

Thomas Murray is one of the relatively few organists in this country with a concert career of ever widening scope . . .

Louise Kenngott, in the MILWAUKEE JOURNAL, November 7, 1977

Recitals for A.G.O. chapters during the last five years:

Atlanta, May 11, 1976
Boston (National Convention), June 24-25, 1976
Syracuse, Oct. 15, 1976
North Shore (with Northwestern University, Jan. 25, 1977
Cleveland, Jan. 30, 1977
Washington, D.C., Feb. 14, 1977
St. Louis, March 15, 1977
Cape Cod, March 21, 1977
Boston, May 1, 1977
Hartford (Regional Convention), June 26, 1977
Milwaukee (with Carroll College), Nov. 6, 1977

St. Louis (return engagement), Nov. 8, 1977
Boulder, Feb. 10, 1978
Portland Main, March 13, 1978
Richmond, Oct. 24, 1978
Jacksonville, Oct. 29, 1978
Providence, Nov. 5, 1978
Albany (Regional Convention), June 27, 1979
Buffalo, Sept. 18, 1979
Springfield, Mass. (with Smith College), Nov. 11, 1979
Baton Rouge, Jan. 21, 1980
Cincinnati (with Christ Church), Feb. 29, 1980

Murray is the consummate musician . . . his towering technique negotiates the most difficult passages with ease, but always serving the music rather than drawing attention to itself.

John Ogasapian, in THE AMERICAN ORGANIST, September 1979

He is one of the few young musicians who plays with the profound understanding and expressiveness of a much older and more experienced musician . . . His is a perfect blend of the musically intuitive with careful and dedicated concern for the composer's intention in all ways.

Robert Schuneman, in THE DIAPASON, December, 1975

With a performer, instrument, hall and program of the first order, last night's concert . . . was an occasion, and it ended with the audience on its feet applauding happily.

Frank Peters, in the ST. LOUIS POST-DISPATCH, March 16, 1977

In the hands of a Thomas Murray the revival of the Romantic organ repertory, disparaged for several decades by Baroque organ proponents and faddists, seems assured . . . his playing and registration throughout the recital were superlative.

Richard Slater, in the LOS ANGELES TIMES, December 9, 1975

From the very first measures of Josef Rheinberger's Sonata No. 5 in F-sharp minor, the audience could sense that they were in for an unusually fine recital. Thomas Murray proved himself a master. His playing was exciting and clean, and his phrasing beautifully conceived, so much so that you forgot that you were listening to what is perhaps the most mechanical of all instruments.

George Decker, in the SYRACUSE GUIDE, December, 1976

In the realm of 19th century music, Thomas Murray's incisive interpretation puts him at the very top. Murray can do much to make organ concerts a real attraction. Inevitably, he will.

Luke Richard, in the WORCESTER TELEGRAM, November 21, 1977

THOMAS MURRAY
Organist & Choirmaster

ST. PAUL'S CATHEDRAL
Boston, Mass. 02111

A pipe dream come true.

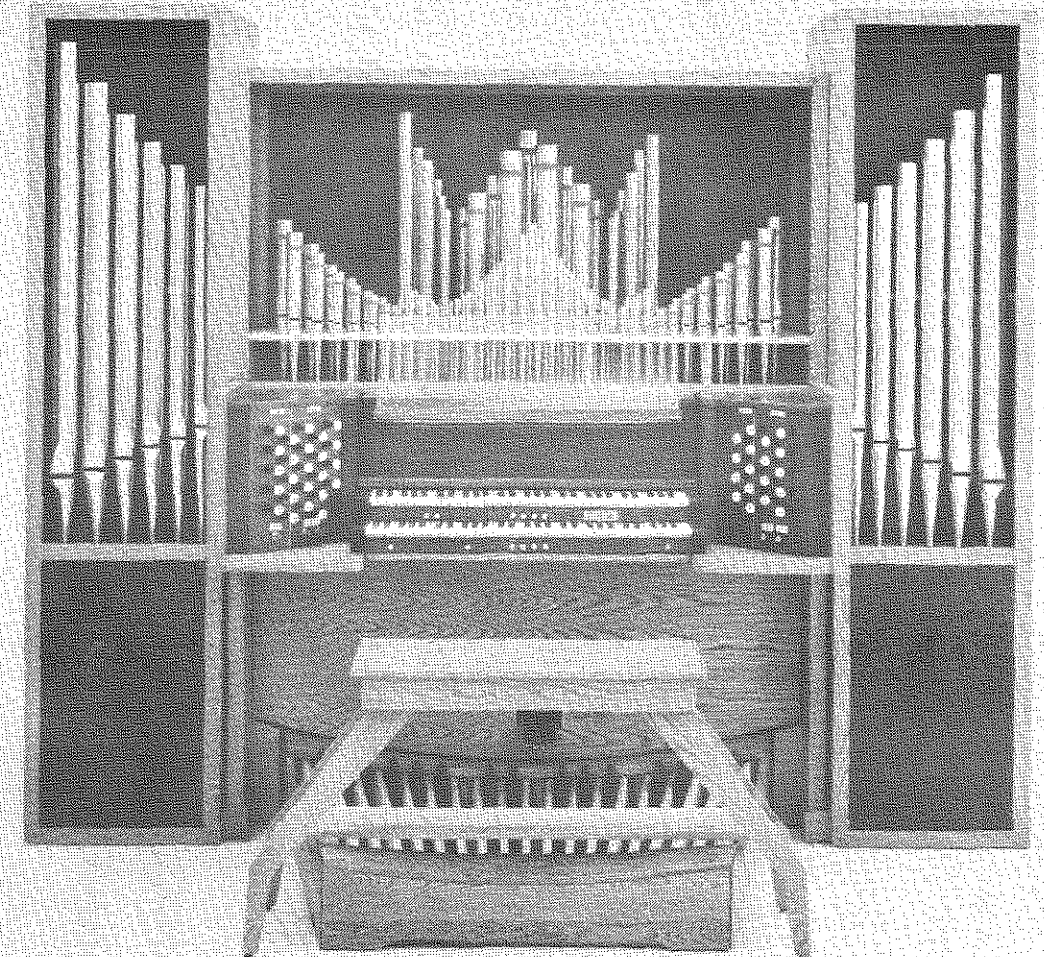
For those that figured the price tag made buying a pipe organ out of the question, Rodgers proudly presents the answer.

Two answers, in fact. The Rodgers 200. And the Rodgers 205.

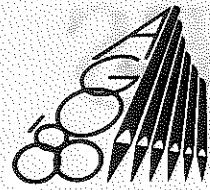
Both owe a good deal to early 17th and 18th century organ designs, with their emphasis on unity, balance and optimum performance. Both offer such features as lighted drawknobs and wooden keyboards with optional Tracker Touch.

Yet since both combine pipes with electronic voices, neither costs anywhere near what all-pipe organs with the same capabilities would. And their sound is breathtaking.

To prove you're not dreaming, wouldn't you like to learn more about the Rodgers 200 and 205? For a free color brochure, write the Rodgers Organ Company, 1836 N.W. Couch St., Portland, Oregon 97209, or phone 800-547-4903 toll free.

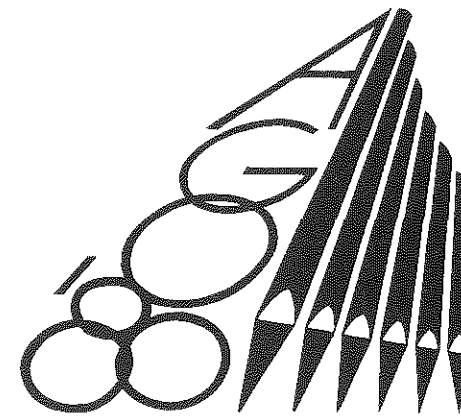


A Rodgers Organ. Everything you hear is true.



National Biennial Convention

PIPE NOTES



THE AMERICAN
GUILD OF ORGANISTS

National Biennial
Convention
June 16-20, 1980

Twin Cities Chapter
Minneapolis-St. Paul
Minnesota

Dear Colleagues,

We invite you to attend A.G.O. '80 in the lovely Twin Cities of Minneapolis-St. Paul, a metropolitan area of over a million people in which the arts scene is incredibly varied, vibrant and professional.

Our program committee has planned a week full of inspiration, education, and just plain fun. Dr. Martin Marty, editor of Christian Century is our convocation speaker and morning lecturer. Three mornings will offer you an enormous smorgasbord of workshops and seminars. All of our recitalists are from the United States and Canada, and we are very proud to begin the new decade using our own superb artists.

A.G.O. '80 has commissioned many new works for organ, both solo and in combination with small instrumental ensembles. The emphasis is on practicality. Each day of the convention will feature at least one premiere. Twenty seven area churches have also commissioned twenty-seven new anthems in honor of the convention. These anthems will be sung in the churches on Sunday, June 15, and bound into a collection available to all church musicians.

You will hear thrilling organs of "both types". Both tracker and non-tracker groups should enjoy themselves! While all major concert instruments will be large, fine small instruments will be used in workshops.

Finally, don't forget that we will hear music in Orchestra Hall and the great St. Paul Cathedral, two of America's most exciting acoustic spaces. The complete choir of thirty three boys and eighteen men of St. Paul's Cathedral, London, England will sing on six occasions.

Either before or after the convention, Minnesota's northern lakes and forests are one of our few relatively "unspoiled" vacation areas. So, please register early! There will be a cut-off point as we are not going to over-crowd the buildings.

We look forward to greeting you personally in June.

Howard Don Small

Howard Don Small, Chairman
and

The Executive Committee, A.G.O. '80

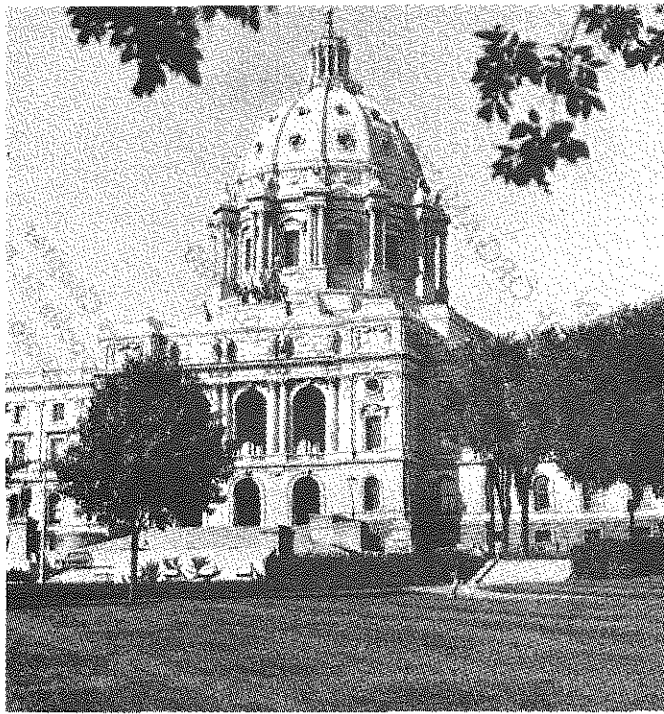
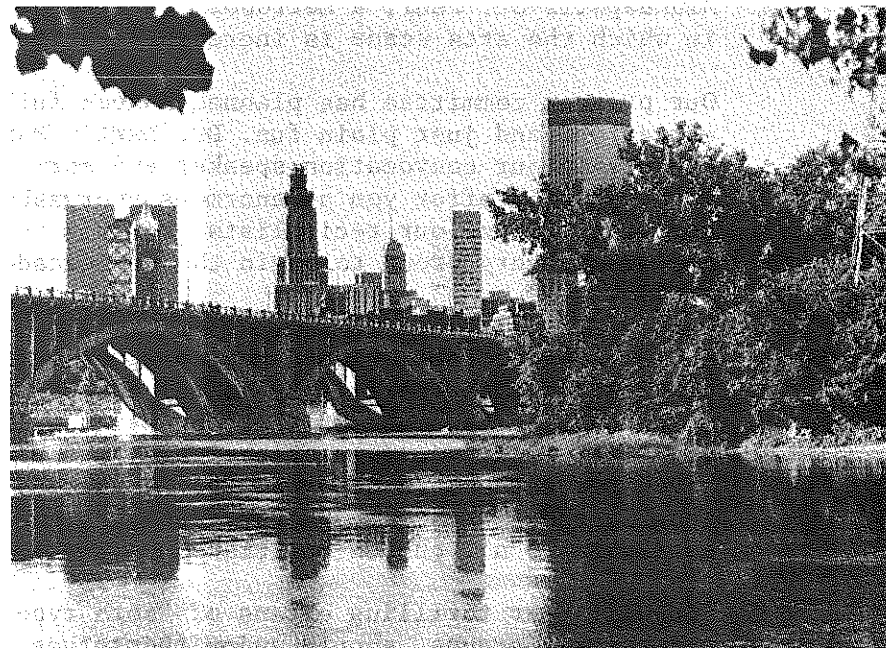
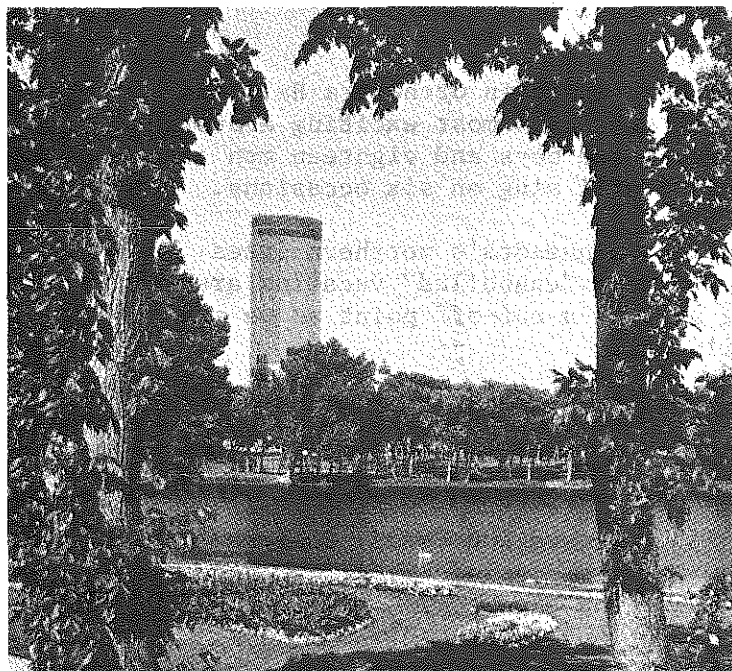


Photo courtesy Minnesota Historical Society

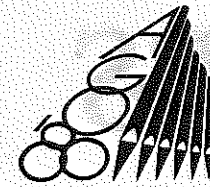
One of the most imposing sights in the Twin Cities area is the Minnesota State Capitol, highlighted by its great dome of white marble and statues of golden horses. It was completed in 1905.



The placid Mississippi River in Downtown Minneapolis just before it hurtles over St. Anthony Falls, the largest waterfall on the Mississippi in its continuous meandering to the Gulf of Mexico, 1200 miles away.



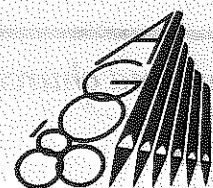
Loring Park and Lake, one of 154 parks and 22 lakes in "The City of Lakes," is just a short stroll from Downtown Minneapolis. The rolling woodland is dotted with flower gardens and meandering pathways.



National Biennial Convention

PIPE NOTES

MINCS
2019-2020



National Biennial Convention

PIPE NOTES



Convention Committee

Left to right seated: Howard Don Small, **general chairman**; Carolyn Bliss, **exhibits**; Katharine Weller, **brochure**; Kathryn Schenk, **secretary**; Elizabeth Stodola, **hospitality**; Margaret Sihler Anderson, **program**.
Standing: Robert Kendall, **competition**; David Jensen, **housing**; Earl Barr, **publicity**; Victor Beck, **registration**; Lawrence Young, **transportation**; Richard Waggoner, **advertising**; E. Lyle Hagert, **program liaison**; (not pictured) Roger Burg, **finance**.

Program Committee

Margaret Sihler Anderson	Carsten Slostad
Philip Brunelle	Howard Don Small
Richard Duncan	(ex-officio)
E. Lyle Hagert	William Stump
Sharon Kleckner (77/78)	Robert Thompson
Paul Manz	

National Officers

President	Roberta Bitgood
Vice-President	Ronald Arnatt
Secretary	Barbara F. Mount
Treasurer	Wesley A. Day
Registrar	Philip K. Gehring
Chaplain	The Rev. Peter Gomes
Executive Director	Daniel Colburn II

National Councillors-at-Large

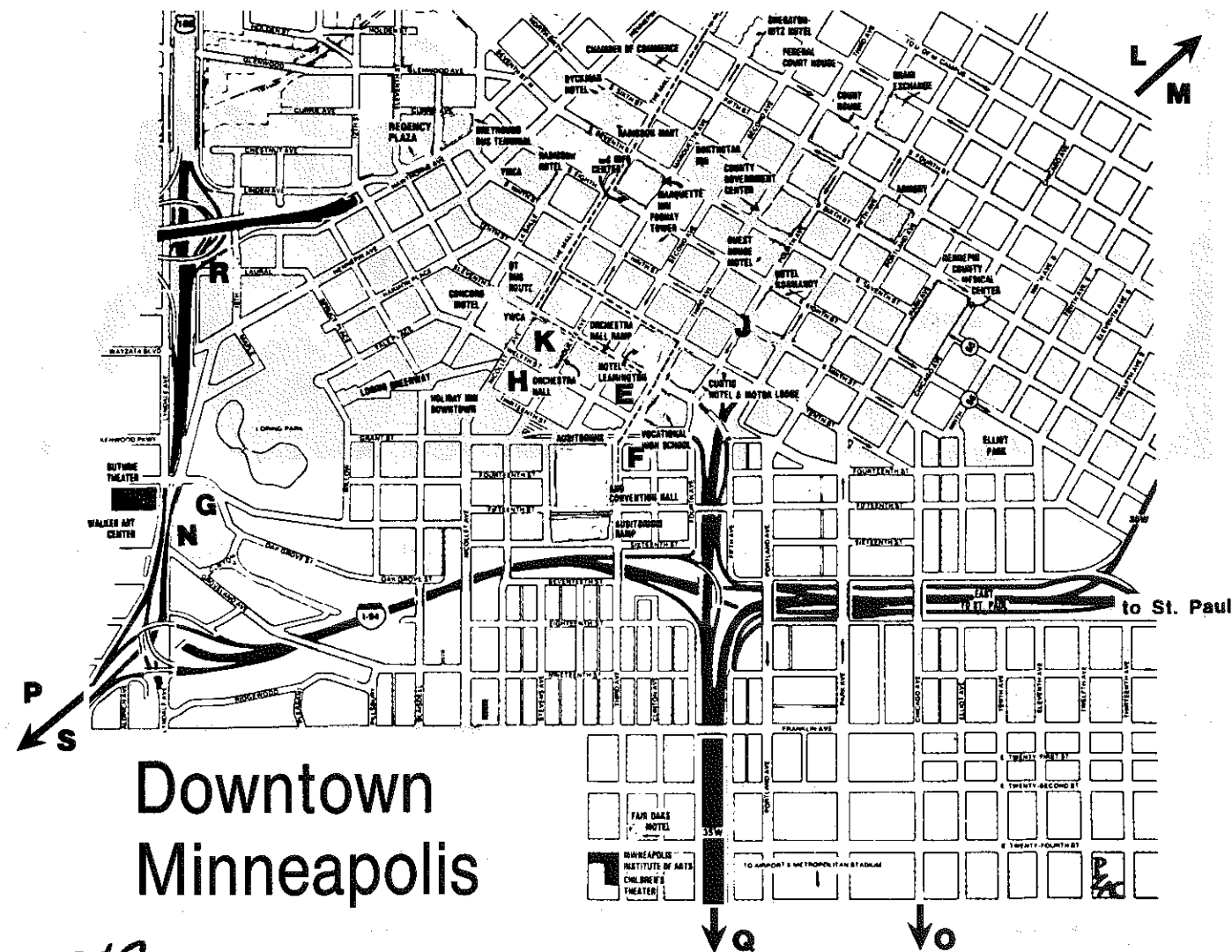
Term Ending 1981	Term Ending 1983
Paul Callaway	Paul Manz
Vernon deTar	Ruth Milliken
Eugene W. Hancock	John Obetz
Marilyn Keiser	Orpha Ochse
M. Searle Wright	Alec Wyton

National Councillors: Regional Chairmen

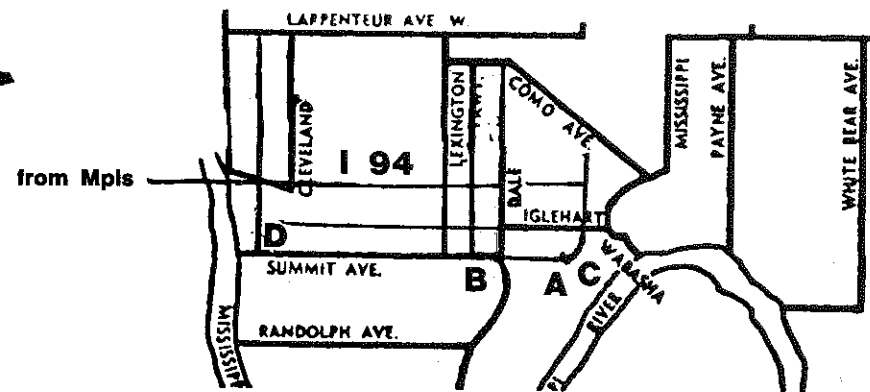
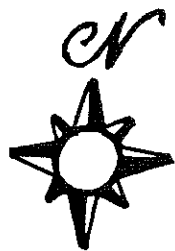
I New England	Barbara Owen
II New York/ New Jersey	Donald Ingram
III Mid-Atlantic	Kenneth D. Lowenberg
IV Southeast	William E. Gray, Jr.
V Great Lakes	Corliss R. Arnold
VI North Central	George Ritchie
VII Southwest	Robert C. Bennett
VIII Pacific Northwest	Betty Jean Bartholomew
IX Far West	Herbert Nanney

Table of Contents

Convention Chairman's Letter	i
Convention Committee	1
National Officers	1
Map	2
Convention Information	3
Convention Personalities	4
Convention at a Glance	17
Student Organ Competition, Saturday, June 14	19
Sunday Events, June 15	21
Monday, June 16, Schedule	23
Tuesday, June 17, Schedule	31
Wednesday, June 18, Schedule	37
Thursday, June 19, Schedule	43
Friday, June 20, Schedule	49
Workshops at a Glance	55
Workshop Descriptions	56
Organ Specifications	63
Friends of the Convention	69
Patrons	71
Directory of Exhibitors	71
Index of Advertisers	73



Downtown Minneapolis



Downtown St. Paul

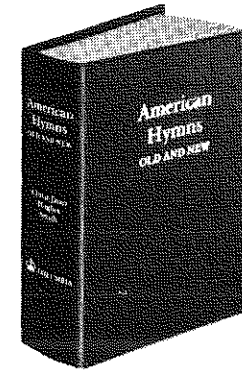
- | | | |
|---|---|--|
| A. Cathedral of St. Paul (S.P.) | M. University Lutheran Church of Hope,
601-13th Av. S.E. | S.P. - St. Paul
Others are in Minneapolis |
| B. House of Hope Presbyterian Church (S.P.) | N. Hennepin Av. Methodist Church | |
| C. Landmark Center (S.P.) | O. Mt. Olive Lutheran Church
Chicago Av. & 31st St. | |
| D. Olivet Congregational Church (S.P.) | P. Westwood Lutheran Church
9001 S. Cedar Lake Road | |
| E. Leamington Hotel | Q. St. Stephen Lutheran Church
8400 France Av. S. | |
| F. Central Lutheran Church | R. Basilica of St. Mary | |
| G. St. Mark's Cathedral | S. Colonial Church of Edina
6200 Colonial Way | |
| H. Westminster Presbyterian Church | | |
| I. Plymouth Congregational Church | | |
| J. Gethsemane Episcopal Church | | |
| K. Orchestra Hall | | |
| L. Northrop Auditorium | | |
| University of Minnesota Campus | | |

Coming from Columbia—an essential collection for every home and church library

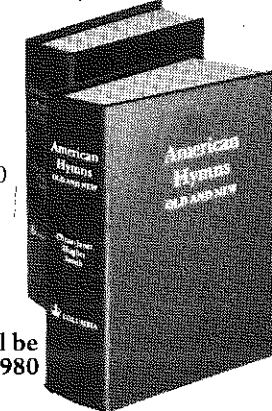
American Hymns OLD AND NEW

Albert Christ-Janer, Charles W. Hughes, and Carleton Sprague Smith

Available in two formats:



**American Hymns
OLD AND NEW**
One volume
7 x 9 3/4 inches
833 pages
24 illustrations
\$19.95 until December 31, 1980
thereafter \$29.95



**American Hymns
OLD AND NEW**
plus
**Notes on the Hymns and
Biographies of the Authors
and Composers**
Two volumes
7 x 9 3/4 inches
1,454 total pages
\$45.00 until December 31, 1980
thereafter \$55.00

Both formats will be
published August 1980

Details on *American Hymns Old
and New* are available from your
Columbia University Press repre-
sentative—or write to
Carl B. Hansen, Sales Manager

COLUMBIA UNIVERSITY PRESS
562 West 113th Street
New York, New York 10025

GREETINGS
HOUSTON

Greetings
Redwood Empire Chapter
CALIFORNIA

GREETINGS
from the
Oklahoma Chapters

Tulsa
Ponca City
Oklahoma City

GREETINGS FROM THE LOS ANGELES CHAPTER

Dr. Harold A. Daugherty, Dean

BUFFALO CHAPTER
extends best wishes to
Twin Cities Chapter AGO
Region II Convention
June 28 - July 2, 1981
Buffalo, N.Y.

ARIZONA CHAPTERS

Northern Central Southern

SAN DIEGO, CALIFORNIA CHAPTER

sends
greetings
and
best
wishes

ERIC HERZ HARPSICHORDS



in the
Franco-Flemish
English and
German
Traditions

- One & Two Manuals
- Fine Cabinetry & Selection of Finishes
- Reasonable Delivery, Long-Term Customer Service
- Musical Excellence & Reliability Reflect 25 Years Experience
- Over 300 Built for Performers, Discerning Amateurs & Institutions

Eric Herz Harpsichords, 12 Howard St., Cambridge, MA 02139 • (617) 868-6772

Metropolitan New Jersey Chapter

Loretta Russell Berry
Dean

Greetings from the Packer Backers

Northeastern Wisconsin Chapter

CONVENTION INFORMATION

Please read the following items carefully before filling out the registration card.

