United  
Methodist  
Church**

We extend our best wishes  
for a very successful  
convention

361 Sumner Avenue - Springfield, Massachusetts

Rev. Lloyd E. Chorpenning  
Minister  
Rev. Julia R. Wilson  
Associate Minister  
Becky R. Isaacson  
Director of Music, Organist  
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First Congregational, W. Springfield  
Our Lady of Perpetual Help, Holyoke \*  
St. Anne's Church, Chicopee

### FIRST CONGREGATIONAL CHURCH, United Church of Christ

19 Broad Street, Westfield, Massachusetts 01085

Rev. Mr. Quentin L. Peacock, Minister

Ms. Lynn B. Edwards and Mr. Edward C. Pepe, Co-directors of Music

C. B. Fisk, Inc., Gloucester, Massachusetts

1976, Opus 71, 2 manuals, 28 ranks, Mechanical action

#### GREAT

\* Bourdon 16'  
Prestant 8'  
Chimney Flute 8'  
Principal 4'  
Flute 4'  
[Night Horn 2'  
[Cornet III 2-2/3'  
[Doublet 2'  
[Mixture V-VII 1-1/3'  
\* Trumpet 8'

#### CHOIR

\* Stopt Diapason 8'  
Spire Flute 4'  
Fifteenth 2'  
[Nazard 2-2/3'  
[Sesquialtera II 1-3/5'  
Sharp IV 1'  
\* Clarinet 8'

#### PEDAL

\* Principal 16'  
\* Octave 8' (Extension)  
\* Superoctave 4' (Extension)  
Bassoon 16'

#### COUPLERS

Choir to Great  
Choir to Pedal  
Great to Pedal

Tremulant

The asterisks (\*) denote ranks retained from the prior Johnson organ, rebuilt and revoiced.

Those stops marked by brackets ([]) are controlled by double-draw pulls. When the knob is drawn to the first hitch, the lower pitch speaks; drawing the knob fully engages the second stop, of higher pitch.

Maintained by William Baker & Company, Hatfield, Massachusetts

An earlier building of this congregation housed the first pipe organ which William A. Johnson built for his home town, his Opus 13, built in 1849. The first pipe organ in the present edifice was his Opus 112, built in 1860. The current pipe organ, built by C. B. Fisk, was inspired by the 1740 instrument of Gottfried Silbermann still extant in Grosshartmannsdorf, East Germany. The Fisk instrument was inaugurated by Joan Lippincott in recital in 1977.

### CHURCH OF SAINT PAUL THE APOSTLE, Roman Catholic

235 Dwight Road, Springfield, Massachusetts 01108

Rev. Fr. Francis H. Crombie, Pastor

Mr. Robert Fahey, Director of Music

Casavant Frères, Limitée, St-Hyacinthe, Québec, Canada

1963, Opus 2750, 3 manuals, 29 ranks, Electro-pneumatic action

#### GREAT

Principal 8'  
Bourdon 8'  
Octave 4'  
Blockflöte 2'  
Mixture IV 1-1/3'

Swell to Great 16'  
Swell to Great 8'  
Swell to Great 4'  
Positiv to Great 8'

#### SWELL (Expressive)

Viola 8'  
Viola Celeste 8' (CC)  
Rohrgedackt 8'  
Spitzflöte 4'  
Nazard 2-2/3'  
Octave 2'  
Trompette 8'

Tremulant  
Swell Sub Octaves  
Swell Super Octaves

#### POSITIV (Expressive)

Erzähler 8'  
Gedackt 8'  
Nachthorn 4'  
Principal 2'  
Quintflöte 1-1/3'  
Cymbel III 1/2'  
Krummhorn 8'

Swell to Positiv 8'

#### PEDAL

Subbass 16'  
Spitzprincipal 8'  
Pommer 8'  
Octave 4'  
Fagot 16'

Great to Pedal 8'  
Swell to Pedal 8'  
Positiv to Pedal 8'

Maintained by Messrs. Czelusniak et Dugal, Inc., Southampton, Massachusetts

This building was completed in 1962. The church interior is finished with marble floors and wainscoting and plaster walls and ceiling, resulting in an extraordinary acoustical setting. This instrument is one of the earliest area installations in which the stoplist and construction style show the influence of the Classical organ revival movement.

**FIRST CONGREGATIONAL CHURCH**, United Church of Christ  
Corner of College and Church Streets, South Hadley, Massachusetts 01075  
Rev. Mr. Charles P. Blakney, Minister  
Mrs. Barbara H. Conant, A.A.G.O., Organist and Choir Director  
*J. W. Steere & Son, Springfield, Massachusetts*  
*1894, Opus 376, 2 manuals, 17 ranks, Mechanical action*  
*Rebuilt by the Berkshire Organ Company, Inc., West Springfield, Massachusetts*  
*1961 and 1974, 2 manuals, 23 ranks, Electro-pneumatic action with slider chests*  
*Tonal revisions by Messrs. Czelusniak et Dugal, Inc., Southampton, Massachusetts, 1986*

GREAT	SWELL (Expressive)	PEDAL
* Prinzipal 8'	Bourdon 8'	Resultant 32' (Bourdon)
Rohrgedeckt 8'	Salicional 8'	Bourdon 16'
* Dulciana 8'	Voix Celeste 8' (TC)	Principal 8'
* Octav 4'	* Prinzipal 4'	Gedeckt 8' (Extension)
Hohlflöte 2'	Flute 4'	Quintbass 5-1/3' (Extension)
Mixtur III 1-1/3'	* Prinzipal 2'	Choralbass 4'
* Sesquialtera II 8' (TC; 2-2/3')	* Larigot 1-1/3'	Posaune 16' (L/2)
Trumpet 8'	Hautbois 8'	
Chimes	Tremulant	Great to Pedal 8'
Swell to Great 16'	Swell to Swell 16'	Swell to Pedal 8'
Swell to Great 8'	Swell to Swell 4'	Swell to Pedal 4'
Swell to Great 4'		
Great to Great 4'		

\* Ranks revised tonally in 1986

*Maintained by Messrs. Czelusniak et Dugal, Inc., Southampton, Massachusetts*

When the present building was erected in 1894, a new pipe organ was given to the congregation, Opus 376 built by J. W. Steere & Son. This instrument has twice been given tonal and structural redesign and enlargement by the Berkshire Organ Company. The rebuilt organ was dedicated in 1976. It has undergone revoicing work more recently by Messrs. Czelusniak et Dugal, Inc.

**'87 AGO REGIONAL CONVENTION EXECUTIVE COMMITTEE**

June 21 - 25, 1987    Springfield, Massachusetts

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<b>COMMISSION COMPETITIONS</b> Charles Beeler	<b>MT. HOLYOKE EVENTS COORDINATOR</b> Margaret Irwin-Brandon
<b>TRANSPORTATION AND REGION I CHAIRMAN</b> <b>YOUNG ARTISTS' COMPETITION</b> Lawrence Buddington	<b>YOUNG ARTISTS' COMPETITION</b> Becky Isaacson
<b>REGION II CHAIRMAN</b> <b>YOUNG ARTISTS' COMPETITION</b> Joseph Coutret	<b>TREASURER AND FINANCE</b> <b>COMMITTEE CHAIRMAN</b> John Karalekas
<b>FESTIVAL SERVICE</b> John Cheney	<b>REGISTRAR AND ADVERTISING</b> Kathryn Nickolls
<b>ADVISOR</b> William Czelusniak	<b>FUNDING AND GRANTS</b> Edward Pepe
<b>EXHIBITS</b> Alan Dickinson	<b>PROGRAM ADVISOR</b> Virginia Ring
<b>ADVISOR</b> Francis Dugal	<b>CLOSING RECEPTION</b> Frigga Scott
<b>CO-CHAIRMAN PROGRAM COMMITTEE</b> Lynn Edwards & Ernest May	<b>EARLY REGISTRAR</b> Frances Sutcliffe
<b>REGION II REPRESENTATIVE</b> Joseph Fitzer	<b>PROMOTION AND PUBLICITY CO-CHAIRMAN</b> Frank & Nancy Taplin
	<b>USHERS</b> Allan Taylor

**ACKNOWLEDGMENTS**

Edward Adams	Mont Marie Conference Center
Nancy Alechny	Mount Holyoke College
Jon Buddington	Our Lady of Perpetual Help, Holyoke
Channel 57	Susan Reese
Christ Church Cathedral, Springfield	St. Josephs Church, Springfield
Church of St. Adalbert, Enfield	St. Michael's Cathedral, Springfield
Barbara Conant	St. Paul's Lutheran Church, East Longmeadow
Faith United Church, Springfield	St. Paul the Apostle Parish, Springfield
First Church, Springfield	Second Congregational Church, Holyoke
First Congregational Church, Westfield	James Shenas
Lee Flathers	Ronald Shepard
Tricia Hamilton	Lee Sheridan
Harvest Valley Restaurant	Martha Sienkiewicz
David Howland	Springfield Library & Museums Association
Miriam Howland	South Congregational Church, Holyoke
Rob Humberston	Sue Springler
Warren Hutchinson	Trade Press
KNE Printing	Trinity United Methodist Church
Palmina Lalikos	Robert Webb
Robert Loesch	The Westfield Center
Marjorie Long	Wilbraham United Church

The Region I and II Convention Committee gratefully acknowledges Alfred Isaacson for the Program Book cover design.



General Convention Information

Please read the following paragraphs carefully before completing your registration forms. Written acknowledgement of your registration, if received by June 10, 1987, will be sent to you by mail. You should bring this confirmation with you to the convention and present it to the Registration Desk.

There are three parts to your registration: I REGISTRATION FORM, II WORKSHOP/PROGRAM CHOICES, and III REQUEST FOR DORMITORY HOUSING. Complete at least the first two, and the third only if you wish dormitory housing. An accompanying spouse must fill out a separate registration form.

Even if you have completed and mailed the Early Registration Form in February or April, 1987 issues of THE AMERICAN ORGANIST, you must fill in and return to the Registrar the forms for REGISTRATION, WORKSHOP/PROGRAM CHOICES, and REQUEST FOR DORMITORY HOUSING (if desired) contained in this Program Booklet. Payment in full of all fees must accompany these forms.

FEES: Fees for this Convention are:

Registration (postmark on or before May 8, 1987)	\$125
Registration (postmark after May 8, 1987)	\$140
Registration - Spouse	\$125.00
Registration - Full-time Student	\$ 75
Meal Package (four lunches and four dinners)	\$ 65
Bus Transportation Package	\$ 35
Closing Reception and Cocktail Party	\$ 15
Daily Registration (except Sunday)	\$ 45
Lunch	\$ 7
Dinner (except barbecue which is \$12)	\$ 10
Daily bus (except Sunday which is \$5)	\$ 10
Housing - single/per night	\$ 30
double/per night/per person	\$ 22.50
Room key deposit (refunded upon return of key)	\$ 5
Linen surcharge for those not taking housing package	\$ 7

Please make checks payable to: SPRINGFIELD AGO-87. Registrant's name must appear on the check. Sorry, no credit cards can be accepted. No cash refunds will be made by the Registrar. Prepaid fees are refundable until June 10, 1987, less \$15 for administrative expense. No refunds will be allowed after that date.

LUNCHES AND DINNERS: Breakfasts will be provided only for those who select dormitory housing at Mount Holyoke College. Each registrant taking lunches and dinners will be assigned to one of the three dormitories serving meals during the convention. Please remember that meal reservations must be made by June 10, 1987. We recommended that you take advantage of the complete meal package because we have coordinated all concerts and bus transportation carefully with mealtimes to insure that you arrive on time for all Convention events.

TRANSPORTATION: Since public package will not be equally available at all Convention sites, and since parking garages are expensive, it is strongly recommended that you use the bus transportation we provide. Directions for driving and parking, should the use of a private car be necessary for you, will be included in your Registration folder. Free parking for private cars is available on the campus of Mount Holyoke College.

Information on public transportation from Bradley Field and the Springfield train and bus stations is available upon request from the Registrar.

FIRST CHURCH OF CHRIST, CONGREGATIONAL, United Church of Christ (OLD FIRST CHURCH)

Court Square, Springfield, Massachusetts 01103

Rev. Mr. James Douglass Riddle, Senior Pastor

Mr. Charles E. Page, A.A.G.O., Organist and Choir Director

AEolian-Skinner Organ Co., Boston, Massachusetts

1958 and 1962, Opus 1326 (A), 3 manuals, 5 divisions, 59 ranks, Electro-pneumatic action

Tonal alterations by the Berkshire Organ Co., Inc., West Springfield, Massachusetts

1972, 3 manuals, 5 divisions, 60 ranks, Electro-pneumatic action

GREAT

Quintaton 16'  
Principal 8'  
Bourdon 8'  
Principal 4'  
Rohrflöte 4'  
Super Octave 2'  
Mixtur IV-VI 1-1/3'  
Sesquialtera II 8' (TC; 2-2/3')  
Trompeta Real 8'

Chimes  
Positiv to Great 8'  
Positiv on Great

PEDAL

Resultant 32' (Bourdon)  
Contrebass 16'  
Bourdon 16'  
Quintaton 16' (Great)  
Rohrbourdon 16' (Swell)  
Principal 8'  
Spitzflöte 8'  
Rohrflöte 8' (Swell)  
Choralbass 4' (Extension)  
Blockflöte 4'  
Blockflöte 2' (Extension)  
Quint 1-1/3' (Choir)  
Mixture IV 2-2/3'  
Bombarde 32'  
Bombarde 16' (Extension)  
Fagot 16' (Swell)  
Trompette 8' (Extension)  
Regal 8' (Choir)  
Clairon 4' (Extension)

SWELL (Expressive)

Rohrgedeckt 16' (Extension)  
Rohrflöte 8'  
Viole de Gambe 8'  
Viole Celeste 8' (CC)  
Prestant 4'  
Nachthorn 4'  
Nazard 2-2/3' (TC)  
Octavin 2'  
Tierce 1-3/5' (TC)  
Plein Jeu IV 1'  
Fagot 16' (Extension)  
Trompette 8'  
Hautbois 8'  
Voix Humaine 8'  
Clairon 4'

Tremulant  
Swell 16'  
Swell Unison Off  
Swell 4'  
Enclosed Positiv on Swell

COUPLERS

Swell to Pedal 8'  
Great to Pedal 8'  
Enclosed Positiv to Pedal 8'  
Positiv to Pedal 8'  
Swell to Pedal 4'  
Swell to Great 16'  
Swell to Great 8'  
Swell to Great 4'  
Swell to Positiv 16'  
Swell to Positiv 8'  
Swell to Positiv 4'

POSITIV

Cor de Nuit 8'  
Prinzipal 4'  
Koppelflöte 4'  
Oktav 2'  
Scharf III 2/3'

CHOIR (Expressive)

Nasonflöte 8'  
Flûte Harmonique 8'  
Dolcan 8'  
Dolcan Celeste 8' (TC)  
Spitzprinzipal 4'  
Blockflöte 2'  
Quint 1-1/3'  
Zimbel III 1/2'  
Cromorne 16'  
Rohrschalmei 8'  
Trompeta Real 8' (Great)

Tremulant  
Enclosed Positiv 4'

Maintained by the Berkshire Organ Co., Inc., West Springfield, Massachusetts

The present meeting-house was constructed in 1819. It formerly housed an E. & G. G. Hook pipe organ, Opus 93, and later a Steere & Turner pipe organ, Opus 159. In 1913, a new organ was built for the church by the Ernest M. Skinner Company, Opus 209. In 1958, the Aeolian-Skinner Organ Company installed the present instrument here in Old First Church. In 1972 this instrument was given tonal redesign and additions by the Berkshire Organ Company. The renovated organ was inaugurated by Charles Page in 1973.



**CHURCH OF SAINT JOSEPH**, Roman Catholic  
82 Howard Street, Springfield, Massachusetts 01105  
Rev. Fr. Gérard A. Lafleur, Pastor  
Mr. Henry F. Gagnon, Organist and Choir Director  
*La Compagnie d'Orgues Canadiennes, Ltée., St-Hyacinthe, Québec, Canada*  
*1918, 3 manuals, approximately 30 ranks, Electro-pneumatic action*  
*Casavant Frères, Ltée., St-Hyacinthe, Québec, Canada*  
*1963, Rebuilding of Electro-pneumatic action and new console*  
*Theodore Gilbert & Associates, Wilbraham, Massachusetts*  
*1973-1983, Tonal Restructuring, 3 manuals, 40 ranks, Electro-pneumatic action*

GRAND ORGUE	RÉCIT (Expressive)	POSITIF	PÉDALE
Bourdon 16' (Preparation)	Bourdon 8'	Principal 8'	Flûte 16'
Montre 8'	Viole de Gambe 8'	Cor de Nuit 8'	Bourdon 16'
Flûte Double 8'	Voix Céleste 8' (TC)	Flûte Conique 4'	Montre 8'
Prestant 4'	Principal 4'	Principal 2'	Bourdon 8' (Extension)
Flûte Harmonique 4'	Flûte Octave 4'	Larigot 1-1/3'	Basse de Choral 4'
Doublette 2'	Octavin 2'	Cymbale IV 2/3'	(Extension)
Fourniture IV 1-1/3'	Cornet II 2-2/3' (TC)	Cromorne 8'	Bombarde 16'
Trompette 8'	Plein Jeu II-IV 1-1/3'	Trompette Pontificale 8'	Trompette 16' (Récit)
	Trompette 16'	Tremblant Récit et Positif	
	Trompette 8' (Extension)		
	Hautbois-Basson 8'		
	Voix Humaine 8'		
<b>COUPLERS</b>			
Grand Orgue à la Pédale	Récit Aigu		
Récit à la Pédale			
Positif à la Pédale			
Récit au Grand Orgue			
Récit Aigu au Grand Orgue			
Positif au Grand Orgue			
Positif Aigu au Grand Orgue			
Récit au Positif			
Récit Aigu au Positif			

Maintained by Theodore Gilbert & Associates, Wilbraham, Massachusetts

This handsome building was completed in 1877. Its first pipe organ, installed in 1918, was built by La Compagnie d'Orgues Canadiennes, Ltée. Between 1973 and 1983 Theodore Gilbert & Associates restructured the instrument to bring it into line with contemporary tonal expectations and to provide resources appropriate to the execution of the organ literature. The high barrel-vault ceiling, together with the absence of any absorptive materials in the spacious room, contribute to an outstanding acoustical setting.

**REGISTERING AT THE CONVENTION:** If you arrive without having registered in advance, please be prepared to pay for Daily or complete Registration with a check or money order. No cash will be accepted. Tickets to individual concerts will be available to the general public and will be sold at the door at the time of the concert subject to availability. (There is no charge for the Festival Service.) Please understand that space may not be available in some of the workshops or on some of the buses if you have not pre-registered. Meals cannot be purchased at the time of the convention.

**WORKSHOPS:** Workshops will be assigned on a first-registered basis. Please be sure to indicate second and third choices on your WORKSHOP/PROGRAM CHOICES form so that we may reassign you if your first choice is full.

**BADGES:** Admission to all Convention events and transportation will be by badge. You must wear your badge at all times. Badges will be given out at Registration Desk upon your arrival.

**REGISTRATION DESK:** The Registration Desk located at Mount Holyoke College will be open to help you during the following hours:

Sunday, June 21	2:30-7:00 PM; 10:15-11:00 PM
Monday, June 22	8:00-10:00 AM
Tuesday, June 23	8:00-9:00 AM
Wednesday, June 24	8:00-9:00 AM
Thursday, June 25	8:00-9:00 AM

**HOSPITALITY DESK:** The Hospitality Desk at Mount Holyoke College will be open for your convenience during the hours when activities are scheduled to take place on the college campus.

**NEWSLETTER:** The Convention newsletter, titled CHIFF-CHAT, will be available at the Registration Desk at 8:00 A.M. each day. If you wish to have something printed, hand it to the Registrar by 2:00 P.M. for distribution the following morning.

**CLOSE-OUT DESK:** The Close-Out Desk will be open to refund your \$5 key deposit on Thursday, June 25, from 8:00 A.M. until 8:00 P.M. If you wish to check out at any other time, please inform the Registrar in advance.

**HOUSING, DORMITORY:** The dormitory housing fee includes breakfast and use of athletic facilities. Bed linen, towels, and blanket will be provided. There will be a \$5 deposit required for the room key which will be refunded when you return the key to the Registrar or to the Check-Out Desk. Some of the dormitory rooms are on the second or third floors. Only one of the dormitories has an elevator. If you have special housing needs, please address the Registrar. There is a \$7 linen surcharge for those staying in the dormitories fewer than four nights. If you plan to remain for the post-Convention event, the symposium on music of the Spanish and Italian Baroque, you should so indicate on the REQUEST FOR DORMITORY HOUSING form, so that you will be able to remain in the same room when the Convention ends.

**HOUSING, MOTEL:** If you prefer to stay at a motel, you will find a list of hotels, inns, and motels elsewhere in this Program Booklet. Apply directly to the establishment of your choice.

**FESTIVAL SERVICE:** This will take place on Sunday, June 21 at 8:15 P.M. All State and Regional Chairmen and Deans of all Chapters, as well as national officers of AGO, are invited to take part in the Processional at the beginning of this service. Please bring AGO or academic robes for this occasion. You are asked to be at the side entrance of Old First Church, Court Square, Springfield at 7:30 P.M.

**EXHIBITS:** These will be on view in Chapin Auditorium, Mary E. Woolley Hall, Mount Holyoke College, during the following hours:

Sunday, June 21,	2:30 - 7:00 P.M., 10:15 - 12:00 P.M.
Monday, June 22,	7:30 - 8:30 A.M., 5:00 - 7:00 and 10:15 - 12:00 P.M.
Tuesday, June 23,	7:30 - 8:30 A.M., 5:00 - 7:00 and 10:15 - 12:00 P.M.
Wednesday, June 24,	7:30 - 9:30 A.M., 12:15 - 4:30 and 10:15 - 12:00 P.M.



Please bring this Program Booklet with you to the Convention. It contains details of all Convention events, hours, descriptions of workshops, programs of recitals and concerts, organ specifications, transportation information. If you should wish to purchase additional copies, they may be had from the Registrar for a fee of \$5.00.

To contact the Registrar by telephone, during the several months preceding the Convention, dial 413-599-1630, on weekdays between the hours of 10:00 A.M. and 4:00 P.M. During the week that the Convention is in session, Sunday through Thursday, the Registrar may be contacted on the Mount Holyoke College campus.

The Region I Convention Committee assumes no responsibility for loss, theft or damage to personal belongings or for medical expenses of any registrant, or for any other liability construed as a result of attending the 1987 Regions I and II Convention.

We emphasize the following, to protect the interests of our artists and workshop leaders:

NO UNAUTHORIZED RECORDING OR PHOTOGRAPHIC EQUIPMENT  
WILL BE PERMITTED AT ANY OF THE WORKSHOP SESSIONS  
OR CONCERTS.

Please do not ask permission of the artist directly.

CHURCH OF SAINT ADALBERT, Roman Catholic  
90 Alden Avenue, Enfield, Connecticut 06082

Rev. Fr. Adolphe T. Renkiewicz, Pastor  
Mr. John M. Korona, Organist

J. W. Walker & Sons, Ltd., Brandon, Suffolk, England  
1986, 2 manuals, 24 ranks, Mechanical action

GREAT	SWELL (Expressive)	PEDAL
Open Diapason 8'	Chimney Flute 8' } Common Bass	Subbass 16'
Stopped Diapason 8'	Salicional 8'	Octave 8'
Principal 4'	Voix Celeste 8' (TC)	Bass Flute 8' (Extension)
Nazard 2-2/3'	Gemshorn 4'	Choral Bass 4'
Flageolet 2'	Fifteenth 2'	Trombone 16'
Tierce 1-3/5'	Larigot 1-1/3'	Great to Pedal
Mixture IV 2'	Sharp Mixture III 1'	Swell to Pedal
	Trumpet 8'	
Tremulant		
Swell to Great	Tremulant	
	Swell Sub Octaves	

# Convention At A Glance

Consult daily schedules for detailed information.

## Saturday, June 20

2:00 P.M. Young Artists Competition in Organ Performance,  
Region I, Christ Church Cathedral, Springfield  
Young Artists Competition in Organ Performance,  
Region II, Englewood, New Jersey

The first place winner in the Region I Competition will receive an award of \$500.00, compliments of Austin Organs, Inc., Hartford, Connecticut.

The second place winner will receive an award of \$150.00, compliments of Berkshire Organ Company, Inc., West Springfield, Massachusetts.

The first place winner in the Region II Competition will receive an award of \$500.00, compliments of Schlicker Organ Company, Inc., Buffalo, New York.

The second place winner will receive an award of \$150.00, compliments of Berkshire Organ Company, Inc., West Springfield, Massachusetts.

Awards will be presented at the Convention Luncheon on Thursday noon at Mont Marie, Holyoke.