Registration

Registration for the full week includes admission to all convention events except meals. Workshops with no limit on enrollment are open to all without reservation. Limited enrollment workshops will be assigned on a first-come first-served basis. Please indicate a first, second, and third choice on the registration card for each day that you wish to attend the limited workshops. See pages 55-62 for workshop details.

Reservations for the Thursday evening events require an additional fee and may also be made for guests. See pages 45-47 for details. As these are limited in attendance, prepaid reservations will be accepted with your registration on a first-come first-served basis.

Written confirmation of registration including workshop enrollment and Thursday evening events will be sent to all registrants after May 1, 1980. Presenting this confirmation receipt at the Registration Desk will expedite receiving the official convention packet. Registrants will be divided into two groups: Blue and Red. Full week registrants will hear all of the programs but at different times. All fees are refundable until June 1, 1980, less a \$10 handling charge. Spouse, student, or senior citizen discounts are not offered. Daily registration and transportation will be available if enrollment permits. Convention expenses may be a deductible item from your income tax.

Procedure for Early Registrants

The names of those who participated in the early registration last fall are listed on page 69 of this brochure as Friends of the Convention, Early Registrants. All those who pre-registered must now complete the official registration form indicating any choices of limited workshops, transportation, and Thursday evening events. Remittance to cover items in addition to the registration fee must accompany the registration form.

Transportation

The convention transportation fee includes bus transportation to all events not within easy walking distance and is recommended for everyone since parking at many locations is unavailable. Initial bus departures are from the Leamington Hotel, 3rd Avenue entrance. All other bus travel is between concert locations. Buses will return to the Leamington Hotel only after final events, morning, afternoon, and evening. Limited shuttle service will be available for those unable to walk short distances.

A Night on the Town, Thursday evening

Several special activities have been arranged for this evening. Reservations are required. You may indicate your choice on the registration card. See pages 45-47 for details.

Housing

The housing reservation form with instructions and information is enclosed with the brochure. Official Convention Headquarters will be in the Leamington Hotel (500 rooms). Directly across the street from the Leamington is the Curtis Hotel (400 rooms). Both hotels are centrally located in downtown Minneapolis. Many convention events will be within walking distance.

Also located in downtown Minneapolis are the following hotels: Normandy, North Star Inn, Marquette Hotel, Radisson Downtown Hotel, Sheraton-Ritz Hotel, Holiday Inn Central, and the Y.M.C.A. For further information about any of these hotels contact: David Jensen, 4116 Pleasant Avenue South, Minneapolis, Minn. 55409

Phone: TCAGO answering service (612) 825-8788

If you would like to arrange for quad rooms, contact David Jensen at the above address. A quad room contains two double beds and must be occupied by four people. Arrangements will be made as the need arises.

Workshops

Advance registration is required only for those workshops with limited seating capacity or requiring bus transportation. See pages 55-62 for workshop details before filling out the Convention registration form.

Miscellaneous

Tourist information for the State of Minnesota may be obtained from:

State of Minnesota Tourist Travel Information
480 Cedar, St. Paul, MN 55101 (612) 296-2409

City information:

St. Paul Chamber of Commerce
Osborn Building, Suite 300, St. Paul, MN 55102
(612) 222-5561

Minneapolis Chamber of Commerce (612) 339-8521

or

Minneapolis Department of Tourism (612) 348-4330
15 South 5th Street, Minneapolis, MN 55402

Official Convention Headquarters:

The Leamington Hotel
10th Street and 3rd Avenue South
Minneapolis, MN 55405 (612) 370-1100

Telephone Service

Twin Cities AGO Answering Service (612) 825-8788
(24 hours a day)
Calls will be returned promptly.

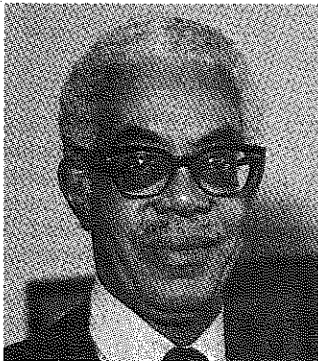
AGO '80 Convention Hotline (612) 338-3891

Incoming calls only, Telephone Message Center,
Leamington Hotel, during the days of the Convention.

Please bring this program brochure with you to the Convention. Additional brochures may be purchased at the registration desk for \$3.00.

Use of photographic and recording equipment is not permitted at any event without prior written consent.

CONVENTION PERSONALITIES



WALTER F. ANDERSON

Walter Anderson is special assistant to the chairman, National Endowment for the Arts. An Ohio native, he is a graduate of Oberlin College in piano and organ, and holds the FAGO certificate. For 8 years he toured as a concert pianist. He has taught at Antioch College, the University of Maryland, Western Reserve University, Kentucky State College, and Wilberforce University. For several summers he was a member of the faculties of music seminars and institutes in Hungary, Poland, Yugoslavia, and Vienna. Dr. Anderson's activities as a consultant, coordinator, and director of music programs are numerous. He was the principal impressario for planning and coordinating 134 concerts during the four-day inaugural period for President Jimmy Carter. His publications include works for orchestra, chorus, and string quartet; collections of spirituals, African folk songs, and Spanish carols.



DOMINICK ARGENTO

Dominick Argento is best known as a composer of opera including *Postcard from Morocco*, *Masque of Angels* (the inaugural work for the Center Opera Company now the Minnesota Opera Company), and the oratorio *Jonah and the Whale*. His most recent opera, *Miss Havisham's Fire*, was premiered by the New York City Opera. His 1975 song cycle "From the Diary of Virginia Woolf" was written for contralto Janet Baker and premiered by her. For this composition Argento received the Pulitzer Prize. Since 1958 Argento has lived in Minneapolis. He is professor of music at the University of Minnesota, teaching composition and history of opera.



RONALD ARNATT

Ronald Arnatt was born in London. As a young singer and pianist he won scholarships to Westminster Abbey Choir School, King's College Choir School, and Trent College. In 1949 he came to Washington, D.C. where he was a member of the faculty at American University. He founded and conducted the Washington Cantata Chorus. He graduated from Durham University, England, received an honorary doctorate from Westminster Choir College, and holds the FTCL and FAGO certificates. Since 1954 Arnatt has been director of music and organist at Christ Church Cathedral, St. Louis. He is also professor of music at the University of Missouri. He is founder of the Ronald Arnatt Chorale and the St. Louis Chamber Orchestra. Arnatt is vice-president of the AGO.



JON D. BAILEY

Jon Bailey is associate professor of choral music at the Yale School of Music and director of the Yale Institute of Sacred Music in New Haven, Conn. As a student of both theology and music Bailey is in a unique position to speak about the musical art as it relates to theology and liturgy. In his present position he is conductor of the Yale Concert Choir and the New Haven Chorale. Prior to coming to Yale he was Dean of the San Francisco Conservatory of Music. His graduate study in music was undertaken at Stanford University and his study of theology at Drew University and the University of Basel.



PHILIP BAKER

Philip Baker is director of music at the Highland Park United Methodist Church in Dallas. He received the BA from Midwestern University, MM from Southern Methodist University, and has done further graduate work at the School of Sacred Music, Union Theological Seminary and at Perkins School of Theology. He is past-president of the Fellowship of United Methodists in Worship, Music and Other Arts, director of the National Open Competition in Organ Playing for the AGO. He has served on the Section on Worship, Board of Discipleship of the United Methodist Church, and is the author and composer of several published works.

INDEX OF ADVERTISERS

Allen Organ Company.....	68
American Guild of English Handbell Ringers.....	22
Arizona Chapters.....	74
Arrowhead Chapter, AGO.....	40
Artists Recitals.....	28
Associated Organ Builders.....	72
Atlanta Chapter, AGO.....	32
Auchincloss, Gordon.....	66
Augsburg College.....	50
Augsburg Publishing House.....	24
Austin Organs, Inc.....	26
Bailey, Roberta, Artists.....	48
Baldwin Organs.....	64
Bartholomew, Betty Jean.....	50
Betenbaugh, Gordon and Helen.....	65
Boosey & Hawkes.....	20
Boston Chapter, AGO.....	38
Broadman Press.....	30
Brunelle, Philip.....	50
Buffalo Chapter, AGO.....	74
Central Lutheran Church.....	22
Charlie's Cafe Exceptionale.....	44
Chicago Chapter, AGO.....	48
Colorado Chapters, AGO.....	48
Columbia University Press.....	75
Concordia College, St. Paul.....	42
Corzine, Michael.....	66
Courier, Nora.....	70
Dallas Chapter, AGO.....	48
Davis, Merrill.....	68
Dobson, Lynn, Organ Builder.....	52
Eastman School of Music.....	38
Fisk, C.B., Organ Company.....	38
Fort Worth Chapter, AGO.....	32
Führer, Alfred, Orgelbau.....	20
Gethsemane Church Choir.....	20
Godding, Antone.....	42
Gustavus Adolphus College.....	34
Harrisburg Chapter, AGO.....	54
Harris, David S.....	72
Hendrickson Organ Company.....	36
Hennepin Avenue United Methodist Church.....	24
Herz, Eric, Harpsichords.....	68
Hiawatha Valley Chapter, AGO.....	54
Holtkamp Organ Company.....	66
House of Hope Presbyterian Church.....	38
Houston Chapter, AGO.....	75
Indiana University.....	30
Jaeckel, Inc., Organ Builder.....	34
Kasling, Kim R.....	64
Kinzey-Angerstein Organ Company.....	30
Knock, Linda, Artist Representative.....	34
Lawrence, Arthur.....	44
Leduc, Alphonse, Publisher.....	28
Lincoln Chapter, AGO.....	20
Los Angeles Chapter, AGO.....	74
Luedtke, Charles.....	64
Luther College.....	24
Luther, Robert.....	72
Manz, Paul.....	68
McGregor, John W.....	72
Metropolitan New Jersey Chapter, AGO.....	74
Milwaukee Chapter, AGO.....	70
M.P. Möller.....	18
Montgomery Chapter, AGO.....	64
Murtagh/McFarlane Artists.....	40
Murray, Thomas.....	cover 2
Naylor, Elsie.....	70
New Century Products.....	20
Northeastern Wisconsin Chapter, AGO.....	74
Oberlin College.....	44
Obermeyer, John.....	44
Obetz, John.....	42
Oklahoma Chapters.....	75
Peters, C.F.....	40
Philadelphia Chapter, AGO.....	66
Pittsburgh Chapter, AGO.....	64
Portland Chapter, AGO.....	70
Pohlmann Design.....	24
Presser, Theodore, Company.....	66
Raver, Leonard.....	34
Redwood Empire Chapter, AGO.....	75
Reuter Organ Company.....	42
Rodgers Organ Company.....	cover 3
Ruberg, David.....	50
St. Louis Chapter, AGO.....	32
St. Olaf College.....	44
San Diego Chapter, AGO.....	74
San Francisco Chapter, AGO.....	40
San José Chapter, AGO.....	70
Scarritt College.....	34
Schantz Organ Company.....	50
Schlicker Organ Company, Inc.....	54
Schoenstein & Company.....	42
Scoggin, Robert.....	70
Seattle Chapter, AGO.....	50
Small, Howard Don.....	30
Southeastern Minnesota Chapter.....	70
Steiner Organs.....	54
Stinkens, Jacques.....	42
Stodola, Elizabeth.....	30
Stringham, Phyllis, Concert Management.....	42
Tkach, Peter, Harpsichords.....	64
Toledo Chapter, AGO.....	72
Truckenbrod, Phillip/Arts Image.....	22
University of Wisconsin, Stevens Point.....	44
Van Daalen Organs.....	46
Wahl, Ronald, Organ Builder.....	28
Walker, J.W. & Sons.....	68
Washington D.C. Chapter, AGO.....	31
Wheeling, West Virginia Chapter, AGO.....	72
White Harvest Music Corp.....	42
Wicks Organ Company.....	32
Winters, Bradford.....	68
Woodward, Enid and Henry.....	50
Yale Institute of Sacred Music.....	16
Yellowstone Chapter, AGO.....	72
Young, Gordon.....	64

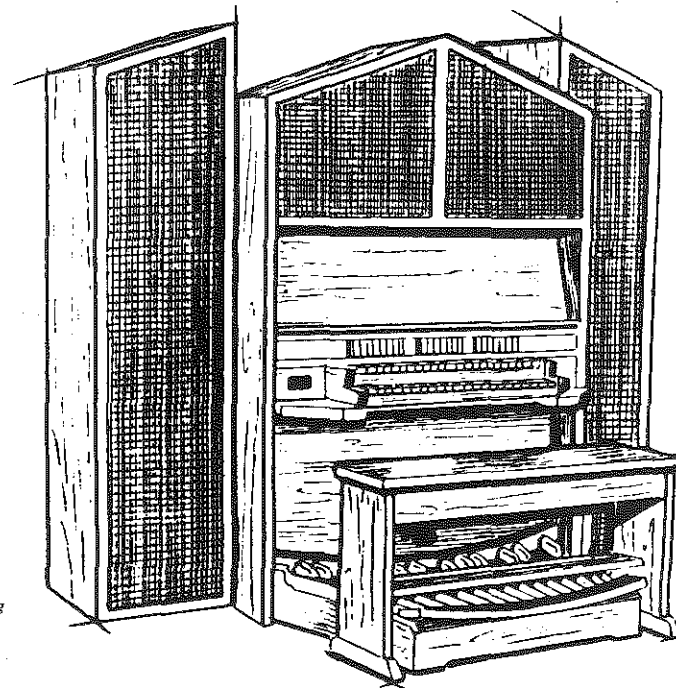
Associated Organ Builders

Architects & Builders of Fine Organs

Visit



IN THE
Lincoln Room



340
"Classic"

West - Headquarters & Manufacturing
3419 "C" St. N.E.
Auburn, WA 98002
(206) 852-4866

Midwest - Sales Office
2921 S. 104th Street
Omaha, NE 68124
(402) 393-4747



ROBERT J. BATASTINI

As a pastoral musician Batastini is in his 15th year as director of music at St. Barbara parish, Brookfield, Ill. He is the vice-president and general editor of G.I.A. Publications, Inc., Chicago, and executive editor of the Roman Catholic hymnal, *Worship II*. As a member of the staff of the Office for Divine Worship, Archdiocese of Chicago, Batastini has led workshops for cantors and organists, and has conducted choral reading and general music sessions in this country and Canada. His articles on church music have appeared in various journals on worship and music. Recently he was appointed organist for the historic mass celebrated in Chicago's Grant Park by Pope John Paul II.



ROBERTA BITGOOD

Since 1975 Dr. Bitgood has served as president of the American Guild of Organists. A native of Connecticut, she graduated from the Connecticut College for Women, was a Gold Medal Graduate of the Guilford Organ School, received the master's degree in music education from Columbia University, and both the master's and doctor's degrees from the School of Sacred Music, Union Theological Seminary. She holds the FAGO and ChM certificates of the AGO. Following years as a full time church musician in New Jersey, New York, California and Michigan she has returned to home territory in Connecticut. She is now serving as organist/choirmaster at St. Mark's Episcopal Church, Mystic, Conn. Since 1966 she has been nominated each year for an award by the Standards Awards Panel of ASCAP. Several of her solos, anthems, and organ pieces have been published and performed throughout the U.S. She is listed in *Who's Who of American Women*, *Who's Who in Music* and *The International Biography of Women*.



JULIA BOGORAD

Julia Bogorad, now in her third season as principal flutist with the St. Paul Chamber Orchestra, grew up in Washington, D.C. where she began playing the flute at the age of nine. Her later studies were with Marcel Moyse, Thomas Nyfenger, James Pellerite and Robert Willoughby. First place winner of the National Music Teachers' Association competition, Bogorad has appeared frequently at the Marlboro Music Festival as well as playing numerous recitals in the Twin Cities area. She has been a faculty member of the Centrum Chamber Music Festival in Port Townsend, Wash.



PHILIP BRUNELLE

Philip Brunelle, conductor, has been music director of the Minnesota Opera Company for the past 12 seasons and is in his 11th year as organist/choirmaster of Plymouth Congregational Church, Minneapolis. He is also music director of the Plymouth Music Series, a unique series of concerts of religious choral works devoted to music new to the Twin Cities or rarely performed. The '79-'80 season included works of Honegger (*Joan of Arc at the Stake*), Lili Boulanger, Dame Ethel Smyth (*Mass in D*), Handel (*Esther*) and Schütz (*St. Matthew Passion*) with Sir Peter Pears as the Evangelist. In addition to his appearances with the Minnesota Opera he has conducted for the Lake George Opera Festival, San Francisco Spring Opera, Houston Grand Opera, and the Kansas City Lyric Opera. Brunelle is also active as organ recitalist and choral workshop clinician.



JOHN BURKE

John Burke is executive director of the Choristers Guild and is a well-known clinician for worship and children's choirs. Many of his compositions for church choirs have been published by the Choristers Guild. Formerly Burke held several church music positions and as organist concertized extensively on the West Coast. In 1975 he played five organ concerts at the International Organ Week in Westphalia-Lippe, West Germany. He holds both bachelor's and master's degrees from Westminster Choir College, Princeton, N.J.

Wheeling Chapter, AGO

William C. Gladden, AB
Dean

Greetings

YELLOWSTONE CHAPTER

Billings, Montana

(515) 386-3188

Associated Organ Builders
Architects & Builders of Fine Organs

JOHN W. (Bill) McGREGOR
Box 456
Jefferson, IA 50129

ROBERT A. LUTHER

College Organist
Carleton College
Northfield, MN

DAVID S. HARRIS

St. John's Cathedral
Denver

Greetings from
Toledo, Ohio
Regional '82



ROBERT CLARK

Since 1974 Robert Clark has been professor of music at University of Michigan, Ann Arbor. He is also organist/choirmaster at Old Mariner's Church, Detroit. Previously he has held teaching posts at Baker University, Baldwin, Kans., and at Cornell College, Mt. Vernon, Iowa. Born in Fairbury, Neb., Clark graduated from Central Methodist College, Fayette, Mo., and received the MMus degree, Union Theological Seminary. In addition to teaching and administrative duties, he has presented numerous concerts and lecture recitals throughout the U.S., including first Ann Arbor performances of works by contemporary composers. He has also been a featured performer at a regional convention and mid-winter conclave, AGO. In 1977 he was awarded a faculty research grant from the University of Michigan to study "Bach and His Influence upon Organ Design." The project involved extensive travel in East and West Germany and Holland.



J. RICHARD COULTER

J. Richard Coulter has been associated for a number of years with the American Guild of English Handbell Ringers, presently serving as chairman of Area XII (California, Hawaii, and Nevada). As minister of music at St. John's Presbyterian Church in Berkeley, Calif. he directs a graded choir program from age 5 through adults. He is well-known for his work with handbell choirs, having taken three European and several United States tours with the choirs from St. John's. He is a graduate of the University of Idaho, and holds the SMM degree from Union Theological Seminary, New York City.



DAVID CRAIGHEAD

For the past 25 years David Craighead has been professor of organ at the Eastman School of Music and is currently co-chairman of the keyboard department. Born in Strasburg, Pa., he began musical studies with his mother, and later with pianist Olga Steeb and organist Clarence Mader. At 18 he became a pupil of Alexander McCurdy at the Curtis Institute of Music where he received the BMus degree. In his final year there he was appointed organist to the faculty of Westminster Choir College, Princeton, and that same year he made his first transcontinental recital tour. Upon graduation he was appointed to Pasadena Presbyterian Church, Pasadena, Calif., and for several years taught at Occidental College, Los Angeles. Recitals have taken him to many major cities in the United States and to London. He has appeared at five National AGO Conventions. In 1968 he received an honorary DMA degree from Lebanon Valley College, Annville, Pa. He has also made several recordings which include contemporary works for organ and percussion. (Murtagh/McFarlane Artists Management)



FENNER DOUGLASS

Since 1974 Douglass has been a member of the faculty of Duke University as professor of music and university organist. Born in New London, Conn. he graduated from Oberlin College with the BMus and MMus degrees. For more than two decades he was a member of the Oberlin College faculty as professor of organ and harpsichord. Post-graduate study included organ with Marcel Dupré and Helmut Walcha, harpsichord with Gunther Ramin and Janny van Wering and musicology at the University of Amsterdam as a Fulbright scholar. From 1942-46 he served in the U.S. Coast Guard in both European and Pacific theaters with the rank of lieutenant, senior grade. Throughout his career he has presented many solo recitals, lectures, master classes and workshops. He has held many church positions as organist/choirmaster. For 15 years he was harpsichordist with the Oberlin Baroque Ensemble which performed in the United States and toured Europe in 1966. Douglass has engaged in extensive research on historic organs in Europe, particularly those of Cavaille-Coll, resulting in several books and numerous articles in music journals.



JOHN FERGUSON

John Ferguson, music director and organist of Central Lutheran Church, Minneapolis, comes to Minnesota from joint positions of professor of organ at Kent State University and organist/choirmaster of the United Church of Christ, both of Kent, Ohio. His degrees are from Oberlin College, Kent State University, and Eastman School of Music where his doctoral study was with Russell Saunders. Ferguson maintains a busy schedule as recitalist and clinician. In 1974 he served as general chairman of the National AGO convention in Cleveland. His publishing credits include work as music editor of the *United Church of Christ Hymnal* and a newly published book, *Walter Holtkamp — American Organ Builder*.

PATRONS OF THE CHOIR OF ST. PAUL'S CATHEDRAL

Kathleen R. Barry
Mr. and Mrs. Russell H. Bennett
Rev. and Mrs. Richard A. Borgstrom
Mr. and Mrs. A. Lawrence Brant
Elizabeth W. Brown
Mr. and Mrs. Ralph H. Comaford
Dr. Burrel Deaton
Ellen Dresselhuus
Richard K. Gaumnitz
Mr. and Mrs. Paul V. Grambsch

Gladys Grindeland
Jane E. Gunderson
Margaret B. Hawks
Mr. and Mrs. Erwin E. John
Dr. and Mrs. Gerald G. Johnson
Dr. and Mrs. Richard J. Johnson
Mrs. Hamilton Kellogg
Louise E. King
Wilma Smith Leland
Mr. and Mrs. Thomas Ludlow
William B. McCollum

Roderick and Karen Olson
Mr. and Mrs. Charles A. Russell
Rev. and Mrs. Frederick Schenk
Gary D. Siemers
Mrs. Anne Stachnik
Stanley Stachnik
Dr. David Strang
Mr. and Mrs. Eugene Undine
Ruth Urschel
Carl F. Weller
Paul and Arlene Williams

CORPORATE PATRONS

Augsburg Publishing House (assistance for opening festival service)
Canadian Consulate in Minneapolis (assistance for Healey Willan Centenary Concert)
Carlson Companies, Inc.
Casavant Frères
Holtkamp Organ Co. (co-sponsor of commissioned work by Conrad Susa)
Theodore Presser Co. (door prize)
Lillian Murtagh Memorial Prize (\$1,000 first prize, \$500 second prize for the Student Organ Competition)
Schmitt Music Co. (door prize)
Wicks Organ Co. (convention packet envelopes)

DIRECTORY OF EXHIBITORS

The exhibits are a valuable part of the convention. Please plan your days to allow adequate time to visit the exhibit areas.

Exhibit Hours

Monday: 8:00-9:45; 11:45-1:30; 5:00-7:00
Tuesday: 8:00-1:30; 5:00-8:00
Wednesday: 8:00-1:30; 5:00-7:30
Thursday: 8:00-1:30; 5:00-9:00
Friday: 8:00-1:30

Hall of Presidents - Mezzanine

Allen Organ Company
Associated Organ Builders
Baldwin Piano and Organ Company
Rodgers Organ Company
Wicks Organ Company

Hall of Cities - Lower Level

Abingdon Press
Action Enterprises
A.M.S.I.
Associated Music Publishers
Augsburg Publishing House
Bärenreiter-Verlag
Belwin-Mills Publishing Corp.
Boston Music Company
Alexander Broude, Inc.
Boosey and Hawkes, Inc.
Choristers Guild
Columbia University Press
Concordia Publishing House
Carl Fudge Harpsichord Maker
Galaxy Music Corp.
G.I.A. Publications, Inc.
Hendrickson Organ Company
Hinshaw Music, Inc.

Hope Publishing Company
The Hymn Society of America, Inc.
Lorenz Industries
Luther College
The Noack Organ Company, Inc.
Novello Publications
Magnamusic-Baton
The Organ Historical Society, Inc.
Oxford University Press, Inc.
C.F. Peters Corp.
Theodore Presser Company
Prima Records
The Reuter Organ Company
Schantz Organ Company
Schmitt Music Centers
Shawnee Press, Inc. (Harold Flammer)
Phillip Truckenbrod
I.T. Verdin Company

Design Consultant: Pohlmann/Design
Printing: International Graphics

DAVID MULBURY



Faculty
College Conservatory of Music
University of Cincinnati
An especially fortunate talent for registration and study of historic European organs lead to stunning performances described as "artistic revelations."

NORA COURIER
618/654-2478

HERNDON SPILLMAN



Chairman of Organ Department
University Organist
Louisiana State University

A dazzling display of virtuoso playing on the organ is combined with secure technique and artistic interpretations.



1222 WASHINGTON
HIGHLAND, ILLINOIS 62249

Greetings and Best Wishes
Portland, Oregon Chapter
American Guild of Organists

ELSIE NAYLOR, MM
Director of Music

Central U. Methodist Church
Winona, Minnesota

ROBERT E. SCOGGIN

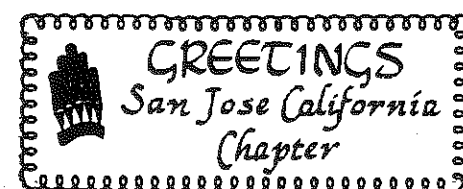
Minnesota State Chairman, AGO
Christ United Methodist Church
Rochester, Minnesota

Recitals

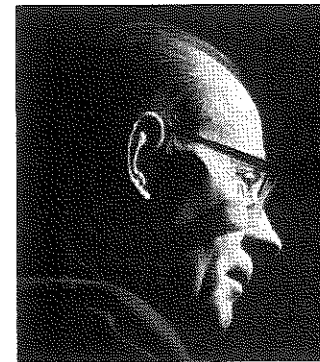
Workshops

**GREETINGS
FROM
SOUTHEASTERN
MINNESOTA CHAPTER**

**Greetings
from
the
Milwaukee A.G.O.**

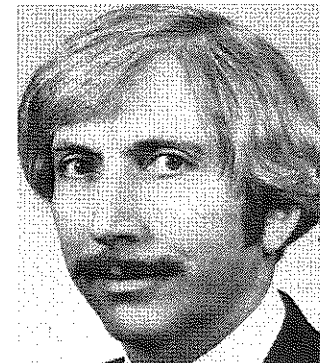


HEINRICH FLEISCHER



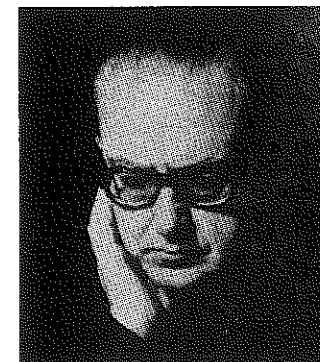
Heinrich Fleischer, a direct descendant of Martin Luther, was born in Eisenach, the birthplace of J.S. Bach and the city where Luther spent decisive years of his life. From his early years he was surrounded by the heritage and cultural atmosphere created by these two great men. He studied in Weimar, Jena, and Leipzig, earning the PhD degree in musicology. In Leipzig he studied with Thomaskantor Dr. Karl Straube. At age 25 he joined Straube's staff at the Leipzig State Academy of Music, and became the youngest professor of that famous conservatory. He was also active as a recitalist, essayist, editor, and lecturer. In 1948 he left Leipzig to go to Ravensburg, and in 1949 he came to the United States. He has held positions at Valparaiso University, the University of Chicago, and currently is professor of music at the University of Minnesota. Fleischer has gained wide recognition for his interpretation of the organ music of J.S. Bach and Max Reger, and is reputed as organist, organ teacher, lecturer, and editor of organ music.

PHILIP GEHRING



A native of Pennsylvania, Philip Gehring is currently professor of music and university organist at Valparaiso University, Valparaiso, Ind. Formerly he was a faculty member at Davidson College, Davidson, N.C., and organist/choirmaster of Kimball Lutheran Church, Kannapolis, N.C. From 1943-46 he served in the U.S. Navy. He graduated from Oberlin College (BA and BMus) and from Syracuse University (MMus and PhD). He also holds the AAGO certificate. Gehring appears frequently as recitalist and workshop leader, and has a number of published organ compositions. (Phyllis Stringham Concert Management)

ALBERTO GINASTERA



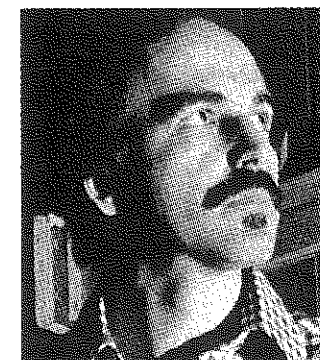
Alberto Ginastera was born in Buenos Aires in 1916. His parents were Argentinian of Italian and Catalan ancestry. Until recent years he lived in his native city and was active as a teacher, having formed and directed the Latin American Center for Advanced Musical Studies in the Instituto Torcuato de Tella. Now residing in Geneva, Ginastera devotes himself to composition and is much in demand as a lecturer and musical jurist. In 1945 he travelled to the United States when important performances of his music took place. Since that time his name has become familiar to American audiences and his compositions widely performed in the U.S. Ginastera has received many commissions by major orchestras, foundations, schools, and solo performers. His works, both innovative and experimental, cover a broad spectrum of composition. They include operas, ballets, concertos, works for orchestra, chamber music, piano and band music. Although many of his pupils have written electronic music, Ginastera believes that conventional instruments have not outworn their usefulness. Thus he continues to find new sounds and techniques for them.

ROBERT GLASGOW



Robert Glasgow is professor of music at the University of Michigan, a post he has held for 17 years. Before going to Michigan he taught for a decade at MacMurray College in Illinois, which school awarded him a doctor of music degree. Glasgow concertizes widely in this country and has made several trips to perform in Europe, including a number of broadcast recitals for the BBC in England. His far-ranging concert career has marked him as a specialist in the music of many styles, including those of the romantic era composers. Since 1962 he has been invited to perform at 13 national and regional conventions of the AGO. After army service Glasgow set aside plans for a career in architecture for one in music. He studied at Eastman School of Music with Harold Gleason and Catherine Crozier. (Artist representation: Phillip Truckenbrod/Arts Image Ltd.)

CALVIN HAMPTON



Born in Kittanning, Pa. Calvin Hampton grew up in Ravenna, Ohio, and attended the Oberlin Conservatory of Music. He studied organ with Fenner Douglass and received his BMus degree in 1960. After a year of teaching at Salem College, Winston-Salem, N.C., Hampton attended the University of Syracuse as an organ student of Arthur Poister and received the MMus degree in 1962. Hampton has written extensively for the church, including music designed for congregational participation. He enjoys writing original works for the organ as well as transcribing music from other media for performance on the organ. Now director of music for the Parish of Calvary, Holy Communion, and St. George's in New York City, Hampton performs an organ recital every Friday at midnight from October through May.



JANIS HARDY

Janis Hardy, mezzo-soprano, has been a member of the Minnesota Opera Company for seven years. Her wide-ranging repertoire includes leading roles in *Don Giovanni*, *Così fan tutte* and *Albert Herring*, and the title role in *The Mother of Us All*. She has also sung with the Opera Company of Boston and Kansas City Lyric Opera. She has appeared as soloist with the Minnesota Orchestra and the St. Paul Chamber Orchestra. In 1978 she was featured at the Cabrillo Music Festival and in 1979 made her New York City debut at Alice Tully Hall. Hardy also sang with Sir Peter Pears in Britten's "Canticale II."



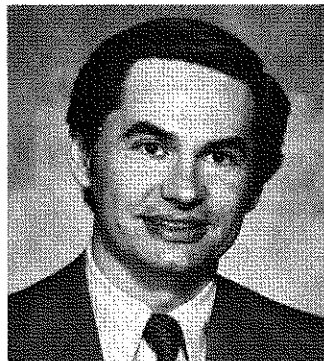
DAVID HURD

David Hurd was the only organist to reach the finals of both the Improvisation Competition and the Organ Performance Competition held in conjunction with the 1977 International Congress of Organists in Philadelphia. Subsequently he was announced winner of both competitions. At present he is organist and assistant professor of church music at the General Theological Seminary, New York. Currently he is on leave of absence as director of music at the Church of the Intercession, New York. A graduate of Oberlin College, he pursued graduate study at the Manhattan School of Music and the University of North Carolina where he served as instructor in organ. He was also assistant chapel organist and divinity school organist at Duke University. Hurd is a composer and a member of the Standing Commission on Church Music of The Episcopal Church. He has concertized extensively in the United States. (Artist representation: Phillip Truckenbrod/Arts Image Ltd.)



LAYTON JAMES

In his 11th season with the St. Paul Chamber Orchestra, harpsichordist and pianist Layton James is an acknowledged expert in baroque and classical performance practice. An organist and conductor as well, James is a graduate of Wooster College, Wooster, Ohio, received the MA degree from Cornell University, and continued doctoral studies at Stanford University. He conducts and performs as soloist in many recital and chamber ensemble programs in the Twin Cities. James has been a faculty member of the University of Hawaii, Macalester College, St. Paul, and Stanford University, where he was conductor of the Stanford Chorale and Opera Workshop. He is music director of the Presbyterian Church of Stillwater, Minn. In his spare time James builds harpsichords.



R. LAWRENCE KIRKEGAARD

R. Lawrence Kirkegaard is head of Kirkegaard and Associates, consultants in architectural acoustics. He received the MArch degree from Harvard Graduate School of Design where he helped establish the structural model laboratory. Kirkegaard has consulted on a large number of civic and educational performing arts facilities as well as a broad variety of other building types both here and abroad. His liberal arts background, architectural training and extensive construction experience provide a comprehensive basis for his consulting practice. Combined with his personal interests in art, music and drama, they also provide an understanding of and sensitivity to the complex functional relationships and program requirements of theatres, concert and recital halls, churches, recording and broadcast studios and multi-purpose auditoria. He has lectured widely and presented professional papers in the U.S., Canada, Europe and the Middle East.



GERHARD KRAPP

Gerhard Krapf was born in Meissenheim, Germany, and was graduated from the Staatliche Hochschule für Musik in Karlsruhe. After service in the Church of Baden as church music supervisor, organ consultant, and recitalist, he emigrated to the United States in 1953 and became a citizen in 1959. He holds the MMus degree from the University of Redlands, where he had been an exchange fellow in 1950. He has taught at the Universities of Wyoming and of Iowa, and is presently professor of organ and church music at the University of Alberta, Edmonton, Canada. He is an associate of the AGO. In addition to his organ compositions he has written two books on organ playing and improvisation, and has translated Hans Klotz's *Handbook of the Organ* and Andreas Werckmeister's 1698 treatise, *Orgelprobe*.

FRIENDS OF THE CONVENTION, Early Registrants

Margaret S. Anderson
Paul J. Anderson
Philip E. Baker
Ray R. Baker
P. Alan Barthel
Betty Jean Bartholomew
Doris Bartunek
Rev. Richard Baxter
Ramona C. Beard
Victor W. Beck
Monroe Bell
Joan Bender
Linda Bender
Richard D. Bender
Edward D. Berryman
Warren L. Berryman
David K. Blanchar
Carolyn Bliss
Roger W. Boop
Rebecca Borthwick
Jane Bourdow
Constance Brakke
Linda J. Bray
Kathleen Bredenkamp
Geraldine Brewer
John Brewer
Paula Brown
Philip Brunelle
Martha Bunday
E. Marie Burdette
Roger F. Burg
Lt. Col. Newton M. Burgner
Mrs. Newton Burgner
James Callahan
Richard Carlson
Duane Carnes
Diane Carnes
Ruth R. Casey
Jonathan Chell
John Rice Churchill
Ralph Cripe
Myles Criss
David R. Curfman, M.D.
Mary Davis
Merrill N. Davis III
Ruth K. Debel
Maryanne Grant Dedekind, S.M.M., A.G.O.
Catherin R. Dennihan
Vernon de Tar
Berry J. Dethmers
Stephen M. Distad
Marjorie L. Douse
Eugene Doult
Janet Doult
Richard L. Duncan
Donald Dyck
Shirley A. Eberlein
Mark A. Edwards
John Eggert
Joan Elander
Jay Engquist
Kathryn Errecart
Jerry A. Evenrud
Elizabeth Evenson
Helen Everett
Elizabeth Everly
Rugh Fardig
Quentin Faulkner
Mary Murrell Faulkner
John Ferguson
David A. Fiebigler
Daniel F. Francabandiero
Dr. Ronald R. Gauger
D. Dyson Gay
Sandra T. Gay
Richard M. Gayhart
Philip Gehring, AAGO
Evelyn Geisler
Steve Gentile

Naomi Getty
Angela K. Gill
Sister M. Ancele Gloudeman, SSND
Philip R. Godlewski
George R. Gregory
Marian Gresslin
David Douglas Groth
Eileen Morris Guenther
Joan C. Haggard
Mrs. Harold L. Hale
Ivan J. Hansen
Rev. Luther C. Hanson
Mrs. Diann Witham Hanson
Roger Hanson
Suzanne Hanson
Hartford Chapter AGO Delegate
Ida Hatch
N. Barry Hatch
Sarah P. Hedgecock
Betty C. Heldstab
Emily M. Helland
Carolyn B. Hensrud
Mary Louise Herrick, ChM.
Everett Jay Hilly
Gladys L. Howell
Bonnie Hyre
Kary W. Hyre
Patricia W. Hyzer
Gerald Iversen
Robert A. James
Jessie Johnson
Mary Staughton Jones
Robert Kendall
Zona C. King
Jeff Klein
Richard F. Kline Jr.
JoEllen Kloehn
William H. Knight
Mrs. William H. Knight
Cynthia Knosp
Arlene Knutson
J.A. Kucharski
Rev. Dodd Lamberton
Nancy Lancaster
Mariann Landa
David M. Larson
Marlyce I. Lee
Merlin Lehman
Alice Leisman
James D. Leone
Rev. Thomas Lijewski
Keith Lindquist
Keith Linney
Jeanie Little
Kenneth Lowenberg
Charles H. Luedtke
Neil Lubke
Kimberlee Lysne
J.L. MacDowell
Monte Mason
Elaine Mann
Gerry Mann
Paul Manz
Ruth Manz
Dorothy E. Marshall
Phyllis Mattill
Hope Meagher
Marjorie C. Meyer
Marilyn J. Meyer
Alice G. Michener
Kathryn U. Moen
Bradford J. Morse
Janette Mowers
Milfred Mowers
Otto Muecke
Jann Munn
Tedd Munn
Elsie Naylor
Norma Aamodt-Nelson

Ronald Nelson
Mark R. Nemmers
Julie Newfeld
Marilyn Newland
Betty Nickerson
Jane Nienaber
E. Wilma Nyce
John F. Obermeyer
Dr. John Obetz
Orpha Ochse
John Pagett
Janice Pankratz
Ruby Ann Pappas
Dr. Merle Robert Pflueger
Winifred Pointer
Glenn E. Pride
George H. Pro
Jack Rain
Doris J. Rasche
J. David Rasche
Cynthia Rauland
Betty O. Rice
Marjorie H. Ritschel
Janet Ronnback
Dr. David Rothe
Curtis Rother
Mercedes Roos
Norman Roos
Carlene Rudnick
Albert Russell
Jeffrey L. Schenck
Kathryn Schenk
Dr. Dennis Schmidt
Dr. Frederick B. Schulze
Marion P. Seller
Nancy Siebecker
Marcelyn Smale
Howard Don Small
Jane Smith
Nelson R. Smith
Mary Alice Snider
Elizabeth Sollenberger
Donald Spies, AAGO
Martin Stachnik
Gary Steffenhagen
Dr. Norma J. Stevlingson
Elizabeth Stodola
Ivah Sundquist
Jean Swanson
Gertrude Symes
R.E. Tamper
Katherine J. Tidball
Blair C. Titze
Albert L. Travis
Michael H. Veak
Marie E. VonKaenel
Richard D. Waggoner
Helen Wagner
Marilyn J. Wahlstrom
Robert L. Wall
Mary M. Watson
Robert M. Webber
Katharine J. Weller
Jerome Wells
Raymond Wicher
Mina Belle Wichmann
Russell G. Wichmann
Lauretta Wilkinson
Lawrence Wilson
Alice M. Winkler
Bradford T. Winters
Marion Woodson
Enid Woodward
Henry L. Woodward
Mary B. Woolsey
Jan H. Wubben
Terri R. Wubben
Peggy Wylie
Lawrence A. Young

When musical *results* are important,
people turn to . . .

Allen organs

See us in the
Roosevelt Room

Brandon



England

J · W · WALKER & SONS · L^{TD}

Mechanical Action Organs in the best English tradition.

American Representative: Dennis Klug

2953 Oxford Av., Lakeland, Florida 33803 Telephone: (813) 665-9105

Bradford T. Winters

Organist

Aldersgate United Methodist Church
Wilmington, Delaware

Delaware State Chairman

Diamond Jubilee 1905-1980

Westminster Presbyterian Church
Lincoln, Nebraska

Gordon and Helen Betenbaugh, B.M., M.M., C.C.M.

MERRILL N. DAVIS III, M. Mus.

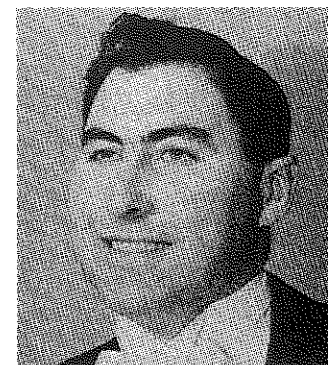
Music Consultant Organist Conductor

First Unitarian Universalist Church
Rochester, Minnesota
Home of the Walden Hill Bach Society

PAUL MANZ

Cantor

Mount Olive Lutheran Church
Minneapolis, Minnesota



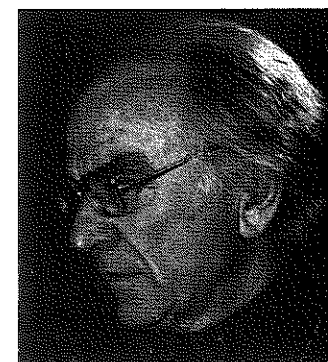
LEROY LEHR

LeRoy Lehr, bass-baritone, has appeared as soloist in opera and oratorio from coast to coast and in Europe. Concert appearances have included the world premiere of Alan Stout's *Passion* with the Chicago Symphony, Brubeck's *Beloved Son* with the St. Paul Chamber Orchestra, and Penderecki's *Magnificat* with the Detroit Symphony under the baton of the composer. With the Minnesota Opera he has appeared in *The Love for Three Oranges*, Argento's *Masque of Angels*, and the premiere of Conrad Susa's *Black River*. In Augsburg, Germany, his roles included the title role in *The Marriage of Figaro*. He is also in demand as an interpreter of the baroque repertoire, particularly the works of Handel and Bach.



ALLAN MAHNKE

Allan Mahnke attended Concordia College, St. Paul, Minn., and graduated from Concordia Senior College, Fort Wayne, Ind. Upon completion of an MDiv at Concordia Seminary, St. Louis, Mo. he served as minister of music at Jehovah Lutheran Church, St. Paul, Minn. While completing studies for an MFA in organ at the University of Minnesota he was an instructor in organ, serving as teaching assistant to Heinrich Fleischer. He is presently director of music development at Augsburg Publishing House, Minneapolis, and is the composer of several published choral works.



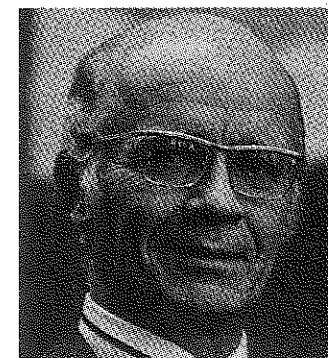
PAUL MANZ

Paul Manz is cantor of Mt. Olive Lutheran Church, Minneapolis. This position extends his ministry past the bounds of his local parish, enabling him to serve the whole church as composer, recitalist, teacher, lecturer, and leader in worship. A native of Cleveland, Ohio, he received an MA from Northwestern University and studied organ on a Fulbright grant with Flor Peeters, and later with Helmut Walcha. At present he is adjunct professor at Gustavus Adolphus College, St. Peter, Minn.; visiting professor at Christ Seminary-Seminex, St. Louis, Mo.; and consultant in music at Augsburg College, Minneapolis. Manz concertizes extensively in the United States and conducts many hymn festivals. His published compositions include ten volumes of organ improvisations and numerous choral works. He has recently recorded six volumes of his improvisations. Manz is a member of the National Council, the American Guild of Organists, and is listed in *Who's Who in American Education*. (Artist representation: Helen Arneson)



ELAINE MARSH

The Rev. Elaine Marsh has been associate minister at Plymouth Congregational Church, Minneapolis, for 20 years. She holds degrees from Friends University, Wichita, Kans., Hartford Theological Seminary, Hartford, Conn., and Berkeley Baptist Divinity School, Berkely, Calif. Currently she is professor of homiletics at United Seminary, New Brighton, Minn. She is a frequent speaker on women's issues. She teaches classes on women in the church and on the writings of Virginia Woolf and Gertrude Stein. Her hobbies include photography, wood working, and antique collecting.



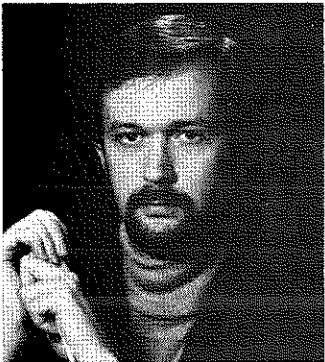
MARTIN E. MARTY

Martin E. Marty is the Fairfax M. Cone Distinguished Service Professor at the University of Chicago where he earned the PhD degree. Since 1963 he has taught the history of modern Christianity in the Divinity School. Marty is also associate editor of the *The Christian Century*, editor of the newsletter *Context*, and co-editor of *Church History*. As an author of numerous books and recognized church historian he has contributed to major international encyclopedias and journals. His academic honors are numerous including 12 honorary degrees. He is listed in *Who's Who in America* and *Who's Who in the World*. A native of Nebraska, Marty is an ordained Lutheran minister and served as a parish pastor for 11 years.



MARILYN MASON

Marilyn Mason is university organist and chairman of the organ department at the University of Michigan. Having served the University for many years, she was a pupil of Palmer Christian in her Michigan student days and also studied with Nadia Boulanger and Maurice Duruflé. She attended Union Theological Seminary where she earned the DSM Degree. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world. Her own repertoire is immense, covering every period of literature. She has commissioned over 30 works by contemporary American composers, each dedicated to her and premiered by her. (Murtagh/McFarlane Artists Management)



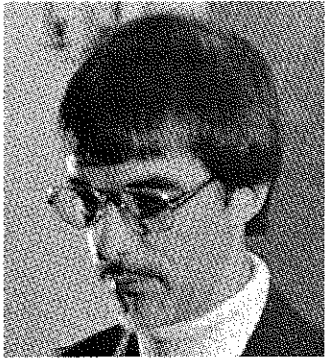
GERALD NEAR

Gerald Near is a native of Minnesota. He began his study of theory and composition with Leo Sowerby. He holds the MM degree from the University of Michigan where he studied orchestral conducting with Gustave Meier, composition with Leslie Bassett, and organ with Robert Glasgow. He also studied with Gerald Bales. His music includes works for piano, organ, orchestra and chorus, with many publications in the field of church music. He has received numerous commissions by individuals and institutions. Near has held a number of organ/choirmaster posts, and has pursued special study in church music with Allan Wickes at Canterbury Cathedral. At present he resides in Rochester, Minn., and is founder and conductor of the New Sinfonia, a professional chamber orchestra.



RONALD A. NELSON

Since 1955 Ronald Nelson has been director of music at Westwood Lutheran Church, St. Louis Park, Minn., where he directs eight choirs ranging in ages from 3-year-olds to adults, as well as a small orchestra. He also administers the parish choir school. His published works include many anthems and several cantatas. He served on the Hymn Music Committee for *Lutheran Book of Worship* and composed one of the musical settings for the Service of Holy Communion. Nelson maintains an active schedule as a consultant and clinician at church music institutes, choir camps and festivals. He is a graduate of St. Olaf College, Northfield, Minn., and the University of Wisconsin.



LARRY PALMER

Larry Palmer is professor of harpsichord and organ in the Meadows School of the Arts, Southern Methodist University, and organist/choirmaster of St. Luke's Episcopal Church in Dallas, Tex. Educated at Oberlin Conservatory and the Eastman School of Music, Palmer has studied harpsichord with Isolde Ahlgrimm (Salzburg Mozarteum) and Gustave Leonhardt (Haarlem Summer Academy). He has edited the harpsichord pages for the *The Diapason* (Chicago) since 1969. Although much of his published work is concerned with Hugo Distler and his music, several of Palmer's own choral compositions have been published. He also has made several recordings. As organ and harpsichord recitalist he has been heard in more than 20 states and four European countries. He was a featured artist at the AGO National Convention in 1972, the Third International Congress of Organists in 1977, and he was the only American organist to appear in the Nürnberg Organ Weeks in 1978. Palmer holds AAGO and ChM certificates and is a past dean of the Norfolk (Virginia) and Dallas chapters.



KAREL PAUKERT

Karel Paukert was born in Czechoslovakia and studied at the conservatories in Prague and in Ghent, Belgium, continuing post-graduate work at Washington University, St. Louis, Mo. Before coming to the United States in 1964 he was oboist and conductor of the Wolker Theater in Prague, first chair oboist of the Icelandic Symphony, and deputy organist of the St. Bavon Cathedral, Ghent. In 1972 he became a U.S. citizen. He has held several teaching posts in the U.S., was instructor of organ and harpsichord and conducted the University Chamber Orchestra, Washington University, and was associate professor of organ and church music at Northwestern University. Since 1974 he has been curator of musical arts of the Cleveland Museum of Art, and chairman of the organ department at the Cleveland Institute of Music. Recently he was appointed organist/choirmaster at St. Paul's Episcopal Church, Cleveland Heights, Ohio. Well-known as a champion of the contemporary repertoire, he has concertized in Europe, the U.S., Mexico, Canada, and Japan. He has appeared as recitalist at several AGO regional and national conventions.

House of Hope Presbyterian Church

Fisk Organ, 1979 • Mechanical Action

GREAT	SWELL	POSITIVE	BRUSTWERK	PEDAL
16 Prestant	16 Stillgedackt	16 Holzquintadehn	8 Gedackt	32 Contrabourdon
8 Octave	8 Diapason	8 Prestant	4 Quintadena	16 Prestant
8 Gambe	8 Viola da Gamba	8 Bourdon	2 Waldflöte	16 Subbass
8 Flüte Harmonique	8 Voix Céleste	4 Octave	1 3/5 Tierce	8 Octave
8 Bourdon	8 Chimney Flute	4 Baarpilp	III Echo Cornet	8 Gedackt
4 Octave	4 Italian Principal	3 1/5 Grosse Tierce	1 1/3 Quinta	4 Superoctave
4 Rohrflöte	2 2/3 Quinta	2 2/3 Nazard	IV Cymbal	V Mixture
2 Superoctave	II Sesquialtera	II Sesquialtera	8 Regal	32 Contrabassoon
II Grave Mixture	2 Fifteenth	2 Doublet	4 Schalmey	16 Trombone
V Cornet	IV-VI Fourniture	2 Night Horn		8 Cornopean
VII-XII Mixture	16 Contra Hautboy	IV-VIII Sharp		4 Shawm
16 Double Trumpet	8 Trumpet	16 Dulcian		
8 First Trumpet	8 Oboe	8 Trechterregal		
8 Second Trumpet	4 Clarion	8 Cromorne		
I-III Orlo				

Northrop Auditorium - University of Minnesota

Aeolian-Skinner Organ, 1932-1933 • Electric Action

GREAT	SWELL	CHOIR	POSITIVE	BRUSTWERK	PEDAL
16 Diapason	8 Echo Gamba		III Dulciana Mixture		32 Double Open Diapason
8 First Diapason	8 Echo Celeste		16 Fagotto		32 Sub Bourdon
8 Second Diapason	4 Octave Geigen		8 Trumpet		16 Diapason
8 Third Diapason	4 Flute		8 Orchestral Oboe		16 Metal Diapason
8 Flüte Harmonique	4 Violina		8 Clarinet		16 Diapason (Gt)
8 Gedeckt	2 2/3 Twelfth		Tremolo		16 Contre Basse
8 Viola	2 Fifteenth		Harp		16 Contra Gamba (So)
8 Gemshorn	V Dolce Cornet		Celesta		16 Contra Viola (Ch)
5 1/3 Quint	V Chorus Mixture				16 Bourdon
4 Octave	16 Posaune				16 Gemshorn (Sw)
4 Second Octave	8 French Trumpet				8 Octave
4 Flute	8 Cornopean				8 Cello
3 1/5 Tenth	8 Oboe				8 Viole (Ch)
2 2/3 Twelfth	8 Vox Humana				8 Gedeckt
VII Plein Jeu	4 Clarion				8 Still Gedeckt (Sw)
IV Harmonics	Tremolo				5 1/3 Twelfth
16 Contra Tromba	Harp				4 Super Octave
8 Tromba	Celesta				4 Flute
4 Octave Tromba	Chimes				V Harmonics
Harp	Celesta				32 Bombarde
					32 Contra Fagotto (Ch)
					16 Trombone
					16 Posaune (Sw)
					16 Fagotto (Ch)
					8 Tromba
					4 Clarion
					Chimes

GREAT	SWELL	POSITIVE	PEDAL
16 Bourdon	8 Gamba	8 Copula	16 Principal
16 Gemshorn	8 Diapason	4 Praestant	16 Subbass
8 Geigen Diapason	8 Concert Flute	4 Rohrflöte	16 Quintadena
8 Hohlflöte	8 Cor de nuit	2 Doublette	8 Octave
8 Rohrflute	8 Dulcet II	II Sesquialtera	8 Flauto Dolce
8 Flauto Dolce	8 Dulciana	III Scharf	4 Choralbass
8 Flüte Celeste	8 Unda Maris	8 Cromorne	IV Rauschbass
8 Salicional	4 Flute		16 Posaune
8 Voix Celeste	4 Gemshorn		8 Trumpet
	2 2/3 Nazard		
	2 Piccolo		
	1 3/5 Tierce		
	1 1/3 Larigot		

Westwood Lutheran Church

Holtkamp Organ, 1964 • Electric Action

GREAT	SWELL	POSITIV	PEDAL
16 Quintadena	8 Gamba	8 Copula	16 Principal
8 Principal	8 Gamba Celeste	4 Praestant	16 Subbass
8 Gedackt	8 Bourdon	4 Rohrflöte	16 Quintadena
4 Octave	4 Gemshorn	2 Doublette	8 Octave
4 Spitzflöte	2 Principal	II Sesquialtera	8 Flauto Dolce
2 Octavin	1 1/3 Quinte	III Scharf	4 Choralbass
IV Mixture	16 Fagott	8 Cromorne	IV Rauschbass
8 Trumpet	8 Oboe		16 Posaune
			8 Trumpet



220 238 247 262 277 294 311 330 349 370 392 415 440

HOLTkamp
CLEVELAND
44109

Greetings from the
**PHILADELPHIA
CHAPTER**

Home of KRISHEIM, IX - 1981

GORDON S. AUCHINCLOSS

Pipe Organ Service
P.O. Box 5262 — Poughkeepsie, N.Y. 12602
(914) 236-7154

Michael L. Corzine

Florida State University
Tallahassee

THEODORE PRESSER CO.