## Sunday, June 21

2:30 P.M. Registration and Hospitality desks open - Exhibits open  
8:15 P.M. Festival Service, Old First Church, Springfield

Maintained by J. W. Walker & Sons, Ltd. of North America, Worcester, Massachusetts

This parish was organized in 1915 to serve the Polish-speaking people of the area. It has had first a reed organ, then an electronic instrument, and finally its first pipe organ, dedicated in June, 1986. The stop and playing actions are mechanical throughout.



**CHRIST CHURCH CATHEDRAL**, Episcopal  
35 Chestnut Street, Springfield, Massachusetts 01103  
The Rt. Rev. Andrew F. Wissemann, Bishop of Western Massachusetts  
The Very Rev. Earl A. Whepley, Dean of the Cathedral  
Mr. Peter B. Beardsley, A.A.G.O., Organist and Choirmaster

*Austin Organs, Inc., Hartford, Connecticut*  
*1953, Opus 2195, 3 manuals, 5 divisions, 51 ranks, Universal electro-pneumatic action*  
*Tonal Revisions by Theodore Gilbert & Associates, Wilbraham, Massachusetts, 1984-1986*

GREAT	SWELL (Expressive)	CHOIR (Expressive)	PEDAL
Violone 16'	Geigen 8'	Viola 8'	Double Diapason 32'
* Principal 8'	Melodia 8'	Spitzflöte 8'	Open Diapason 16'
Diapason Conique 8'	Gambe 8'	Dolce 8'	(Extension)
* Bourdon 8'	Gambe Celeste 8' (TC)	Dolce Celeste 8'	Violone 16' (Great)
* Octave 4'	Fugara 4'	Koppelflöte 4'	Gedeckt 16' (Positiv)
Quintaton 4'	Chimney Flute 4'	Nazard 2-2/3'	Octave 8'
Twelfth 2-2/3'	Mixture III 2'	Blockflöte 2'	Principal 8' (Great)
* Fifteenth 2'	Contra Fagotto 16'	Tierce 1-3/5'	Flute 8'
* Mixture IV-V 1-1/3'	Trompette 8'	Harmonic Trumpet 8'	Choralbass 4' (Extension)
Harmonic Trumpet 8' (Choir)	Cor Anglais 8'	Krummhorn 8'	Flauto Dolce 4' (Extension)
	Vox Humana 8'		Flautino 2' (Extension)
	Clarion 4'		Mixture III 3-1/5'
Great to Great 16'		Tremulant	Bombarde 16'
Great Unison Off	Tremulant	Choir to Choir 16'	Fagotto 16'
Great to Great 4'	Vox Humana Tremulant	Choir Unison Off	Trumpet 8' (Extension)
Swell to Great 16'	Swell to Swell 16'	Choir to Choir 4'	Clarion 4' (Extension)
Swell to Great 8'	Swell Unison Off	Swell to Choir 16'	Fagotto 2' (Swell)
Swell to Great 4'	Swell to Swell 4'	Swell to Choir 8'	
Choir to Great 16'	Choir to Swell 8'	Swell to Choir 4'	Swell to Pedal 8'
Choir to Great 8'		Great to Choir 8'	Swell to Pedal 4'
Choir to Great 4'			Great to Pedal 8'
			Great to Pedal 4'
			Choir to Pedal 8'
			Choir to Pedal 4'
		<b>POSITIV</b>	
		Bourdon 8'	
		Prestant 4'	
		Doublette 2'	
		Quint 1-1/3'	
		Cymbale III 1/2'	
		Positiv on Choir	
		Positiv on Great	

\*Ranks revised tonally 1984-1986

*Maintained by Theodore Gilbert & Associates, Wilbraham, Massachusetts*

In this church have been successively pipe organs of E. & G. G. Hook, Opus 46; of Steere & Turner, Opus 205; of J. W. Steere & Son, Opus 639, and the present instrument from Austin Organ Company, Opus 2195. The open wood 32' Diapason bass pipes of the Steere instrument remain in use today and are free-standing on the wall of the north transept. The Austin organ of 1953 is now undergoing tonal renovation by Theodore Gilbert & Associates.

Convention At A Glance (cont'd)

Monday, June 22

9:30-11:35 A.M.

1:30 P.M.

3:00 P.M.

3:15 P.M.

8:15 P.M.

Mini-courses and workshops:  
Lynn Edwards, John Horman, Gillian Weir, Kenneth Grinnell, Charles Barnes, Theodore Morrison, Fritz Noack, Andrew Clarke

Organ Recitals:  
Peter Sykes, First Congregational Church, Westfield  
Nancy Granert, Church of Saint Adalbert, Enfield, CT

Carillon Recital, Alan Durfee

Concert, Connecticut Choral Artists, Trinity United Methodist Church, Springfield

Organ Recital, Frederick Swann, St. Michael's Cathedral, Springfield

Tuesday, June 23

9:30-11:35 A.M.

1:30 P.M.

3:30 P.M.

8:15 P.M.

Mini-courses and workshops:  
Lynn Edwards, Mary McCleary, Max Miller, Frederick Swann, Victoria Sirota, Delores Bruch, Sarah Watstein, Allen Wicks, Raymond Harvey

Organ Recital, Gillian Weir, St. Joseph's R.C. Church, Springfield

Organ Recital, Winners of Regions I and II Competitions, St. Paul's R.C. Church, Springfield

Concert, Canterbury Cathedral Choir, Sacred Heart Church, Springfield

Wednesday, June 24

9:30-11:35 A.M.

1:30-4:30 P.M.

4:45 P.M.

8:15 P.M.

Workshops:  
Thomas Murray, Eillen Hunt, Leonard Raver, Barbara Owen, Ernest May, Marilyn Kushick, Richard Proulx, Edward Pepe, George Stuafter, David B. McCloskey, Barbara McCloskey, Allan Wicks

Activities at Mount Holyoke College

Canterbury Choir, Organ Prelude by their Organ Scholar, followed by Choral Evensong

Organ Recital, Guy Bovet, Mount Holyoke College

Thursday, June 25

9:30-11:35 A.M.

12:15 P.M.

2:30 P.M.

Workshops:  
Agnes Armstrong, Brian Jones, Bruce Neswick, David Dahl, Tom Pixton, Richard Muhlberger, Margaret Irwin-Brandon, Guy Bovet, Kevin Sweeney

Luncheon, at which AGO President Ronald Arnatt will be the speaker

Organ Recital, Thomas Murray, Second Congregational Church, Holyoke



Lodgings

Convenient locations for those not wishing to stay at Mount Holyoke College.  
Convention bus service will NOT be provided to hotels/motels.

<b>Holiday Inn</b> 711 Dwight St., Springfield, MA 01104 Moderate prices; restaurant. At junction of I-91 and I-291, near Sacred Heart. Drive to downtown Springfield sites.	781-0900	<b>Northampton Hilton Inn</b> Routes U.S. 5 and I-91, Northampton, MA 01060 Modern-style luxury hotel; restaurant. North of South Hadley, distant from most sites.	586-1211
<b>Holiday Inn</b> 245 Whiting Farms Rd., Holyoke, MA 01040 Moderate prices; restaurant. On I-91 near the Ingleside Mall, between Springfield and South Hadley.	534-3311	<b>Sheraton Inn Springfield West</b> 1080 Riverdale St., West Springfield, MA 01089 Upper price range; restaurant in hotel, others nearby. Close to I-91 on Rt. U.S. 5.	781-8750
<b>Howard Johnson's Motor Lodge</b> 1150 Riverdale St., West Springfield, MA 01089 Medium prices; restaurant in lodge, others nearby. Close to I-91 on Rt. U.S. 5.	739-7261	<b>Susse Chalet Inn</b> 1515 Northampton St., Holyoke, MA 01040 Low prices, simple rooms. Near I-91, between Springfield and South Hadley.	536-1980
<b>Marriott Hotel</b> 1500 Main St., Springfield, MA 01103 Luxury hotel; bars, restaurants, pool. Walk to downtown Springfield sites, restaurants.	781-7111	<b>Yankee Pedlar Inn</b> 1866 Northampton St., Holyoke, MA 01040 Pricey, traditional New England Inn & Restaurant Near I-91 on U.S. 5.	532-9494

All telephone numbers are in the (413) area code.

UP AND DOWN THE CONNECTICUT RIVER VALLEY

The five locations in which the four-day program of the Convention will take place - Springfield, Westfield, Holyoke and South Hadley, Massachusetts and Enfield, Connecticut - are rich in historical sites, panoramic scenery, museums of Art and Science and exhibits of natural phenomena ranging from dinosaur tracks to the fish ladder in the Connecticut River.

In 1986, Springfield celebrated the 350th anniversary of its founding. It is the third largest city in Massachusetts, supporting innumerable churches, many of which possess fine examples of modern pipe organs. Home to the outstanding Springfield Symphony Orchestra, it also boasts a resident theater, Stage West. Sports fans will wish to visit the newly erected Basketball Hall of Fame on the east bank of the Connecticut River.

The Art and Music Department of the Springfield City Library houses a collection of 35,000 books, 10,000 musical scores and 25,000 recordings, with a splendid reference collection. Here convention goers may visit a special exhibit relating to organ building in Springfield and vicinity, notably the Johnson and Steere Organ Cos.

The Library forms one side of Springfield's Quadrangle (where several Convention events will take place) Christ Church Cathedral a second, while four museums close in a large treeshaded green. Al fresco luncheons at the Quad Cafe are available all summer.

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CATHEDRAL CHURCH OF SAINT MICHAEL, Roman Catholic  
260 State Street, Springfield, Massachusetts 01103  
The Most Rev. Joseph F. Maguire, Bishop of Springfield  
Rev. Fr. Richard F. Meehan, Rector of the Cathedral  
Mr. Michael R. Dulac, Director of Music  
*Casavant Frères, Limitée, St-Hyacinthe, Québec, Canada*  
1929, Opus 1323, 4 manuals, 7 divisions, 89 ranks, Electro-pneumatic action  
*Berkshire Organ Co., Inc., West Springfield, Massachusetts*  
1967, Partial rebuilding and tonal alterations  
*Theodore Gilbert & Associates, Wilbraham, Massachusetts*  
1983-1987, Complete Rebuilding, 4 manuals, 7 divisions, 91 ranks, Electro-pneumatic action

GREAT	SWELL (Expressive)	POSITIV (*Expressive)	PEDAL
Principal 16'	Bourdon 16'	Principal 8'	Bourdon 32'
Principal 8'	Principal 8'	Rohrgedeckt 8'	Principal 16'
Diapason 8'	Gedeckt 8'	* Quintadena 8'	Violone 16'
Bourdon 8'	Gamba 8'	* Dulciana 8'	Bourdon 16' (Extension)
Gemshorn 8'	Celeste 8' (CC)	* Unda Maris 8' (CC)	* Dulciana 16'
Octave 4'	Octave 4'	Octave 4'	Principal 8'
Hohlflute 4'	Flute 4'	Spitzflute 4'	Bourdon 8' (Extension)
Fifteenth 2'	Piccolo 2'	* Nasard 2-2/3'	Quint 5-1/3'
Cornet III-IV 2-2/3' (TC)	Quint 1-1/3'	Octave 2'	Octave 4'
Mixture III 2'	Mixture IV-V 2-2/3'	* Blockflute 2'	Rohrflute 4'
Mixture IV-V 1-1/3'	Trumpet 16'	* Tierce 1-3/5'	Mixture IV 2'
Trumpet 16'	Trumpet 8'	Mixture IV 1'	Bombarde 32' (L/2)
Trumpet 8'	Oboe 8'	Dulzian 16'	Bombarde 16' (Extension)
	Vox Humana 8'	Krummhorn 8'	Trumpet 16' (Great)
	Clarion 4'		Bombarde 8' (Extension)
Chimes		Tremolo	Clarion 4' (Extension)
Swell to Great		Swell to Positiv	Schalmei 4'
Positiv to Great	Tremolo		

CHANCEL GREAT	CHANCEL SWELL (Expressive)	CHANCEL PEDAL
Principal 8'	Gedeckt 8'	
Bourdon 8'	Viol 8'	
Octave 4'	Celeste 8' (TC)	Bourdon 16'
Hohlflute 2'	Koppelflute 4'	Bourdon 8'
Mixture IV 1-1/3'	Principal 2'	
Trumpet 8'	Mixture III 2/3'	
	Oboe 8'	
	Tremolo	

Great to Pedal  
Swell to Pedal  
Positiv to Pedal

FANFARE  
  
Festival Trumpet 8'  
French Horn 8'

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On September 29, 1860, the Feast of Saint Michael, the cornerstone of this church was set. The first pipe organ in the new building was E. & G. G. Hook's Opus 309, the wooden casework of which remains in place today. In 1929 this instrument was replaced by a Casavant pipe organ. As part of the renovation work on the Cathedral in 1966, the organ was rebuilt by Berkshire Organ Company. Since 1982 the organ has been undergoing a complete rebuilding and the stoplist has been redesigned by Theodore Gilbert & Associates. When all divisions of the instrument are completed, this will be the largest pipe organ in western Massachusetts.









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College Street, Route 116, South Hadley, Massachusetts 01075

Ms. Elizabeth T. Kennan, President of the College  
Rev. Ms. Janet Cooper Nelson, Dean of the Chapel  
Ms. Margaret Irwin-Brandon, College Organist

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*1938, Opus 511, 4 manuals, 51 ranks, Electro-pneumatic action*

### GREAT

Diapason 16'  
First Diapason 8'  
Second Diapason 8'  
Principal Flute 8'  
Erzähler 8'  
Octave 4'  
Flute 4'  
Twelfth 2-2/3'  
Fifteenth 2'  
Trumpet 8'

Cathedral Chimes

### SWELL (Expressive)

Bourdon 16'  
Diapason 8'  
Clarabella 8'  
Gedeckt 8'  
Salicional 8'  
Voix Celeste 8' (CC)  
Flauto Dolce 8'  
Flute Celeste 8' (TC)  
Octave 4'  
Violina 4'  
Harmonic Flute 4'  
Fifteenth 2'  
Mixture III 2'  
English Horn 16'  
Cornopean 8'  
Oboe 8'  
Vox Humana 8'  
Clarion 4'

Tremolo

### CHOIR (Expressive)

Diapason 8'  
Melodia 8'  
Viola 8'  
Kleine Erzähler II 8'  
Flute 4'  
Nazard 2-2/3'  
Piccolo 2'  
Tierce 1-3/5'  
Septieme 1-1/7'  
Clarinet 8'

Tremolo  
Harp  
Celesta (Extension)

### SOLO (Expressive)

Gamba 8'  
Gamba Celeste 8' (CC)  
French Horn 8'  
Heckelphone 8'  
Tuba 8'

Tremolo  
Chimes

### PEDAL

Diapason 16'  
Bourdon 16'  
Violone 16'  
Echo Lieblich 16' (Swell)  
Gemshorn 16'  
Octave 8' (Extension)  
Gedeckt 8' (Extension)  
Still Gedeckt 8' (Swell)  
Principal 8' (Extension)  
Gemshorn)  
Quint 5-1/3' (Extension)  
Gemshorn)  
Fagotto 32' (Extension)  
English Horn)  
English Horn 16' (Swell)  
Trombone 16'  
Tromba 8' (Extension)

Chimes

### COUPLERS

Swell to Pedal 8'  
Great to Pedal 8'  
Choir to Pedal 8'  
Solo to Pedal 8'  
Swell to Pedal 4'  
Choir to Pedal 4'  
Solo to Pedal 4'  
Swell to Great 8'  
Choir to Great 8'  
Solo to Great 8'  
Swell to Choir 8'  
Solo to Choir 8'  
Great to Solo 8'  
Swell to Swell 16'  
Swell to Swell 4'  
Swell to Great 16'  
Swell to Great 4'  
Swell to Choir 4'  
Choir to Choir 16'  
Choir to Choir 4'  
Choir to Great 16'  
Solo to Solo 16'  
Solo to Solo 4'  
Solo to Great 16'  
Solo to Great 4'

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Regional Fare: Coffee Shop		Chinese/Polynesian	
In Steiger's, opposite Bay State West/Marriott		606 Sumner Ave. (near the "X" & Trinity Methodist)	
Chestnut Tree, The	736-3637	Squared Circle, The	781-0900
French & "New American"		Steak/Seafood	
Corner Mattoon & Chestnut St., near Quadrangle		Holiday Inn (near Sacred Heart)	
China Chef	568-8941	Student Prince/Fort	734-7475
Chinese		German	
194 E. Main St., Westfield		Fort St., off Main (block North of Bay State West)	
College Inn Restaurant/Lounge	536-0357	Sze's	733-2202
"Creative" Food & Drink; old New England Inn		Mandarin/Szechuan	
29 College St., South Hadley		Sumner Ave. at the "X" (near Trinity Methodist)	
Lido's	736-9433	Willits-Hallowell Center	538-9741
Italian - varied menu		Steaks/Seafood/General	
555 Worthington St., walk from Quadrangle		At Mt. Holyoke College, South Hadley	
Orient Express	734-2318	Woodbridge's	536-7341
Vietnamese		Dinners, Sandwich menu	
1441 Main St. (opposite Bay State West/Marriott)		3 Hadley St., South Hadley (opposite the College)	
Pagoda East	736-6483	Yankee Pedlar Inn	532-9494
Szechuan/Hunan/Peking		Early American/General Fare	
1535 Main St. (opposite Bay State West/Marriott)		1866 Northampton St, Holyoke (drive from churches)	

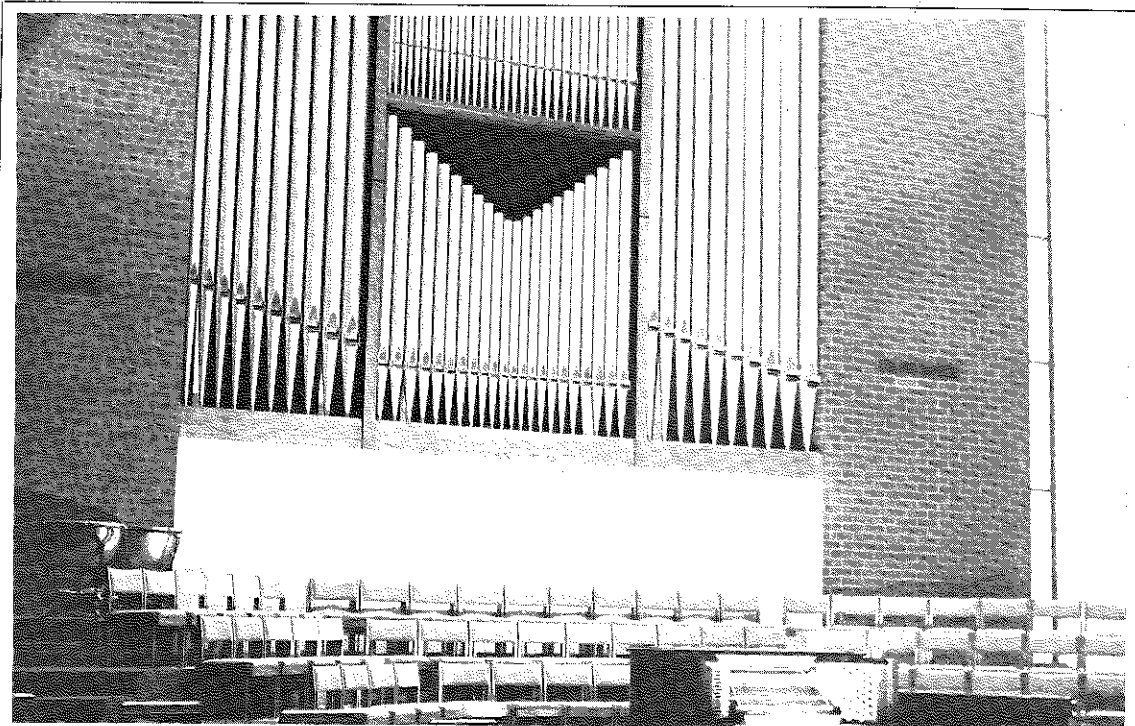
Luncheons/Fast Food/Night Spots			
Antonio's Grinders & Pizza	734-0828	Keg	732-5591
Italian & American Pizza/Grinders/Sandwiches		Bar, Sandwiches; Irish ambience; loud music	
123 Chestnut St. (near Quadrangle)		87 State St. (near Old First)	
Bar Association, The	733-3587	McDonald's	737-9606
Bar/Sandwiches; Late Night		Fast Food Burgers	
98 State St. (near Old First, St. Joseph's)		133 State St. (near Quadrangle)	
Burger King	733-5777	Red Rose Pizzeria	739-8510
Fast Food Burgers		Italian Sandwiches, dinners, pizza	
1373 Main St. (near Old First, Bay State West)		1074 Main St. (block from St. Joseph's)	
City Hall Snack Bar	733-9682	Slim's Texas Barbeque	534-7720
Sandwiches, Coffee		Southwest Style sandwiches, chili	
36 Court St. (by Old First Church)		616 Amherst Rd., South Hadley	
Family Pizza & Grinders	536-3197	South Hadley Pizza House	533-6111
Like it says		Pizza, grinders	
334 Newton St., South Hadley		18 Bridge St., South Hadley	
Friendly Ice Cream	788-7071	Tilly's	732-3613
Ice Cream specialties, sandwiches		Fancy Sandwiches, Bar	
Bay State West (Marriott Complex)		1390 Main (near Bay State West, Old First)	
Friendly Ice Cream	736-1296	Twelve Pynchon Place	736-5036
Ice Cream specialties, sandwiches (closes 6:00 PM)		Bar, meals, sandwiches; late night	
91 State St. (near Old First, St. Joseph's)		Off Court Square, behind City Hall	
Go-Shing Restaurant	737-0423	Village Pizzaria & Restaurant	536-3811
Fast-Food Chinese		Pizza, Grinders	
149 State St. (near Quadrangle)		475 Newton St., South Hadley	
Ichabod's	739-7557	Woodbridge's	536-7341
Bar/Sandwiches; late night		Sandwiches, drinks	
25 Fort St. (block North of Bay State West)		3 Hadley St., South Hadley	

All restaurants are in Springfield unless otherwise indicated.

100

21

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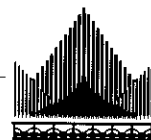
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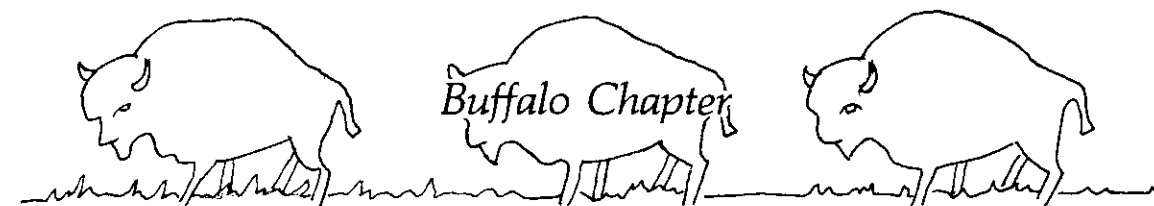
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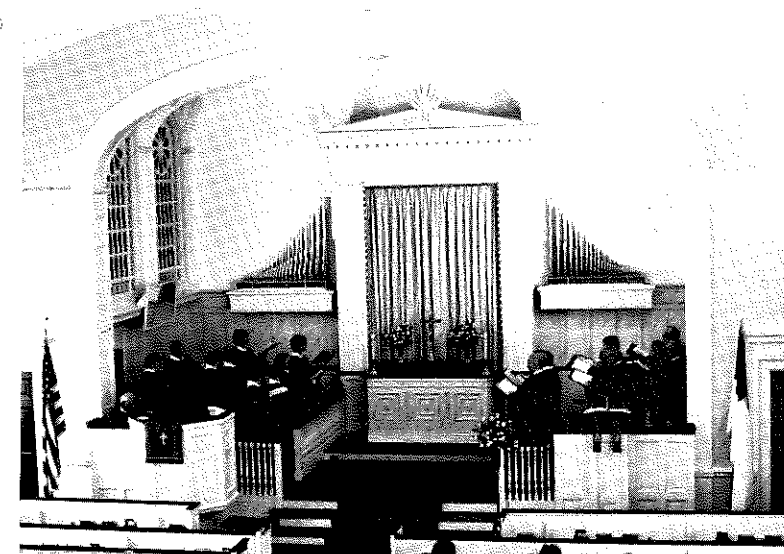
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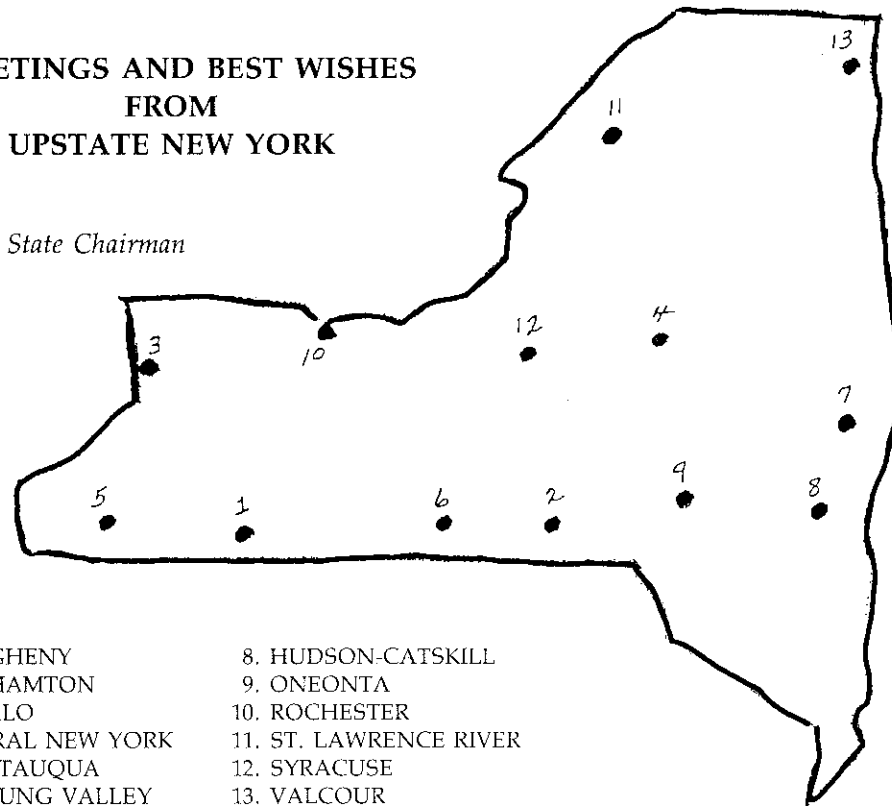
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| 6. CHEMUNG VALLEY   | 13. VALCOUR            |
| 7. EASTERN NEW YORK |                        |

## How To Go-

### From Mount Holyoke College to:

- Springfield:** Take 116 south to 202 west. Get on 91 south at interchange 16. For Springfield Churches (except Trinity and St. Paul's) and Quadrangle, get off at Springfield Center exit. For Trinity stay on 91 to 83 exit. Trinity is on 83. To go to St. Paul's continue past Trinity on 83 about 1¼ miles to Dwight Rd. which will be on the right at a traffic light. You will see a sign "St. Paul's R C Church" that indicates the street.
- Holyoke:** Take 116 south to 202 west. Continue to Holyoke on 202. Turn left onto Appleton St. to Maple (2nd Congregational) Perpetual Help is 3 blocks south and 2 blocks west.
- Westfield:** In Holyoke continue on 202 to Westfield.
- Enfield:** Same as to Springfield but stay on 91 to CT exit 49. Take 5 south. Look for Burger King on left. Take right onto Alden Ave.
- Mont Marie:** Take 116 south to 202 west to 91 south. Get off at exit 15. Turn left onto Lower Westfield Rd.