BRYN MAWR, PA. 19010

Write for your copy today! . . .

THE NEW PRESSER ORGAN CATALOG

A newly revised catalog with complete & updated lists of publications from THEODORE PRESSER CO., ELKAN-VOGEL, INC., and these publishers:

ARS NOVA
CONSORTIUM MUSICAL
DURAND ET CIE.
EDITION HEUWEMEIJER
EDITIONS BILLAUDOT
EDITIONS CHOUDENS
EDITIONS MUSICALES
TRANSATLANTQUES

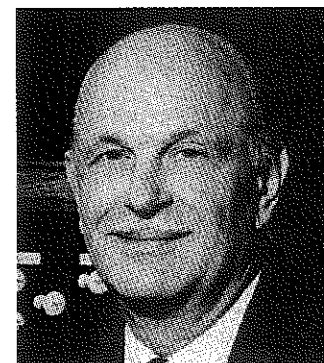
EDIZIONI BERBEN
HAMELLE ET CIE.
HEUGEL ET CIE.
JOBERT ET CIE.
LEDUC ET CIE.
LEMOINE ET CIE.
MERCURY MUSIC CORP.
MOWBRAY MUSIC PUB.

NEW MUSIC EDITION
OLIVER DITSON CO.
LA SCHOLA CANTORUM
TRITONE-TENUTO PRESS
UNITED MUSIC PUB.
For your FREE Organ
Catalog, write
DEPT. 10CX.



MARJORIE F. POHLMANN

Marjorie Pohlmann is a weaver specializing in liturgical design in paraments, vestments, fiber wall treatments, and fiber sculptures. Her studio is located in Minneapolis. Pohlmann is a graduate of Brown University, Providence, R.I., and holds a bachelor of industrial design from Pratt Institute, Brooklyn. She has been an instructor in design and weaving at Syracuse University and Minnetonka Art Center, Minnetonka, Minn., a design consultant for several industrial firms, including General Motors Corporation. At present she is instructor in design and weaving for the Weavers Guild of Minnesota. Her designs have won awards from the Midwest Weavers, the Guild of Religious Architecture, and *Your Church*. Her work includes many commissions by colleges, churches, and institutions. She has exhibited at both juried and solo shows, has presented lectures, and conducted workshops on weaving.



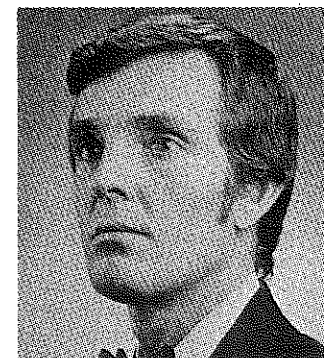
LOWELL RILEY

Lowell Riley began playing the pipe organ in church in 1926 at the age of 13. For 30 years he was organist/director for the First Community Church, Columbus, Ohio. Since 1971 he has been semi-retired from the church. Since 1964 he and his wife, Beth, have been in Europe 10 times to photograph and make recordings of historic and important pipe organs. They have slides and recordings of over 500 instruments in Europe and America. This material is organized into multi-media presentations which allow audiences to experience the sights and sounds of American and European pipe organs.



MICHAEL RILEY

Michael Riley, baritone, has performed more than 70 operatic roles with companies from coast to coast. In addition to roles with the Minnesota Opera Company he has performed with the Kansas City Lyric Opera, the Hartford Opera and the Marlboro Music Festival. As an affiliate artist in Minnesota, West Virginia, and New York he has given hundreds of informal recitals during the past four years. He has appeared with the St. Paul Chamber Orchestra and the Minnesota Orchestra, the latter as soloist in Handel's *Messiah* under the baton of Robert Shaw.



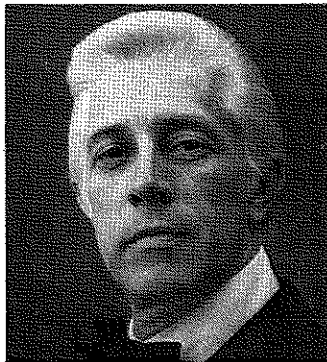
MCNEIL ROBINSON

A native of Birmingham, Ala., Robinson is noted as a concert organist and improvisator, performing both at home and in Europe. He is also active as a conductor, composer, and recording artist. His commissioned works include those for the Archbishop of Canterbury, the Cathedral of St. John the Divine, and St. Peter's Lutheran Church, New York. His works have been performed at Lincoln Center and on network radio. Robinson is organist and music director at the Church of St. Mary the Virgin, New York. He serves also as organist at the city's Park Avenue Synagogue, and as instructor in organ at the Hartt College of Music, Hartford, Conn. He is a graduate of the Juilliard School of Music, studied with Leonard Shure and Beveridge Webster at the Mannes School of Music, and with George Faxon in Boston. He has been a featured performer at both national and regional conventions of the AGO. (Artist representation: Phillip Truckenbrod/Arts Image Ltd.)

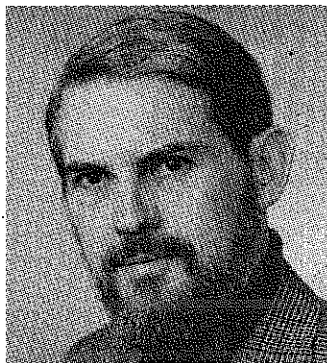


DON E. SALIERS

A native Ohioan, Don E. Saliers graduated from Ohio Wesleyan University, and received the master of divinity and PhD degrees from Yale University. He was a Fulbright Research Fellow at St. John's College, Cambridge University, in 1964-65, and for several years taught at Yale University in practical theology. Since 1974 Saliers has been associate professor of theology and worship at Candler School of Theology, Emory University, Atlanta, Ga. An active composer, he is serving as director of music, University Worship at Emory. He is associate editor of *Worship*, an ecumenical journal for worship renewal, and serves the United Methodist Church on several committees and commissions dealing with worship and ecumenical affairs. Saliers has lectured and led liturgical conferences across the country. He also teaches in the summer liturgy programs at Notre Dame and St. John's Universities.



Since 1967 Russell Saunders has been professor of organ at the Eastman School of Music, University of Rochester, N.Y. Formerly he was professor of organ and church music at Drake University, and organist/director at University Christian Church, Des Moines, Iowa. He holds bachelor and master of music degrees from Drake University which awarded him an honorary doctor of music degree in 1977. Organ study in this country has been with Frank Jordan and Arthur Poister. As a Fulbright student in Germany he studied organ with Helmut Walcha, harpsichord with Frau Maria-Jäger, and choral conducting with Kurt Thomas. Studies in early music include master classes conducted by Alain, Heiller, Tagliavini, and Vogel, as well as those concerned with 19th and 20th century literature. In recent years he has concentrated on the pedagogical and research areas of the profession. He conducts numerous classes for colleges and AGO organizations. His students have distinguished themselves in major competitions and in prestigious collegiate and church positions.



W. Thomas Smith is executive director of the Hymn Society of America and instructor in organ and hymnology, Wittenberg University, Springfield, Ohio. He graduated from Syracuse University and holds the MSM degree from Wittenberg University. His graduate study was continued at the Westphalia Church Music School in Herford, Germany. For 15 years Smith also served as organist and choir director in several churches in New York and New Jersey.



Born in Pennsylvania, Conrad Susa graduated from Carnegie-Mellon University where he studied composition with Nikolai Lopatnikoff and organ with Charles Pearson. He continued his studies in composition at Juilliard School under William Bergsma and Vincent Persichetti. He was the recipient of the George Gershwin Memorial Scholarship, two E. J. Benjamin Awards, and the Alexander Gretchaninoff First Prize, among others. Throughout his career the theater, films, and television have occupied the major portion of Susa's time. He has provided incidental scores for more than 100 productions in these media, from San Diego to Seattle to Broadway. Among his commissions are works for the Houston Grand Opera and the Minnesota Opera Company. His published compositions include choral, chamber, and instrumental music. Presently Susa is associate director of services, Young Audiences, Inc. and composer-in-residence of the National Shakespeare Festival, San Diego.



Vern Sutton, tenor, has been a part of the Minnesota Opera Company since its inception in 1963 when he sang the title role in *Albert Herring*. A versatile singer and actor, he has been featured in the title roles of such diverse works as Kurka's *The Good Soldier Schweik*, Sousa's *El Capitan*, and presented the New York premiere of Dominick Argento's monodrama *A Waterbird Talk*. Other recent roles include the Madwoman in *Curlew River* and Professor Harold Hill in *Music Man*. Sutton is associate professor of musicology at the University of Minnesota where he directs the Opera Workshop. In 1975 he sang the midwest premiere of Davies' *Eight Songs for a Mad King*.



Robert Thompson is associate professor of music and teaches organ and harpsichord at St. Olaf College in Northfield, Minn. He has concertized extensively in the United States, Europe and Mexico. Thompson is a graduate of Southern Methodist University and the University of Michigan, having studied organ with Robert Anderson, Marilyn Mason and Robert Glasgow. While in Germany, he studied organ with Helmut Walcha, harpsichord with Marie Jäger, and composition with Kurt Hessenberg. In addition to his Fulbright grant, he has been the recipient of several Ford Foundation Study Awards. In recent years, he has become interested in editing, and two editions of F.W. Marpurg's works have been published. (Phyllis Stringham Concert Management)

GREAT			PEDAL
16 Prinzipal	8 Rohrflöte	1 Sifflöte	32 Untersatz
8 Prinzipal	4 Oktav	IV Mixtur	16 Prinzipal
8 Gedackt	4 Spitzflöte	IV Zimbel	16 Subbass
8 Gemshorn	2 Oktavine	8 Krummhorn	16 Quintaton
4 Oktav	IV Mixtur	4 Trompete	16 Gemshorn
4 Rohrflöte	IV Scharf		8 Oktav
2 2/3 Quinte	16 Trompete L/2	CHOIR	8 Gedackt
2 Superoktav	8 Trompete	8 Salicional	8 Gemshorn
2 Blockflöte	8 Oboe	8 Salicional Schwebung	4 Oktav
V Kornett	8 Vox Humana	8 Gedacktflöte	4 Rohrpfeife
IV Mixtur	4 Klarine	8 Concert Flöte	III Mixtur
IV Scharf	Tremulant	8 Erzähler	IV Scharf
16 Posaune		8 Erzähler Schwebung	32 Kontra Posaune
8 Trompete	POSITIV	4 Prinzipal	16 Posaune
4 Klarine	16 Quintade	4 Gemshorn	16 Rankett
8 Spanische Trompete	8 Prinzipal	4 Nachthorn	8 Trompete
	8 Gedackt	2 Waldflöte	4 Klarine
	4 Oktav	II Sesquialtera	4 Oboe
	4 Koppelflöte	III Mixtur	
SWELL	2 2/3 Nasat	16 Fagott L/2	
16 Lieblichgedackt	2 Italienisch Prinzipal	8 Englisch Horn	
8 Geigenprinzipal	1 3/5 Terz	4 Rohrschalmei	
8 Viol	1 1/3 Quintflöte	Tremulant	
8 Viol Schwebung			

GREAT		PEDAL
16 Gemshorn	2 Octave	16 Principal
8 Principal	2 Waldflöte	16 Subbass
8 Bourdon	1 3/5 Terz	16 Gemshorn (Gt)
8 Gemshorn	1 Sifflöte	10 2/3 Quint
4 Octave	III-1/2 Zimbel	8 Octave
4 Spitzflöte	8 Krummhorn	8 Pommer Gedeckt
2 Flachflöte	8 Trompette en Chamade (Gt.)	4 Choralbass
V Kornett	SWELL	4 Flute
III-IV Mixtur	8 Rohrflöte	II 2 Mixtur
III Scharf	8 Viola	32 Contre Basson (1/2L) (Sw)
8 Trompete	8 Viola Celeste	16 Posaune
16 Trompette en Chamade (T.C.)	8 Flauto Dolce	16 Basson-Hautbois (Sw)
8 Trompette en Chamade	8 Flauto Dolce Celeste (T.C.)	8 Posaune
4 Trompette en Chamade	4 Spitzprincipal	4 Schalmel
POSITIV	4 Flute	
8 Holzgedeckt	2 Weit Principal	
8 Quintadena	1 1/3 Quint	
4 Principal	III-V 1 Plein Jeu	
4 Spillflöte	16 Basson-Hautbois (1/2L)	
2 2/3 Nasat	8 Hautbois	
	8 Trompette	
	4 Clarion	

GREAT	SWELL	POSITIV	PEDAL
16 Principal	8 Viole de Gambe	16 Bourdon	32 Sub Principal
8 Principal	8 Viole Celeste "FF"	8 Principal	16 Principal
8 Gedeckt	8 Chimney Flute	8 Holzgedeckt	16 Subbass
4 Octave	4 Principal	8 Flute Conique	8 Octave
4 Spillflöte	4 Flute Ouverte	4 Octave	8 Spitzflöte
2 2/3 Octave Quinte	2 Flute	4 Rohrflöte	4 Choralbass
2 Super Octave	II Dessus de Cornet (mid C)	2 2/3 Nasard	2 Nachthorn
II Sesquialtera	IV Fourniture	2 Octave	II Rauschquinte
IV Mixture	16 Basson	1 3/5 Tierce	IV Mixture
III Cymbel	8 Trompette	1 1/3 Larigot	32 Kontra Posaune
16 Trompete	8 Hautbois	IV Scharf	16 Posaune
8 Trompete	8 Vox Humana	8 Cromorne	8 Trompete
Tremulant	Tremulant	Tremulant	4 Schalmei
		BOMBARDE	Tremulant
		8 Flute Ouverte	
		V Grand Cornet (ten G)	
		8 Trompette	
		4 Clairon	
		8 Trompette en Chamade	

Hear and play the Baldwin 635



With the Baldwin 635 SilentTouch Organ, Baldwin brings you a totally new concept in church organ design. By using advanced microprocessor technology, Baldwin has provided innovative refinements in console controls for improved operation and increased versatility. Tonally, the instrument is equally exciting, with an ensemble unmatched by any competitive two-manual organ and a tonal capacity which more than covers all the varied requirements of today's church music.

Visit our exhibit to play the Baldwin 635 yourself and to hear one of our guest organists. Concerts by Bene Hammel, internationally known concert organist, and Todd Wilson, winner of the 1978 Chartres, France International Organ Competition and finalist in the 1976 and 1978 National Organ Playing Competition, will be scheduled regularly throughout the convention. Check our exhibit room for performance times.

Baldwin®

GORDON YOUNG

A.S.C.A.P., SAC, MUS. DOC.

500 published works for organ and choir

"AMERICA'S FAVORITE COMPOSER FOR THE ORGAN"

—Music Ledger



Peter Tkach

Harpsichord Builder

412 Greeley Ave.

Webster Groves, MO 63119

Harpsichord
Maintenance
and Rental

314-968-2644

Custom Built
Instruments

Charles H. Luedtke

B.S., M.A., M.F.A., A.A.G.O.

Organist	Professor of Music
Pilgrim Lutheran Church	Dr. Martin Luther College
3901 First Avenue South	Summit and Center Streets
Minneapolis, Minn. 55409	New Ulm, Minnesota 56073
(612) 825-5375	(507) 354-8221

Member:
American Guild of Organists

Montgomery Chapter

Montgomery, Alabama

Kim R. Kasling, A.Mus.D.

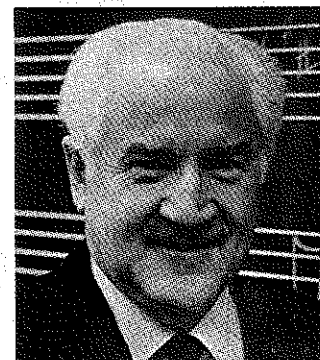
St. John's University
Collegeville, Minnesota

Pittsburgh Chapter



JOHN TUTTLE

John Tuttle presently serves as organist/choirmaster of St. Paul's Anglican Church, Toronto, and recently was appointed organist to the University of Toronto. He maintains a vigorous schedule as a recitalist and as lecturer on choral repertoire and techniques, organ performance and improvisation. A native of the Delaware Valley in Pennsylvania, he graduated from Curtis Institute of Music, Philadelphia, where he studied organ under Alexander McCurdy. From 1969-71 he served in the U.S. Army as organist/choirmaster of the post chapel, U. S. Military Academy, West Point, N.Y. There he received the Army Commendation Medal for outstanding musical contribution. In 1972 he succeeded his teacher, Dr. McCurdy, as organist/choirmaster of First Presbyterian Church, Philadelphia. He holds the FAGO certificate, is a member of the Toronto Centre of the Royal Canadian College of Organists, and of the Executive Board of the Royal School of Church Music, Toronto Branch.



ROBERT WARD

Robert Ward is a Pulitzer Prize-winning composer and conductor graduating from Eastman School of Music, majoring in composition. He continued graduate studies in composition and conducting at the Juilliard School. During World War II he was the band leader of the 7th Infantry Division. Before and after the war he served on the faculties of Queens College, Columbia University, and the Juilliard School. In 1956 he became executive vice-president and managing editor of Galaxy Music Corporation and Highgate Press, a position he held until 1967 when he was named president of the North Carolina School of the Arts, Winston-Salem. Recently he became professor of composition at Duke University. He holds honorary doctorates from Duke University and Peabody Institute, Baltimore. Many of his works have been written on commissions. In 1962 he received the Pulitzer Prize in music for his opera *The Crucible*. In 1963 he was invited to conduct the premier of his opera in Wiesbaden, the first American composer to have that distinction in a German opera house.



MARIANNE WEBB

Marianne Webb is professor of music and university organist at Southern Illinois University at Carbondale. She holds the MMus degree in organ from the University of Michigan where she was a scholarship student of Marilyn Mason. A Fulbright grant enabled her to continue her study in Paris with André Marchal. Further graduate study has been with Arthur Poister at Syracuse University. Webb has appeared as a recitalist throughout the United States and Europe. She has played at AGO national conventions as well as many regional AGO conventions, chapter meetings, churches, and colleges. She maintains an active role as teacher, clinician, recitalist, and seminar leader for church music conferences, and served as dean and sub-dean of AGO chapters. (Phyllis Stringham Concert Management)



WILLIAM B. WELLS

William Wells is professor of music and co-chairman of the music department of Carleton College, Northfield, MN, where he conducts the Carleton College Choir, the Chamber Singers, and The Carleton Contemporary Ensemble. Wells is known throughout the midwest for his performances of unusual choral works. He holds degrees from Occidental College, The University of California, Berkeley, and Stanford University. In addition to editing early choral works, he reviews choral music for the *Quarterly Journal of the Music Library Association*.

SAM de RENZIS

BRUCE KRAMER

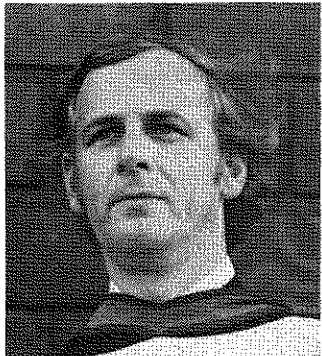
MURRAY SOMERVILLE

NOT
PICTURED



CHOIR OF ST. PAUL'S CATHEDRAL, LONDON

A choir of boys and men has sung at the daily services in St. Paul's for at least nine centuries with only a brief interruption in the 17th century. The lay singing men are known as "Vicars Choral," a title dating from the 12th century when canons of the cathedral who could not or preferred not to sing could appoint non-resident priests to sing for them. Gradually the two functions of taking a service and performing the music became separated. The original number of six "Vicars Choral" is now expanded to 18. The 30 boys of the choir and eight probationers attend the Cathedral Choir School where they receive their basic schooling in addition to their music training. The choir is noted for its concert performances as well as for its cathedral music. Such eminent musicians as John Blow, Jeremiah Clarke, Maurice Greene, John Stainer, Stanley Marchant and John Dykes Bower are among those associated with St. Paul's.



BARRY ROSE is the present master of the choir at St. Paul's Cathedral. He is also director of religious broadcasting for the BBC. He left a position in business to study at the Royal Academy of Music with C. H. Trevor. Before coming to St. Paul's he was the first organist and choirmaster of the new Cathedral of Guildford.



CHRISTOPHER DEARNLEY is the organist of St. Paul's Cathedral. He was born in Wolverhampton, England and studied organ under K. K. Andrews and Edmund Rubbra at Worcester College, Oxford. He was organist and master of the choristers at Salisbury Cathedral before succeeding Sir John Dykes Bower at St. Paul's in 1968.

Cathedral Church of St. Mark

Wette - Möller Organ, 1964 • Electric Action

GREAT

- 16 Quintaton
- 8 Principal
- 8 Quintaton
- 8 Gemshorn
- 8 Rohrflöte
- 4 Octave
- 4 Spitzflöte
- 2 Waldflöte
- 2 Fifteenth
- V Fourniture
- Chimes

SWELL

- 16 Bourdon
- 8 Geigen Principal
- 8 Gedeckt
- 8 Viole
- 8 Viole Celeste
- 8 Dolce
- 8 Dolce Celeste

- 4 Geigen Principal
- 4 Forest Flute
- 2 Principal
- III-IV Plein Jeu
- 16 Double Trumpet
- 8 Trumpet
- 8 Trompette
- 8 Oboe
- 8 Vox Humana
- Tremolo

CHOIR

- 8 Gedeckt
- 4 Principal
- 4 Koppelflöte
- 2 2/3 Nasat
- 2 Blockflöte
- 1 3/5 Tierce
- 1 1/3 Larigot
- 1 Sifflöte
- 8 English Horn
- Harp
- Tremolo

BOMBARD

- 8 Claribel Flute
- 8 Viola da Gamba
- 4 Octave
- 8 Tuba
- 8 Bombarde
- 4 Bombarde Clairon
- Tremolo

ANTIPHONAL

- 8 Diapason
- 8 Chimney Flute
- 8 Viole
- 8 Viole Celeste
- 4 Flute
- 8 Oboe
- 8 Vox Humana
- 16 Bourdon (pedal)
- Tremolo

PEDAL

- 32 Bourdon Resultant
- 32 Lieblich Resultant
- 16 Open Metal
- 16 Open Wood
- 16 Quintaton (Gt)
- 16 Contre Gambe
- 16 Bourdon
- 16 Lieblich (Sw)
- 8 Principal
- 8 Gambe
- 8 Bourdon
- 8 Gedeckt (Sw)
- 4 Principal
- 4 Bourdon
- 2 Octave
- 32 Bombarde L/2
- 16 Bombarde
- 16 Double Trumpet (Sw)
- 8 Trompette
- 4 Clairon

Cathedral of St. Paul

Aeolian-Skinner Gallery Organ, 1963 • Electric Action

GREAT

- 16 Violone
- 8 Principal
- 8 Flute Couverte
- 8 Spitzflute
- 4 Octave
- 4 Koppelflute
- 2 2/3 Twelfth
- 2 Fifteenth
- III-V Mixture
- 8 Bombarde

SWELL

- 8 Geigen Principal
- 8 Rohrflute
- 8 Viola da Gamba
- 8 Voix Celeste
- 4 Spitzprincipal
- 4 Flauto Traverso
- 2 Spindleflute
- IV Plein Jeu
- 16 Hautbois
- 8 Trompette
- 8 Hautbois
- 4 Clairon
- Tremulant

CHOIR

- 8 Spitzgamba
- 8 Spitz Gedeckt
- 8 Gedeckt
- 8 Aeoline
- 8 Aeoline Celeste
- 4 Fugara
- 4 Blockflute
- 2 2/3 Nazard
- 2 Zauberflute
- 1 3/5 Tierce
- 8 Cromorne
- 8 Bombarde
- Tremulant

PEDAL

- 32 Bourdon
- 16 Contre Basse
- 16 Violone (Gr)
- 16 Quintaten (Ch)
- 16 Bourdon
- 16 Rohrbordun (Sw)
- 8 Spitzoctave
- 8 Bourdon
- 8 Violone (Gr)
- 8 Rohrflute (Sw)
- 4 Choral Bass
- 16 Bombarde (Gr)
- 16 Hautbois (Sw)
- 8 Bombarde (Gr)
- 8 Hautbois (Sw)
- 4 Bombarde (Gr)
- 4 Hautbois (Sw)

Cathedral of St. Paul

Ernest Skinner Sanctuary Organ, 1927 • Electric Action

GREAT

- 8 Diapason
- 8 Waldflute
- 8 Gemshorn
- 4 Octave
- 4 Flute
- 2 Fifteenth

SWELL

- 16 Bourdon
- 8 Diapason
- 8 Salicional
- 8 Voix Celeste
- 8 Gedeckt
- 8 Flauto Dolce
- 8 Flute Celeste
- 4 Octave
- 4 Flute
- V Mixture
- 16 Fagotto
- 8 Cornopean
- 8 Oboe
- Tremolo

CHOIR

- 8 Concert Flute
- 8 Dulciana
- 4 Flute
- 2 2/3 Nazard
- 2 Piccolo
- 8 Clarinet
- Tremolo

PEDAL

- 32 Resultant
- 16 Sub Bass
- 16 Echo Lieblich (Sw)
- 8 Octave
- 8 Gedeckt (Sw)
- 16 Fagotto (Sw)

315

Russell Saunders
MASTER CLASSES IN PERFORMANCE

Gethsemane Episcopal Church,
905 Fourth Avenue South, Minneapolis

Ruffatti Organ (Electric)
Walk to Gethsemane

Repertoire:

Allegro (1st movement, Symphony VI, Op. 42.) (Hamelle, Kalmus 4034, or Marks)	Charles Marie Widor
Andante Sostenuto (Symphonie Gothique, Op. 70) (Schott)	Charles Marie Widor
Fantaisie in A (Durand or Kalmus)	César Franck

316

Robert Thompson
THE ORGAN SONATAS OF
PAUL HINDEMITH (PART II)

Central Lutheran Church, Nave
East Grant Street and Fourth Avenue South,
Minneapolis

Walk to Central

A continuation of Workshop 115

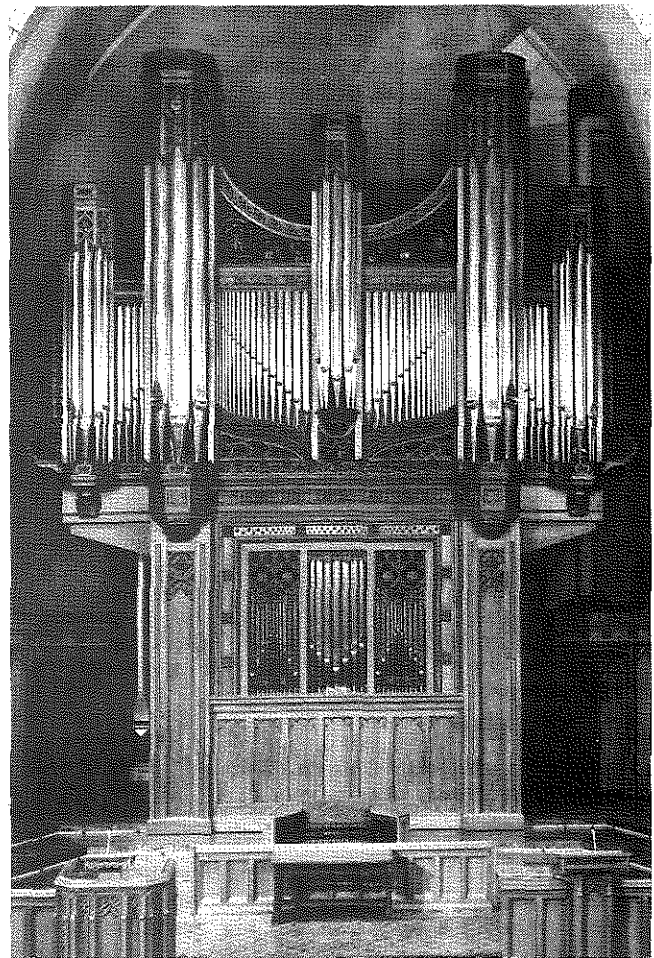
317

R. Lawrence Kirkegaard
A SURVIVAL COURSE IN ACOUSTICS
FOR THE CHURCH MUSICIAN:
THE ART OF THE POSSIBLE.

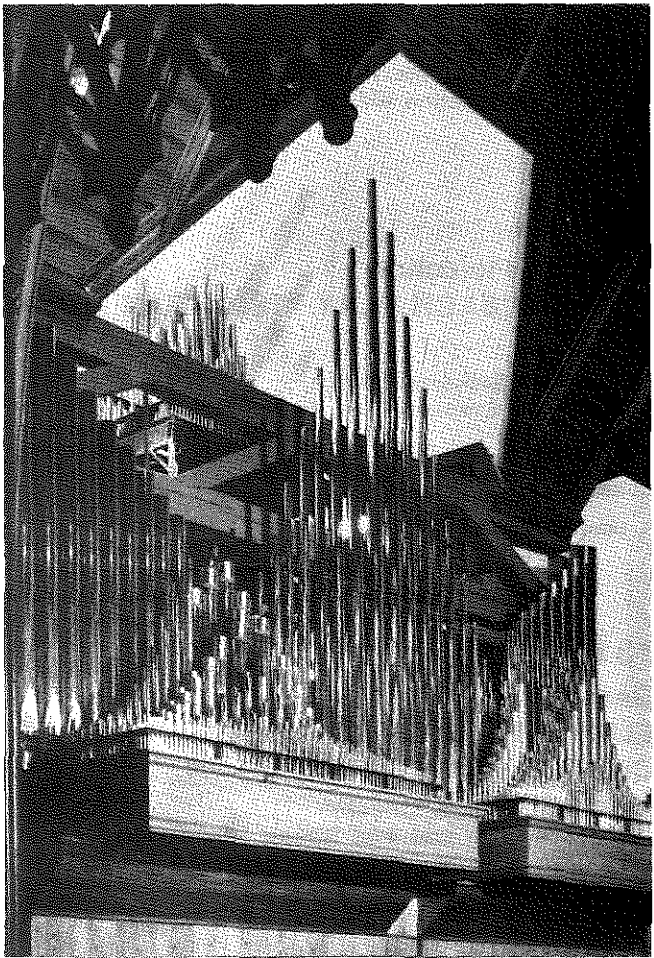
Westminster Presbyterian Church, Guild Hall
Nicollet at 12th Street, Minneapolis

Walk to Westminster

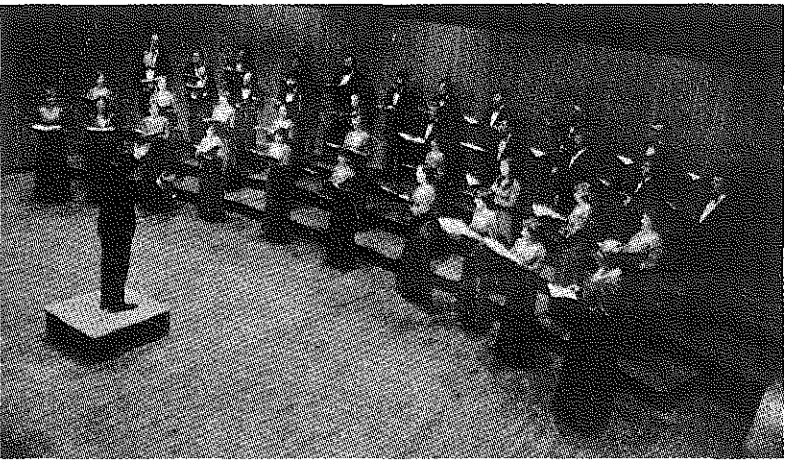
A repeat of Workshop 219



Sipe Organ, Hennepin Avenue United Methodist Church

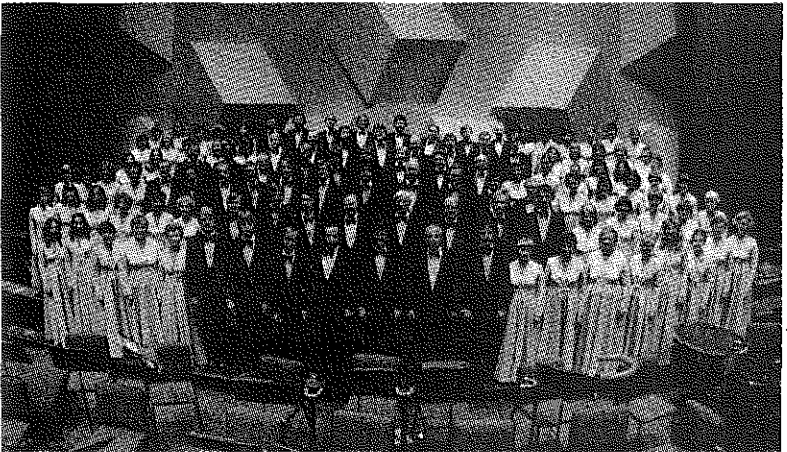
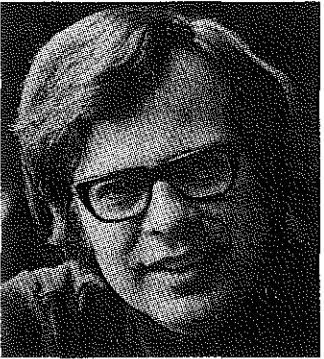


Ruffatti Organ, Gethsemane Episcopal Church



THE DALE WARLAND SINGERS

The Dale Warland Singers, organized in 1972, is a 40-voice professional choral ensemble noted for its versatile and diversified programming, especially its performances of 20th century music. The group appears regularly with the Minnesota and St. Paul Chamber Orchestras and the Minnesota Opera Company. It has made several recordings including incidental music for Earplay for National Public Radio. Dale Warland is founder and music director of the Singers. He is a graduate of St. Olaf College, the University of Minnesota, and holds the DMA degree from the University of Southern Calif. Warland is a member of the faculty of Macalaster College where he conducts the concert choir. He is an active composer and arranger, and recently established his own choral series.



THE MINNESOTA CHORALE

The Minnesota Chorale was founded in 1972 by Robert Berglund. Many of the singers are professional performers and music educators. Thomas Lancaster is the present music director, now in his third season. The group performs with Twin Cities' orchestras as well as presenting its own concert series. The 1979-80 season featured concerts with new organs in Twin Cities' churches. Lancaster is director of graduate studies in choral music and conducts the chamber singers at the University of Minnesota. He is also director of the Motet Choir at House of Hope Presbyterian Church, St. Paul. He holds the DMus degree from Indiana University where he studied with Julius Herford.



CIVIC ORCHESTRA OF MINNEAPOLIS

The Civic Orchestra was organized in 1953 and for fifteen years was under the baton of Thomas Nee. He introduced the policies of including one contemporary work on each program and the commissioning of new works by local composers. These traditions have been continued through the years by succeeding conductors. Under its current music director, Robert Bobzin, the orchestra numbers approximately 100 members. Twelve to fifteen concerts are presented each season. Members pay an annual membership fee. These dues, along with grants and donations, support the orchestra. Concerts are presented free to the public.

A unique center for graduate interdisciplinary study in liturgy, theology, music and the arts, based in the Divinity School and the School of Music at Yale University

"The compassionate artist has often been the best minister within our society, and the Institute is dedicated to nurturing that role."

Jon D. Bailey
director

A distinguished, ecumenical faculty
A diverse, accomplished student body
Graduates of distinction, engaged in liturgical and musical ministries in the Church, and in university and seminary teaching

Degrees offered through the School of Music:
Master of Music, Master of Musical Arts,
Doctor of Musical Arts

Degrees offered through the Divinity School:
Master of Arts in Religion, Master of Divinity,
Master of Sacred Theology

**Yale
Institute
of
Sacred
Music**

Yale Institute of Sacred Music
409 Prospect Street
New Haven, CT 06510
203 436 2915

FRIDAY, JUNE 20, 9:30 am - 10:30 am (1 HOUR)

306

**Elaine Marsh
WOMEN AND WORSHIP**

Illinois Room, Leamington Hotel
A repeat of Workshop 208

307

**William B. Wells
CHORAL READING SESSION,
C. F. PETERS CORPORATION**

Michigan Room, Leamington Hotel

***308** (Limit 110)

**Lowell Riley
ORGANS OF PARIS**

Central Lutheran Church, Rehearsal Room
East Grant Street and Fourth Avenue South,
Minneapolis

Walk to Central

A repeat of Workshop 303

FRIDAY, JUNE 20, 8:15 am - 10:30 am (2 HOURS)

309

**Jon Bailey
MUSICAL DRAMA IN THE CHURCH:
BENJAMIN BRITTEN AND PETER
MAXWELL DAVIES, REJUVENATORS
OF AN OLD FORM IN A NEW AGE.**

Iowa Room, Leamington Hotel

This workshop will provide a focal point for discussion and review of the historical/musical context of the musical drama. It will be an oral program-note reflection upon/reaction to the opera by Peter Maxwell Davies performed on Monday. Audience participation will be encouraged.

***310** (Limit 100)

**Heinrich Fleischer
HOW DID BACH PLAY HIS ORGAN MUSIC?
(PART II)**

St. Stephen Lutheran Church,
8400 France Avenue South, Bloomington

Van Daalen Organ (Mechanical)

Buses depart 7:45 am

A continuation of Workshop 214

***311** (Limit 50)

**Gerhard Krapf
ELEMENTS OF WELL-REGULATED
CHURCH MUSIC (PART II)**

Mt. Olive Lutheran Church,
Chicago Avenue and 31st Street, Minneapolis

Schlicker Organ (Electric)

Buses depart 7:45 am

A continuation of Workshop 215

***312**

**Ronald A. Nelson
CHILDREN'S CHOIRS:
HOW EARLY IS TOO LATE?**

Westwood Lutheran Church
9001 South Cedar Lake Road, St. Louis Park

Buses depart 7:45 am

Are "head-start" programs needed to keep church music from becoming a "foreign language" to children and youth? If so, what can be done to keep challenging the older child as he or she progresses through a multiple choir program? Mr. Nelson will use children of his own parish from age 3 to 13 to explore the possibilities of such a program.

313

**Philip Gehring
AGO FORUM: THE AGO EXAMINATIONS**

Wisconsin Room, Leamington Hotel

A panel discussion. Questions are welcome.

Artist representation: Phyllis Stringham
Concert Management

314

**Larry Palmer
HUGO DISTLER**

Westminster Presbyterian Church, Chapel
Nicollet at 12th Street, Minneapolis

Walk to Westminster

One hour will be devoted to a biographical lecture, illustrated with recorded musical examples. The second hour will consist of a choral reading session utilizing the available sacred works of Distler with English texts.

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WORKSHOPS

Thursday, June 19, 9:30 am - 11:45 am (2 hours)

218

Marianne Webb
ORGAN REPERTOIRE FOR
THE CHURCH YEAR

Gethsemane Episcopal Church
905 Fourth Avenue South, Minneapolis

Ruffatti Organ (Electric)

Walk to Gethsemane

This session will cover organ literature suitable for various seasons of the church year. Repertoire will be chosen from all levels of difficulty and all periods, including some new materials. The session will include demonstration of music for instruments and organ.

219

R. Lawrence Kirkegaard
A SURVIVAL COURSE IN ACOUSTICS
FOR CHURCH MUSICIANS:
EXPLORING THE ART OF THE POSSIBLE

Westminster Presbyterian Church, Guild Hall
Nicollet at 12th Street, Minneapolis

Walk to Westminster

This workshop/demonstration will seek to prepare the church musician to deal effectively with the acoustical concerns of both music and speech, for it is possible for speech and music not only to co-exist but to be mutually supportive. Mr. Kirkegaard will discuss principles of architectural acoustics as they apply to organ, choir, and speech sources; audio systems for speech reinforcement; recording and hard-of-hearing assistance; and noise control of the various mechanical, electrical and plumbing systems. Slides and tape recordings of North German, Dutch, and French churches and organs will provide a basis for discussion and illustration.

This workshop will be repeated Friday at 8:15 am. (317)

FRIDAY, JUNE 20, 8:15 am - 9:15 am (1 HOUR)

301

Robert Batastini
CHORAL READING SESSION,
G.I.A. PUBLICATIONS

Minnesota Room, Leamington Hotel

304

Murray Somerville and Barry Rose
THE ROYAL SCHOOL OF
CHURCH MUSIC CHORISTERS

Michigan Room, Leamington Hotel

This session presents an alternative approach to working with children's choirs. The method is based on the system used by the Choir of St. Paul's Cathedral, London, since the RSCM chorister training scheme is based on the English cathedral tradition.

302

W. Thomas Smith
CURRENT TRENDS IN HYMNODY

Illinois Room, Leamington Hotel

A repeat of Workshop 202

305

Philip Brunelle
CHORAL READING SESSION,
THEODORE PRESSER CO.

Westminster Presbyterian Church
Nicollet Avenue at 12th Street, Minneapolis

Walk to Westminster

*303 (Limit 110)

Lowell Riley
ORGANS OF PARIS,
SIGHTS AND SOUNDS

Central Lutheran Church, Rehearsal Room
East Grant Street and Fourth Avenue South,
Minneapolis

Walk to Central

The artists and instruments at Ste. Clotilde, The Madeleine, St. Sulpice, Blanc Manteau, St. Merry, St. Severin, St. Eustache, St. Nicolas des Champs, St. Germain, Sacre Coeur, and Notre Dame.

This workshop will be repeated Friday at 9:30 am. (308)

PRE-CONVENTION AT A GLANCE

Saturday, June 14

9:00 am National Organ Playing Competition
Colonial Church of Edina
(Transportation from Leamington Hotel at
8:20 am. Lunch available at the church)

Sunday, June 15

am Commissioned Anthems in Local Churches
7:30 pm Abendmusik: Hymn Festival
Central Lutheran Church
8:00 pm Solemn Evensong, Gethsemane Episcopal
Church
8:00 pm Choir/Organ/Orchestra Concert
Cathedral Church of St. Mark
10:00 pm Service of Compline
Cathedral Church of St. Mark

CONVENTION AT A GLANCE

Monday, June 16

10:00 am Opening Festival Service
2:15 pm David Hurd Recital (Blue)
Chamber Opera by Peter Maxwell Davies
(Red)
4:00 pm David Hurd Recital (Red)
Chamber Opera (Blue)
8:30 pm Choir of St. Paul's Cathedral Concert
11:30 pm Calvin Hampton Night Owl Concert

Tuesday, June 17

8:15 am Martin E. Marty: Morning Encounter
9:30 am Workshops
2:15 pm Karel Paukert Recital (Blue)
Healey Willan Centenary Concert (Red)
John Tuttle and Choir of St. Paul's Cathedral
4:00 pm Evensong, Choir of St. Paul's Cathedral
8:30 pm Robert Glasgow Concert
10:30 pm Reception, Walker Art Center

Wednesday, June 18

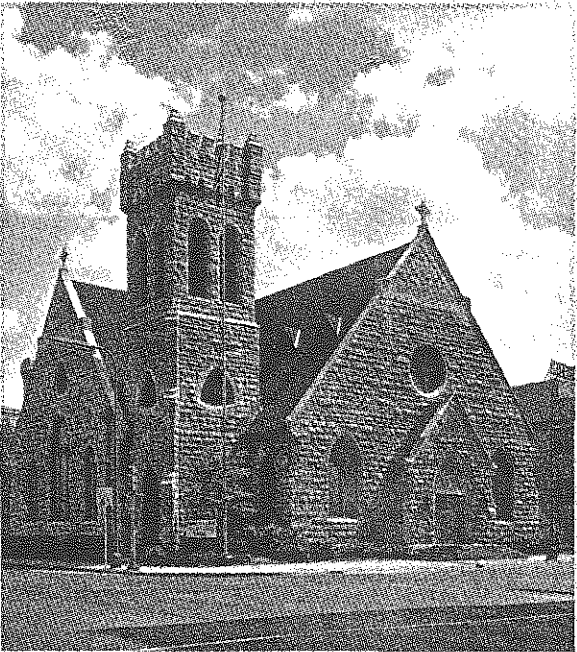
8:15 am Sung Matins, Choir of St. Paul's Cathedral
10:00 am Larry Palmer Harpsichord Recital
2:15 pm David Craighead Recital (Blue)
Competition Winner Recital (Red)
4:30 pm Auction Extraordinaire
8:30 pm Marilyn Mason Concert

Thursday, June 19

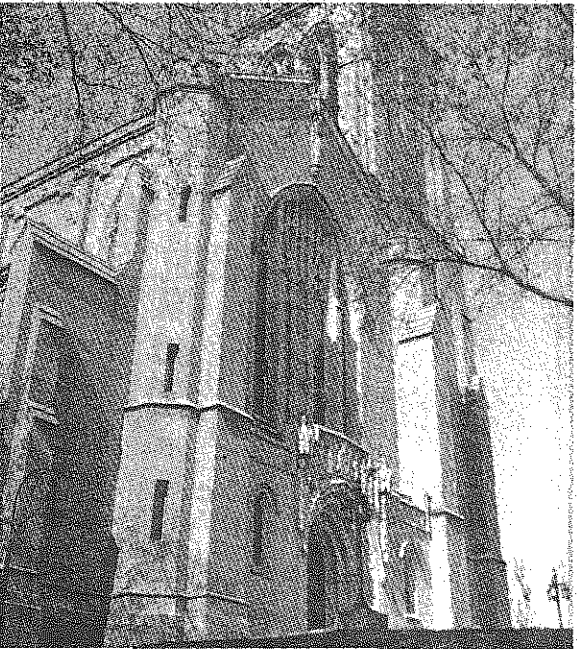
8:15 am Martin E. Marty: Morning Encounter
9:30 am Workshops
2:15 pm Healey Willan Centenary Concert (Blue)
John Tuttle and Choir of St. Paul's Cathedral
Karel Paukert Recital (Red)
4:00 pm Evensong, Choir of St. Paul's Cathedral
6:00 pm A Night on the Town. Special Activities

Friday, June 20

8:15 am Workshops
11:15 am Sung Matins, Choir of St. Paul's Cathedral
2:30 pm Competition Winner Recital (Blue)
David Craighead Recital (Red)
8:00 pm Grand Finale Concert
10:30 pm Gala at Landmark Center



Gethsemane Episcopal Church



Cathedral Church of St. Mark



The Colonial Church of Edina Edina, Minnesota

M. P. Möller

INCORPORATED

Hagerstown, Maryland 21740

Phone: 301-733-9000

THURSDAY, JUNE 19, 9:30 am - 11:45 am (2 HOURS)

210

Walter F. Anderson

NATIONAL ENDOWMENT FOR THE ARTS

Wisconsin Room, Leamington Hotel

National Endowment for the Arts workshop is sponsored by the American Guild of Organists and NEA. Dr. Anderson will discuss applying for assistance from the NEA, state arts councils and regional arts councils. Private conferences may be arranged at the National AGO booth.

211

Jon Bailey, Choir of St. Paul's Cathedral,
London

AN ANALYTICAL AND HISTORICAL APPROACH TO THE DEVELOPMENT OF BRITISH CHORAL MUSIC IN THE 20TH CENTURY

Central Lutheran Church, Nave
East Grant Street and Fourth Avenue South,
Minneapolis

Walk to Central

This workshop will be a lecture-demonstration using the resources of the Choir of St. Paul's Cathedral. Barry Rose will conduct and Mr. Bailey will lecture.

*212 (Limit 100)

Robert Clark

BRAHMS' ORGAN WORKS

Olivet Congregational Church
1850 Iglehart Avenue, St. Paul

Dobson Organ (Mechanical)

Buses depart 9:00 am

A continuation of Workshop 108

*213 (Limit 90)

Fenner Douglass

CLASSICAL FRENCH ORGAN MUSIC — REGISTRATION AND RHYTHM

House of Hope Presbyterian Church
797 Summit Avenue, St. Paul

Fisk Organ (Mechanical)

Buses depart 9:00 am

A repeat of Workshop 109

*214 (Limit 100)

Heinrich Fleischer

HOW DID BACH PLAY HIS ORGAN MUSIC? (PART I)

St. Stephen Lutheran Church
8400 France Avenue South, Bloomington

Van Daalen Organ (Mechanical)

Buses depart 9:00 am

Problems of original performance practice: facts, secondary conclusions, unknowns. Participants are advised to bring Volumes 2 and 5 of Peters or Kalmus editions of Bach's organ works. Lectures will be illustrated by visual and aural examples.

This workshop is continued on Friday at 8:15 am. (310)

*215 (Limit 50)

Gerhard Krapf

ELEMENTS OF WELL-REGULATED CHURCH MUSIC (PART I)

Mt. Olive Lutheran Church
Chicago Avenue and 31st Street, Minneapolis

Schlicker Organ (Electric)

Buses depart 9:00 am

Proceeding from a brief summary of a theology of church music this presentation addresses itself to contemporary practice of music in the service. Its three sections — Music as an Agent of Corporate Worship, the Minister of Music, Instruments — are designed to meet the needs of congregations large and small. There will be illustrated examples on tape and video-tape.

This workshop is continued Friday at 8:15 am. (311)

216

Don E. Saliers

MUSIC, SONG AND THE RELIGIOUS AFFECTIONS

Iowa Room, Leamington Hotel

An examination of particular musical forms which serve the liturgy and how sung texts shape and express affections which define the Christian faith (gratitude, hope, penitence, joy). Particular attention will be given to psalmody, hymnody and the musical settings of the Eucharist.

*217

Russell Saunders

MASTER CLASSES IN PERFORMANCE

Hennepin Avenue United Methodist Church
Groveland and Lyndale Avenue South, Minneapolis

Sipe Organ (Mechanical)

Buses depart 9:00 am

Repertoire: J. S. Bach

O Lamm Gottes, unschuldig, BWV 656

Schmücke dich, o liebe Seele, BWV 654

(Leipzig Chorales)

Jesus Christus, unser Heiland, BWV 665

(Neue Bach Ausgabe, Bärenreiter 5009; Breitkopf & Härtel,

Vol. VII, ed. Lohmann; Bach-Gesellschaft; Widor-

Schweitzer VIII: Peters Vols. VI-VII or 3940; Kalmus;

Hansen)

Toccata, Adagio and Fugue in C

(NBA, Bärenreiter 5028; B-G; W-S; Peters III: Kalmus;

Hansen)

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WORKSHOPS

THURSDAY, JUNE 19, 9:30 am - 10:30 am (1 HOUR)

201

**J. Richard Coulter
AMERICAN GUILD OF ENGLISH
HANDBELL RINGERS**

Westminster Presbyterian Church, Chapel
Nicollet at 12th Street, Minneapolis

Walk to Westminster

An open discussion on questions related to handbell choirs in the total music program: "How do I get started?" "Where do I buy bells?" "What resources are available?" For those who are interested but do not yet have a handbell choir program.

202

**W. Thomas Smith
CURRENT TRENDS IN HYMNODY**

Illinois Room, Leamington Hotel

A one-hour session using the collection *Ecumenical Praise* (Hope Publishing Co.). The publisher provides a complimentary copy for each participant. The workshop is sponsored by the Hymn Society of America.