### From Westfield to:

- Enfield:** Take 202 north to Mass Pike (90) east to 91 south. See Mt. Holyoke to Enfield.
- Springfield:** Same start as Enfield, but get off 91 at Springfield Center exit for downtown churches or 83 exit for Trinity and St. Paul.

### From Springfield to:

- Enfield:** Take 91 south. Get off at CT exit 49. See Mt. Holyoke to Enfield.
- Mont Marie:** Take 91 north. Get off at exit 15. Turn right onto Lower Westfield Rd.

### From Holyoke to:

- Mont Marie:** Take 91 south. Get off at exit 15. Turn left onto Lower Westfield Rd.

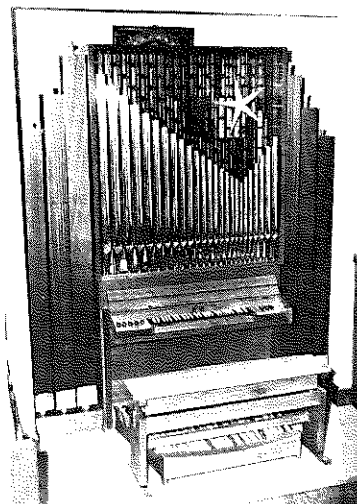
### From Enfield to:

- Springfield:** Take 5 north. Get off at 83 exit. Continue on 83 to Trinity Church.

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Prastant 4'	be added.)
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Principal 2'	Coupler: Man. to Ped.
Quinte 1 - 1/3'	<b>Pedal</b>
Krummhorn 8'	Bourdon 16'

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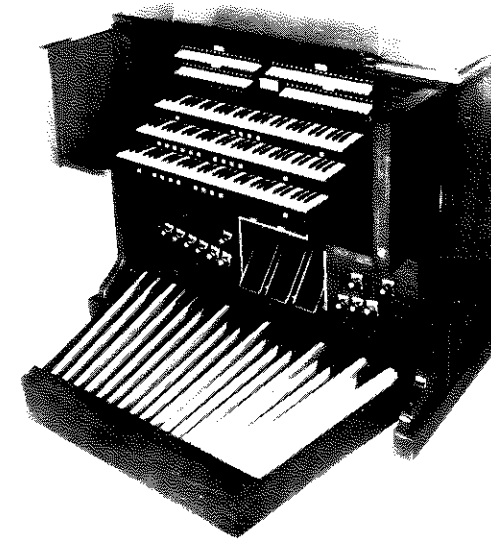
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## ALLAN WICKS

Director, Canterbury Cathedral Choir  
Concert, Open Rehearsal, Evensong  
The English Choral Tradition (233)  
(333)

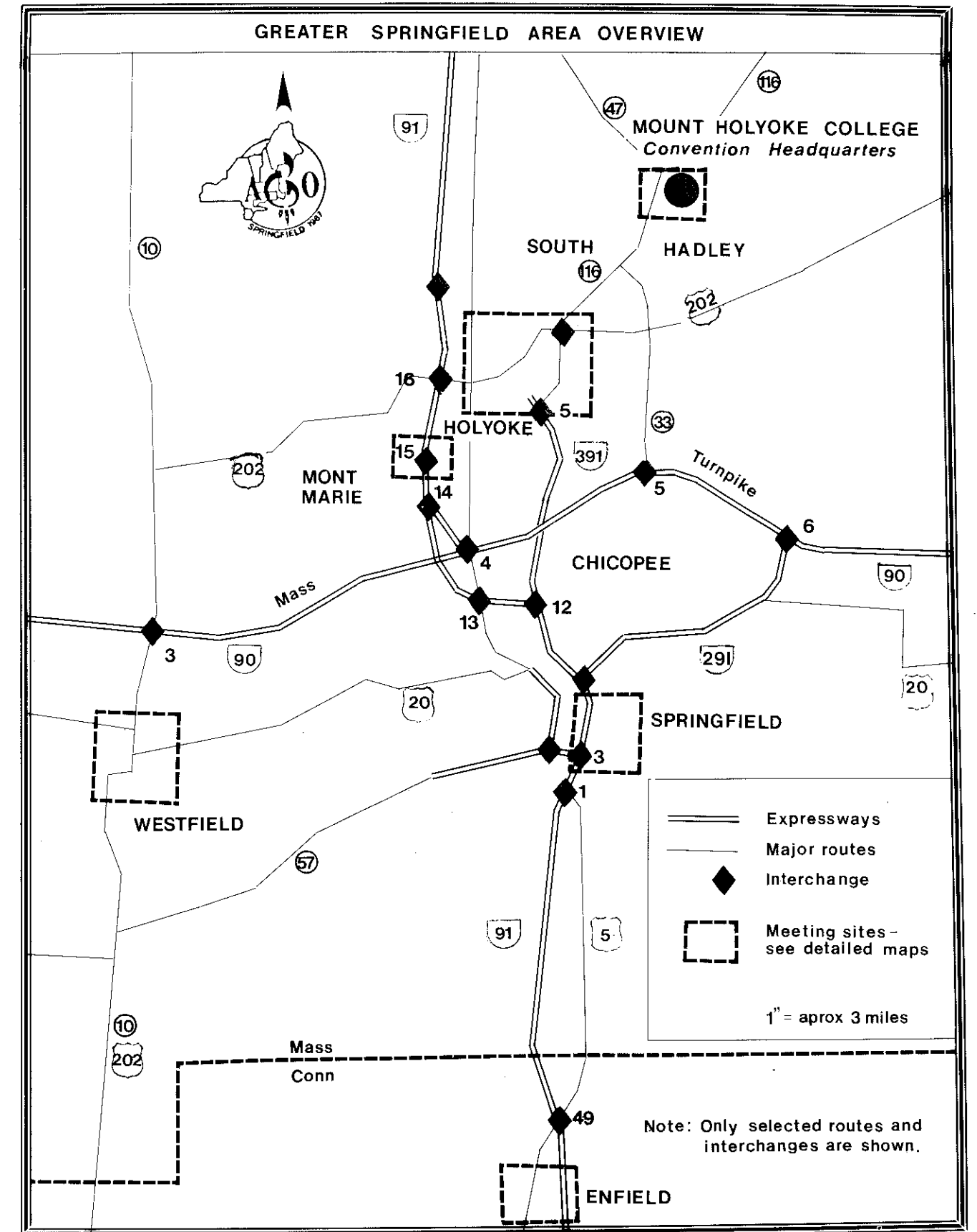
Trained as a cathedral musician by apprenticeship at Christ Church, Oxford University, and as Assistant Organist at York Minster, Allan Wicks' first full position was at the Manchester Cathedral. In 1961 he accepted his current post at Canterbury Cathedral and has toured widely in the United States, Europe, South Africa and Australia. His lifelong interest in twentieth century music has led him "through some pretty thorny thickets".

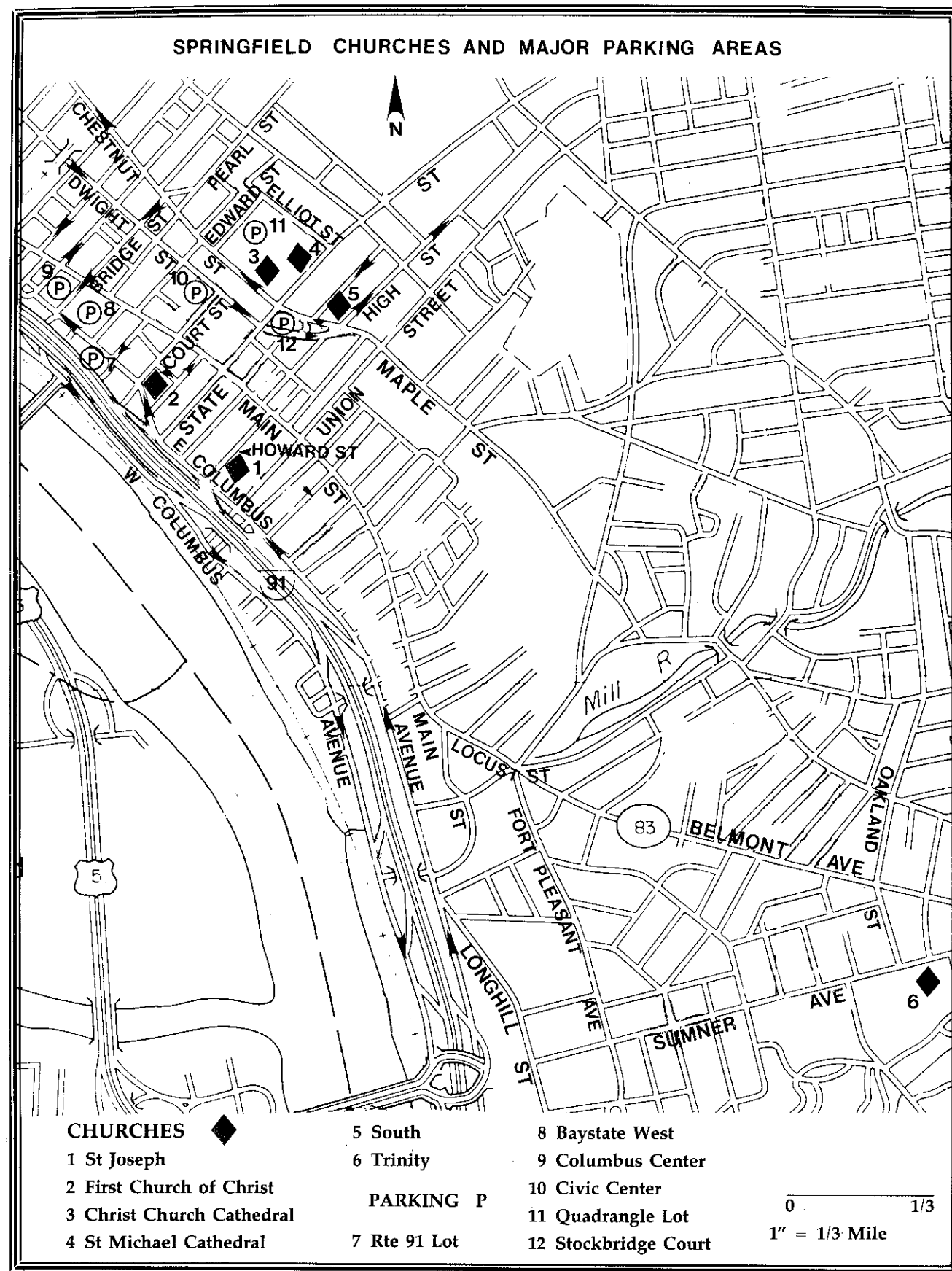


## BLANCHE WINOGRON

Panel, First Women Of The  
Harpsichord

Blanche Winogron, pianist and harpsichordist, was born and educated in New York City (Hunter College, BA cum laude) and has appeared as soloist with orchestra, on radio and TV, and in lecture-recitals throughout the United States, Canada and Bermuda. A player, teacher, and scholar, she has given master-classes at the Westminster Choir College, was a member of the New York Pro Musica, and on the faculties of Mannes College and The New England Conservatory. Her publications include a Preface to *My Ladye Nevells Booke*.





## DAVID EVAN THOMAS Composer

David Evan Thomas attended Northwestern University (PA) and received the MM in composition from the Eastman School of Music in 1983. In 1986 he was a fellow at the Aspen Music Festival Center for Advanced Compositional Studies. Mr. Thomas' *Psalm VIII* was the winning choral composition in the Moeller-AGO First Biennial (1986) competition and will be performed at eight regional conventions of the AGO.



## WILLIAM TORTOLANO Gregorian Chant

Dr. William Tortolano, Professor, St. Michael's College, is also Organist-Choirmaster at the Immaculate Conception Cathedral, Burlington. He is a graduate of Boston University, New England Conservatory and the University of Montreal. He is a member, High Table, at King's and Trinity Colleges, Cambridge and held a NEH Fellowship at Yale University. He is translator-editor for Solesmes Monastery in France.

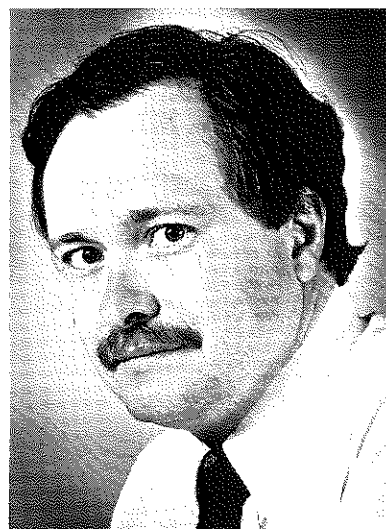
## SARAH WATSTEIN Burnout? (232)

Sarah Watstein has worked on the front line and in management in public service in academic libraries on the West and East Coasts for nine years. In addition to receiving an MLS from UCLA in 1977, she holds an MPA from MYU (1985) with a specialization in human resources. Freelance writing, gourmet cooking, swimming and biking fill her free time.



## GILLIAN WEIR Recital; Masterclass (111)

Gillian Weir trained at the Royal College of Music, London. In 1964 Ms. Weir created her first sensation at the St. Alban's Competition. By 1970 she had toured on every continent. Honored as International Performer of the Year by the New York City Chapter, AGO, she appears frequently on convention programs and has performed with many of the world's great orchestras. Most of her recordings are on the ARGO label.



# KEVIN SWEENEY

New England Houses of Worship  
(422)

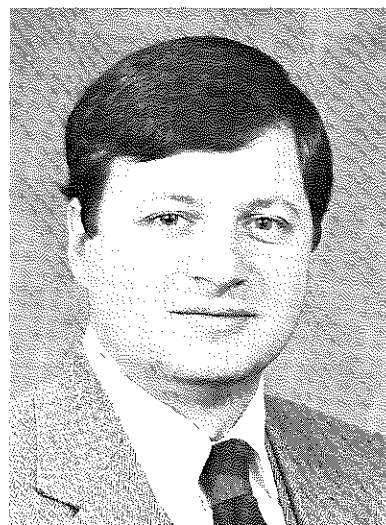
Kevin M. Sweeney is Director of Academic Programs at Historic Deerfield. A graduate of Williams College, he received his PhD in history from Yale University. His particular area of interest is the history of early New England.



# PETER SYKES

Recital

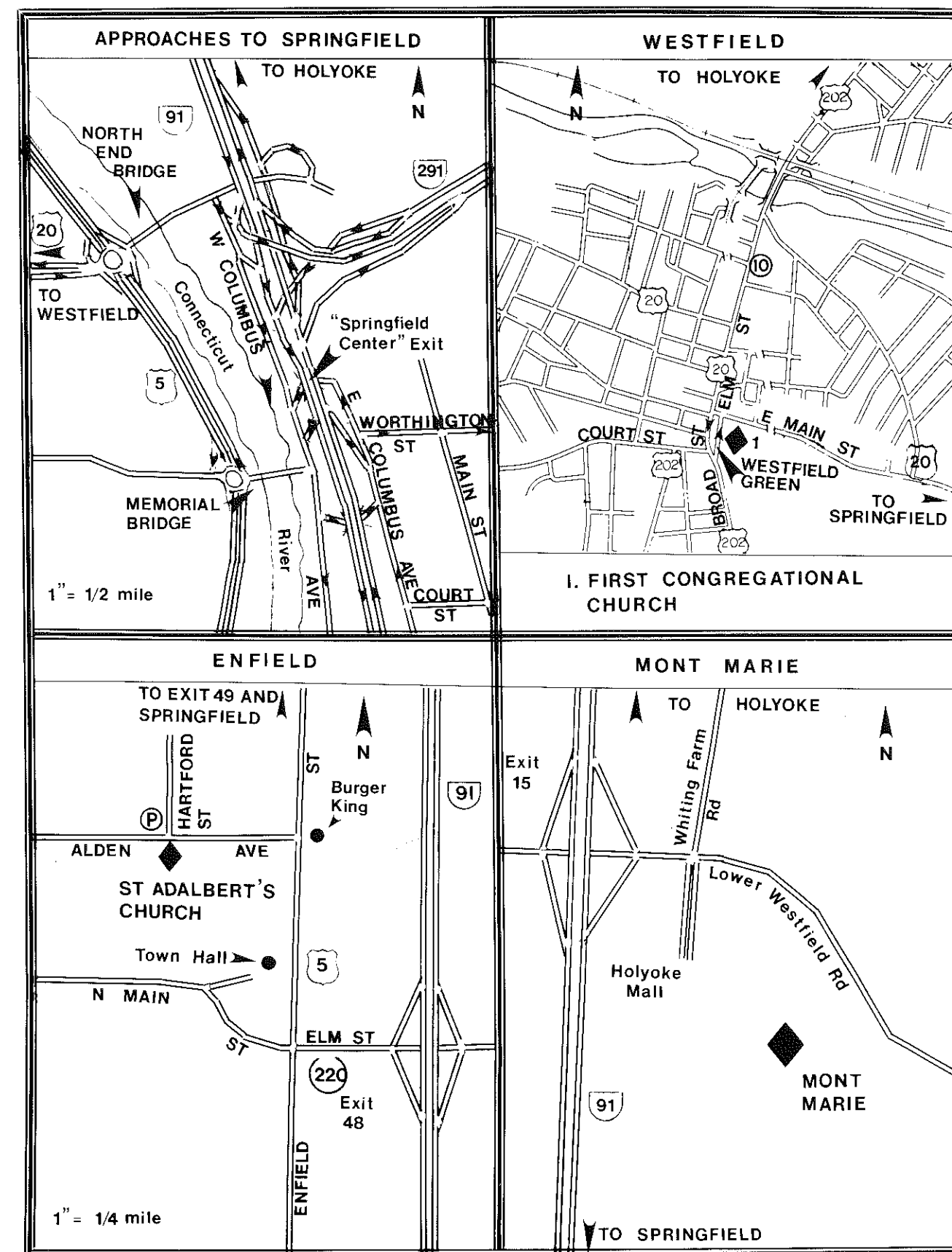
Peter Sykes is Director of Music at First Church (Congregational) in Cambridge, a member of the faculty at the Longy School of Music in Cambridge, and an ensemble coach in the Early Music Department of Tufts University. In 1986 he was a top prizewinner in the harpsichord competition sponsored by the Southeastern Historical Keyboard Society in Washington, D.C. In addition he is an instrument builder and a writer on historical keyboard performance.

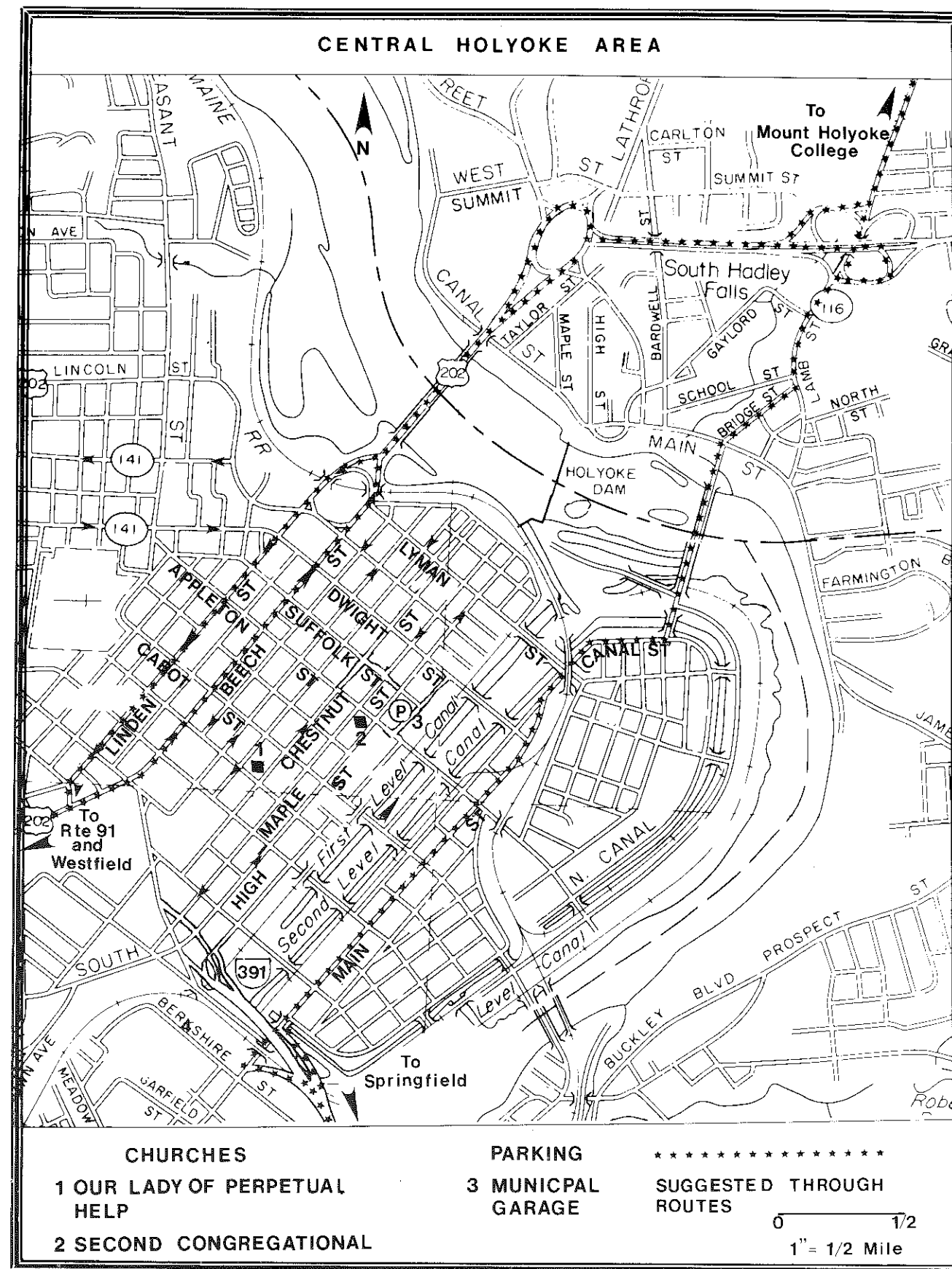


# ALLAN F. TAYLOR III

Organist, Festival Service

Allan Taylor, a native of Springfield, studied organ with Robert Chapman, Jon Reilly and Clarence Watters, and piano with Prescott Barrows. He is Organist and Choir Director at the Church of The Good Shepherd, Episcopal, in West Springfield, organist at Beth El Temple in Springfield, and teaches organ and piano privately. He is active as an accompanist in this area, and is Sub Dean of the Springfield Chapter, AGO.

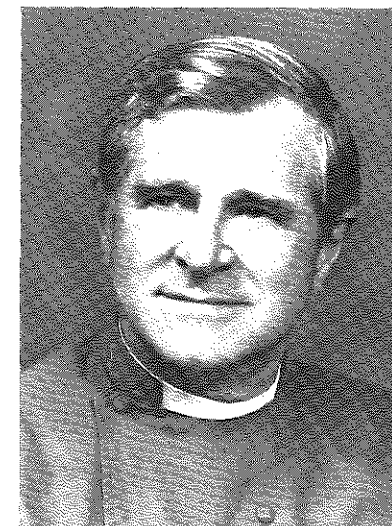




## GEORGE STAUFFER

Tempo In The Keyboard Works Of J.S. Bach (332)

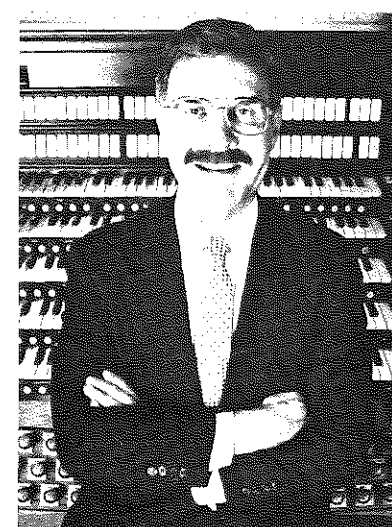
George B. Stauffer is Associate Professor of Music History at Hunter College and at the Graduate Center of CUNY, and the Director of Chapel Music and Organist at Columbia University. Author of *The Organ Preludes of Johann Sebastian Bach* and co-editor, with Ernest May, of *J.S. Bach as Organist*, he is the recent recipient of a Guggenheim Fellowship for a study of tempo in Bach's music.



## ALEXANDER D. STEWART

Preacher at the Festival Service

The Right Reverend Alexander Stewart, a graduate of Harvard College and the Harvard Business School, attended Union Theological Seminary, where he studied hymnology with Clarence and Helen Dickinson. He has had a lifelong interest in the Geneva, Scottish, and Pilgrim Psalters. He served as Bishop of the Diocese of Western Massachusetts 1970 - 1983, and for a decade he has served as a Director of the Church Hymnal Corporation, a subsidiary of The Church Pension Fund, which he now serves full time as a Senior Vice President.



## FREDERICK SWANN

Recital:  
 Which Foot Do I Give The Cut-Off  
 With (220) (230)

Frederick Swann, Director of Music and Organist of the Crystal Cathedral in Garden Grove, California, came to this post in 1983 after 25 years at The Riverside Church, New York. A concert organist for over 40 years, he has opened numerous concert hall instruments, AGO conventions, and has performed throughout the United States, Canada and Europe.





# **HARRIETTE SLACK RICHARDSON**

Runner-up, Organ Competition

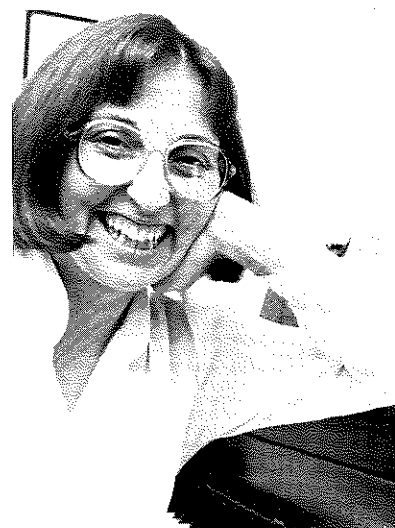
Harriette Slack Richardson holds the Master of Music degree and Artist's Diploma in organ performance from the Eastman School of Music in Rochester, NY. She studied organ with Harold Gleason and Catherine Crozier. A well known recitalist, Richardson is currently Director of Music at St. Mark's Episcopal Church in Springfield, VT.



# **ALICE ROBBINS**

Concert, Baroque Music  
By And For Women

Alice Robbins is a member of the international Baroque ensemble Concerto Castello, as well as the Oberlin and Boston Consorts of Viols. She studied the cello and viola da gamba at Indiana University and the Schola Cantorum in Basel, Switzerland, and is a faculty member of the Five Colleges Early Music Program in western Massachusetts.



# **VICTORIA SIROTA**

Is The Church/Temple Musician  
Becoming Extinct? (221)

Victoria Sirota is on the music theory and organ faculties at Boston University. She holds degrees from Oberlin Conservatory of Music and Boston University, and was a post-doctoral Fellow at Radcliffe's Bunting Institute in 1984-85. She is currently Region I Coordinator for Professional Concerns for the American Guild of Organists, and Dean of the Boston Chapter.

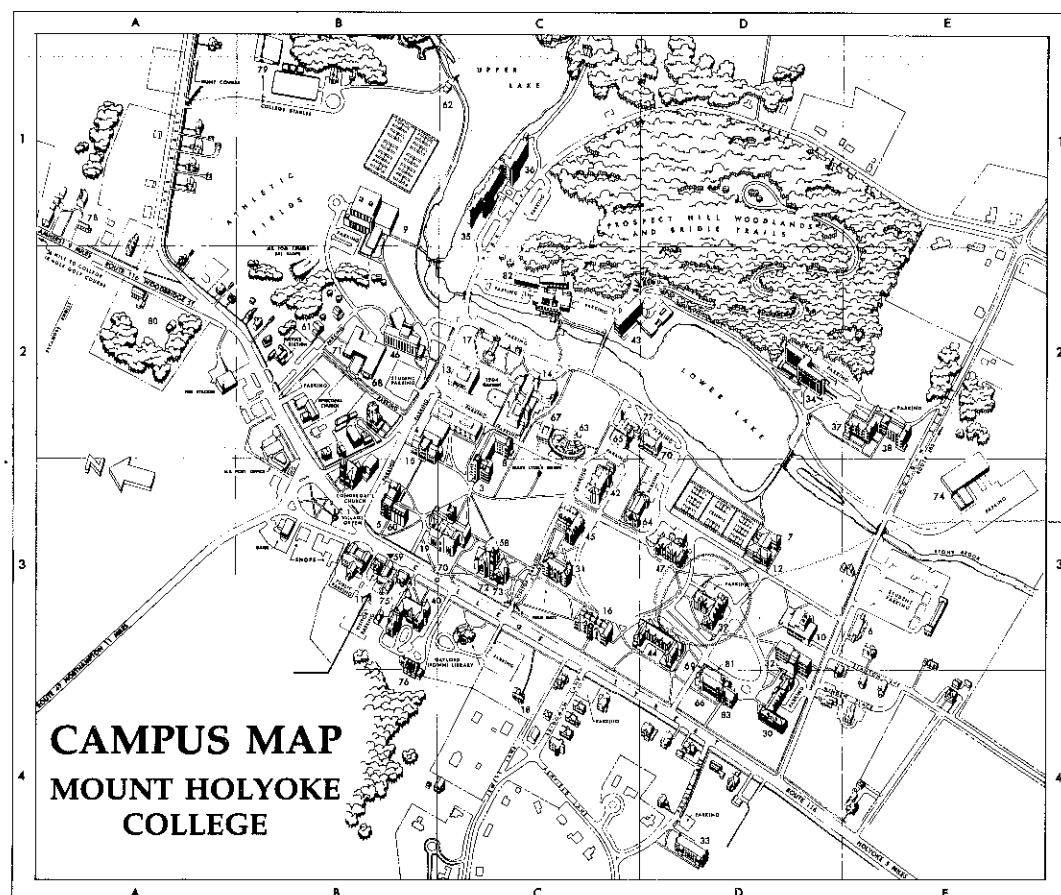


Mount Holyoke is an independent, liberal arts college for women located in the Connecticut River Valley of Massachusetts. Founded by Mary Lyon in 1837 when education for women was a revolutionary idea, Mount Holyoke is one of the oldest institutions of higher education for women in the United States. Its 2,000 students live in nineteen residence halls spread over the 800-acre campus of rolling lawns, trees, and lakes in the New England town of South Hadley, 90 miles west of Boston and 150 miles north of New York City. The faculty is comprised of 212 women and men. Through the 150 years since its founding, Mount Holyoke has established a tradition of excellence in the education of women.

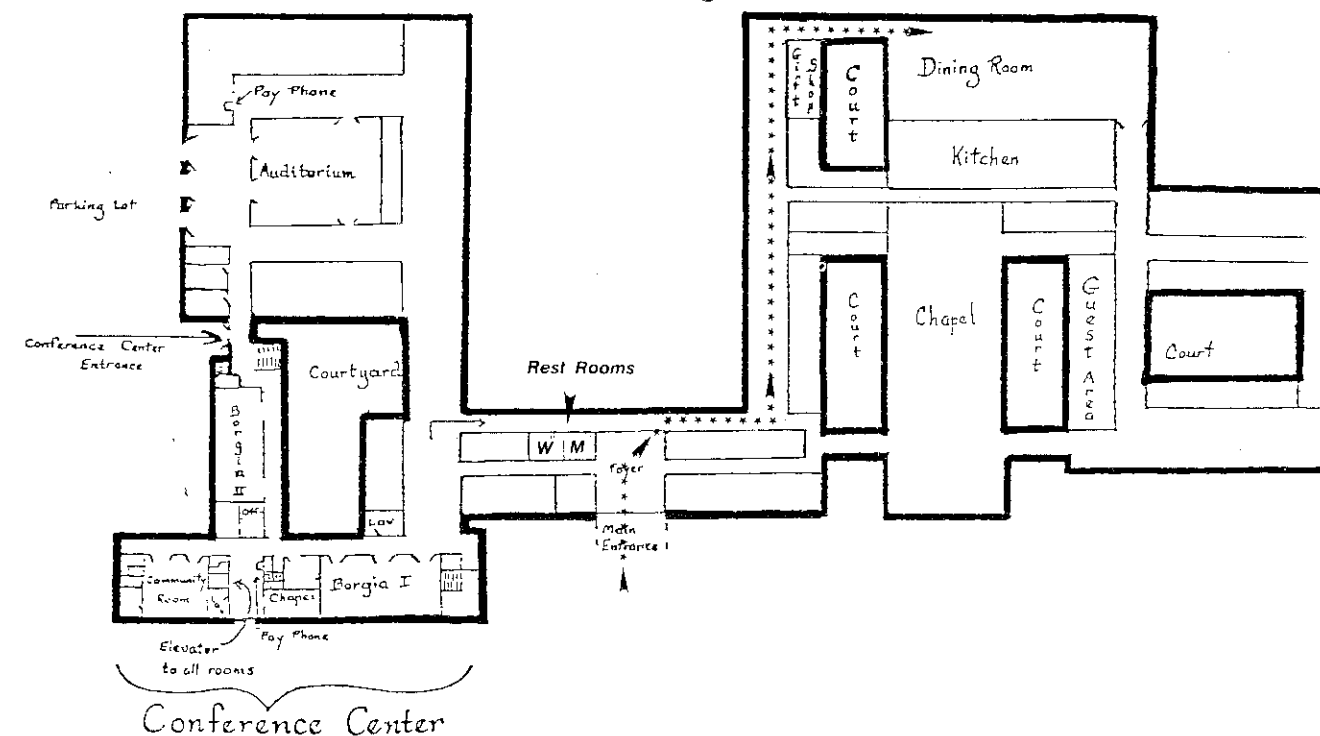




- ACADEMIC
- 1 Art Building C2
  - 2 Carr Lab, Cleveland C2
  - 3 Clapp C3
  - 4 Cleveland B2
  - 5 Dwight B3
  - 6 Gorse Child Study Center E3
  - 7 Hammond Wing, Pratt D3
  - 8 Hooker Auditorium, Clapp C2
  - 9 Kendall - gymnasium B1
  - 10 Alice Washington Rooker Laboratory Theatre D3
  - 11 Merrill Center B3
  - 12 Pratt - music D3
  - 13 Psych-Fa Building C2
  - 14 Gamble Auditorium, Art Building C2
  - 15 Shattuck B2
  - 16 Skinner C3
  - 17 Valcott Arboretum C2
  - 18 Williston Observatory C4
  - 19 Williston Memorial Library B3
- RESIDENCE HALLS
- 20 Abbey D4
  - 21 Brigham C3
  - 22 Buckland D3
  - 23 Dickinson D4
  - 24 183 D2
  - 25 Ham C1
  - 26 MacGregor C1
  - 27 Mandelle, North E2
  - 28 Mandelle, South F2
  - 29 Mead D3
  - 30 Pearsons B3
  - 31 Pearsons Annex B3
  - 32 Porter C3
  - 33 Prospect D2
  - 34 Rocketteller, North and South D3
  - 35 Safford C3
  - 36 Torrey B2
  - 37 Wilder D3
- GENERAL
- 38 Abbey Chapel C3
  - 39 Admissions - Harriet Newhall Center B3
  - 40 Alumnae Office (Dwight) B3
  - 41 Black Culture Center B2
  - 42 Canoe House C1
  - 43 Amphitheater C2
  - 44 Blanchard Bookstore C3
  - 45 Central Heating Plant C2
  - 46 Chapin Auditorium (Mary E. Woolley) D4
  - 47 Elliot House C2
  - 48 Everett Wing (Groves) B2
  - 49 Five-College Bus Stops C3, D3
  - 50 Food Service Building D2
  - 51 Health Center B2
  - 52 Information Desk (Mary Lyon) C3
  - 53 Mary Lyon - offices C3
  - 54 Maintenance Area E2
  - 55 Harriet Newhall Center - Admissions B3
  - 56 President's House B3
  - 57 Security Office (Heating Plant) C2
  - 58 Skinner Museum A1
  - 59 Stables B1
  - 60 Sycamores A2
  - 61 Wilbur (Mary E. Woolley) D4
  - 62 Willis-Hallowell Center C2
  - 63 Mary E. Woolley Student Center D4



## Mont Marie Conference Center



### TOM PIXTON

The Pedal Harpsichord: Fact, Fiction, or Fantasy? (421)

Tom Pixton, harpsichordist, a graduate of Brandeis University, performed in 1980 on "A Prairie Home Companion", and in 1981 was the subject of a video profile which documented harpsichord building from the lumber rack to the concert hall. He performs on his own pedal harpsichord, an instrument on which one can study the organ works of the nineteenth and twentieth centuries as well as those of Bach and his contemporaries.



### RICHARD PROULX

Music for the Catholic Church (323)  
TRENDS in Catholic Church Music (331)

Richard Proulx is active as a composer, conductor and organist. He served as a member of the Standing Commission on Church Music during the preparation of the (Catholic) *Hymnal* 1982, served as music editor for *Worship*, third edition, and will participate in the revision of the *Hymnal for Colleges and Schools*. He is a founding member of the Conference of Roman Catholic Cathedral Musicians. Mr. Proulx has been Director of Music at Holy Name Cathedral in Chicago since 1980.



### LEONARD RAVER

Contemporary Music for the Organ:  
New and Newer Music:  
The Performer's Challenge (311)

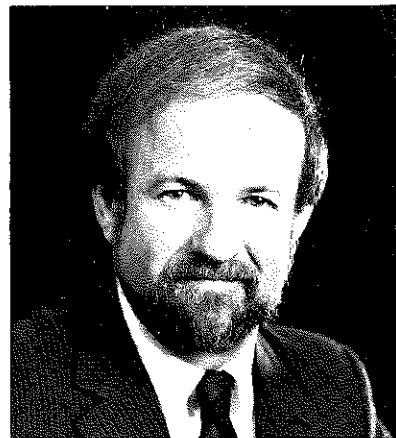
Acclaimed as "dean of new music specialists" by *The American Organist*, Leonard Raver is on the faculty of the Julliard School and official organist of the New York Philharmonic. A champion of contemporary music, his premieres and recordings of new organ works include many composed for him by Persichetti, Pinkham and Rorem, among others.



**BARBARA OWEN**

Organs of the World:  
England and New England (320)

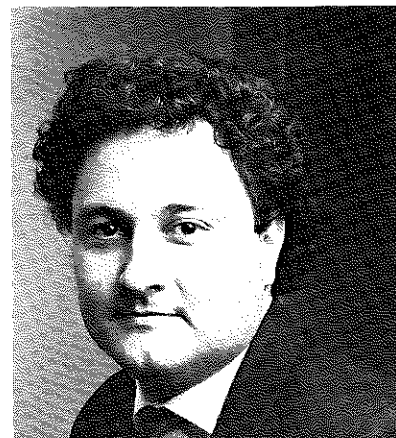
Barbara Owen is a well-known organ historian and author of several books, including *The Organ in New England* and the biography of E. Power Biggs (currently in preparation), as well as of numerous articles and reviews. She has also edited collections of organ music. She frequently serves as a consultant on organ projects for churches and institutions.



**CHARLES PAGE**

General Chairman of the Convention  
Director, Convocation Festival Service

Mr. Page is Organist and Choir Director at First Church, Springfield, and Director of Music at Bay Path Junior College Longmeadow, MA. In addition, he teaches organ at Westfield State College and directs a Springfield-based chamber choir. A graduate of Boston and Yale Universities, he also held a Fulbright Fellowship for study at the Amsterdam Conservatory and a Fellowship at the Aspen Choral Institute. He has performed at AGO, OHS, and ISO Conventions and currently serves as Massachusetts State Chairman for the AGO.



**EDWARD PEPE**

Organs of the World:  
North Germany 1400-1800 (330)

Edward Pepe is Executive Director of The Westfield Center for Early Keyboard Studies and Co-Director of Music at First Congregational Church in Westfield, MA. He holds the MM from The New England Conservatory of Music, and spent two years in North Germany at the North German Organ Academy. He lectures on and teaches Baroque performance practice, and he concertizes on tracker instruments here and abroad.

**YELLA PESSL**

Panel: First Woman of the  
Harpsichord

Yella Pessl, a Bach specialist, is credited with having established the harpsichord as an important instrument in modern musical life. She has performed with the Curtis String Quartet, Ralph Kirkpatrick, and the Trapp Family Singers. She founded the Bach Circle of New York, and was soloist with the New York Philharmonic Symphony Chamber Orchestra and with Toscanini and the NBC Symphony of the Air. Ms. Pessl recently celebrated her 80th birthday and is still performing!



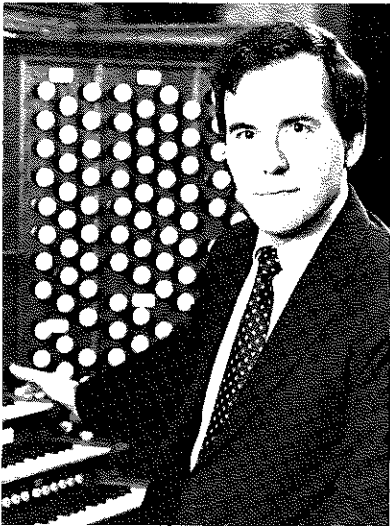
**SUNDAY, JUNE 21      "Festival Service Day"**

7:00			
8:00			
9:00			
10:00			
11:00			
12:00			
1:00			
2:00			
3:00	<div>REGISTRATION</div> <div>Hospitality Desk Open</div> <div>Mary Woolley Hall Mount Holyoke College (MHC)</div>	<div>EXHIBITS</div> <div>Chapin Auditorium Mary Woolley Hall MHC</div>	
4:00			
5:00			
6:00			<div>DINNER</div> <div>Residence Halls, MHC</div>
7:00			
8:00			<div>Buses depart MHC for Old First Church, Court Square, Springfield.</div> <div>(Participants in Festival Procession Assemble, Side Entrance, Old First Church)</div> <div>Ringing of Municipal Campanile, Court Square</div>
9:00			<div>FESTIVAL SERVICE</div> <div>Old First Church Springfield</div>
10:00			<div>Buses depart Old First Church for MHC</div>
11:00			<div>EXHIBITS</div> <div>Chapin</div>



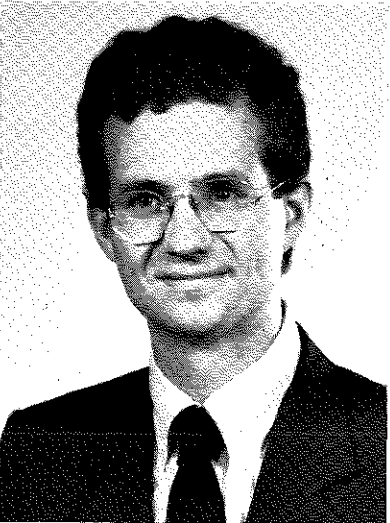
MONDAY, JUNE 22

7:00			BREAKFAST Residence Halls				REGISTRATION and HOSPITALITY Chapin, MHC	
8:00	EXHIBITS Chapin, MHC				WORSHIP			
9:00	Buses to Westfield / Buses to St. Paul's, Springfield							
10:00	101 Buxtehude Edwards	110 Children Horman	111 Masterclass Weir	120 Exam/Grinnell	121 Power/Barnes	122 Conductors/Morrison		
11:00				130 Exam/Grinnell	131 Trends/Noack	132 Conductor/ Morrison	133 Improv./Clarke	
12:00	LUNCH, Residence Halls							
1:00	From MHC St. Paul's Westfield                      Buses                      To Enfield Westfield							
2:00	RECITAL - SYKES First Congregational, Westfield				RECITAL - GRANERT St. Adalbert, Enfield			
3:00	From Westfield Enfield                      Buses                      To Springfield							
4:00	CARILLON RECITAL - DURFEE CONNECTICUT CHORAL ARTISTS Trinity United Methodist, Springfield							
5:00	Buses to MHC							
6:00	Oxford Anthem Reading	Gregorian Chant Tortalano	Reception 33 & Under	EXHIBITS Chapin		DINNER Residence Halls		
7:00								
8:00	Buses to St. Michael's Cathedral, Springfield							
9:00	RECITAL - SWANN St. Michael's Cathedral, Springfield							
10:00	Buses to MHC							
11:00	EXHIBITS Chapin				CODA PARTY Chapin			



THOMAS MURRAY      Recital; Lemare And  
The Transcriber's Art (310)

Thomas Murray is on the faculty of the Institute of Sacred Music and the School of Music at Yale University. Widely known for his interpretations of Romantic music, his recordings of the finest remaining nineteenth century American organs or AFKA, Sheffield and Nonesuch labels are highly acclaimed. They include all the organ sonatas of Mendelssohn and the major works of Franck and of Saint-Saens. Mr. Murray was named by the New York City Chapter, AGO as the International Artist of the Year for 1986.



BRUCE NESWICK      The Choral and Organ Music of  
Herbert Howells (411)

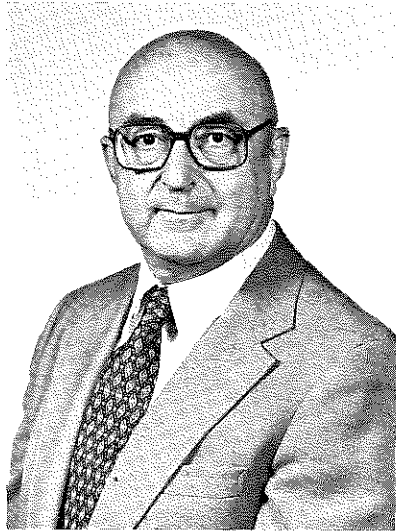
Bruce Neswick is the organist-Choirmaster of St. Paul's Episcopal Cathedral, Buffalo, NY. He holds the MM degree from the Yale School of Music and the Institute of Sacred Music, where he served as Director of Chapel Music at the Divinity School. In New York City he was the first Apprentice in Church Music at Trinity Church, Wall Steet and served a year as Acting Instructor in Music at General Theological Seminary. He is native of Washington state.



FRITZ NOACK      TRENDS in Organ-Building (131)

Fritz Noack was born in Germany, where he studied organ-building and cabinet making. He apprenticed with Rudolph von Beckerath and later worked with Klaus Becker and Ahrend & Brunzema. In the United States he worked with Charles Fisk, and in 1960 he organized the Noack Organ Company. He has taught organ construction and organ building at The New England Conservatory of Music.





**MAX MILLER** Practical Service Music (211)

Max Miller is University Organist and Chairman of the Organ Department at Boston University. Early training was with Dr. Leslie P. Spelman and Clarence Mader in California; further study was with Anton Heiller in Austria. Dr. Miller holds the FAGO, ChM and PhD. He has served the Guild at various levels, currently serving on the National Examination Committee and the Committee on Professional Education.



**THEODORE MORRISON** Composer Techniques for "Stand-up" Conductors (122) (132)

Theodore Morrison began his career at the age of nineteen as organist/choir-master at the Cathedral of the Incarnation in Baltimore. In 1967 he founded the acclaimed Baltimore Choral Arts Society. He was a frequent conductor of the Baltimore Symphony Orchestra, the Concerto Soloists of Philadelphia and the Pro Musica Rara, and director of choral music and conductor of the chamber orchestra at the Peabody Conservatory of Music. In 1981 he became director of choral music at Smith College. In recent years Mr. Morrison has been active as a composer.