This workshop will be repeated Friday at 8:15 am. (302)

203

**Ronald Arnatt
CHORAL READING SESSION,
NOVELLO PUBLICATIONS**

Michigan Room, Leamington Hotel

***204** (Limit 110)

**Lowell Riley
FRENCH ORGANS, SIGHTS AND SOUNDS**

Central Lutheran Church, Rehearsal Room
East Grant Street and Fourth Avenue South,
Minneapolis

Walk to Central

Organs built by Cliquot, Cavaillé-Coll, Desfontaines, Roettinger and Gonzales; and the cathedrals of Chartres, St. Omer, Amiens, Poitiers, and Orléans.

This workshop will be repeated Thursday at 10:45 am. (209)

THURSDAY, JUNE 19, 10:45 am - 11:45 am (1 HOUR)

205

**John T. Burke
CHORAL READING SESSION,
CHORISTERS GUILD**

Wisconsin Room, Leamington Hotel

206

**Sam de Renzis
CHORAL READING SESSION, HAROLD
FLAMMER/SHAWNEE PRESS**

Westminster Presbyterian Church, Chapel
Nicollet at 12th Street, Minneapolis

Walk to Westminster

This reading session will feature handbells.

207

**Marilyn Mason
THE COMMISSIONING OF NEW WORKS
FOR THE ORGAN**

Minnesota Room, Leamington Hotel

Marilyn Mason has championed the commissioning of works for the organ. She will share her ideas and expertise in this area such as how to work with a composer during the commissioning process.

Artist representation: Murtagh/McFarlane Artists Management

208

**Elaine Marsh
WOMEN AND WORSHIP**

Illinois Room, Leamington Hotel

This workshop will explore the question of the place of women in worship today. Are women making progress in their quest for equality within the Christian churches? What are the problems which the contemporary woman faces in the church? What is the response of the male clergy to the full participation of women? How have the church bodies responded to this issue? How can the concerned person, lay or clergy, male or female, meet the challenges presented by this issue?

This workshop will be repeated Friday at 9:30 am. (306)

***209** (Limit 110)

**Lowell Riley
FRENCH ORGANS, SIGHTS AND SOUNDS**

Central Lutheran Church, Rehearsal Room
East Grant Street and Fourth Avenue South,
Minneapolis

Walk to Central

A repeat of Workshop 204

Saturday, June 14, Pre-Convention Events

9:00 am

**NATIONAL OPEN COMPETITION
IN ORGAN PLAYING**

Colonial Church of Edina
6200 Colonial Way, Edina
(north of Crosstown 62 at Tracy exit)

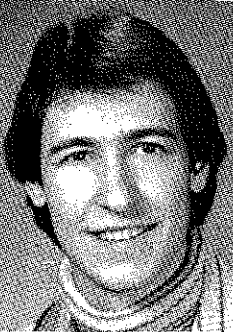
First prize: \$1,000. Second prize: \$500

Prizes provided by the Lillian Murtagh Memorial Fund

Möller Organ (a specification is found on page 65)

Competition Winner Recital, Colonial Church of Edina,
Wednesday, June 18, 2:15 pm; Friday, June 20, 2:30 pm.

FINALISTS



**Region I - New England
GORDON ZELLER**

is a graduate of Hartt College of Music, a student of John Holtz, and is currently doing graduate study under Oskar Peter at the Mozarteum Academy of Music in Salzburg.



**Region II - New York,
New Jersey
DAVID MESSINEO**

earned a bachelor of music degree from Juilliard School studying organ with Vernon deTar and is continuing his studies in the graduate program at Juilliard. He is organist/choirmaster of St. Stephen's Church, Kearney, N.J.



**Region III - Mid-Atlantic
JEFFREY L. WALKER**

graduated from Oberlin College and is currently studying toward a master of music degree at the Eastman School with David Craighead.



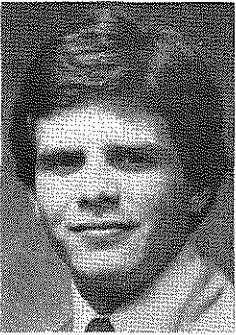
**Region IV - Southeast
LINDA MORGAN STOWE**

received her bachelor of music degree from Southern Methodist University and is currently pursuing the DMA degree at the Eastman School with Russell Saunders.



**Region V - Great Lakes
JAMES R. BIERY**

graduated from Northwestern University with both bachelor and master of music degrees studying with Grigg Fountain and Wolfgang Rübsam. He is director of music at Gloria Dei Lutheran Church, Northbrook, Illinois.



**Region VI - North Central
LARRY STRATEMEYER**

is a sophomore at the Conservatory of Music, University of Missouri in Kansas City studying with John Obetz.



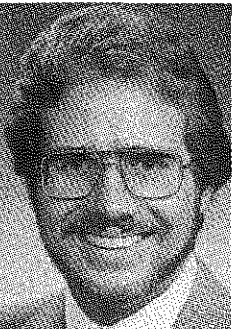
**Region VII - Southwest
STANLEY COX**

received a bachelor of music degree from North Texas State University and is currently in the master's degree program at the Juilliard School studying with Leonard Raver.



**Region VIII - Pacific Northwest
REBECCA GROOM**

graduated from Seattle Pacific University and is currently enrolled in the master of music program at the University of Western Ontario studying organ with Hugh McLean.



**Region IX - Far West
JAMES WALKER**

graduated from the University of Southern California and is currently pursuing the master of music degree at U.S.C. studying with Cherry Rhodes. He is organist at Westwood Presbyterian Church in Los Angeles and associate college organist at Occidental College.

*Festive tone.
Polished brass.
Leatherette covered.
Red Velvet lined case.
Requires no maintenance.*



*Satisfaction guaranteed
or your money
cheerfully refunded.*

The Zimbelstern

from **NEW CENTURY - PRODUCTS**

*This lovely instrument, entirely handmade,
will be a fitting compliment to your skill
as a musician and your taste as an artist.*

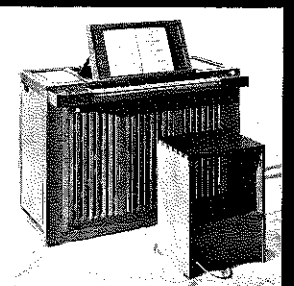
DAVID A. WETHE
Post Office Box 444
Oceanside, Calif. 92054



ALFRED FÜHRER ORGELBAU

Emsstraße 64
2940 WILHELMSHAVEN
West-Germany

Peggy Kelley Reinburg, M. Mus.
American Artist/Representative
674 N. Armistead Street, Alexandria, VA 22312
Phone: 703/941-4378



(Portativ)
1979-80

Washington Bach Consort - Washington, D.C. — 1/3
St. Thomas Episcopal Church - Medina, WASH — 1/3
Puget Pipes, Inc. - Seattle, WASH — 1/3
Claire Thomas - Bellevue, WASH — 11/4
The United Church - Washington, D.C. — 11/15/21
(Installation, November 1980)
A feature of the 1982 AGO National Convention in
Washington, D.C.

Saluting all AGO's on the
50th Anniversary of the
Lincoln, NE Chapter

AN INVITATION CHORAL READING SESSION

featuring works by:

Dominick Argento
Gordon Binkerd
Benjamin Britten
Aaron Copland
Gerald Finzi
Zoltan Kodaly
Ron Nelson
Ned Rorem
Malcolm Williamson

Clinician: **PHILIP C. BRUNELLE**
Music Director of the Minnesota Opera Company and
the Plymouth Congregational Church of Minneapolis

COME AND SING WITH US
BOOSEY & HAWKES
OCEANSIDE, NY 11572

WELCOME AGO '80
Gethsemane Episcopal Choir
E. Lyle Hagert, Organist-Choirmaster

**Tuesday, June 17, 9:30 am - 11:45 am
(2 hours)**

***109** (Limit 90)

Fenner Douglass CLASSICAL FRENCH ORGAN MUSIC — REGISTRATION AND RHYTHM

House of Hope Presbyterian Church,
797 Summit Avenue, St. Paul

Fisk Organ (Mechanical)

Buses depart 9:00 a.m.

Each session will begin with a brief historical sketch dealing with early instruments contrasted with those of the 19th and 20th centuries. Handouts will be provided (not scores). Students will be exposed to the typical textures of the period such as: plein jeu, fond d'orgue, flûtes and so on. Repertoire will include such milestones as: Offertoires of Couperin, Nivers, Raison and DeGrigny; Grands Dialogues of Boyvin; Dialogue (C) of Marchand; Dialogues, Tierce en taille and other works of DeGrigny.

This workshop is repeated Thursday at 9:30 am (213)

110

Layton James THE USE OF THE HARPSICHORD IN THE CHURCH

Westminster Presbyterian Church, Guild Hall
Niccollet at 12th Street, Minneapolis

Walk to Westminster

Similarities and differences relating to harpsichord and organ technique will be discussed. The use of the harpsichord within the framework of a worship service will be emphasized. Continuo playing and recitative accompaniment are two elements which will be included.

***111** (Limit 50)

Paul Manz HYMN IMPROVISATION

Mt. Olive Lutheran Church,
Chicago Avenue and 31st Street, Minneapolis

Schlicker Organ (Electric) Buses depart 9:00 am

As a basis for this workshop, the hymn-chorale will be used. The resulting improvisations will recall the use of thematic and non-thematic material, motives both rhythmic and melodic. The partita or theme and variation technique will be studied and demonstrated. Those in attendance will be asked to participate.

Artist representation: Helen Arneson

112

Marjorie Pohlmann FABRIC AS SYMBOL

Illinois Room, Leamington Hotel

The historical and current use of fabric in the Judeo-Christian worship situation will be explored. Slides, lecture, and demonstration of art fabrics, paraments, and vestments will be employed in understanding the creation of fabric as a meaningful symbol in worship.

113

Don E. Saliers LITURGY: THE ASSEMBLY IN WORD, ACTION AND SONG

Iowa Room, Leamington Hotel

An exploration of the fundamental elements of the liturgical assembly, focusing upon the integrity of liturgy. By examining specific orders and types of liturgical celebrations the relationship between theological, liturgical and musical norms will be clarified and given concrete application. Attention will be given to recent reforms in several traditions.

***114**

Russell Saunders MASTER CLASSES IN PERFORMANCE

Hennepin Avenue United Methodist Church
Groveland and Lyndale Avenue South, Minneapolis

Sipe Organ (Mechanical)

Buses depart 9:00 am

Repertoire:

Praeludium in C, BuxWV 137 Dietrich Buxtehude
(Sämtliche Orgelwerke, ed. Beckmann, Breitkopf 6661 #2,
page 6; or listed as Praeludium, Fuga and Ciacona in
Sämtliche Orgelwerke, Vol. II, #1, page 5, ed. Hedar, Wilhelm
Hansen Edition 3922; Orgelwerke, Vol. I, #1, page 1, ed.
Keller, Edition Peters 4449; Orgelwerke, Vol. I, #4, page 17,
ed. Spitta-Seiffert, Breitkopf & Härtel; Kalmus 3277, Vol. I)

Praeludium in D Minor, BuxWV 140 Dietrich Buxtehude
(Beckmann #5, page 20; Hedar #19, Page 108; Keller #3, page
11; Spitta-Seiffert #10, page 53; Kalmus 3277, Vol. I)

Sonata, Op. 85 (Elkan-Vogel)

Vincent Persichetti

115

Robert Thompson THE ORGAN SONATAS OF PAUL HINDEMITH (PART I)

Central Lutheran Church
East Grant Street and Fourth Avenue South,
Minneapolis

Casavant Organ (Electric)

Walk to Central

These classes will deal mainly with aspects of making a musically expressive performance of these works. This will include suggestions regarding registration, manual changes, ornamentation, etc. The form of the sonatas and Hindemith's style characteristics will be discussed. Suggestions will encompass performance on the large and small organ.

This workshop is continued on Friday at 8:15 am. (316)

Artist representation: Phyllis Stringham

Concert Management

116

Marianne Webb GENERAL ORGAN REPERTOIRE

Gethsemane Episcopal Church
905 Fourth Avenue South, Minneapolis

Ruffatti Organ (Electric)

Walk to Gethsemane

This session will cover organ literature suitable for general use in the church service. Repertoire will be chosen from all levels of difficulty and all periods, including some new materials.

Artist representation: Phyllis Stringham

Concert Management

WORKSHOPS

TUESDAY, JUNE 17, 9:30 am - 10:30 am (1 HOUR)

101 Allan Mahnke CHORAL READING SESSION, AUGSBURG PUBLISHING HOUSE Michigan Room, Leamington Hotel	*103 (Limit 110) Lowell Riley AMERICAN ORGANS, SIGHTS AND SOUNDS Central Lutheran Church, Rehearsal Room East Grant Street and Fourth Avenue South, Minneapolis Walk to Central Outstanding instruments by American builders including recent tracker installations by Noack, Holtkamp and Brombaugh. Also the organs in the Hartford, Milwaukee, and Baltimore cathedrals, Wanamaker store, the Air Force Academy Chapel and the Mormon Tabernacle. This workshop will be repeated Tuesday at 10:45. (105)
---	---

TUESDAY, JUNE 17, 10:45 am - 11:45 am (1 HOUR)

104 Philip Brunelle CHORAL READING SESSION, BOOSEY AND HAWKES, INC. Michigan Room, Leamington Hotel	*105 (Limit 110) Lowell Riley AMERICAN ORGANS, SIGHTS AND SOUNDS Central Lutheran Church, Rehearsal Room East Grant Street and Fourth Avenue South, Minneapolis Walk to Central A repeat of Workshop 103
--	---

TUESDAY, JUNE 17, 9:30 am - 11:45 am (2 HOURS)

106 J. Richard Coulter AMERICAN GUILD OF ENGLISH HANDBELL RINGERS Westminster Presbyterian Church, Chapel Nicollet at 12th Street, Minneapolis Walk to Westminster A two-hour session including repertory and a demonstration by the Jubilee Bells of the Colonial Church of Edina, directed by Camille Carteng. There will be an opportunity for class participation.	*108 (Limit 100) Robert Clark BRAHMS' ORGAN WORKS Olivet Congregational Church, 1850 Iglehart Avenue, St. Paul Dobson Organ (Mechanical) Buses depart 9:00 am A summary of background and conditions which influenced Brahms' Opus 122; a comparison of the autograph with modern editions; discussion of Brahms' concept of the organ, his orchestral and piano keyboard style as compared to organ writing; a study of individual pieces with emphasis on musical structure, registration, phrasing, interpretation of original markings, and study of chorale texts. Editions: Kalmus or Breitkopf. Artist representation: Phillip Truckenbrod/Arts Image Ltd. This workshop is continued Thursday at 9:30 am. (212)
107 Roberta Bitgood THE PRESIDENT'S FORUM Wisconsin Room, Leamington Hotel Dr. Bitgood will be available to discuss chapter concerns and Guild problems. Questions and topics should be submitted to the AGO Convention booth before the session.	

Sunday, June 15, Pre-Convention Events

Morning: CHORAL COMMISSIONS BY MINNESOTA COMPOSERS
Worship Services in Twin Cities' Churches

New choral works by Minnesota composers, commissioned by area churches as a salute to the AGO '80 National Convention, will be heard for the first time at morning worship services. You are invited to participate in this unique event. This project is co-sponsored by the Twin Cities Chapter, AGO, and the Minnesota Composers' Forum. Anthems will be available for purchase during the convention at the Hospitality Desk. A detailed listing may be found at the Hospitality Desk, Leamington Hotel.

CHURCH	COMMISSIONING LIAISON	COMPOSER
Calvary Lutheran (Golden Valley) Cathedral Church of St. Mark (Mpls.) Central Lutheran (Mpls.) Christ Church Lutheran (Mpls.) Colonial Church of Edina Excelsior United Methodist First Lutheran (White Bear Lake) Gethsemane Episcopal (Mpls.) Gloria Dei Lutheran (St. Paul) Hennepin Avenue Methodist (Mpls.) Lake Nokomis Presbyterian (Mpls.) Messiah United Methodist (Wayzata) Minnehaha United Methodist (Mpls.) Olivet Congregational (St. Paul) Olivet United Methodist (Mpls.) Pilgrim Lutheran (St. Paul) Plymouth Congregational (Mpls.) Roseville Lutheran (St. Paul) St. James Lutheran (Mpls.) St. John the Evangelist Episcopal (St. Paul) St. Luke Catholic (St. Paul) Trinity Lutheran Congregation (Mpls.) University Lutheran Church of Hope (Mpls.) Westminster Presbyterian (Mpls.) Westwood Lutheran (St. Louis Park)	Gordon Olson Howard Don Small John Ferguson Lawrence Young David Thomas Dorothy K. Bunday David J. Kolander E. Lyle Hagert Robert Bobzin Richard Waggoner Jane Onken Stanley Hanks Monroe Bell John Marcus Cox Nancy Betterman Tom Bartsch Philip Brunelle William Stump Kathleen S. Schier Robert Kendall Mary Jones Carsten Slostad Margaret Anderson Edward Berryman Ronald A. Nelson	Carolyn Jennings Robert Whitcomb Kenneth Jennings Darrel Newell Janika Vandervelde Steven Barnett Ronald A. Nelson Charles Forsberg, Lloyd Ultan Richard Zgodava Robert Karlen Wayne Fritchie Carol Barnett Jim Phillips Libby Larsen Pat Hurlbutt Eric Heukeshoven Eric Stokes Hiram Titus, Jr. Ralph Johnson Robert Scholz Charles McHugh Randall Davidson Larry Fleming Leland Sateren Stephen Paulus

2:00 pm Registration Desk open

7:30 pm	ABENDMUSIK: HYMN FESTIVAL AND EVENING PRAYER Central Lutheran Church East Grant Street and 4th Avenue South, Minneapolis Choirs of Central Lutheran, Mt. Olive Lutheran, and Westwood Lutheran Churches. John Ferguson, Paul Manz, and Ronald A. Nelson, music directors. Casavant Organ	8:00 pm	CHOIR/ORGAN/ORCHESTRA CONCERT Cathedral Church of St. Mark 519 Oak Grove Street, Minneapolis Howard Don Small, conductor Concerto for Organ and Orchestra Francis Poulenc Thomas Murray, organist Requiem Mass Maurice Duruflé (\$4.00 tickets may be ordered from St. Mark's Cathedral, or purchased at the registration desk on Sunday afternoon.) Welte-Möller Organ
8:00 pm	SOLEMN EVENSONG Gethsemane Episcopal Church 905 Fourth Avenue South, Minneapolis E. Lyle Hagert, organist/choirmaster Greeting by the Rt. Rev. Robert M. Anderson, Bishop of Minnesota. Two Commissioned anthems by Charles Forsberg and Lloyd Ultan. Ruffatti Organ	10:00 pm	SERVICE OF COMPLINE Cathedral Church of St. Mark 519 Oak Grove Street, Minneapolis The Gregorian Singers of the Cathedral, Monte Mason, conductor

*The American Guild of
English Handbell Ringers, Inc.*



Uniting People
through a Musical Art

For more information and Membership Application, write:
AGEHR, INC.
P. O. Box 10123 / Winston-Salem, NC 27108

WELCOME, A G O '80

John Ferguson
Music Director,
Organist
Avis Evenrud
Children's Choirs
Ruth Ferguson
Staff Organist
Kathryn Schenk
Staff Organist

**CENTRAL
LUTHERAN
CHURCH**

WORKSHOPS AT A GLANCE

This schedule has been devised to allow convention participants maximum flexibility. You are required to register in advance only for workshops with limited seating capacity or requiring bus transportation. These are indicated by *. The remainder are on a first-come first-served basis. Please note which workshops continue for two days (or four hours). All others are either a repeat or may be entered on any day. If you register for a workshop which continues for two days (four hours), be certain to indicate the workshop numbers for both days.

Tuesday, June 17, - 100 Series

9:30 am - 10:30 am (1 hour)

- 101** Augsburg Publishing House, Reading Session, Allan Mahnke
- 102** Oxford University Press, Reading Session, Philip Baker
- *103** American Organs, Lowell Riley (repeated Tuesday - 105)

10:45 am - 11:45 am (1 hour)

- 104** Boosey and Hawkes, Reading Session, Philip Brunelle
- *105** American Organs, Lowell Riley

9:30 am - 11:45 am (2 hours)

- 106** American Guild of English Handbell Ringers, J. R. Coulter
- 107** President's Forum, Roberta Bitgood
- *108** Brahms' Organ Works (Part I), Robert Clark (Part II, Thursday - 212)
- *109** Classical French Organ Music, Fenner Douglass (repeated Thursday - 213)
- 110** Harpsichord in the Church, Layton James
- *111** Hymn Improvisation, Paul Manz
- 112** Fabric as Symbol, Marjorie Pohlmann
- 113** Liturgy: Word, Action and Song, Don E. Saliers
- *114** Master Classes in Performance, Russell Saunders
- 115** Hindemith Organ Sonatas (Part I), Robert Thompson (Part II, Friday - 316)
- 116** General Organ Repertoire, Marianne Webb

Thursday, June 19 - 200 Series

9:30 am - 10:30 am (1 hour)

- 201** American Guild of English Handbell Ringers, J. R. Coulter
- 202** Trends in Hymnody, W. Thomas Smith (repeated Friday - 302)
- 203** Novello Publications, Reading Session, Ronald Arnatt
- *204** French Organs, Lowell Riley (repeated Thursday - 209)

10:45 am - 11:45 am (1 hour)

- 205** Choristers Guild, Reading Session, John Burke
- 206** Harold Flammer/Shawnee Press, Reading Session, Sam de Renzi
- 207** Commissioning New Works, Marilyn Mason
- 208** Women and Worship, Elaine Marsh (repeated Friday - 306)
- *209** French Organs, Lowell Riley

9:30 am - 11:45 am (2 hours)

- 210** National Endowment for the Arts, Walter F. Anderson
- 211** 20th Century British Choral Music, Jon Bailey and Choir of St. Paul's Cathedral
- *212** Brahms' Organ Works (Part II), Robert Clark
- *213** Classical French Organ Music, Fenner Douglass
- *214** Bach and Performance (Part I), Heinrich Fleischer (Part II Friday - 310)
- *215** Liturgical Organist (Part I), Gerhard Krapf (Part II Friday - 311)
- 216** Liturgy and Musical Forms, Don Saliers
- *217** Master Classes in Performance, Russell Saunders
- 218** Organ Repertoire for the Church Year, Marianne Webb
- 219** A Survival Course in Acoustics, R. Lawrence Kirkegaard (repeated Friday - 317)

Friday, June 20 - 300 Series

8:15 am - 9:15 am (1 hour)

- 301** G.I.A. Publications, Reading Session, Robert Batastini
- 302** Trends in Hymnody, W. Thomas Smith
- *303** Organs of Paris, Lowell Riley (repeated Friday - 308)
- 304** Royal School of Church Music Choristers, Murray Somerville and Barry Rose
- 305** Theodore Presser Co., Reading Session, Philip Brunelle

9:30 am - 10:30 am (1 hour)

- 306** Women and Worship, Elaine Marsh
- 307** C.F. Peters Corp., Reading Session, William B. Wells
- *308** Organs of Paris, Lowell Riley

8:15 am - 10:30 am (2 hours)

- 309** Musical Drama in the Church, Jon Bailey
- *310** Bach and Performance (Part II), Heinrich Fleischer
- *311** Liturgical Organist (Part II), Gerhard Krapf
- *312** Children's Choirs, Ronald Nelson
- 313** Forum, AGO Examinations, Philip Gehring
- 314** Hugo Distler, Larry Palmer
- 315** Master Classes in Performance, Russell Saunders
- 316** Hindemith Organ Sonatas (Part II), Robert Thompson
- 317** A Survival Course in Acoustics, R. Lawrence Kirkegaard

phillip truckenbrod
representative for concert artists

Box 14600 Barry Square Station
Hartford, Connecticut 06114
(203) 728-1096

representing today's
prestige concert organists

Nicholas Danby	Huw Lewis
Raymond Daveluy	David McVey
Roberta Gary	Thomas Richner
Jean-Louis Gil	McNeil Robinson
Robert Glasgow	John Rose
Jean Guillou	David Sanger
Richard Heschke	Jozef Sluys
August Humer	Larry Smith
David Hurd	John Chappell Stowe
Nicolas Kynaston	Gillian Weir

Robert Edward Smith, harpsichordist
Larry Allen & Monica Robinson, organist & soprano
The Scholars, England's master a cappella ensemble
records on sale at our booth in the convention exhibit area

MONDAY

TUESDAY

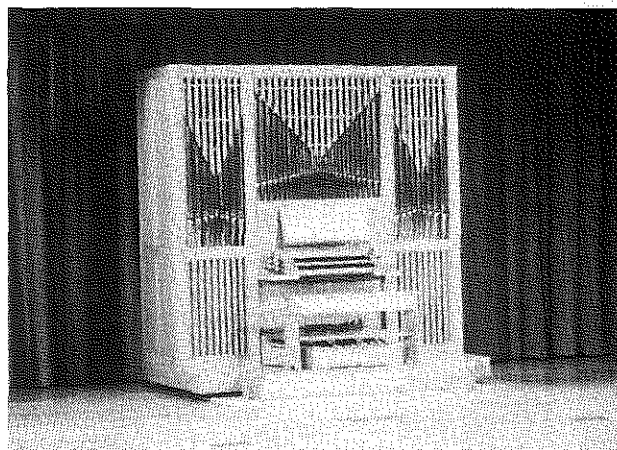
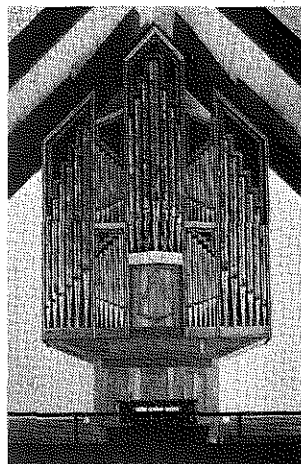
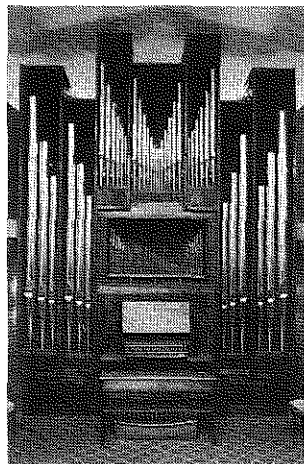
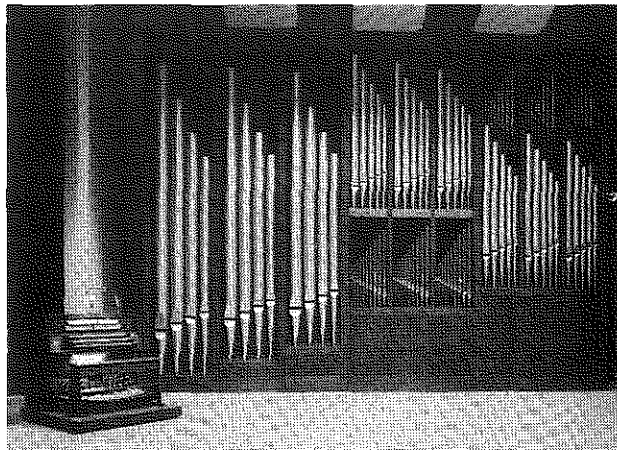
WEDNESDAY

THURSDAY

FRIDAY

WORKSHOPS

Custom Built
Excellence

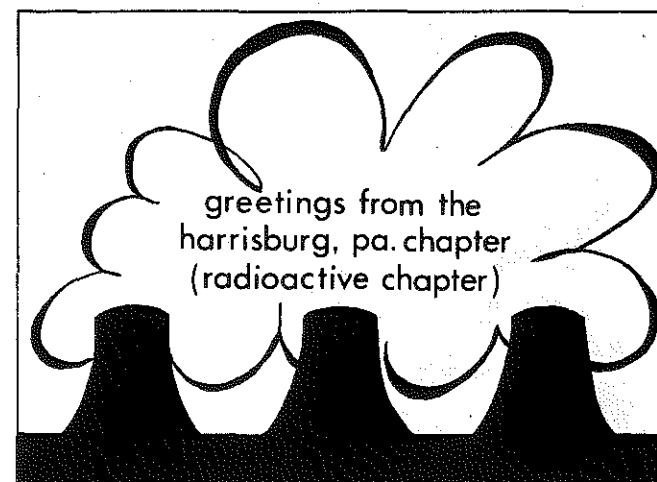


Schlícker

1530 Military Road, Buffalo, New York 14217
716-874-1818
Established 1932



THE
STEINER
ORGAN
AT
TRINITY LUTHERAN CHURCH
1314 LEXINGTON BOULEVARD, EAU CLAIRE, WISC.