**RICHARD MÜHLBERGER** Art As Oratorio (423)

Richard C. Mühlberger is Director of the Museum of Fine Arts and the George Walter Vincent Smith Art Museum, Springfield. Previously he was head of the education departments, Worcester Art Museum, Massachusetts and the Detroit Institute of Arts, Michigan. He is President of the New England Museum Association, and publishes and lectures on diverse subjects, from seventeenth century Dutch art to American folk art.



**TUESDAY - JUNE 23**

7:00			BREAKFAST Residence Halls				REGISTRATION and HOSPITALITY	
8:00	EXHIBITS	WORSHIP						
9:00	Buses to Westfield / Buses to Springfield							
10:00	101 (cont.) Buxtehude	210 Handbells	211 Service Music	212 Orch. Cond.	220 Cond./Swann	221 Concerns/Sirota		
11:00	Edwards	McCleary	Miller	Harvey	230 (repeat) Cond./Swann	231 Trends/Bruch	232 Burnout/ Watstein	233 English/Wicks
12:00	Travel to St. Joseph's Church, Springfield							
1:00	LUNCH St. Joseph's Church, Springfield							
2:00	RECITAL - WEIR St. Joseph's Church, Springfield							
3:00	Buses to St. Paul's, Springfield							
4:00	RECITAL - COMPETITION WINNERS St. Paul's Church, Springfield							
5:00	Buses to MHC							
6:00	EXHIBITS Chapin	SPECIAL ACTIVITIES Anthem Reading - Hinshaw Choral Reading - Wertsch Psalm Singing - Bruch Deans Meetings			DINNER Residence Halls			
7:00								
8:00	Buses to Sacred Heart Church, Springfield							
9:00	CONCERT – CANTERBURY CATHEDRAL CHOIR Sacred Heart Church, Springfield							
10:00	Buses to MHC							
11:00	EXHIBITS Chapin				CODA PARTY Chapin			



WEDNESDAY, JUNE 24 MT. HOLYOKE DAY

7:00			BREAKFAST Residence Halls				
8:00	EXHIBITS Chapin			WORSHIP		REGISTRATION and HOSPITALITY	
9:00		Buses to Holyoke					
10:00		310 Lemare	311 Biggs/New M	320 Organs/Owen	321 Weimar/May		322 Concerts/Kushick
11:00	Murray	Hunt/Raver	330 Organ/Pepe	331 Trends/Proulx	332 Tempo/Stauffer	333 Eng. Choral/Wicks	334 Voice/McClosky
12:00	EXHIBITS Chapin Athletic Facilities & Museum Open		LUNCH Residence Halls		Buses to MHC		
1:00							
2:00			OPEN REHEARSAL, CANTERBURY Abbey Chapel				
3:00							
4:00			PANEL FIRST WOMEN		BAROQUE MUSIC BY AND FOR WOMEN		
5:00	CHORAL EVENSONG, CANTERBURY Abbey Chapel						
6:00	BARBEQUE						
7:00							
8:00							
9:00	RECITAL - BOVET Abbey Chapel						
10:00							
11:00	CODA PARTY Entertainment - Baker's Dozen						



MARY G. MC CLEARY Handbells (210)

Mary G. McCleary, AAGO, has been actively involved in the English Handbell movement since 1960 as teacher, director and composer. A past dean of Waterbury, CT AGO Chapter, she is also a past president of the American Guild of English Handbell Ringers, Inc. She has introduced handbells to many churches in Connecticut and has conducted workshops and festivals in the US, Canada and Japan.



BARBARA H. McCLOSKY Keeping Your Voice Healthy (334)

Barbara McClosky has taught singing at Bradford College, the University of Lowell, the Boston Conservatory of Music; has had many performances of oratorio and recitals; has taught voice therapy with Bavid Blair McClosky at Massachusetts Eye and Ear Infirmary; is a former member of the Massachusetts Council on the Arts and Humanities; is a member of many musical societies.



DAVID BLAIR McCLOSKY Keeping Your Voice Healthy (334)

Mr. McClosky has to his credit twenty solo performances with the Boston Symphony, as well as the Minneapolis, Chicago, Indianapolis, and New York Philharmonic Orchestras, the Chicago Opera Company, many recitals and oratorios. He was vocal advisor to John F. Kennedy; he has taught singing at Vassar College, the New England Conservatory, Boston University, Simmons College, the Boston Conservatory of Music. He is a former member of the Massachusetts Council on the Arts and Humanities.





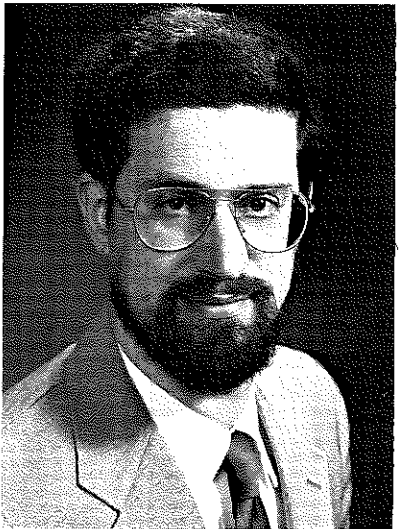
**MARILYN MASSLER KUSHICK** Presenting a Well-Attended Concert Series (322)

Marilyn Kushick is an arts administrator with expertise in fundraising, marketing and programming. Her positions include Director of Special Projects, Springfield Orchestra Association; Concert Manager, Amherst College; Development Officer, Mount Holyoke College. A frustrated pianist, she believes that everyone should be an avid concert goer. She holds an MM in musicology from Queens College in New York City.



**WILLIAM MATHIAS** Composer

William Mathias, internationally known composer, received first class honors from the University College of Wales and was on Open Scholarship at the Royal College of Music where he is now a Fellow. A house composer with Oxford University Press for the past twenty-five years, he is also active as a conductor and pianist and is artistic Director of the annual North Wales Music Festival.



**ERNEST MAY** The Weimar Organ and Bach's Music (321)

Ernest May is Associate Professor of Music History and Organ at the University of Massachusetts, Amherst and Director of Music at South Congregational Church, Springfield. He has contributed to the *Neue Bach-Ausgabe*, the *Harvard Dictionary of Music* (3rd edition), and the *Bach-Jahrbuch*; recently he co-edited *J. S. Bach as Organist; His Instruments, Music, and Performance Practices* (Indiana U. Press, 1986) with George Stauffer.

THURSDAY, JUNE 25

7:00	BREAKFAST Residence Halls		WORSHIP					REGISTRATION and HOSPITALITY	
8:00									
9:00	Buses to Holyoke / Buses to Springfield								
10:00	410 Guilmant Armstrong/ Jones	411 Howells Neswick	420 Organ/Dahl	421 Harpsichord/ Pixton	422 Churches/ Sweeney	423 Art/Mühlburger	424 Tours/MFA		
11:00			430 Organ/Bovet	431 Trends/Panel	432 Inprov/Dahl	433 Piano/ Irwin-Brandon	434 Tours/MFA		
12:00	Buses to Mont Marie, Holyoke								
1:00	CONVENTION LUNCHEON Mont Marie, Holyoke								
2:00	Buses to Second Church, Holyoke								
3:00	RECITAL - MURRAY Second Congregational Church, Holyoke								
4:00	Buses to MHC								
5:00	CLOSING RECEPTION & COCKTAIL PARTY Willits - Hallowell								
6:00	CHECK-OUT 8:00 AM to 8:00 PM								
7:00									
8:00									
9:00									
10:00									
11:00									

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**HILDA JONAS**

Panel, First Women of the  
Harpsichord

Hilda Jonas, internationally known harpsichordist and pianist, received her musical education in Europe. Friend and disciple of Wanda Landowska, she has given concerts throughout the world. An authority on Johann Sebastian Bach, her Bach recordings as well as her recent album, "Six Biblical Sonatas" by Johann Kuhnau, are widely acclaimed. Hilda Jonas is listed in Who's Who of American Women.



**BRIAN JONES**

Standing Room Only:  
Alexandre Guilmant's  
Tours of New York and  
New England (410)

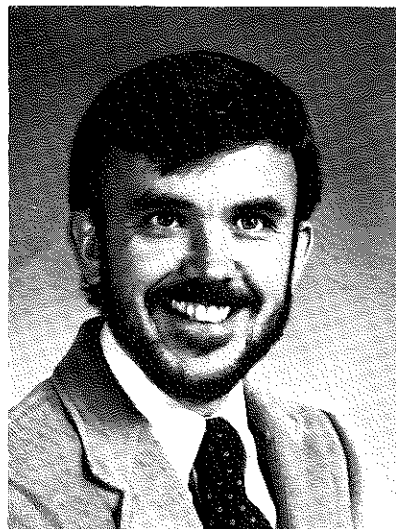
Brian Jones is Director of Music and Organist at Boston's famous Trinity Church in Copley Square. He performed at the AGO National Convention in Detroit in June, 1986, and was a featured performer at a recent International Romantic Organ Music Symposium in Milwaukee. A native of Massachusetts, Mr. Jones graduated from the Oberlin Conservatory and Boston University. He is also an accomplished choral conductor.



**MILAN KADERAVEK**

Winner, Organ Competition

Milan Kaderavek is a native Midwesterner and is currently Professor of Music Theory and Composition and Head of the Theory/History Area at Drake University in Des Moines, Iowa. He holds degrees from the American Conservatory of Music in Chicago and the University of Illinois at Champaign/Urbana. His principal teachers were Jerome Stowell in clarinet and Leo Sowerby and Gordon Binkerd in composition. Kaderavek's works have been competition winners, and are published.



## JOHN HORMAN

Let's Get The Children Singing! (110)

John Horman received the Bachelor of Music Education and the Masters Degree in Human Development and Child Study from the University of Maryland. Advanced study includes Orff-Schulwerk training at the Westminster Choir College and composition with Emma Lou Diemer, Robert Parris and Alice Parker. He is a music specialist in the Montgomery County Public Schools, Maryland, Director of Music and Organist at Warner Memorial Presbyterian Church, Kensington, MD.



## EILEEN HUNT

Contemporary Music for the Organ:  
E. Power Biggs, Performer of New  
Music (311)

Eileen Hunt, DMA, AAGO, received her doctorate in organ from Boston University. She has also studied with Andre Isoir and Jean Langlais in Paris. Dr. Hunt is the author of *E. Power Biggs: Legacy of the Performing Artist*, and serves as Organist and Music Director at the Green's Farms Congregational Church in Westport, Connecticut.



## MARGARET IRWIN-BRANDON

Fortepiano Recital (433)

Margaret Irwin-Brandon is a performer on all early keyboard instruments. She has played in major European and American festivals and served on the juries of the International Organ Festival, Nuremberg and the Southeastern Historical Keyboard Society's "Alienor" harpsichord competition. Her special interest in the music of Italy resulted in the building of the C.B. Fisk organ at Mount Holyoke College, where she is College Organist, and in research of the early Italian fortepiano and its music.

## PRE-CONVENTION EVENT

### American Guild of Organists Student Competitions

#### Region I Student Competition

Saturday, June 20th 2:00 PM  
Christ Church Cathedral  
35 Chestnut Street  
Springfield, MA

First place winner will receive a \$500.00 award compliments of Austin Organs, Inc., Hartford, Connecticut.  
Second place winner will receive a \$150.00 award compliments of Berkshire Organ Company, Inc., West Springfield, Massachusetts.

#### Region II Student Competition

June, 1987  
Englewood, New Jersey

First place winner will receive a \$500.00 award compliments of Schlicker Organ Company, Inc., Buffalo, New York.  
Second place winner will receive a \$150.00 award compliments of Berkshire Organ Company, Inc., West Springfield, Massachusetts.

Awards will be presented at the all convention luncheon on Thursday noon at Mont Marie Convention Center.

## CONVENTION SCHEDULE

### Sunday, June 21

2:30-7:00 p.m.	Registration desk, Hospitality desk, and Exhibits open, Chapin Auditorium, Mary Woolley Hall, Mount Holyoke College (MHC)
5:30-6:30	Dinner, Residence Halls, MHC
7:00	Buses depart for Old First Church, Court Square, Springfield
7:30	Those taking part in the Processional should arrive, with robes, at the side entrance of the church.
8:00	Ringling of Municipal Campanile, Court Square, Springfield
8:15	Festival Service, Old First Church, Court Square, Springfield
9:45	Buses depart for MHC
10:15	Exhibits open, Chapin, MHC

### Monday, June 22

7:00-8:30	Breakfast, Residence Halls, MHC
7:30-8:30	Exhibits open, Chapin, MHC
8:00-8:20	Morning worship, Abbey Chapel, MHC
8:00-12:30 p.m.	Registration and Hospitality desks open, Chapin, MHC
8:45	Buses depart for Westfield (pick up box lunch)
	Buses depart for St. Paul's, Springfield (pick up box lunch)



CONVENTION SCHEDULE

Monday, June 22 (cont'd)

9:30-11:35  
101

MINI-COURSE

Dietrich Buxtehude on his 350th Anniversary  
(two hours each on Monday and Tuesday), Lynn Edwards,  
First Congregational Church, Westfield

9:30-11:35

110

TWO-HOUR WORKSHOPS

Let's Get the Children Singing! John Horman,  
First Congregational Church, South Hadley  
Masterclass with Gillian Weir,  
St. Paul's Church, Springfield

9:30-10:20

120

ONE-HOUR WORKSHOPS

Take an Exam for Fun, Kenneth Grinnell,  
Pratt Recital Hall, MHC  
It's Not Over Until the Fat Lady Sings, Dr. Charles Barnes,  
Warbeke Room, Pratt Hall, MHC  
Techniques for "Stand-up" Conductors, Theodore Morrison,  
Abbey Chapel, MHC (repeated at 10:45)

121

122

10:45-11:35

130

ONE-HOUR WORKSHOPS

Choirmaster, Associate, and Fellowship Exams, Kenneth Grinnell,  
Pratt Recital Hall, MHC  
TRENDS in Organ Building, Fritz Noack,  
Warbeke Room, Pratt Hall, MHC  
Techniques for "Stand-up" Conductors, Theodore Morrison,  
Abbey Chapel, MHC (repeat of 122)  
Free Improvisation, Andrew Clarke,  
First Congregational Church, South Hadley

131

132

133

11:45-12:30

Lunch, Residence Halls, MHC  
(box lunches for those in Westfield and Springfield)

12:45 p.m.

Buses depart from MHC for Enfield  
Buses depart from MHC for Westfield  
Buses depart from St. Paul's for Enfield  
Buses depart from St. Paul's for Westfield  
Buses depart from Westfield for Enfield

1:30

Organ Recital, Peter Sykes,  
First Congregational Church, Westfield

OR

Organ Recital, Nancy Granert,  
Church of Saint Adalbert, Enfield, Connecticut

2:30

Buses depart from Westfield for Springfield  
Buses depart from Enfield for Springfield

3:00

Carillon Recital, Alan Durfee,  
Trinity United Methodist Church, Springfield

3:15

Concert, Connecticut Choral Artists, Richard Coffey, Director,  
Trinity United Methodist Church, Springfield

4:15

Buses depart from Springfield for MHC

5:00-5:45

SPECIAL ACTIVITIES AT MOUNT HOLYOKE COLLEGE

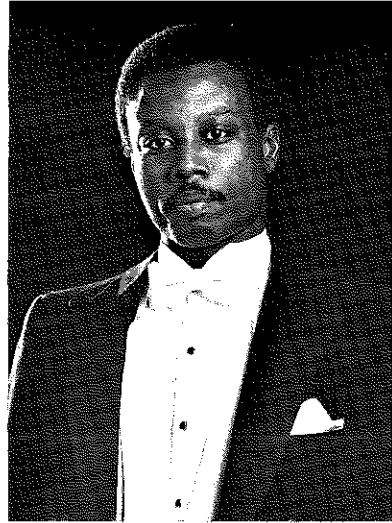
Anthem Reading Session, Oxford, Pratt Recital Hall  
Gregorian Chant Sing, William Tortalano, Abbey Chapel  
Reception for Organists 33 and Under, Marilyn and James Biery,  
hosts,  
New York Room, Mary Woolley Hall



MICHAEL HARRIS

Organ Scholar, Canterbury  
Cathedral Choir

Michael Harris was educated as a chorister at Gloucester Cathedral. In 1977 he was elected Organ Scholar of St. Peter's College, Oxford, and on graduating he continued his organ studies with Nicholas Danby at the Royal College of Music. From 1982 until his appointment to Canterbury in 1986 he was Sub organist of Leeds Parish Church, the only parish church in England to continue the cathedral tradition of daily choral services.



RAYMOND HARVEY

The Choral Conductor's Survival  
Guide for Rehearsing an Orchestra  
(212)

On March 11, 1986 the Springfield Orchestra Association announced the selection of Raymond Harvey as the new Music Director. Mr. Harvey was formerly Associate Conductor of the Buffalo Philharmonic. In 1980 Harvey was appointed Exxon/Arts Endowment Conductor of the Indianapolis Symphony, a position he held for three years prior to working with the Buffalo Philharmonic. Raymond Harvey received his Bachelor's and Master's degrees in choral conducting from Oberlin Conservatory of Music and subsequent Master's and Doctoral degrees in orchestral conducting from the Yale School of Music.



GREGORY HAYES

Chamber Concert, Baroque Music  
By And For Women

Gregory Hayes performs often as pianist and harpsichordist in western Massachusetts and New England. As harpsichordist he took part in the 1985 Springfield Symphony Orchestra premier performances of Handel's Roman Vespers in Springfield and in Washington, D.C. He is currently completing doctoral studies at the Hartt School of Music in Hartford, and is on the piano faculty at Mount Holyoke College.





**FRANCES CONOVER FITCH** Moderator of Panel Discussion,  
First Women of the Harpsichord

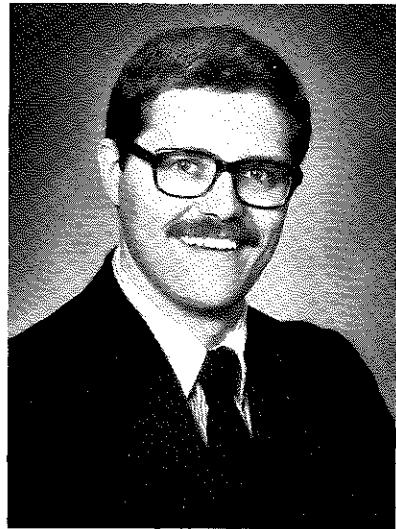
Frances Conover Fitch is Music Director at St. John's Episcopal Church in Gloucester, MA. A harpsichordist, she performs as soloist as well as in ensemble with American and European groups such as Concerto Castello, Banchetto Musicale and The Boston Camerata. A former faculty member at the Schola Cantorum, Basel, Switzerland, she now teaches at The New England Conservatory and The Longy School of Music. Her fifth recording of English virginal music, was recently released on the Wild Boar label.

**DANIEL E. GAWTHROP** Winner, Choral Competition

Daniel E. Gawthrop is Past Dean of the Salt Lake City Chapter, AGO, and presently serves as Musical Director of Pro Vocale, a Utah vocal ensemble. Gawthrop's published choral and organ works are found in the catalogs of Belwin Mills, Carl Fischer, Theodore Presser and Sacred Music Press. His oratorio ESTHER, commissioned by the Barlow Endowment for Musical Composition, was premiered in Washington, D.C. in November, 1986.

**NANCY GRANERT** Recitalist

Nancy Granert is currently the assistant organist at Memorial Church, Harvard University, a post she has held since 1981, and organist at Temple Sinai in Brookline. She received the BA from the Oberlin Conservatory of Music, where she studied with Garth Peacock and William Porter, and the MM from The New England Conservatory, where she studied with Yuko Hayashi.



**KENNETH GRINNELL** Take An Exam For Fun (120)  
Choirmaster, Associate, and Fellowship Exams (130)

Kenneth Grinnell studied organ with Jack Fisher, George Faxon and Max Miller at Boston University while pursuing degrees in Organ Performance and Sacred Music. He is a past dean of the New Hampshire Chapter, AGO, currently Region I Coordinator For Education, and holds the FAGO and ChM certificates of the Guild. Mr. Grinnell has been Minister of Music of the First Congregational Church UCC in Manchester, NH since 1976.

CONVENTION SCHEDULE

Monday, June 22 (cont'd)

5:00-7:00	Exhibits open, Chapin, MHC
5:30-6:30	Dinner, Residence Halls, MHC
<del>7:15</del>	Buses depart for St. Michael's Cathedral, Springfield
8:15	Organ Recital, Frederick Swann, St. Michael's Cathedral, Springfield
9:45	Buses depart for MHC
10:15	Exhibits open, Chapin, MHC
	Coda Party featuring Line Dancing with Norm Allard of Wilbraham, instructing.

overnite

Tuesday, June 23

7:00-8:30	Breakfast, Residence Halls, MHC
7:30-8:30	Exhibits open, Chapin, MHC
8:00-8:20	Morning worship, Abbey Chapel, MHC
8:00-10:00	Registration and Hospitality desks open, Chapin, MHC
8:45	Buses depart for Westfield
	Buses depart for Springfield
9:30-11:35	MINI-COURSE
201	Dietrich Buxtehude on his 350th Anniversary! (continuation of Workshop 101)
9:30-11:35	TWO-HOUR WORKSHOPS
210	Handbells, Mary McCleary, Christ Church Cathedral, Springfield
211	Practical Service Music, Max Miller, Old First Church, Springfield
212	Working With an Orchestra, Raymond Harvey Christ Church Cathedral, Springfield
9:30-10:20	ONE-HOUR WORKSHOPS
220	Which Foot Do I Give the Cut-Off With? Frederick Swann, South Church, Springfield (repeated at 10:45)
221	Is the Church/Temple Musician Becoming Extinct? Victoria Sirota, South Church, Springfield
222	Bach and Church Music, Delores Bruch, South Church, Springfield
10:45-11:35	ONE-HOUR WORKSHOPS
230	Which Foot Do I Give the Cut-Off With? Frederick Swann, South Church, Springfield (repeat of 220)
231	TRENDS in Protestant Church Music, Delores Bruch, South Church, Springfield
232	Burnout? Sarah Watstein, South Church, Springfield
233	The English Choral Tradition, Allan Wicks, Christ Church Cathedral, Springfield (repeated Wednesday at 10:45)
11:45	Buses depart Westfield for St. Joseph's Church
11:45	Walk to St. Joseph's Church, Springfield
12:00	Lunch, St. Joseph's Church, Springfield



CONVENTION SCHEDULE

Tuesday, June 23 (cont'd)

1:30 p.m.	Organ Recital, Gillian Weir, St. Joseph's Church, Springfield
<del>BUS</del> 2:45	Buses depart for St. Paul's Church, Springfield
3:30	Organ Recital, Winners of Regions I and II Competitions, St. Paul's Church, Springfield
<del>BUS</del> 4:30	Buses leave for MHC
<del>Deans</del> 5:00-5:45	SPECIAL ACTIVITIES AT MOUNT HOLYOKE COLLEGE Anthem Reading Session, Hinshaw, Pratt Recital Hall Choral Reading Session, The Music of Nancy Wertsch, Gamble Auditorium (Arts Building) Psalm Sing, Delores Bruch, Abbey Chapel Meeting of Deans, AGO Region I, Warbeke Room, Pratt Hall Meeting of Deans, AGO Region II, New York Room, Mary Woolley Hall
5:00-7:00	Exhibits open, Chapin, MHC
5:30-6:30	Dinner, Residence Halls, MHC
7:15	Buses depart for Sacred Heart Church, Springfield
8:15	Concert, Canterbury Cathedral Choir, Allan Wicks, Director, Sacred Heart Church, Springfield
9:45	Buses depart for MHC
10:15	Exhibits Open, Chapin, MHC Coda Party featuring Brian Larkin & Company

overnite

Wednesday, June 24

7:00-8:30	Breakfast, Residence Halls, MHC
7:30-9:30	Exhibits open, Chapin, MHC
8:00-8:20	Morning worship, Abbey Chapel, MHC
8:00-9:00	Registration and Hospitality desks open, Chapin, MHC
8:45	Buses depart for Holyoke
9:30-11:35	TWO-HOUR WORKSHOPS
310	Lemare and the Transcriber's Art, Thomas Murray, Second Congregational Church, Holyoke
311	Contemporary Music for the Organ: E. Power Biggs: Performer of New Music, Eileen Hunt New and Newer Music: The Performer's Challenge, Leonard Raver Perpetual Help Church, Holyoke
9:30-10:20	ONE-HOUR WORKSHOPS
320	Organs of the World: England and New England, Barbara Owen, Gamble Auditorium, Art Building, MHC
321	The Weimar Organ and Bach's Music, Ernest May, Warbeke Room, Pratt Hall, MHC
322	Presenting a Well-Attended Concert Series, Marilyn Kushick, New York Room, Mary Woolley Hall, MHC
323	Music for the Catholic Church, Richard Proulx, Pratt Recital Hall, MHC



DAVID DAHL

Organs of the World:  
Italy and France (420)  
Hymn-Tune Improvisation (432)

David Dahl, MM, AAGO, is Associate Professor of Music and University Organist at Pacific Lutheran University, as well as Director of Music at Christ Church Parish, Episcopal, Tacoma, Washington. Mr. Dahl's interests and studies include historic organs, performance practice and liturgical improvisation. In 1985 the award-winning recording *J.S. Bach and the Choral* was released, with David Dahl as organist.



ALAN DURFEE

Carillonneur

Alan Durfee has studied carillon with Peter Bakker and Todd Fair at the Netherlands Carillon School in Amersfoort, Holland. A mathematician on the Mount Holyoke College faculty, he attends international conferences where he pursues his interest in historic keyboard instruments by searching out special organs to see and to play. He is also an organist and harpsichordist.



LYNN EDWARDS

Dietrich Buxtehude On His  
350th Anniversary (101)

Lynn Edwards, a native of Canada, has specialized in the Renaissance and Baroque repertory for keyboard instruments. With the support of the Canada Council she spent two years in Germany, France and Italy studying Baroque performance practices and playing surviving antique organs from the fifteenth to the eighteenth centuries. She is president and co-founder of The Westfield Center for Early Keyboard Studies and is a concert performer and lecturer.





## THE CHOIR OF CANTERBURY CATHEDRAL

The Canterbury Cathedral Choir consists of eighteen boys and twelve men who sing daily services in the ancient church, considered the mother church of England by Anglicans throughout the world. The boys live in a former monastic building close to the cathedral, which they attend every day to rehearse and to sing the services.

The music which is sung is drawn from the earliest plainsong and polyphony to the music of living composers, and although the bulk of the repertoire is by British composers, much music by the great composers of Europe is performed. The tradition of daily performance means that the singers must be proficient in the art of sight-reading in addition to possessing voices of high quality. The organist is also executive director and conductor of the choir, and has a deputy who is able to fulfill his functions.

## CONVENTION SCHEDULE

### Wednesday, June 24 (cont'd)

10:45-11:35

330

331

332

333

334

11:45

11:45-12:30

11:45-4:30 p.m.

1:30

3:00

4:45

5:00

6:00

8:15

10:15

### ONE-HOUR WORKSHOPS

Organs of the World: North Germany 1400-1800, Edward Pepe, Gamble Auditorium, Art Building, MHC

TRENDS in Catholic Church Music, Richard Proulx, Pratt Recital Hall, MHC

Tempo in the Keyboard Works of J.S. Bach, George Stauffer, Warbeke Room, Pratt Hall, MHC

The English Choral Tradition, Allan Wicks, Abbey Chapel, MHC, (repeat of 233)

Keeping Your Voice Healthy, David Blair McClosky and Barbara McClosky, New York Room, Mary Woolley Hall, MHC

Buses depart Holyoke for MHC

Lunch, Residence Halls, MHC

### AN AFTERNOON AT MOUNT HOLYOKE COLLEGE

Exhibits open, Chapin

Athletic facilities open

Art Museum open

Open Rehearsal, Canterbury Cathedral Choir, Allan Wicks, Director, Abbey Chapel

Panel discussion, First Women of the Harpsichord, Warbeke Room, Pratt Hall

OR

Concert, Baroque Music by and for Women, Jane Bryden (soprano), Alice Robbins ('cello), Gregory Hayes (harpsichord), Pratt Recital Hall

Prelude to the Choral Evensong, Michael Harris (Organ Scholar, Canterbury Cathedral Choir), Abbey Chapel

Choral Evensong, Canterbury Cathedral Choir, Allan Wicks, Director, Abbey Chapel

Barbecue on the Green

Organ Recital, Guy Bovet, Abbey Chapel

Coda party with entertainment by the Baker's Dozen, Stephen Hays, Director, Chapin

### Thursday, June 25

7:00-8:30

8:00-8:20

8:00-8:00 p.m.

8:00-9:00

8:45

9:30-11:35

410

411

Breakfast, Residence Halls, MHC

Morning worship, Abbey Chapel, MHC

Check-out desk open

Registration and Hospitality desks open, Chapin, MHC

Buses depart for Quadrangle, Springfield

Buses depart for Holyoke

### TWO-HOUR WORKSHOPS

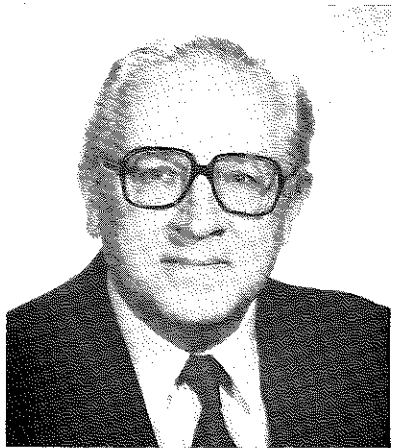
Standing Room Only: Alexandre Guilmant's Tours of New York and New England, lecture and recital, Agnes Armstrong and Brian Jones, Second Congregational Church of Holyoke

The Choral and Organ Music of Herbert Howells, Bruce Neswick, Christ Church Cathedral, Springfield

CONVENTION SCHEDULE

Thursday, June 25 (cont'd)

9:30-10:20	ONE-HOUR EVENTS AND WORKSHOPS
420	Organs of the World: Italy and France, David Dahl, George Walter Vincent Smith Museum
421	The Pedal Harpsichord: Fact, Fiction, or Fantasy? Thomas Pixton, Museum of Fine Arts, Court
422	New England Houses of Worship, Kevin Sweeney, Museum of Fine Arts, Auditorium
423	Art as Oratorio, Richard Mühlburger, Museum of Fine Arts
424	Guided Tour: Introduction to the Springfield Quadrangle Museum of Fine Arts Reception desk (repeated at 10:45)
10:45-11:35	ONE-HOUR EVENTS AND WORKSHOPS
430	Organs of the World: Mexico, Guy Bovet, George Walter Vincent Smith Museum
431	TRENDS in Twentieth-Century Church Music: Panel Discussion with John Bullough, moderator, Ronald Arnatt, Delores Bruch, Fritz Noack, Richard Proulx, and Victoria Sirota, Museum of Fine Arts, Auditorium
432	Hymn-Tune Improvisation, David Dahl, St. Michael's Cathedral, Springfield
433	Fortepiano Recital, Margaret Irwin-Brandon, Museum of Fine Arts, Court
434	Guided Tour: Introduction to the Springfield Quadrangle (repeat of 424)
11:45	Buses depart from the Quadrangle and Second Church, Holyoke, for Mont Marie, Holyoke
12:15-1:45	Luncheon at Mont Marie, Holyoke, Luncheon Speaker, Ronald Arnatt, President, AGO
2:00	Buses depart for Holyoke
2:30	Organ Recital, Thomas Murray, Second Congregational Church, Holyoke
3:45	Buses depart for MHC
4:00-6:00	Concluding Cocktail Party, Willits-Hallowell, MHC



**JOHN BULLOUGH** Moderator of Panel Discussion,  
TRENDS in Twentieth-Century  
Church Music (431)

John Bullough is Chairman of Region II of AGO. He is Professor of Music at Fairleigh Dickinson University and Organist-Choirmaster of St. Paul's Episcopal Church in Maplewood, NJ. He holds degrees from George Washington University and Union Theological Seminary and the Choir-master certificate of the AGO.



**ANDREW CLARKE** Free Improvisation (133)

Andrew Clarke is Organist and Choirmaster of the Riverside Presbyterian Church in Jacksonville, Florida and a member of the music faculty of Jacksonville University. He has taught improvisation at the Institute of Sacred Music at Yale University and is noted as one of the few American recitalists who regularly improvise in concert. He has conducted master classes on improvisation at universities and conferences and for the Royal Canadian College of Organists.



**CONNECTICUT CHORAL ARTISTS (CONCORA)** Choral Concert

Connecticut Choral Artists (CONCORA) is a member of the Connecticut Commission on the Arts CONNTOURS roster. It has performed in Connecticut, Massachusetts and Rhode Island and has made several television appearances and radio broadcasts. A member of the Association of Professional Vocal Ensembles, the group is in residence in the Music Series at South Church, New Britain, Connecticut. It was founded in 1974 by its director, Richard Coffey.





## GUY BOVET

Recital;  
Organs of the World: Mexico (430)

Guy Bovet, internationally known organist, harpsichordist and composer, is especially credited for his expertise in Latin organ cultures. His articles are published in European and American organ journals, and he has participated in workshops the world over, as well as serving on university faculties in the United States and Europe. A Swiss citizen, he was awarded a Swiss government grant to study pipe organs in Mexico.



## DELORES BRUCH

Bach And Church Music (222)  
TRENDS in Protestant Church  
Music (231)  
Psalm Sing

Delores Bruch is Associate Professor of Organ and Church Music at the University of Iowa in Iowa City. She teaches courses in history of organ design, church music and organ repertoire. A performer, teacher and lecturer, Dr. Bruch has received several grants for her study of historic organ design and its relation to performance practice and to the use of the organ in eighteenth century church music.



## JANE BRYDEN

Chamber Concert, Baroque Music  
By And For Women

Jane Bryden, soprano, premiered Andrew Imbrie's *Requiem* with the San Francisco Symphony. She has sung twice with the New York Philharmonic, with the Boston and the Baltimore Symphonies, and the Rochester Philharmonic, and with Emmanuel Music in Boston. A former member of the Waverly Consort, Jane Bryden is now Assistant Professor at Smith College. She has recorded for Angel, Pro Arte and Columbia Masterworks.

# St. Adalbert's Catholic Church, Enfield, Connecticut

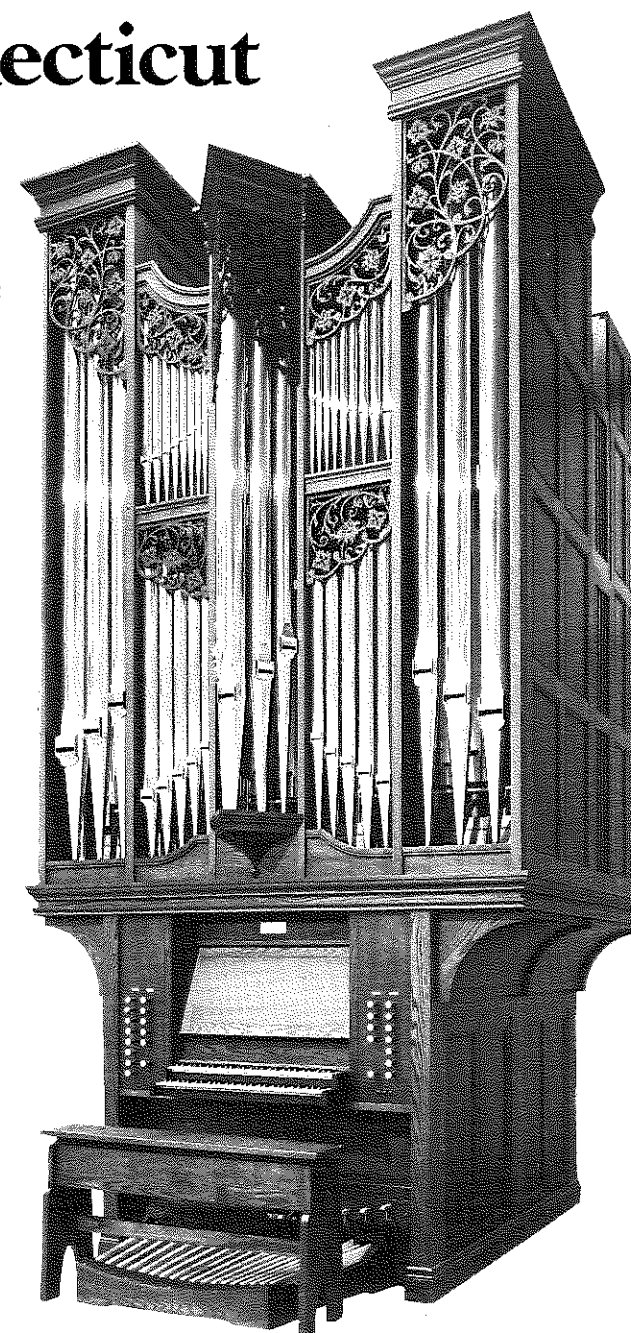
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Mixture	IV
Tremulant	
Swell to Great	

Swell Organ	
Chimney Flute	8
Salicional	8
Voix Celeste (T.C.)	8
Gemshorn	4
Fifteenth	2
Larigot	1 $\frac{1}{2}$
Sharp Mixture	III
Trumpet	8
Tremulant	
Sub Octave coupler	

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Octave	8
Bass Flute	8
Choral Bass	4
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Great to Pedal	
Swell to Pedal	



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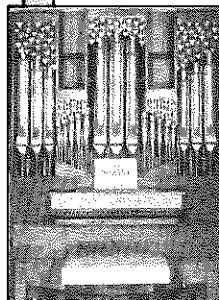


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## BIOGRAPHIES



**AGNES ARMSTRONG** Standing Room only: Alexandre Guilmant's Tours of New York and New England (410)

Agnes Armstrong is Director of Music and Organist at St. John's Lutheran Church, Altamont and Helderberg Reformed Church, NY. She received the BA in Music from the State University of New York at Albany and the MS in Music Education from the College of Saint Rose in Albany. She is a recognized authority on the life and compositions of the nineteenth century French organist-composer, Alexandre Guilmant, and is currently preparing a book on the subject.

## BAKER'S DOZEN Coda Party

Established in 1970, The Baker's Dozen, a musical satirical revue company, is resident at Trinity United Methodist Church in Springfield. Director-Producer Steve Hays composes songs and sketches for this popular ensemble which are presented in the traditional revue format. Several new choral works premiered by The Baker's Dozen will be performed at AGO-87.

## CHARLES W. BARNES It's Not Over Until The Fat Lady Sings (121)

Charles Warren Barnes, PhD, is Clinical Director of Mental Health Associates, Springfield, Family Therapy Supervisor of Family Life Associates, Springfield. He attended Tufts, Boston University, and Harvard University and has done post-doctoral work at Yale, Smith College, Adelphi, and Georgetown Universities. His expertise in family systems theory and therapy includes a recent study of near-simultaneous death of married couples. Dr. Barnes is also an organist.



## MARILYN and JAMES BIERY Reception

Marilyn and James Biery have both earned BA and MM degrees in Organ Performance from Northwestern University. Both were finalists in the National Open Competition in Organ Playing sponsored by the AGO -- Marilyn in 1982 and James in 1980. As a duo they have performed frequently in New England. Marilyn is currently Interim Organist and Choir Director at Center Congregational Church in Hartford, and James is Director of Music at Holy Trinity Church in Wallingford, CT.



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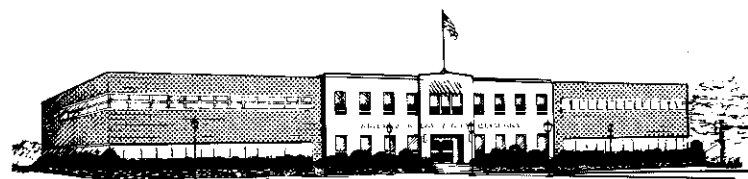
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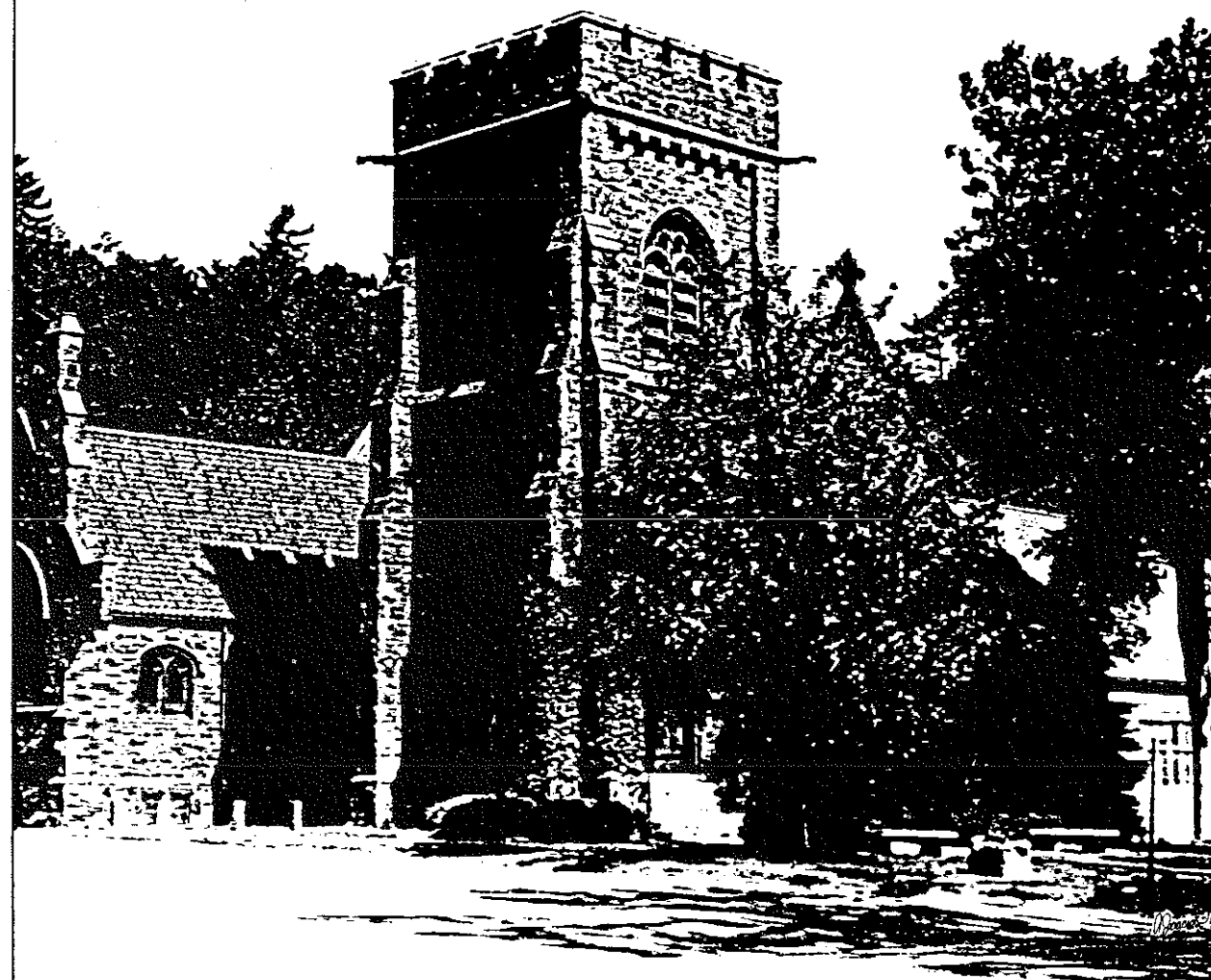
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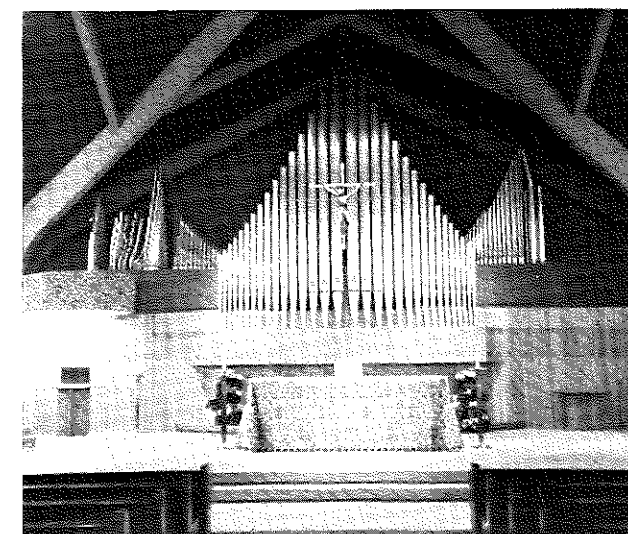
## MESSRS. CZELUSNIAK ET DUGAL, INC.

### PIPE ORGAN TUNING AND MAINTENANCE

POST OFFICE BOX 360  
SOUTHAMPTON, MASSACHUSETTS 01073  
Telephone (413) 527-1295 or 584-6164

Routine and emergency services available for pipe organs of all makes, ages, and actions

During the spring of 1986, our company relocated Casavant Frères, Ltée. Opus 2932, 3 manuals, 40 ranks, built in 1967 for the Cranwell School, Lenox, Mass., and redesigned the organ for installation in the sanctuary of Blessed Sacrament R.C. Church, Greenfield, Mass., as pictured at the right. The action is electro-pneumatic; the original low wind pressures and voicing remain intact, the concept of Lawrence I. Phelps at Casavant.



During the summer of 1985, we restored the 4 manual, electro-pneumatic console of E.M. Skinner Opus 322, 1920, 6 divisions, 70 ranks, in the Second Congregational Church, Holyoke, Mass. More recently, the Choir division, including Harp unit, was restored in full, and our work will continue until the entire organ has been returned to pristine condition.

During 1985, our firm rebuilt completely the c.1924 tubular-pneumatic pipe organ by La Compagnie d'Orgues Canadiennes, Ltée. at the Assumption of the Blessed Virgin Mary R.C. Church, Chicopee, Mass. The new instrument comprises 22 ranks on 2 manuals and Pedal, electro-pneumatic action with solid-state console, combinations, and relays, and represents the tonal ideal of our company.

Other instruments of note under our regular care include the 1959 Holtkamp organ, Opus 1716, 2m, 17r, electro-pneumatic action, and unaltered 1933 G.D. Harrison AEolian-Skinner organ, Opus 911, 3m, 55r, both at Amherst College; the 1910/15 Austin Opus 279/618, 4m, 60r, and the 1956/61 AEolian-Skinner Opus 1295/A, 3m, 40r, both at Smith College, Northampton; the 1922 Casavant Frères Opus 927, 2m, 12r, maintaining tubular-pneumatic action, in the Sacred Heart R.C. Church, Northampton; and the 1936 E.M. Skinner & Son, Methuen, Mass. organ, Opus 507, 3m, 42r in the First Church of Christ, Congregational, Northampton. This Skinner was the first major project from the Methuen factory, and the organ retains the case, façade, and some pipework from the 1889 Johnson tracker previously serving the Church.



NEW ENGLAND REPRESENTATIVES FOR

## W. Zimmer & Sons

INCORPORATED

CHARLOTTE, NORTH CAROLINA

Zimmer Opus 312, 1984, 2 manuals, 11 ranks, all-electric action, a versatile and ideal instrument for a small room, may be heard and inspected at Grace Lutheran Church, West Springfield, Mass.

## MESSRS. CZELUSNIAK ET DUGAL, INC.

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During the summer of 1984, our company completed the meticulous historical restoration of the William A. Johnson tracker organ, Opus 54, 1856, 1 manual, 7 ranks, in the Trinitarian Congregational Church at Montague Center, Mass., pictured at the left. The Organ Historical Society lists this instrument as the oldest Johnson organ which remains unaltered, and our work was carefully planned to maintain that distinction.

During the summer of 1983, we relocated the Johnson & Son tracker organ, Opus 838, 1896, 2 manuals, 13 ranks, from the Northampton State Hospital to the Holyoke, Mass., Community College, where the instrument was carefully cleaned,

repaired, reconstructed, and regulated in its original state and voice. The preservation of this typical New England pipe organ, built originally in Westfield, Mass., has also afforded the College a notable basis for the expansion of its music curriculum.

During 1979, our firm renovated the Pomplitz & Company tracker organ, Number 214, c.1875, 2 manuals, 16 ranks, in the Village Congregational Church, Cummington, Mass., including the restoration of the solid black walnut casework. This instrument, built originally in Baltimore, Maryland, had been relocated with alterations to the Cummington Church from Trinity Protestant Episcopal Church, Staunton, Virginia, in 1903 by Emmons Howard of Westfield, Mass. It is believed to be the only Pomplitz organ in New England.

Since their installation in 1976, the three mechanical-action pipe organs in the Fine Arts Center of the University of Massachusetts at Amherst have been under the exclusive care of this firm. The concert instrument is 3 manuals and 66 ranks plus Glockenspiel, with electric stop and combination action. The recital instrument is 2 manuals and 23 ranks with mechanical action throughout, and the practice organ is 2 manuals and 14 ranks. All three were built by the firm of Gebr. Oberlinger Orgelbau, Windesheim, West Germany; most open fluework is cone-tuned.



NEW ENGLAND REPRESENTATIVES FOR

**W. Zimmer & Sons**  
INCORPORATED

CHARLOTTE, NORTH CAROLINA

Fine pipe organs with mechanical or electric playing action,  
custom-built for the specific requirements of every client,  
never neglecting the needs of the small congregation or room.

## FESTIVAL CONVOCATION SERVICE

First Church of Christ  
Court Square, Springfield, Massachusetts  
Sunday, June 21, 1987, at 8:15 p.m.