Greetings
from the

HIAWATHA VALLEY CHAPTER

Winona, Minnesota

CONVENTION PROGRAM

Monday, June 16

8:00 am Registration Desk open, Leamington Hotel

8:00 am
to
9:45 am Visit the exhibits, Leamington Hotel

Walk to Central Lutheran Church (10 minutes)

10:00 am **OPENING FESTIVAL SERVICE**
Central Lutheran Church
East Grant Street and 4th Avenue South, Minneapolis

PARTICIPANTS

Martin E. Marty, homilist
The Honorable Albert Quie,
Governor of Minnesota, lector
McNeil Robinson, organist
The Dale Warland Singers, with orchestra
Dale Warland, conductor
Festival Liturgical Choir
John Ferguson, conductor

SERMON: The Audacity of Bleak Silence
(Psalm 30: 11-12)

MUSIC:

Venite Exultemus and Te Deum
for brass, organ, and
congregation (premiere performance)

Cantata No. 79:
"Gott, der Herr, ist Sonn' und Schild"
("God, the Lord, is sun and shield")

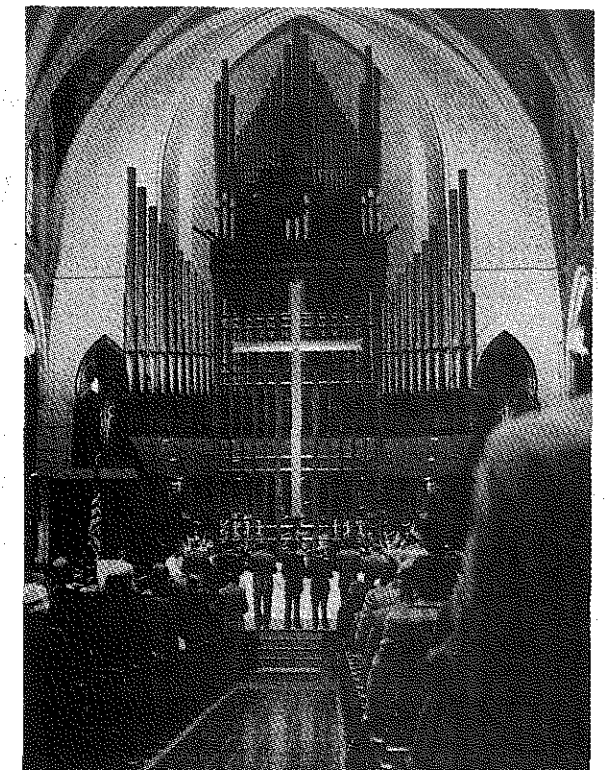
Convention Hymn
Commissioned by the Twin Cities Chapter, AGO

Casavant Organ
(a specification is found on page 65)

Artist representation for McNeil Robinson:
Phillip Truckenbrod/Arts Image Ltd.

11:45 am
to
1:30 pm Visit the exhibits

Lunch on your own



Richard Hillert

Johann Sebastian Bach

Dominick Argento

MONDAY

TUESDAY

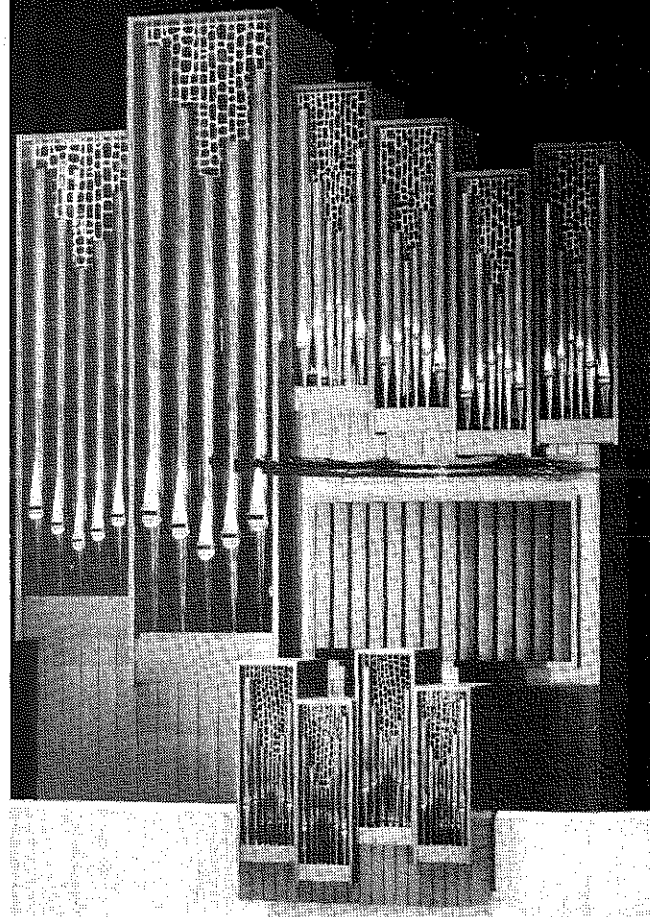
WEDNESDAY

THURSDAY

FRIDAY

WORKSHOPS

UNIQUE



44 stop, 58 rank Robert Sipe tracker
The Rost Memorial Organ

24 stop, 34 rank Hendrickson tracker
Practice organs by Roderer, Wahl,
Schlicker

Area instruments: Casavant tracker 2-
25, Führer 1-4, Van Daalen 2-15, Brun-
zema 2-11.

Four year Liberal Arts College of The
American Lutheran Church

Student chapter of the A.G.O.

Organ study in Europe during the
January term

Recital Series featuring: Lippincott,
Saunders, Krogh, Rhodes,
Haselböck, Polster, Paukert.

INDEED!

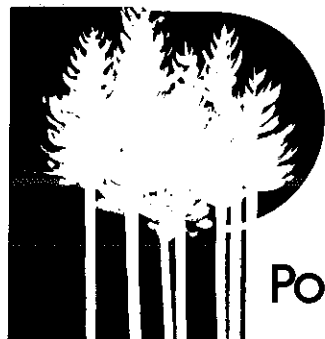
Luther College
Decorah, Iowa 52101

HENNEPIN AVENUE UNITED METHODIST CHURCH MINNEAPOLIS

JERALD JACKSON, PhD
SENIOR MINISTER

RICHARD WAGGONER, DMA, AAGO
MINISTER OF MUSIC (Organist-Choirmaster)

ROBERT SIPE ORGAN, 1979
64 stops — 75 ranks



320 Prospect Av
Minneapolis
MN. 55419
612/825-5672

Pohlmann/design

Liturgical planning, furnishings and textiles.

New for Organ

Hymn Preludes and Free Accompaniments

Each volume contains a short prelude and an
alternate harmonization on 12 hymn tunes. On
loose-leaf sheets, punched for notebook use.
each volume, \$2.50

Vol. 1—Bender

Vol. 2—Diemer

Vol. 3—Gehring

Vol. 4—Lovelace

Vol. 5—Gehrke

Vol. 6—Held

Vol. 7—Ore

Vol. 8—Busarow

Vol. 9—Arnatt

Vol. 10—Hillert

Vol. 11—Schack

Vol. 12—Hudson

Vol. 13—Krapf

Vol. 14—Johnson

Vol. 15—Norris

VISIT OUR DISPLAY
WRITE FOR FREE CATALOGS

426 South 5th Street
Minneapolis, MN 55415
57 East Main Street
Columbus, OH 43215

3224 Beverly Boulevard
Los Angeles, CA 90057
2001 Third Avenue
Seattle, WA 98121

AUGSBURG
PUBLISHING HOUSE

Friday, June 20

11:00 pm

GALA AT LANDMARK CENTER

75 West Fifth Street, St. Paul

This restored, turn-of-the-century historical monument, the Old
Federal Courts Building, has become St. Paul's newest cultural
center. The entire building is ours for the Gala with music provided
by the Minnesota Chapter of the American Harp Society.

Continuous shuttle to hotel.



GO IN PEACE. SERVE THE LORD.

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WORKSHOPS

LYNN A. DOBSON

PIPE ORGAN BUILDER

LAKE CITY, IOWA 51449



OLIVET CONGREGATIONAL CHURCH
1850 IGLEHART AVENUE, SAINT PAUL, MINNESOTA 55104

Monday, June 16

BLUE BADGES

1:30 pm Buses depart for Hennepin Avenue Methodist Church and Plymouth Congregational Church or walk (20 minutes)

2:15 pm

DAVID HURD, ORGAN RECITAL

Hennepin Avenue United Methodist Church
Groveland and Lyndale Avenue South, Minneapolis

Te Deum Laudamus
Praeludium
Primus versus
Pleni sunt coeli et terra
Te martyrum candidatus laudat exercitus
Tu devicto mortis

Dietrich Buxtehude
(1637-1707)
(Breitkopf, Vol. III)

Commissioned Work for Organ, Brass and Percussion in Three Movements
Commissioned by the Twin Cities Chapter, AGO, and the Holtkamp Organ Company
Conrad Susa, conductor

Conrad Susa
(b.1935)

Variations and Fugue on an Original Theme, Opus 73

Max Reger
(1873-1916)
(Bote & Bock)

Sipe Organ
(a specification is found on page 65)

Artist representation: Phillip Truckenbrod/Arts Image Ltd.

Please reserve applause until the end of the program.
Use of photographic and recording equipment is not permitted without prior written consent.

Walk to Plymouth Congregational Church
(limited shuttle service)

4:00 pm

CHAMBER OPERA: The Martyrdom of St. Magnus

by Peter Maxwell Davies
Plymouth Congregational Church
1900 Nicollet Avenue, Minneapolis

See program this page at right

Buses return to hotel or walk

5:00 pm - 7:00 pm Visit the exhibits

Dinner on your own

RED BADGES

1:30 pm Buses depart for Hennepin Avenue Methodist Church and Plymouth Congregational Church or walk (20 minutes)

2:15 pm

CHAMBER OPERA

Plymouth Congregational Church
1900 Nicollet Avenue, Minneapolis

The Martyrdom of St. Magnus

(Midwest Premiere)

Peter Maxwell Davies
(b.1934)

Philip Brunelle, conductor
Vern Sutton, director

Janis Hardy, mezzo-soprano
Vern Sutton, tenor
Bruce Kramer, baritone
Michael Riley, baritone
LeRoy Lehr, bass

The Martyrdom of St. Magnus is a chamber opera in nine scenes, libretto by the composer after the novel *Magnus* by George Mackay Brown. It is scored for five voices and an orchestra of 10 players. The opera is played without a break. St. Magnus, whose late 12th century cathedral still stands in all its glory in Kirkwall, Orkney, is the patron saint of Orkney. He was a Viking pacifist.

The performance is by arrangement with Boosey & Hawkes, Inc., publisher and holder of the copyright.

Please reserve applause until the end of the program. Use of photographic and recording equipment is not permitted without prior written consent.

Walk to Hennepin Avenue Methodist Church
(limited shuttle service)

4:00 pm

DAVID HURD, ORGAN RECITAL

Hennepin Avenue United Methodist Church
Groveland and Lyndale Avenue South, Minneapolis

See program this page at left

Buses return to hotel or walk

5:00 - 7:00 pm Visit the exhibits

Dinner on your own

MONDAY

TUESDAY

WEDNESDAY

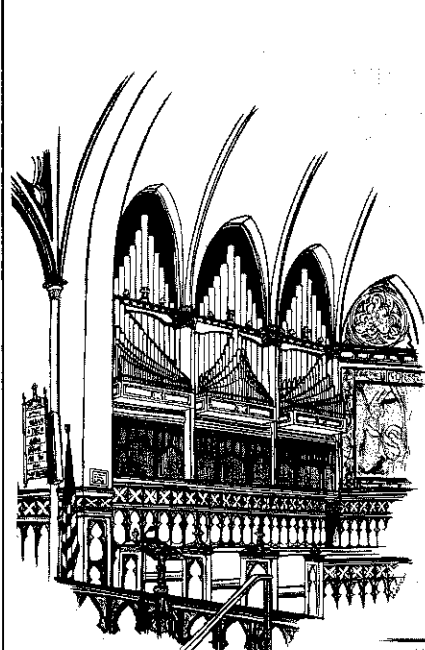
THURSDAY

FRIDAY

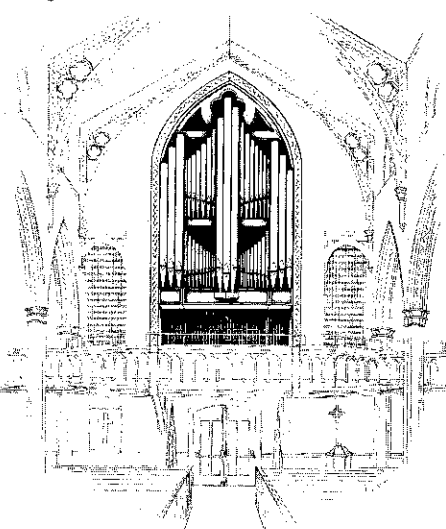
WORKSHOPS

AUSTIN ORGANS.....

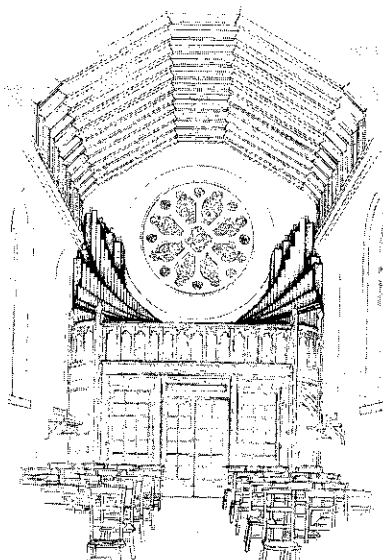
.....drawing attention around the country.



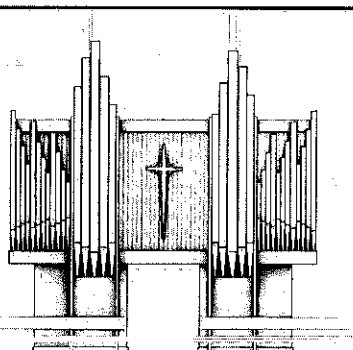
GRACE and HOLY TRINITY CHURCH
Richmond, Virginia



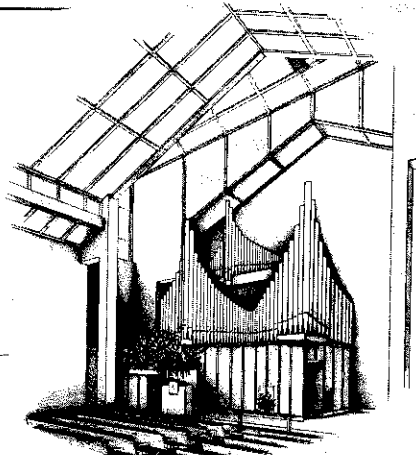
TRINITY EPISCOPAL CHURCH
Newtown, Connecticut



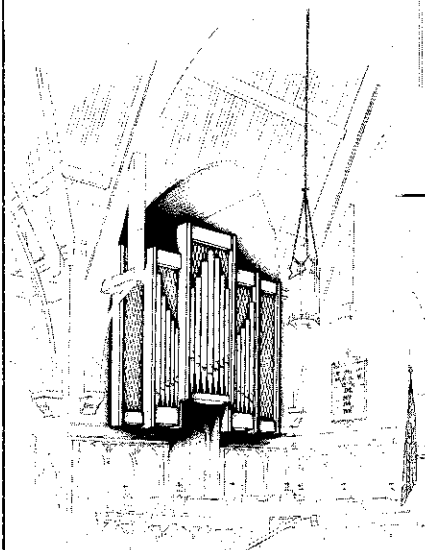
ALL SAINTS EPISCOPAL CHURCH
Peterborough, New Hampshire



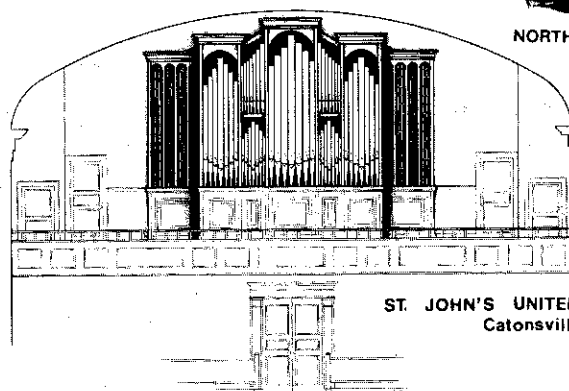
CHURCH OF ST. EDWARD, R.C.
Bloomington, Minnesota



NORTHMINSTER BAPTIST CHURCH
Jackson, Mississippi



TRINITY EPISCOPAL CHURCH
Huntington, West Virginia



ST. JOHN'S UNITED CHURCH OF CHRIST
Catonsville, Maryland

AUSTIN ORGANS, INC.
ORGAN ARCHITECTS AND BUILDERS

156 WOODLAND STREET HARTFORD, CT. 06105 (203) 522-8293

MEMBER: ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA



Since 1893

Friday, June 20

7:00 pm Buses depart for Cathedral of St. Paul

8:00 pm **GRAND FINALE CONCERT**

Cathedral of St. Paul
239 Selby Avenue, St. Paul

Music for organ, choirs, soloists and orchestra
Philip Brunelle, music director

I **Music for Cathedral Spaces**
Works of Gabrieli, Schütz and Schmitt
The Minnesota Chorale
Thomas Lancaster, conductor

II **Te Deum**
Te Deum
Tibi omnes
Te ergo
Judex crederis

400-voice choir and soloists
Civic Orchestra of Minneapolis
Philip Brunelle, conductor
Paul Manz, organist

III **Slavonic Mass** (sung in Czech)
for choir, soloists and orchestra
Philip Brunelle, conductor
Robert Glasgow, organist

IV **Festival Te Deum**
for audience and orchestra
Philip Brunelle, conductor

Hector Berlioz
(1803-1869)
(Kalmus)

Leoš Janáček
(1854-1928)
(Universal)

Ralph Vaughan Williams
(1872-1958)
(Oxford)

Scores for the Festival Te Deum compliments of the Twin Cities Chapter, AGO, and Oxford University Press

Aeolian-Skinner Organ
(a specification is found on page 63)

Artist representation for Paul Manz: Helen Arneson
Artist representation for Robert Glasgow: Murtagh/McFarlane Artists Management

Use of photographic or recording equipment is not permitted without prior written consent.

Buses depart for Landmark Center and hotel

MONDAY

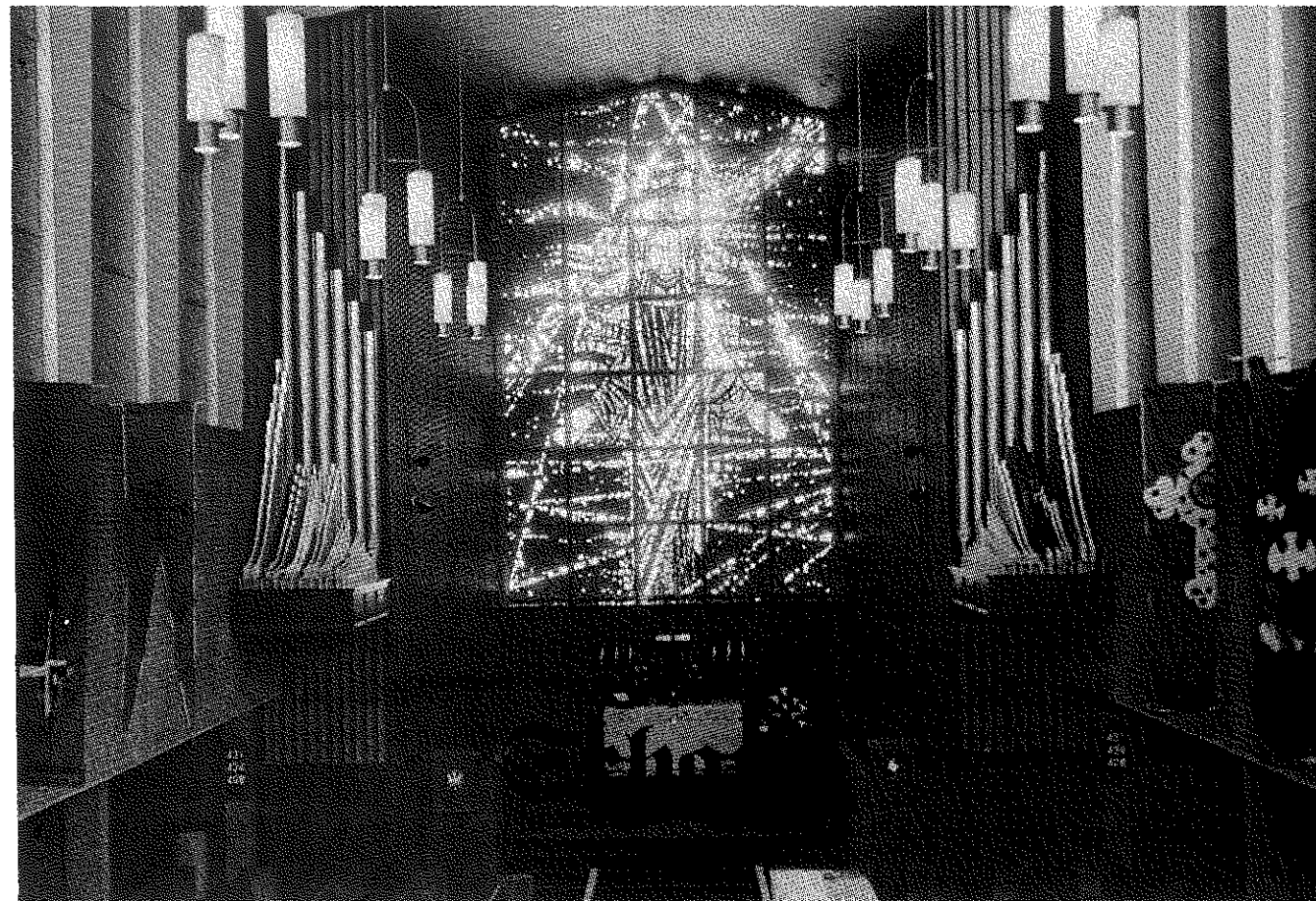
TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WORKSHOPS



Philip Brunelle

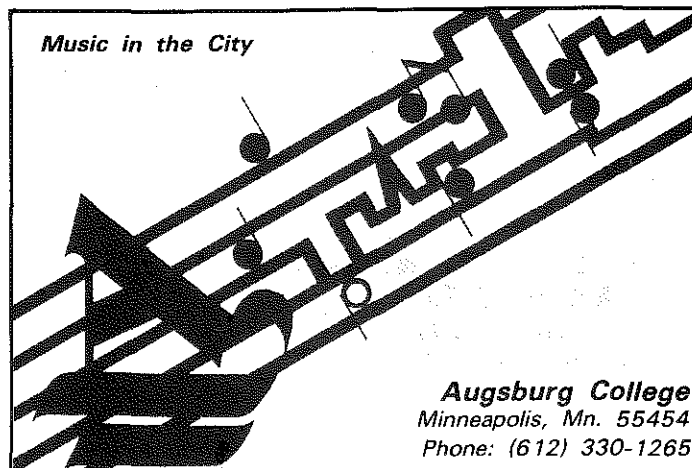
Plymouth Congregational Church
and
The Plymouth Music Series
Minneapolis, Minnesota

Betty Jean Bartholomew

Emmanuel Episcopal Church
Mercer Island, Washington
Chairman, Region VIII, AGO

AGO Seattle

Music in the City



Augsburg College
Minneapolis, Mn. 55454
Phone: (612) 330-1265

Enid Woodward, AAGO
Henry Woodward, AAGO

Chapel Hill, N.C.
Professors Emeriti, Carleton College

David O. Ruberg
Management & Productions

Dean, Seattle Chapter
American Guild of Organists

PO Box 12153 Seattle, WA 98102

Monday, June 16

7:30 pm Buses depart for the Cathedral of St. Paul

8:30 pm CHOIR OF ST. PAUL'S CATHEDRAL, LONDON, CONCERT

by permission of the Dean and Chapter

Cathedral of St. Paul
239 Selby Avenue, St. Paul

Barry Rose, master of the choir
Christopher Dearnley, organist

TE DEUM LAUDAMUS

Five Centuries of English Church Music

Te Deum in E flat (Collegium Regale)
for choir and organ

O Lord, arise into thy resting place
for 7-part unaccompanied choir

Rorate coeli desuper
for 5-part unaccompanied choir

Salvator mundi, salva nos (1st setting)
for 5-part unaccompanied choir

Salvator mundi, salva nos
for 5-part choir and organ

Voluntary in D for organ

Turn Thee unto me, O Lord
for 5-part choir, two treble soloists and organ

Turn Thee again, O Lord
for choir and organ

O God, Thou art my God
for soloists, choir and organ

INTERMISSION

Te Deum in D
for soloists, choir, orchestra and organ

Cast me not away from thy presence
for choir and organ

Three Motets
Justorum animae
Beati quorum via
Coelos ascendit hodie
for unaccompanied choir

Organ solo (to be announced)

Vox dicentis: Clama

Te Deum for St. Paul's Cathedral

Let thy hand be strengthened

The Lord is my shepherd

Feast-Song for St. Cecilia

Aeolian-Skinner Organ
(a specification is found on page 63)

Please reserve applause until the intermission and the end of the program. Use of photographic and recording equipment is not permitted without prior written consent.