### PARTICIPANTS

#### FESTIVAL CHOIR

Charles Page, Director  
Allan Taylor III, Organist  
Choirs from:

Faith United Church, Warren Amerman, Director of Music  
First Church of Christ, Charles Page, Organist-Choir Director  
South Congregational Church, Ernest May, Organist-Choir Director

#### SPEAKER

The Rt. Rev. Alexander Stewart  
former Bishop of Western Massachusetts,  
presently Senior Vice President of The Church Pension Fund  
When in Our Music God is Glorified

#### OTHER PARTICIPANTS

Ronald Arnatt, President, AGO  
Daniel Colburn II, Executive Director, AGO  
James Douglass Riddle, Pastor, First Church of Christ  
Eileen Hunt, Region I Chair  
John Bullough, Region II Chair  
Richard Neal, Mayor of Springfield

### MUSIC

#### REJOICE IN THE LORD

*William Mathias*  
(b 1934)

Commissioned by the Springfield Chapter of the  
American Guild of Organists and the First Church  
of Christ, Springfield, Massachusetts, in honor  
of the 350th Anniversary of the church,  
for performance at the Festival Service of the Region I & II Convention of the Guild  
June 21, 1987

#### SING FOR JOY

*Theodore Morrison*  
(b 1938)

Commissioned for the 350th Anniversary of First Church,  
Court Square, Springfield, Massachusetts,  
for performance at the Festival Service  
of the Region I & II Convention of the Guild, June 21, 1987

#### THE NEW JERUSALEM

*Daniel Gawthrop*  
(b 1949)

Winning composition in the Choral Competition  
sponsored by the Springfield Chapter of the American  
Guild of Organists for the Region I & II Convention of the Guild,  
Springfield, Massachusetts, June 21-25, 1987

Festival Convocation Service (cont'd)

PSALM VIII

David Evan Thomas  
(b 1958)

Winning composition in the 1986-1987 Choral  
Competition sponsored by the Moller Organ Company  
and the American Guild of Organists

DRAW US IN THE SPIRIT'S TETHER

Harold Friedell  
(1905-1958)

MAGNIFICAT AND NUNC DIMITTIS

Peter Aston  
(b 1938)

AEolian-Skinner Organ Co., Boston, Massachusetts  
1958 and 1962, Opus 1326(A), 3 manuals, 5 divisions, 59 ranks, Electro-pneumatic action  
Tonal alterations by the Berkshire Organ Co., Inc., West Springfield, Massachusetts  
1972, 3 manuals, 5 divisions, 60 ranks, Electro-pneumatic action

The use of cameras and recording devices  
is **not** permitted during the service.

NANCY GRANERT, Organist

Church of Saint Adalbert  
90 Alden Avenue, Enfield, Connecticut  
Monday, June 22, 1987, at 1:30 p.m.

PROGRAM

Prelude and Fugue in C. BWV 545

Johann Sebastian Bach  
(1685-1750)

Voluntary in d minor

John Stanley  
(1713-1786)

Prelude and Fugue in G

Felix Mendelssohn  
(1809-1847)

Jerusalem

Harriette Slack Richardson  
(b 1920)

Second place composition in the Organ Competition  
sponsored by the Springfield Chapter of the  
American Guild of Organists  
for the Region I and II Convention,  
Springfield, Massachusetts, June 21-25, 1987

Andante Sostenuto—  
Symphonie Gothique

Charles Marie Widor  
(1844-1937)

Fantasia in f minor, K.608

Wolfgang Amadeus Mozart  
(1756-1791)

J. W. Walker & Sons, Ltd., Brandon, Suffolk, England  
1986, 2 manuals, 24 ranks, Mechanical action

The use of cameras and recording devices  
is **not** permitted during the concert.

**OLD SOUTHERN MASTERS** — A POST-CONVENTION MASTER CLASS ON SIXTEENTH AND SEVENTEENTH CENTURY MASTERS OF SPAIN AND ITALY, at Mount Holyoke College; organ by C.B. Fisk, with Guy Bovet and Margaret Irwin-Brandon; Friday, June 26 and Saturday until noon, June 27, 1987.

Participants are invited, encouraged, requested to learn selections from the prescribed repertory to play for class. Matters of style, registration, organ building and design, texture, timbre, ornamentation, tempo, language and more will be discussed, and the Italian influence of the Mount Holyoke organ will be an encouragement to all who have not yet experienced that particular aesthetic.

Repertory:

SPAIN (Bovet)

Cabezon: Tiento del IV tono; Schott #4948, p. 19  
Heredia: Ensalada  
Correa de Arauxo: V Tiento de medio registro de baxon de I ton; Vol. I, p. 202  
Cabanilles: Passacaglia II in d minor

ITALY (Irwin-Brandon)

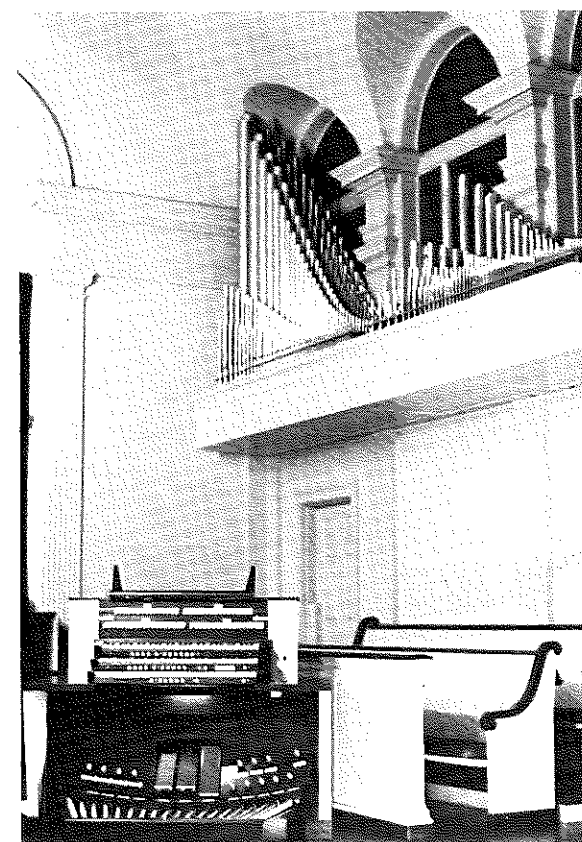
Frescobaldi: from "Fiori Musicali", **Messe della Domenica**: Bärenreiter #2205 or Kalmus  
Toccata avanti la Messa, P. 4  
Canzon dopo l'Epistola, p. 13  
Ricercar dopo il Credo, p. 16  
Toccata Cromaticha per l'Elevatione, p. 18  
Canzon post il Comune, p. 20  
Pasquini, Bernardo; Introduzione e Pastorale; Classici Italiani dell' Organo;  
Zanibon, p. 133, or Corpus of Early Keyboard Music  
Rossi, Michelangelo: Toccata VII; Corpus of Early Keyboard Music

Cost for the Master Classes: \$35.00  
Room (we will make every attempt to keep you in your convention room):  
Single: (Thurs. and Fri. nights) \$60.00  
Double, (Thurs. and Fri. nights) \$45.00  
Meals: (Thurs, and Fri., breakfast and lunch, Friday dinner) \$18.00

Registration may be made at the time Convention registration is made. *HOWEVER, please make a separate check to "OLD SOUTHERN MASTERS" for the amount in full.*  
(Single, \$113.00; Double, \$98.00)

Anyone wishing help securing music should request it when registering.





BEST WISHES FROM

**THE FIRST CHURCH OF CHRIST**  
LONGMEADOW, MASSACHUSETTS

CLARKE B. SCHAAF AND GARY A. DELONG  
CO-PASTORS  
ROBERT F. GILBERT, DIRECTOR OF MUSIC

**PETER SYKES, Organist**

First Congregational Church  
19 Broad Street, Westfield, Massachusetts  
Monday, June 22, 1987, at 1:30 p.m.

**PROGRAM**

**Sonata VI in g minor, Wq 70,6**

Allegro moderato  
Adagio  
Allegro

*Carl Philipp Emanuel Bach*  
(1714-1788)

**Trio Sonata V in C Major, BWV 529**

Allegro  
Largo  
Allegro

*Johann Sebastian Bach*  
(1685-1750)

**Fantasia in f minor, K.608**

*Wolfgang Amadeus Mozart*  
(1756-1791)

*C.B. Fisk, Inc., Gloucester, Massachusetts*  
1976, Opus 71, 2 manuals, 28 ranks, Mechanical action

The use of cameras and recording devices  
is **not** permitted during the concert.

**ALAN DURFEE, Carillonneur**

Trinity United Methodist Church  
361 Sumner Avenue, Springfield, Massachusetts  
Monday, June 22, 1987, at 3:00 p.m.

**PROGRAM**

**First movement from Sonata 2 (1954)**

*Henk Badings*

**Chartres (1970)**

*Roy Hamlin Johnson*

**Changes (1973)**

*Gary White*

The use of cameras and recording devices  
is **not** permitted during the concert.



# CONNECTICUT CHORAL ARTISTS

Richard Coffey, Conductor  
Larry Allen, Accompanist and Organist

Trinity United Methodist Church  
361 Sumner Avenue, Springfield, Massachusetts  
Monday, June 22, 1987, at 3:15 p.m.

## PROGRAM

WORKS OF MAURICE DURUFLÉ (1902-1986)

A MEMORIAL TRIBUTE

### Quatre Motets sur des Thèmes Grégoriens (Opus 10)

Ubi caritas  
Tota pulchra es  
Tu es Petrus  
Tantum ergo

### Prélude et Fugue sur le Nom d'Alain (Opus 4)

### Requiem (Opus 9)

Introit - Requiem aeternam  
Kyrie  
Domine Jesu Christe  
Sanctus  
Pie Jesu  
Agnus Dei  
Libera Me  
In Paradisum

*E.M. Skinner Organ Company, Boston, Massachusetts  
1928, Opus 729, 4 manuals, 48 ranks, Electro-pneumatic action  
Rebuilt by the Berkshire Organ Co., Inc., West Springfield, Massachusetts  
1968-1970, 3 manuals, 48 ranks, Electro-pneumatic action*

### Coda Parties

During the course of the Convention there will be a coda party on each of three nights, Monday through Wednesday with entertainment and cash bar.  
Monday will feature Line Dancing with Norm Allard of Wilbraham, instructing.  
Tuesday, Brian Larkin & Company, of Providence R.I., will present "Almost Live from Providence"  
The party for Wednesday evening will be a presentation entitled "A Baker's Half Dozen" directed by Stephen Hayes of Springfield.

### Morning Worship

Brief Chapel services will be held Monday through Thursday in The Abbey Chapel on the Mount Holyoke College campus from 8-8:20 a.m. with scriptural and musical meditations.

### Athletic Facilities at MHC:

Kendall Hall, physical education facility, is open for participants. Pool hours 12:15-6:30 p.m. every day. There are two racquet ball courts, six squash courts, eighteen tennis courts, and a four hundred meter outdoor track.

Art Museum: Works from the permanent collection are on exhibit at the College Art Museum, open 12-4 p.m. daily.

The Quadrangle — The Springfield Library and Museums- is a private, non-profit organization and includes the Connecticut Valley Historical Museum, the Museum of Fine Arts, the George Walter Vincent Smith Art Museum, the Science Museum and the main library, all located five minutes from Main Street at the intersection of State and Chestnut Streets in downtown Springfield. Admission and parking are free. Christ Church Cathedral is also located on the Quadrangle. When you visit the Quadrangle in Springfield, don't miss the special exhibit on the art of building organs and the famous organbuilders who flourished in Springfield and Westfield from 1840 to 1925. You will find the exhibit in the Art and Music Room of the Springfield City Library throughout the Convention



The grounds of Mount Holyoke College



GUIDED TOUR: INTRODUCTION TO THE SPRINGFIELD QUADRANGLE

Repeat of Workshop 424

Museum of Fine Arts, Reception Desk

When you visit the Quadrangle in Springfield, don't miss the special exhibit on the art of organbuilding and the noted organbuilders who flourished in Springfield and Westfield from 1840 to 1925. You will find the exhibit in the Art and Music room of the Springfield City Library throughout the convention.

## SPECIAL ACTIVITIES DESCRIPTIONS

Oxford University Press, Anthem Reading Session, conducted by Sondra Proctor, (Monday, June 22, 5-5:45 p.m., Pratt Recital Hall, MHC).

Gregorian Chant Sing, William Tortolano (Monday, June 22, 5-5:45 p.m., Abbey Chapel, MHC)

Gregorian Chant is enjoying a rebirth. One of several approaches, the Benedictine Abbey of St. Pierre de Solesmes, has been in the vanguard of research. This session will introduce the Solesmes tradition, its beauty and problems. Easy chants for the choir-congregation will be sung.

Reception for Organists 33 and Under, Marilyn and James Biery, hosts (Monday, June 22, 5-5:45 p.m., New York Room, Mary Woolley Hall, MHC).

An opportunity for young organists to socialize, make contacts with other young organists, and share information and experiences. Open to all organists 33 and under.

Hinshaw Anthem Reading Session, (Tuesday, June 23, 5-5:45 p.m., Pratt Recital Hall, MHC).

Psalms Sing, Delores Bruch (Tuesday, June 23, 5-5:45 p.m., Abbey Chapel, MHC).

Psalmody – one of the oldest and richest treasures of corporate worship. Come and sing together psalm settings from the Calvinist Reformation in the old style.

Choral Reading Session: The Music of Nancy Wertsch conducted by Nancy Wertsch (Gene Gabriel Publishers) (Tuesday, June 23, 5-5:45 p.m., Gamble Auditorium, Arts Building, MHC).

Meeting of Deans, AGO Region I (Tuesday, June 23, 5-5:45 p.m., Warbeke Room, Mary Woolley Hall, MHC).

Meeting of Deans, AGO Region II (Tuesday, June 23, 5-5:45 p.m., New York Room, Mary Woolley Hall, MHC).

First Ladies of the Harpsichord, Panel Discussion, Frances Fitch, chair (Wednesday, June 24, 3-4:40 p.m., Warbeke Room, Pratt Hall, MHC).

Yella Pessl, Hilda Jonas, and Blanche Winogron were all involved in the Renaissance of the harpsichord during the earlier years of the century. The discussion will address the attitudes and encouragements they encountered, instruments they have known, and the relationship between performers and builders during their heyday.

Concert – Baroque Music by and for Women – Jane Bryden (soprano), Alice Robbins ('cello), and Gregory Hayes (harpsichord) (Wednesday, June 24, 3-4:30 p.m., Pratt Recital Hall, MHC).

Closing Reception and Cocktail Party

The Convention will conclude with a cocktail party on Thursday, June 25th from 4 to 6 p.m. It will be held at Willits-Hallowell which is located on the Mount Holyoke College campus. Wine and hors d'oeuvres will be served.

## FREDERICK SWANN, Organist

St. Michael's Cathedral

256 State Street, Springfield, Massachusetts

Monday, June 22, 1987, at 8:15 p.m.

## PROGRAM

Magnificat primi toni, BuxWV 203

Dietrich Buxtehude  
(1637-1707)

Fantasia for Organ: The Christmas Light (1986)

Simon Preston  
(b 1938)

Grande Pièce Symphonique

César Franck  
(1822-1880)

Andante serioso  
Allegro non troppo e maestoso  
Andante  
Allegro  
Andante  
Allegro non troppo e maestoso/Andante  
serioso/Allegro/Andante  
Animez

– Intermission –

Sonata in D for Organ

Theodore Morrison  
(b 1938)

Broad and Festive  
Gently moving  
Scherzo: Lively  
Rather slow  
Rondo: Vigorous

Commissioned for the 1987 Region I and II  
Convention of the Guild, June 21-25 1987  
Premier Performance

Wondrous Love

Variations on a Shape-note Hymn

Samuel Barber  
(1910-1981)

Introduction, Passacaglia, and Fugue

M. Searle Wright  
(b 1917)

Casavant Frères, Limitée, St-Hyacinthe, Québec, Canada  
1929, Opus 1323, 4 manuals, 7 divisions, 89 ranks, Electro-pneumatic action  
Berkshire Organ Co., Inc., West Springfield, Massachusetts  
1967, Partial rebuilding and tonal alterations  
Theodore Gilbert & Associates, Wilbraham, Massachusetts  
1983-1987, Complete Rebuilding, 4 manuals, 7 divisions, 91 ranks, Electro-pneumatic action

The use of cameras and recording devices  
is **not** permitted during the concert.

GILLIAN WEIR, Organist

St. Joseph's Roman Catholic Church  
82 Howard Street, Springfield, Massachusetts  
Tuesday, June 23, 1987, at 1:30 p.m.

PROGRAM

Prelude and Fugue on B.A.C.H.	Franz Liszt (1811-1886)
Passacaille	Frank Martin (1890-1973)
Petite rapsodie improvisée	Charles Tournemier (1870-1939)
Esquisse in e minor	Marcel Dupre (1886-1971)
Moto ostinato	Petr Eben (b 1929)
Symphony II	Louis Vierne (1870-1937)
Allegro risoluto Choral Scherzo Final	

La Compagnie d'Orgues Canadiennes, Ltée., St-Hyacinthe, Québec, Canada  
1918, 3 manuals, approximately 30 ranks, Electro-pneumatic action  
Casavant Frères, Ltée., St-Hyacinthe, Québec, Canada  
1963, Rebuilding of Electro-pneumatic action and new console  
Theodore Gilbert & Associates, Wilbraham, Massachusetts  
1973-1983, Tonal Restructuring, 3 manuals, 40 ranks, Electro-pneumatic action

The use of cameras and recording devices  
is not permitted during the concert.

ORGAN RECITAL  
WINNERS OF REGIONS I and II COMPETITIONS

St. Paul's Church  
235 Dwight Road, Springfield, Massachusetts  
Tuesday, June 23, 1987, at 3:30 p.m.

Winners and Programs will be announced.

Casavant Frères, Limitée, St-Hyacinthe, Québec, Canada  
1963, Opus 2750, 3 manuals, 29 ranks, Electro-pneumatic action

The use of cameras and recording devices  
is not permitted during the concert.

10:45-11:35 1 HOUR

Workshop 430  
Guy Bovet George Walter Vincent Smith Museum  
ORGANS OF THE WORLD: MEXICO  
Mr. Bovet has been spending several months each year in Mexico in search of Colonial and Mexican-built pipe organs. The workshop will include a brief general introduction to Hispanic organs, slides and recordings of some instruments, and a summary of provisional conclusions drawn from the work already completed.

Workshop 431  
TRENDS IN 20TH-CENTURY CHURCH MUSIC: PANEL DISCUSSION  
Museum of Fine Arts, Auditorium  
John Bullough, moderator; Ronald Arnatt, Delores Bruch, Fritz Noack, Richard Proulx and Victoria Sirota.

Workshop 432  
David Dahl St. Michael's Cathedral, Springfield  
HYMN-TUNE IMPROVISATION  
A lecture-demonstration designed to develop basic improvisation skills for use in service playing — including hymn intonation and creative accompaniments for hymn singing.

Workshop 433  
Margaret Irwin-Brandon Museum of Fine Arts, Court  
FORTEPIANO RECITAL: HAYDN AND C.P.E. BACH AT PLAY  
In the contemporary accounts of Franz Joseph Haydn's life by Griesinger and Dies, both reported Haydn's repeated affirmation that Carl Philipp Emanuel Bach was the source of his musical inspiration. Nowhere is this more clear than in his keyboard works - particularly those for the fortepiano. In this program caprice, humor, and imagination engage in reckless and adventuresome forays, and the kinship of the two musicians is unmistakable.

- Program -

Sonata in E<sup>b</sup> Major (H. XVI:52) Franz Joseph Haydn  
from the "English Sonatas"  
Composed for Therese Janzen-Bartolozzi, 1794

Allegro  
Adagio  
Finale (Presto)

Fantasia II in C Major Carl Philipp Emanuel Bach  
from "Clavier-Sonaten und Freye Fantasien nebst  
einigen Rondos fürs Fortepiano für Kenner und  
Liebhaber," 1785

Variations in f minor (H.XVII:6) Franz Joseph Haydn  
"Sonata - un piccolo Divertimento",  
Composed 1793 for Barbara v. Ployer  
Dedicated to Baronin Josefine v. Braun, 1799.

The Fortepiano of five octaves compass, was built by Thomas McCobb in Grand Rapids, Michigan in 1972. Modeled after an instrument by Walther, c.1800, it is from the collection of the performer.



EVENTS AT THE QUADRANGLE

9:30-10:20 1 HOUR

Workshop 420  
David Dahl George Walter Vincent Smith Museum  
ORGANS OF THE WORLD: ITALY AND FRANCE  
A lecture, with slides and tapes, dealing with the unique traditions of organ building in France and Italy. Case design, tonal concepts and relationships to the literature will be discussed.

Workshop 421  
Thomas Pixton Museum of Fine Arts, Court  
THE PEDAL HARPSICORD: FACT, FICTION, OR FANTASY?  
The pedal harpsichord has caused much confusion over the centuries. Numerous historical references prevent us from concluding that the instrument never existed, yet no historical prototypes have survived. After some introductory comments, a brief recital will be performed on an instrument designed and built by Mr. Pixton in 1983.

- Program -

Sonata in E<sup>b</sup> (BWV 525) Johann Sebastian Bach  
Allegro  
Adagio  
Allegro  
Ciacona in e (BuxWV 160) Dietrich Buxtehude  
Variations sur un Noël (6 selected variations) Marcel Dupré

The pedal harpsichord to be used was designed and built by Tom Pixton in Boston, Massachusetts in 1983. The two-manual instrument was patterned after a Blanchet French double of 1730, and it is disposed of 8' - 8' - 4' and Buff stops. The pedal instrument was designed to match acoustically and aesthetically the Blanchet style, and it is disposed of 8' - 8' - 4' - 2' and Buff stops. The pedalboard is flat and straight with a compass of thirty notes, CC-f.

Workshop 422  
Kevin Sweeney Museum of Fine Arts, Auditorium  
FROM MEETINGHOUSE TO CHURCH: NEW ENGLAND HOUSES OF WORSHIP, 1630-1830  
This illustrated talk will trace the evolution of New England houses of worship from the earliest multipurpose meeting houses to the distinctive white clapboard churches of the early nineteenth century. Architectural changes will be viewed from the perspectives of changing fashions and changes in ritual and belief.

Workshop 423  
Richard Mühlberger Museum of Fine Arts,  
Contemporary Gallery (lower level)

ART AS ORATORIO  
The Counter-Reformation encouraged the selling of religion through the visual arts. Painters turned to opera, theatre, and oratorio for clues on how to present their subjects in ways that would titillate the viewers. Examples from the 17th and 18th-century European collections of the Museum of Fine Arts will illustrate this lecture-tour.

Workshop 424  
GUIDED TOUR: INTRODUCTION TO THE SPRINGFIELD QUADRANGLE  
Museum of Fine Arts, Reception Desk



CHORAL CONCERT  
CANTERBURY CATHEDRAL CHOIR

Allan Wicks, Conductor  
Mark Harris, Organist  
Sacred Heart Church, Springfield  
Tuesday Evening, June 23, 8:00 p.m.

I

Great Lord of Lords Orlando Gibbons (1583-1625)  
When the Son of Man shall come Matthew Lock (1630-1677)  
Sicut Moses serpentem in deserto Heinrich Schütz (1585-1672)  
Arise, Shine, O Zion Maurice Green (1695-1755)  
PROCESSION: St. Thomas honour we Mediaeval Carol

II

Fremuit Spiritu Orlandus Lassus (1532-1594)  
Crucifixus Antonio Lotti (1677-1740)  
Vigilate William Byrd (1543-1623)  
Voluntary William Russell (1777-1813)  
Mark Harris, Organ Scholar

III

Quatre Motets pour un Temps de Penitence Francis Poulenc (1899-1963)  
Timor et tremor  
Vinea mea electa  
Tenebrae factae sunt  
Tristis est anima mea

IV

Wenn ein starker Gewaponerer Johannes Brahms (1833-1897)  
Magdalen at Michael's Gate Walford Davies (1869-1941)  
Jesus Walking on the Waves Anthony Piccolo  
(Mr. Piccolo is a former member of the Canterbury Cathedral Choir, currently associated with the Wolf Trap Opera Company.)

Steere & Turner, Westfield, Massachusetts  
1874, Opus 82, 1 manual, 8 ranks, Mechanical action  
Tonal alterations by the Berkshire Organ Co., Inc., West Springfield, Massachusetts  
1969, 1 manual, 10 ranks, Mechanical action  
Mechanical renovations by William Baker & Company, Hatfield, Massachusetts, 1985-1986

The use of cameras and recording devices  
is not permitted during the concert.



BAROQUE MUSIC BY AND FOR WOMEN

Pratt Hall, Mount Holyoke College  
South Hadley, Massachusetts  
Wednesday, June 24, 1987, at 3:15 p.m.

Jane Bryden, Soprano  
Alice Robbins, cello  
Gregory Hayes, Harpsichord

PROGRAM

Dove io credea le mie speranze vere aria sopra la romanesca (1° libro delle musiche a 1 e 2 voci, 1618)	Francesca Caccini (1587-1640)
Aure soave (Madrigali per cantare et sonare a 1, 2 e 3 soprani, 1601)	Luzzasco Luzzaschi (1545?-1607)
La Flamande et son double Courante et son double 1 <sup>er</sup> Rigaudon - 2 <sup>er</sup> Rigaudon Chaconne (Pieces de Clavecin, 1707)	Elizabeth Jacquet de La Guerre (1669-1729)
Gedenke doch, mein Geist, zurücke (BWV 509) Wie wohl ist mir, o Freund der Seelen (BWV 517) Aria di Giovannini Willst du dein Herz mir schenken (BWV 518) (Notenbüchlein für Anna Magdalena Bach, 1725)	anon. anon. anon.
Ricercata Seconda Ricercate sopra il violoncello ò clavicembalo, op. 1, 1687)	Giovanni Battista Degli Antonii (c. 1660-? (after 1697))
L'Astratto (Cantata) Voglio si vo canter (Arie, op. 8, 1664)	Barbara Strozzi (1619-c. 1664)

The instrument is a two-manual French Taskin-type harpsichord  
built by William Dowd in Boston, Massachusetts in 1969.  
The disposition of the instrument is 8' - 8' - 4' and Buff stops.

The use of cameras and recording devices  
is not permitted during the concert.

10:45-11:35 1 HOUR

Workshop 330  
Edward Pepe Gamble Auditorium, Art Building, MHC  
ORGANS OF THE WORLD: NORTH GERMANY 1400-1800  
An illustrated history, with slides and tapes, tracing the development of the classical organ in Northern Europe, featuring the Medieval organ in Rysum, the Renaissance organ in Fredericksborg Castle, and the Baroque organ in Stade.

Workshop 331 1st  
Richard Proulx Pratt Recital Hall, MHC  
TRENDS IN CATHOLIC CHURCH MUSIC  
Music in liturgy as a pastoral art; urban music vs. suburban music; American vs. European practice; rise of strong Cathedral music; examples of current repertoire.

Workshop 332 2nd  
George Stauffer Warbeke Room, Pratt Hall, MHC  
TEMPO IN THE KEYBOARD WORKS OF J. S. BACH  
The fact that Bach used few tempo designations in his keyboard compositions does not necessarily mean that the performer is to play an unmarked work at whatever tempo he or she wishes. This workshop will explore Bach's use of Baroque notational conventions for indicating tempo.

Workshop 333  
Allan Wicks Abbey Chapel, MHC  
THE ENGLISH CHORAL TRADITION  
Repeat of Workshop 233.

Workshop 334 3rd  
David Blair McClosky and Barbara McClosky New York Room, Mary Woolley Hall, MHC  
KEEPING YOUR VOICE HEALTHY  
The anatomy and physiology of the vocal mechanism will be discussed, along with our exercises for healthy voice production (either speaking or singing) including: (a) posture, (b) breathing, and (c) relaxation of the extrinsic muscles of the larynx. A hypothetical first voice lesson will be given.

THURSDAY, JUNE 25

9:30-11:35 2 HOURS

Workshop 410  
Agnes Armstrong/Brian Jones Second Congregational Church, Holyoke  
STANDING ROOM ONLY: ALEXANDER GUILMANT'S TOURS OF NEW YORK AND NEW ENGLAND  
Agnes Armstrong discusses the three American concert tours of the nineteenth-century organist-composer Alexander Guilmant, often referred to in contemporary accounts as "the world's greatest organist." Especially featured will be Guilmant's recitals in the Northeast, played to capacity audiences.  
Brian Jones will offer a recital of repertoire drawn from Guilmant's New England tours.

Workshop 411  
Bruce Neswick Christ Church Cathedral, Springfield  
THE CHORAL AND ORGAN MUSIC OF HERBERT HOWELLS  
Can only Anglophiles and boychoir afficianados appreciate the music of Herbert Howells? This workshop will explore the general and lasting contributions of this mystic 20th-century English Romantic composer.





WEDNESDAY, JUNE 24  
EVENTS IN HOLYOKE

9:30-11:35 2 HOURS

Workshop 310  
Thomas Murray Second Congregational Church, Holyoke  
LEMARE AND THE TRANSCRIBER'S ART  
An examination of the organ transcription, its history and rationale, with special reference to the achievements of Edwin H. Lemare.

Workshop 311  
Eileen Hunt/Leonard Raver Our Lady of Perpetual Help, Holyoke  
CONTEMPORARY MUSIC FOR THE ORGAN  
Part I: E. Power Biggs: Performer of New Music (Eileen Hunt)  
E. Power Biggs spent a major portion of his career commissioning and performing new music for organ, as the letters and manuscripts at The Organ Library at Boston University attest. The commissions and premieres will be discussed, and performances of unpublished organ works will be offered.  
Part II: New and Newer Music: The Performer's Challenge (Leonard Raver)  
A discussion and demonstration of today's new organ music: performing techniques, notation and other challenges involved. Repertoire from a graded list will be discussed. Possibilities will be offered to those who have not yet played any new music.

EVENTS AT MOUNT HOLYOKE COLLEGE

9:30-10:20 1 HOUR

Workshop 320  
Barbara Owen Gamble Auditorium, Art Building, MHC  
ORGANS OF THE WORLD: ENGLAND AND NEW ENGLAND  
An illustrated survey of the post-Restoration English organ and its strong influence on the organ builders of New England during the greater part of the 19th century.

Workshop 321  
Ernest May Warbeke Room, Pratt Hall, MHC  
THE WEIMAR ORGAN AND BACH'S MUSIC  
The *Obituary* points toward the Weimar organ (II/24: Compenius, 1658; Weishaupt, 1708; Trebs, 1714) as the instrument for which Bach composed most of his organ music. Can reciprocal influences between the organ and the music be discovered?

Workshop 322  
Marilyn Kushick New York Room, Mary Woolley Hall, MHC  
PRESENTING A WELL-ATTENDED CONCERT SERIES  
To help current and future concert managers deal with the complexities of presenting a series, various approaches to programming, marketing, and networking within the community will be discussed. A portion of the workshop will be devoted to questions and a discussion of issues raised by members of the audience.

Workshop 323  
Richard Proulx Pratt Recital Hall, MHC  
MUSIC FOR THE CATHOLIC CHURCH  
Some specific recent compositions will be discussed.

GUY BOVET, Organist

Abbey Chapel, Mount Holyoke College  
South Hadley, Massachusetts  
Wednesday, June 24, 1987, at 8:15 p.m.

PROGRAM

Tiento y discurso de segundo tono Francisco Correa de Arauxo (1583-1654)  
Dulce memoriae Hernando (or Antonio?) de Cabezon (1541-1602 or 1510-1566)  
Tiento sobre la Letania de la Virgen Pablo Bruna (1611-1679)  
Gaitilla de mano izquierda Sebastian Duron (?-1716?)  
Tiento de batalla Juan Cabanilles (1644-1712)  
Andante con variaciones Manuel Corral (Spain 17.. - Mexico 18..)  
Ofertorio D. Hilarion Eslava (Museo organico español, 1864)

— Intermission —

Toccata, Adagio and Fugue Johann Sebastian Bach (1685-1750)  
Trois Préludes Hambourgeois Guy Bovet (b-1942)  
Salmanace (1986)  
Sarasota (1979)  
Hamburg (1970)

C. B. Fisk, Inc., Gloucester, Massachusetts  
1984, Opus 84, 2 manuals, 31 ranks, Mechanical action

The use of cameras and recording devices  
is not permitted during the concert.



BRIAN JONES, Organist

Second Congregational Church  
395 High Street, Holyoke, Massachusetts  
Thursday, June 25, 1987, at 9:30 a.m.

PROGRAM

Grand Chorus in D a la Handel (Op. 18, #1 - 1866)	Alexandre Guilmant (1837-1911)
Elevation in A-flat Major (Op. 25, #2 - 1870)	Guilmant
Funeral March and Hymn of Seraphs (Op. 17 #3 - 1868)	Guilmant
Allegro in f-sharp minor (Op. 18, #2 - 1863)	Guilmant
Fiat Lux (from Twelve Pieces - 1892)	Théodore Dubois (1837-1924)
Elevation or Communion in the style of J.S. Bach (Op. 65 - 1897)	Guilmant
Sonata No. 1 in d minor (Op. #42 - 1861)	Guilmant
Introduction and Allegro Pastorale Finale	

Skinner Organ Company, Boston, Massachusetts  
1921, Opus 322, 4 manuals, 6 divisions, 70 ranks, Electro-pneumatic action

The use of cameras and recording devices  
is **not** permitted during the concert.

9:30-10:20 1 HOUR

Workshop 212 Christ Church Cathedral, Springfield  
Raymond Harvey Music Director of the Springfield Symphony Orchestra  
"THE CHORAL CONDUCTOR'S SURVIVAL GUIDE FOR REHEARSING AN ORCHESTRA"  
A workshop session exploring preparation of score and parts, determination of size of ensemble, basic orchestral terminology, and efficient use of limited rehearsal time.

Workshop 220 1st  
Frederick Swann South Congregational Church, Springfield  
WHICH FOOT DO I GIVE THE CUT-OFF WITH?  
Conducting from the console requires a redefinition of "conducting," plus a course in winking and varied acrobatics – all subject to a given situation. What is the prime ingredient?

Workshop 221 3rd  
Victoria Sirota South Congregational Church, Springfield  
IS THE CHURCH/TEMPLE MUSICIAN BECOMING EXTINCT?  
A professional concerns workshop focused on the current crisis in church music. How to effect positive change as individuals and in groups. Problem solving, goal setting, and looking ahead to the 21st century.

Workshop 222 2nd  
Delores Bruch South Congregational Church, Springfield  
BACH AND CHURCH MUSIC  
An overview of congregational singing, hymnody, and instruments. "A well-ordered church music" - its meaning in Bach's day and possibilities for us. Creative and pastoral roles for church musicians then and now. A new look at the musical resources of Bach's day.

10:45-11:35 1 HOUR

Workshop 230  
Frederick Swann South Congregational Church, Springfield  
WHICH FOOT DO I GIVE THE CUT-OFF WITH?  
A Repeat of Workshop 220.

Workshop 231 2nd  
Sarah Watstein South Church, Springfield  
BURNOUT?  
Definitions, signs and symptoms of burnout, and the particular susceptibilities of church organists. Coping strategies to prevent, combat and manage burnout will be explored.

Workshop 232 1st  
Delores Bruch South Church, Springfield  
TRENDS IN PROTESTANT CHURCH MUSIC  
What are the liturgical, musical and professional developments? Is there an emerging consensus in worship and music? Who are the aspiring church musicians, how may their education be strengthened, and where will they go?

Workshop 233  
Allan Wicks Christ Church Cathedral, Springfield  
THE ENGLISH CHORAL TRADITION  
Dr. Wicks will illustrate the technical side of his training of a choir of men and boys, emphasizing the use of language to illustrate and to stimulate the imagination of the singers.

Workshop 130

Kenneth Grinnell

Pratt Recital Hall, MHC

THE CHOIRMASTER, ASSOCIATE AND FELLOWSHIP EXAMS

A discussion of the philosophy of the Guild as an educational organization offering various levels of certification to its members. Methods for enhancing skills and attaining more complete musicianship. A review of the requirements of the more advanced examinations with certification of the professional in mind.

Workshop 131

Fritz Noack

Warbeke Room, Pratt Hall, MHC

TRENDS IN ORGAN BUILDING: VARIETY OR CONFUSION – WHAT ARE WE ORGAN BUILDERS BREWING?

A survey of current issues in organ design and construction.

Workshop 132

Theodore Morrison

Abbey Chapel, MHC

TECHNIQUES FOR “STAND-UP” CONDUCTORS

Repeat of Workshop 122.

Workshop 133

Andrew Clarke

First Congregational Church, South Hadley

FREE IMPROVISATION

A lecture-demonstration designed to develop practical skills for use in service playing.

TUESDAY, JUNE 23

Workshop 201

Lynn Edwards

First Congregational Church, Westfield

DIETRICH BUXTEHUDE ON HIS 350TH ANNIVERSARY!

Continuation of Workshop 101.

Workshop 210

Mary McCleary

Christ Church Cathedral, Springfield

HANDBELLS

This will be a “hands-on” session for ringers. Basic technique and variations of basic technique will be explained: stopped sounds - plucked, martellato, martellato lift, thumb damp, table damp, tap pluck; tower swing, trill, tremolando, LV, 4-in-hand, Shelley ring, solo ringing, use of mallets. Questions welcome.

Workshop 211

Max Miller

Old First Church, Springfield

PRACTICAL SERVICE MUSIC

Suggestions for building a well-rounded library suited to small, medium and large instruments. Emphasis will be placed on liturgical practicality, musical quality, and communication with the congregation.



THOMAS MURRAY, Organist

Second Congregational Church  
395 High Street, Holyoke, Massachusetts  
Thursday, June 25, 1987, at 2:30 p.m.

PROGRAM

Three newly-discovered pieces

Felix Mendelssohn-Bartholdy  
(1809-1847)

Allegro moderato maestoso (C Major)  
Andante (Trio, in F Major) dated July 21, 1844  
Allegro, Chorale and Fugue (d minor/D Major)  
dated July 25, 1844

Clair de Lune (from Pièces de Fantaisie)

Louis Vierne  
(1870-1937)

Dedicated to Ernest M. Skinner, Builder of the Organ

Fantasy and Toccata

Milan Kaderavek  
(b 1924)

Winning Composition in the Organ Competition  
sponsored by the Springfield Chapter of the  
American Guild of Organists  
for the Region I and II Convention,  
Springfield, Massachusetts, June 21-25, 1987

Fuge, Kanzone und Epilog (opus 85, number 3)

Sigfrid Karg-Elert  
(1879-1933)

Les Préludes (Symphonic Poem)

Franz Liszt  
(1811-1886)

Skinner Organ Company, Boston, Massachusetts  
1921, Opus 322, 4 manuals, 6 divisions, 70 ranks, Electro-pneumatic action

The use of cameras and recording devices  
is **not** permitted during the concert.



MICHAEL HARRIS, Organist

(Organ Scholar, Canterbury Cathedral)  
Abbey Chapel, Mount Holyoke College  
Wednesday, June 24, 1987, at 4:45 p.m.

Flourish for an Occasion

William Henry Harris  
(1883-1973)

Chant de Mai

Joseph Jongen  
(1873-1953)

Toccata

Théodore Dubois  
(1837-1924)

Choral Evensong follows immediately

CHORAL EVENSONG  
THE MEN AND BOYS OF CANTERBURY CATHEDRAL

Allan Wicks, Director  
The Feast of the Nativity of St. John the Baptist

EVENSONG: Responses: Antony Piccolo  
Psalm: # 139  
Lessons: Isaiah 40: 1-11  
Luke 1: 57-80  
Service: Herbert Howells: The Gloucester Service  
Anthem: E.C. Bairstow: "Lord, I call upon thee"  
Order of Service: Book of Common Prayer, 1659

Clergy:  
The Very Rev. Earl A. Whepley, Dean  
The Rev. Clayton Knapp, Canon  
Christ Church Cathedral, Springfield

George S. Hutchings, Boston Massachusetts  
1898, Opus 436, 3 manuals, 36 ranks, Electro-pneumatic action  
Enlarged, with new Console, by the Skinner Organ Company, Boston, Massachusetts  
1922, Opus 367, 4 manuals, 41 ranks, Electro-pneumatic action  
Rebuilt by the Ernest M. Skinner & Son Company, Methuen, Massachusetts  
1938, Opus 511, 4 manuals, 51 ranks, Electro-pneumatic action

The use of cameras and recording devices  
is not permitted during the concert.

WORKSHOP DESCRIPTIONS  
MONDAY, JUNE 22

9:30-11:35 (Monday and Tuesday) MINI-COURSE 4 HOURS

Workshop 101  
Lynn Edwards First Congregational Church, Westfield  
DIETRICH BUXTEHUDE ON HIS 350TH ANNIVERSARY!  
An in-depth look at North Germany's most avant-garde 17th-century organ composer, Dietrich Buxtehude (1637-1707). The chorale fantasia "Nun freut euch, lieben Christen gmein," BuxWV 210 (Breitkopf edition) will serve as a focus for the discussion of an historical perspective for his work (including a review of the organ building and church music traditions) and questions of performance practice (style, registration, ornamentation, tempo, temperament, fingering). Fisk organ, opus 71 (1977), II/28.

9:30-11:35 2 HOURS

Workshop 110 1st  
John Horman First Congregational Church, South Hadley  
LET'S GET THE CHILDREN SINGING!  
Suggestions for building and maintaining an attractive yet challenging children's choir program.

Workshop 111  
MASTERCLASS WITH GILLIAN WEIR St. Paul's Church, Springfield  
Performing in a public lesson is both terrifying and exhilarating, since the player has the audience to entertain and charm while at the same time being surrounded by inevitably critical (though also appreciative) peers. The "master" is also listening intently, waiting to challenge the player's ability to try out new ideas on the spot.


9:30-10:20 1 HOUR

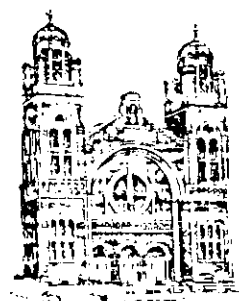
Workshop 120  
Kenneth Grinnell Pratt Recital Hall, MHC  
TAKE AN EXAM FOR FUN  
A review of the requirements for certification in Service Playing (SPC) and for the Colleague Certification (CAGO). The hour will include practical ideas for study alone or in small groups and ideas for incorporating continuing education in local Chapter programming.

Workshop 121 2nd  
Dr. Charles Barnes Warbeke Room, Pratt Hall, MHC  
IT'S NOT OVER UNTIL THE FAT LADY SINGS  
A look at why the music program is often the "War Department" of a church or synagogue--at why some musical positions are "plums" and other "pills" for many generations. A systems theory approach will be applied to the church as an organization. Resistance to change and various kinds of leadership options will be explored.

Workshop 122  
Theodore Morrison Abbey Chapel, MHC  
TECHNIQUES FOR "STAND-UP" CONDUCTORS  
Bearing in mind that most church organists do most of their conducting from the console, but on occasion need to conduct massed choirs or works with small instrumental ensembles in concerts, this workshop will address baton techniques for "stand-up" conductors. A list of repertoire scored for small instrumental ensemble and choir will be discussed.



A  of welcome  
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from Syracuse, New York  
Chapter.

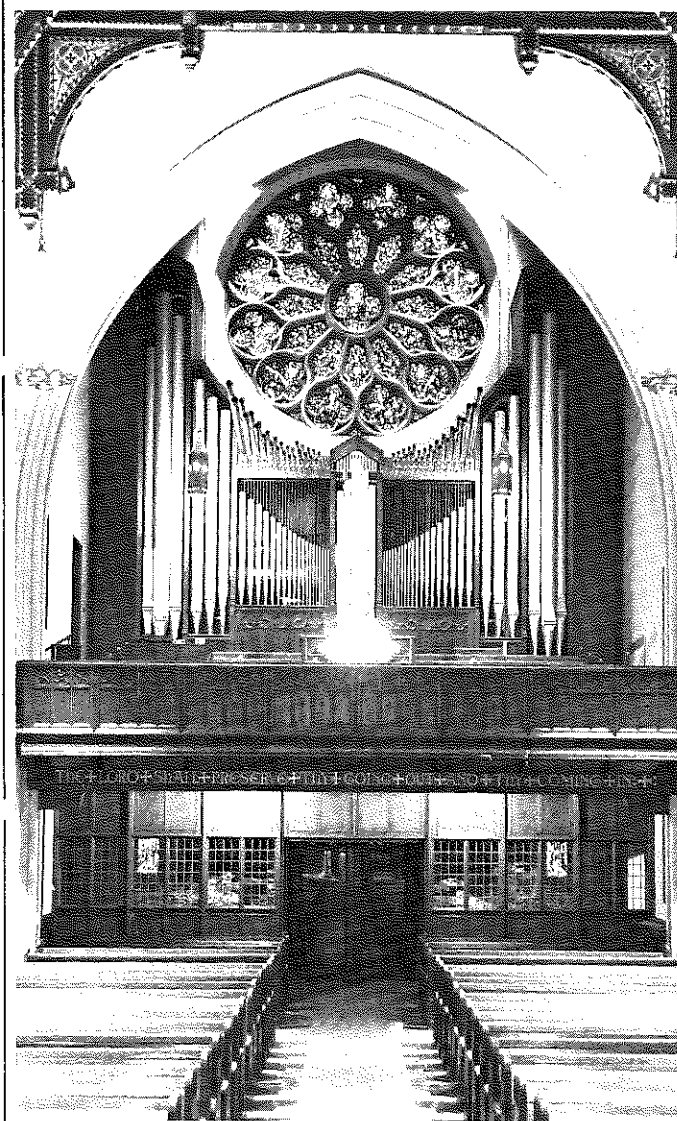
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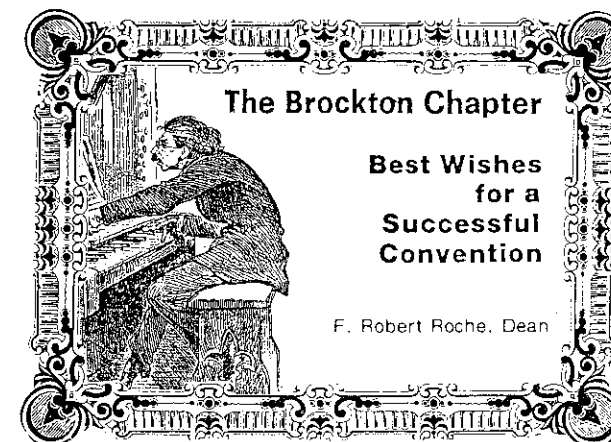


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## WORKSHOP/PROGRAM CHOICES

Please read pages 63 - 70 in the Program Booklet carefully before indicating your choices on this page. After completing this form, please transfer your choices to the Workshop Registration card. **Keep this form for your records.**

339.  
 125.  
 214.  
 125. Reg.  
 65. meals  
 35. bus  
 102. Housing  
 12. Barbours Richie

MONDAY, JUNE 22	CHOOSE THIS:	1st Choice	2nd Choice	3rd Choice
101	Mini-course, two hours, continued on Tuesday Dietrich Buxtehude, Edwards			
	<b>OR Choose one of these two-hour workshops:</b>			
110	Children Singing, Horman	110		
111	Masterclasses, Weir			
	<b>OR Choose one from this group, first hour:</b>			
120	Take an Exam, Grinnell			
121	It's not Over, Barnes	121		
122	Stand-Up Conductors, Morrison (repeated at 132)			122
	<b>AND Choose one from this group, second hour:</b>			
130	Exams, Grinnell	130		
131	TRENDS in Organbuilding, Noack			131
132	Stand-Up Conductors (repeat of 122)			
133	Improvisation, Clarke			
TUESDAY, JUNE 23	CHOOSE THIS:			
201	Mini-course, two hours, continued from Monday, Dietrich Buxtehude, Edwards			
	<b>OR Choose one of these two-hour workshops:</b>			
210	Handbells, McCleary			
211	Service Music, Miller			
212	Conductor's Survival Guide, Harvey			
	<b>OR Choose one from this group, first hour:</b>			
220	Which Foot Do I Give, Swann (repeated at 230)	220		
221	Church/Temple Musician, Sirota			221
222	Bach Church Music, Bruch		222	
	<b>AND Choose one from this group, second hour:</b>			
230	Which Foot Do I Give (repeat of 220)			230
231	TRENDS in Protestant Church Music, Bruch	231		
232	Burnout?, Watstein		232	
233	English Choral Tradition, Wicks (repeated at 333)			
WEDNESDAY, JUNE 24	CHOOSE one of these two-hour workshops:			
310	Lemare and Transcriber, Murray			
311	Contemporary Music, Hunt and Raver			
	<b>OR Choose one from this group, first hour:</b>			
320	Organs, England and New England, Owen			
321	Weimar Organ and Bach, May			
322	Concert Series, Kushick	323		
323	Catholic Church Music, Proulx			
	<b>AND Choose one from this group, second hour:</b>			
330	Organs, North Germany, Pepe			
331	TRENDS in Catholic Church Music, Proulx	331		
332	Tempo in J.S. Bach, Stauffer		332	
333	English Choral Tradition (repeat of 233)			
334	Keeping Voice Healthy, McCloskey			334
THURSDAY, JUNE 25	CHOOSE one of these two-hour workshops:			
410	Standing Room Only, Armstrong and Jones			
411	Music of Howells, Neswick			
	<b>OR Choose one from this group, first hour:</b>			
420	Organs, Italy and France, Dahl			
421	Pedal Harpsichord, Pixton	422		
422	New England Houses of Worship, Sweeney			
423	Art as Oratorio, Mühlberger			
424	Guided Tour of Quadrangle (repeated at 434)			
	<b>AND Choose one from this group, second hour:</b>			
430	Organs, Mexico, Bovet		431	
431	TRENDS in 20th Century Church Music, Panel	432		
432	Hymn-Tune Improvisation, Dahl			
433	Fortepiano Recital, Irwin-Brandon			
434	Guided Tour of Quadrangle (repeat of 424)			

Please indicate your choice between the following two organ recitals on Monday afternoon:

PETER SYKES, at First Congregational Church, Westfield

OR

NANCY GRANERT, at St. Adalbert's Church, Enfield, CT

✓