Buses depart for Northrop Auditorium and hotel

Herbert Howells
(b.1892)

Thomas Weelkes
(1574-1623)

William Byrd
(1543-1623)

Thomas Tallis
(1505-1585)

John Blow
(1648-1708)

William Boyce
(1710-1779)

Thomas Attwood
(1765-1838)

Henry Purcell
(1658-1695)

Henry Purcell

S.S. Wesley
(1810-1876)

C.V. Stanford
(1852-1924)

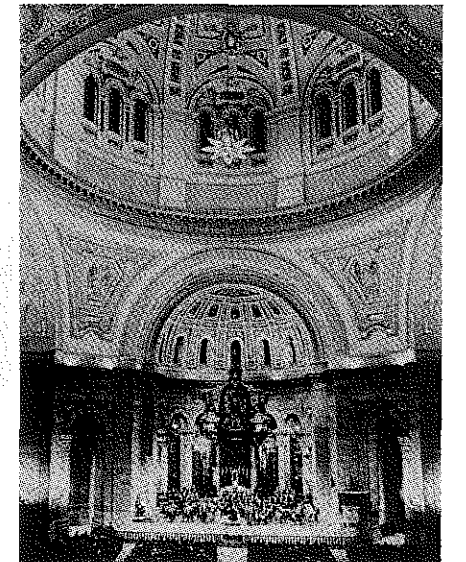
E.W. Naylor
(1867-1934)

Bernard Naylor
(b.1907)

Christopher Dearnley
(b.1929)

Lennox Berkeley
(b.1903)

Bernard Rose
(b.1916)



MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WORKSHOPS



JACQUES CHARPENTIER THE ORGAN WORKS

L'ANGE A LA TROMPETTE.

LIVRE D'ORGUE, in tribute to Saint Thomas Aquinas on the 700th anniversary of his death.

1. The Creation - 2. The Creature - 3. The Redemption.

MESSE POUR TOUS LES TEMPS.

5 OFFERTOIRES.

1. For the Feast of the Sacred Heart - 2. For the 16th Sunday after Pentecost - 3. For the Mass of the Day of Nativity of our Lord - 4. For the Votive Mass of the Holy Angels - 5. For the Purification of the Blessed Virgin Mary.

6 OFFERTOIRES.

1. For the Feast of the Holy Trinity - 2. For the Feast of All Saints - 3. For the Feast of Immaculate Conception of the Blessed Virgin Mary - 4. For the Last Sunday after Pentecost - 5. For the First Sunday in Lent - 6. For Easter Sunday.

RÉPONS.

CONCERT N° 1, for positive organ and strings.

(Score containing organ solo part published for sale ; string parts on rental.)

Available from all fine music stores - Write for our complete Organ Catalogue.

Director of Music in the French Ministry of Culture and Communications.

Organist at the church of Saint Nicolas du Chardonnet in Paris.

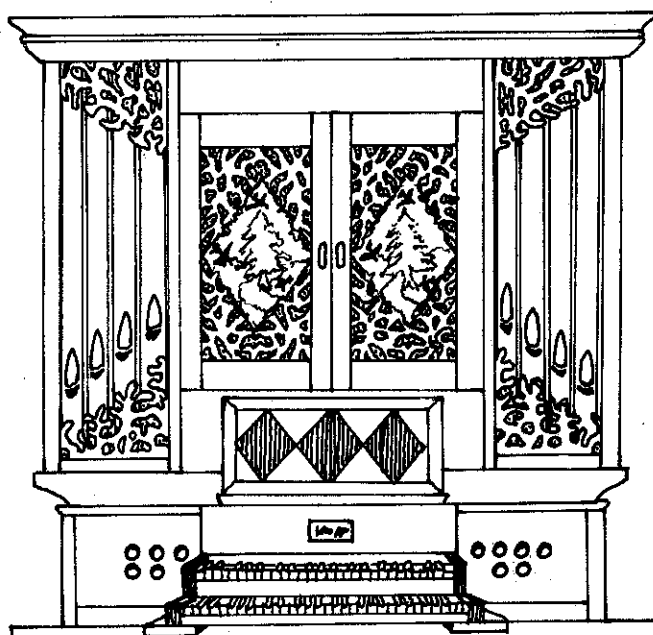
1st Prize in composition and musical philosophy at the Paris Conservatory.

Grand Prix in music awarded by the City of Paris.

Koussevitzky Foundation prize in composition.

Editions Musicales ALPHONSE LEDUC

175, rue Saint-Honore - 75040 PARIS CEDEX 01 - France



Ronald Wahl
south and meade street
appleton, wisconsin
54911 414-734-8238

Artist Recitals has talent.

Namely, Charles Benbow, David Britton, Charles S. Brown, Douglas Butler, Marsha Foxgrover.

Plus Carys Hughes of Wales, Wayne Leupold, Robert Parris, Robert Prichard.

Along with Mary Lou Robinson, Charles Shaffer, and Arno Schoenstedt of Germany.

For more information, contact Ruth Plummer, Artists' Representative, 2525 Hyperion Ave., Los Angeles, California 90027.

(213) 665-3014.

artist recitals
TALENT AGENCY

Friday, June 20

7:45 am Buses depart for starred workshops

8:00 am
to
1:30 pm Visit the exhibits

8:15 am
to
10:30 am Workshops (see Workshops at a Glance, page 55)

Buses depart for Basilica of St. Mary or walk

11:15 am SUNG MATINS, CHOIR OF ST. PAUL'S CATHEDRAL

Basilica of St. Mary
88 North 17th Street, Minneapolis

Lunch on your own

BLUE BADGES

1:30 pm Buses depart for Colonial Church of Edina

2:30 pm

COMPETITION WINNER, ORGAN RECITAL

Colonial Church of Edina
6200 Colonial Way, Edina
(north of Crosstown 62 at Tracy exit)

Buses return to hotel

Dinner on your own

RED BADGES

1:30 pm Buses depart for House of Hope Presbyterian Church

2:30 pm

DAVID CRAIGHEAD, ORGAN RECITAL

House of Hope Presbyterian Church
797 Summit Avenue, St. Paul

See program for Blue Badges on Wednesday, 2:15 pm, page 39

Buses return to hotel

Dinner on your own

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WORKSHOPS



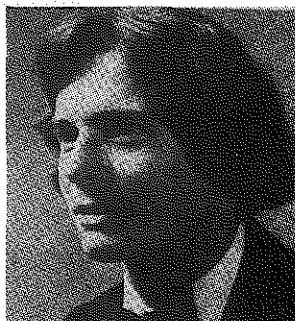
Pierre Cochereau



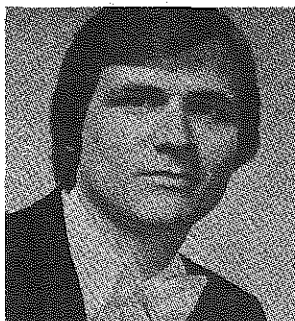
Joachim Grubich



Joyce Jones



Wojciech Wojtasiewicz



Raymond Chenault



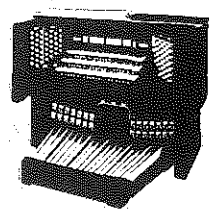
Ray & Beth Chenault



Mary Jane Newman –
harpsichord



John Grady



Black Beauty, The
Rodgers Organ

**Roberta
Bailey
Artists
International**
171 Newbury Street
Boston 02116 •

**GREETINGS FROM THE
COLORADO CHAPTERS
DENVER
BOULDER
COLORADO SPRINGS
FT. COLLINS -
LOVELAND**



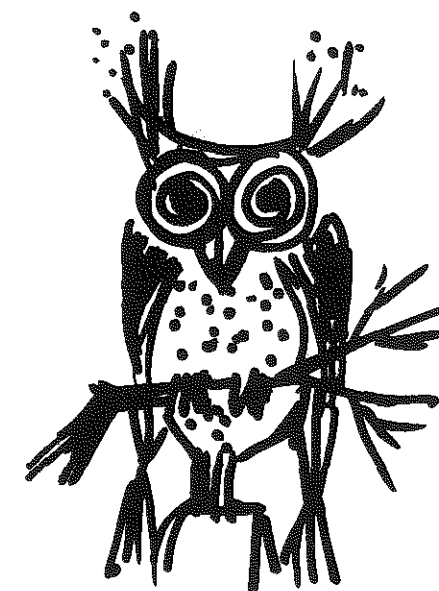
Greetings
from
DALLAS CHAPTER



Monday, June 16

11:00 pm **WINE AND CHEESE RECEPTION**
Northrop Auditorium, University of Minnesota

Compliments of the Twin Cities Chapter, AGO. Conventioners will be given a free ticket



11:30 pm **CALVIN HAMPTON,
CONCERT FOR NIGHT OWLS**
Northrop Auditorium, University of Minnesota

Co-sponsored by the Twin Cities Chapter, AGO, and Department of Concerts and Lectures, University of Minnesota

Prelude and Variations on "Old Hundredth"

Calvin Hampton
(b. 1938)
(McAfee)

Pictures at an Exhibition

Modest Moussorgsky
(1839-1881)
arr. Calvin Hampton
(unpublished)

Aeolian-Skinner Organ
(a specification is found on page 67)

Use of photographic and recording equipment is not permitted without prior written consent.

Continuous shuttle service to the hotel

MONDAY

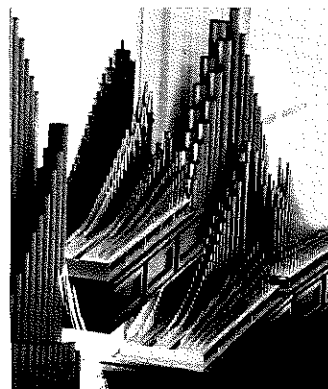
TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WORKSHOPS



INDIANA UNIVERSITY SCHOOL OF MUSIC

- Bachelor of Music in Organ
- Master of Music in Organ
- Master of Music in Organ and Church Music
- Doctor of Music in Organ Performance
- Doctor of Music in Organ and Church Music

• **Faculty:** Oswald Ragatz, *Chairman*; Wilma Jensen; Robert Rayfield
 • **Associate Instructors:** Paulette Grunden, Kay Greenshaw, Mary Milligan
 • **Outstanding Facilities:** 11 practice pipe organs; two 3-manual studio-teaching organs; one 78-rank, 4-manual concert organ
For information, write: Charles H. Webb, *Dean*, Indiana University School of Music, Bloomington, IN 47405 (812) 337-1582.

Thursday, June 19

ST. OLAF - CARLTON COLLEGE TOUR

Bus trip to scenic Northfield, Minn. Hear and play large and small organs at Carlton and St. Olaf Colleges. Side trip to quaint New Prague (Hendrickson new tracker organ). Supper will be a box lunch on a campus lawn. Cost: \$12, includes bus fare and box lunch. Limit 150. Bus departs at 6:00 pm.

VAN DAALEN ORGAN TOUR

Hear and play organs built by Jan van Daalen, Minneapolis builder. Refreshments at the van Daalen home. Limit 60. Cost: \$6.00. Bus departs at 6:00 pm.

THEATER

For those interested, the famed Guthrie Theater is near the downtown Minneapolis area. For ticket information and reservations contact: Guthrie Theater, 725 Vineland Place, Minneapolis, Mn. 55403 Phone: 612-377-2224

kinzey-angerstein

Organ Company, Inc.

Builders of Mechanical Action Instruments

Roland Crisci Residence
 Memphis, Tenn.
 Practice Instrument

Grace Episcopal Church
 Old Saybrook, Conn.
 Rebuild

Bethany Congregational Church
 Foxborough, Mass.
 New Two Manual

299 East Street
 Wrentham, Mass. 02093
 617/384-8600



Make Mondays Better...
 use Broadman
 music on
 Sunday.

Feel good about the music you use. Broadman offers you materials for your total music program.

- Organ
- Handbell
- Leadership Materials
- Choral
- Piano

Broadman music. It sounds good on Sunday. You feel good on Monday.

Visit your favorite music dealer today.

BROADMAN

ELIZABETH ABELER STODOLA, MA

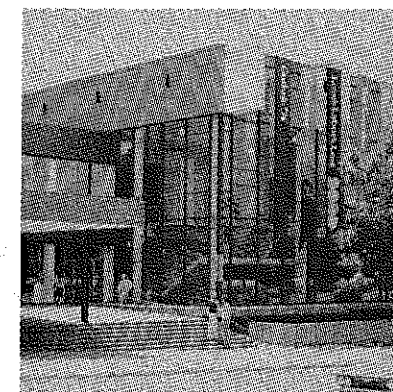
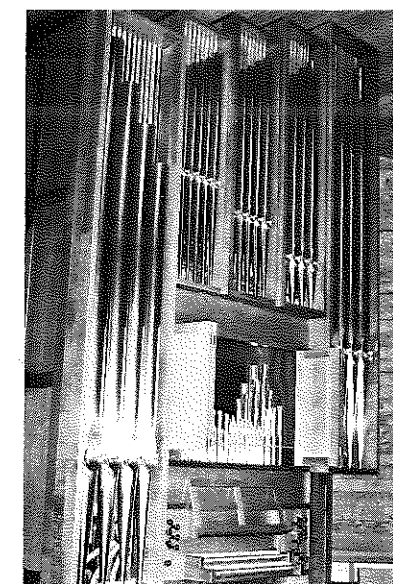
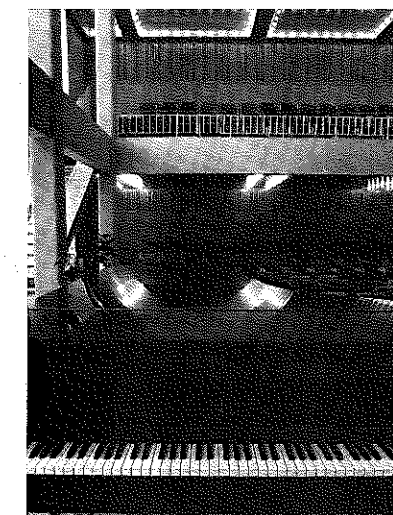
DIRECTOR OF MUSIC
 THE ST. PAUL SEMINARY
 ARCHDIOCESE OF ST. PAUL - MINNEAPOLIS
 ST. PAUL, MINNESOTA 55105

LITURGICAL MUSIC CONSULTANT

WORKSHOPS

HOWARD DON SMALL

Organist-Choirmaster
 St. Mark's Cathedral
 519 Oak Grove Street
 Minneapolis MN 55403



MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WORKSHOPS



EASTMAN SCHOOL OF MUSIC
 ROCHESTER, NEW YORK
 JAN VAN DAALEN
 MINNEAPOLIS, MINNESOTA

GREAT

16 Bourdon
 8 Prestant
 8 Rohrflute
 4 Octave
 4 Spitzflute
 2 Blockflute
 2 Principal
 II Sesquialtera
 IV Mixture
 II Cymbal
 8 Trompet
 8 Vox Humana
 Tremolo

SWELL

8 Violprincipal
 8 Gedackt
 8 Gemshornceleste
 4 Spillflute
 4 Principal
 2 $\frac{2}{3}$ Nasard
 2 Spitzprincipal
 IV Cornet
 III Scharff
 16 Dulzian
 8 Hautbois
 8 Krummhorn
 Tremolo

PEDAL

16 Bourdon
 8 Prestant
 8 Gedeckt
 4 Choralbass
 4 Nachthorn
 IV Mixture
 16 Fagotto
 8 Trompet
 4 Rohrschalmey
 Tremolo

Tuesday, June 17

8:00 am Registration Desk open

8:00 am to 1:30 pm Visit the exhibits

8:15 am **MARTIN E. MARTY: MORNING ENCOUNTER**
 Hall of States, Leamington Hotel

"Beauty is nothing but the beginning of terror . . ."
 from *Duino Elegies* by Rainer Maria Rilke

9:00 am Buses depart for starred workshops or walk.

9:30 am to 11:45 am Workshops (see Workshops at a Glance on page 55)

Buses return to hotel

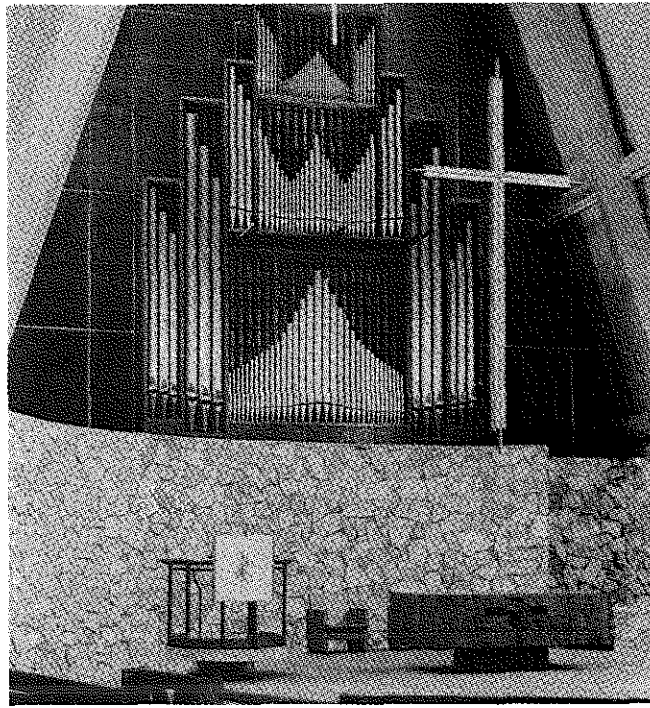
Lunch on your own



**A CAPITAL
 CONVENTION!**

WASHINGTON, D.C.

June 28-July 2



St. Peter's by the Sea Presbyterian Church Portuguese Bend, California

CUSTOM BUILT PIPE ORGANS

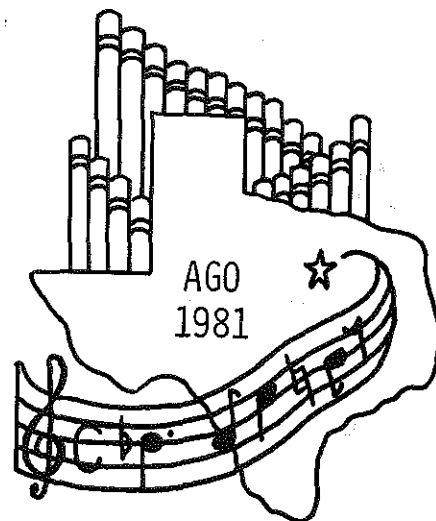
- Mechanical or DIRECT-ELECTRIC Actions
- Entirely Custom-Built in Our Own Shop
- Sales and Service Nationwide

We Invite You To
Visit Our Exhibit

THE WICKS ORGAN COMPANY

PIPE ORGAN CRAFTSMEN SINCE 1906

HIGHLAND, ILLINOIS 62249



GREETINGS
FROM
THE FORT WORTH CHAPTER
HOST TO REGION VII CONVENTION
JUNE 15 - 18, 1981

CONGRATULATIONS
AND
BEST WISHES
ON A
SUPER CONVENTION
ST. LOUIS CHAPTER



Thursday Evening: A NIGHT ON THE TOWN

Throughout the week several social events are planned for convention participants. The highlight of these events is scheduled for this evening when the following delights are being offered. Reservations are required.

Gourmet Dinners Downtown*

ORION ROOM IDS Building

With a spectacular view of the Twin Cities from atop Minneapolis' tallest building, you will enjoy dinner and appreciate a time for relaxation from the busy pace of the convention in this elegant setting. (Limited seating. Cost: \$22.50)

CHARLIE'S CAFE EXCEPTIONALE 701 Fourth Avenue South

Known throughout the United States as one of the Twin Cities' finest restaurants, Charlie's offers yet another place to relax, enjoy an elegant meal, and socialize with your friends. (Limited seating. Cost: \$22.50)

FLAME ROOM, RADISSON DOWNTOWN HOTEL 45 South Seventh Street

For seventeen years the Flame Room, in addition to its excellent food, has offered the musical excellence of the Golden Strings. Nine violins, two pianos, and one bass will entertain you while you dine with a multi-violin show. (Limited seating. Cost: \$22.50)

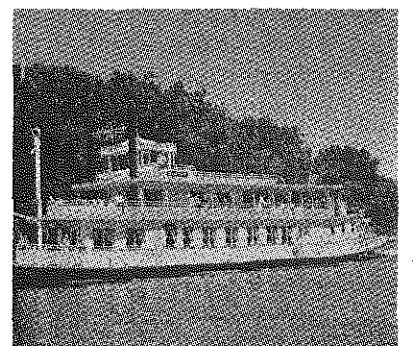
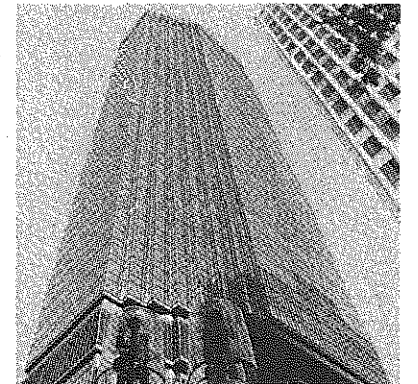
*Prices for the events listed above include dinner "set menu" and wine. Additional beverage service will be available at additional cost.

Scenic Minnesota in the Cities

MISSISSIPPI RIVERBOAT CRUISE Harriet Island Landing, St. Paul

Recapture the thrill of a cruise on a sternwheeler as you experience the rhythmic swish of the paddle wheel and the deep-throated blast of the whistle. A three-hour cruise on the Mississippi River will bring out the Huck Finn in you as you share in a buffet supper and relax with your friends. There will be a cash bar on the boat.

Cost: \$17.50. Price includes transportation from the hotel to the boat and return, boat ticket, and buffet supper.



MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WORKSHOPS

OBERLIN

Oberlin College Conservatory of Music

Organ faculty:
David Boe
Garth Peacock
William Porter
Haskell Thomson

Outstanding facilities
including practice organs
by Brombaugh, Flentrop,
Holtkamp and Moeller;
concert instruments by
Flentrop and Aeolian-
Skinner.



Program leading to Bachelor of Music degree in performance, music education, music history and other areas.

For additional information contact:
Michael Manderen
Coordinator of Conservatory Admissions
Oberlin College Conservatory of Music
Oberlin, Ohio 44074
Telephone: (216) 775-8413

Flentrop Organ (1974)
Warner Concert Hall

UNIVERSITY OF WISCONSIN STEVENS POINT MUSIC DEPARTMENT

Music Education Mission with emphasis in
Performance Courses in Applied Organ and
Church Music

Three new instruments on campus

Direct inquiries to:

John M. Thomas, M. Mus., A. A. G. O.
Chairman, Organ Department, UWSP
Stevens Point, Wisconsin 54481

8433 QUINN AVE.
minneapolis, mn. 55437

(612) 831-4533

John F. Obermeyer
COMPLETE PIPE ORGAN SERVICE

TUNING - MAINTENANCE - REBUILDING
CONSULTANT

ARTHUR LAWRENCE

EDITOR

THE DIAPASON
380 Northwest Highway
Des Plaines, Illinois 60016

(312) 298-6622

Charlie's [®]
CAFE EXCEPTIONALE
Travel/Holiday Award Winner
1952 thru 1979
Downtown Mpls. 335-8851

St. Olaf College



Outstanding curriculum. Bachelor of Music
in church music. Exceptional facilities for
the practice and performance of church music.

Faculty: Robert Kendall, Robert Thompson, Theo Wee.

Write Music Department, St. Olaf College, Northfield,
Minnesota, 55057. Or call 507-663-3180.

Tuesday, June 17

BLUE BADGES

1:15 pm Buses depart for Westwood Lutheran Church

2:15 pm

KAREL PAUKERT, ORGAN RECITAL

Westwood Lutheran Church

9001 South Cedar Lake Road, St. Louis Park

assisted by Julia Bogorad, flute

Sonata in A Major

Padre Antonio Soler
(1729-1783)
(Mercury)

Sonata in G Major

Vincenzo Bellini
(1801-1835)
(MS, Pierpont Morgan Library)

Fantasy in F Minor, K. 608 Wolfgang Amadeus Mozart
(1756-1791)
(Peters)

Commissioned Work (1980)

Donald Erb
(b.1927)

Commissioned by friends of the late Walter Blodgett

Miracles, for flute and organ (1978)

Daniel Pinkham
(b.1923)
(E.C. Schirmer)

Miracle at Cana
Miracle on the lake
Miracle at Bethesda
Miracle in the country of the Gerasenes
Miracle at the roadside

The Looking Glass

Realization by Karel Paukert;
the organ on tape is the
Holtkamp Organ, Cleveland Museum
of Art

Enrique Raxach
(b.1932)
(Procure du Clerge)

Weinen, Klagen, Sorgen, Zagen

Franz Liszt
(1811-1886)
(Boosey & Hawkes)

Holtkamp Organ

(a specification is found on page 67)

This recital will be repeated for Red Badges,
Thursday at 2:15 pm.

Please reserve applause until the end of the program. Use of photographic
and recording equipment is not permitted without prior written consent.

Buses depart for the Basilica of St. Mary

4:00 pm EVENSONG, CHOIR OF ST. PAUL'S CATHEDRAL, LONDON

Basilica of St. Mary
88 North 17th Street, Minneapolis

Barry Rose, master of the choir
Christopher Dearnley, organist
The Rev. Philip R. Ramstad, precentor

Buses return to hotel or walk

4:00 pm
to
7:30 pm

Visit the exhibits

Dinner on your own

RED BADGES

1:30 pm Buses depart for Cathedral Church of St. Mark or
walk (20 minutes)

2:15 pm

HEALEY WILLAN CENTENARY CONCERT

Cathedral Church of St. Mark

519 Oak Grove Street, Minneapolis

John Tuttle, organist
Choir of St. Paul's Cathedral

Five Preludes on Plainchant Melodies

Aeterna Christi munera
Christi, Redemptor omnium
Ecce jam noctis
Ave maris stella
Urbs Hierusalem beata

John Tuttle, organist

Healey Willan

(1880-1968)
(Oxford, Toronto)

Gloria Deo, per immensa saecula (Western Music, Toronto)

Behold, the tabernacle of God (Carl Fischer)

O praise the Lord (Peters)

Choir of St. Paul's Cathedral
Barry Rose, conductor
Christopher Dearnley, organist

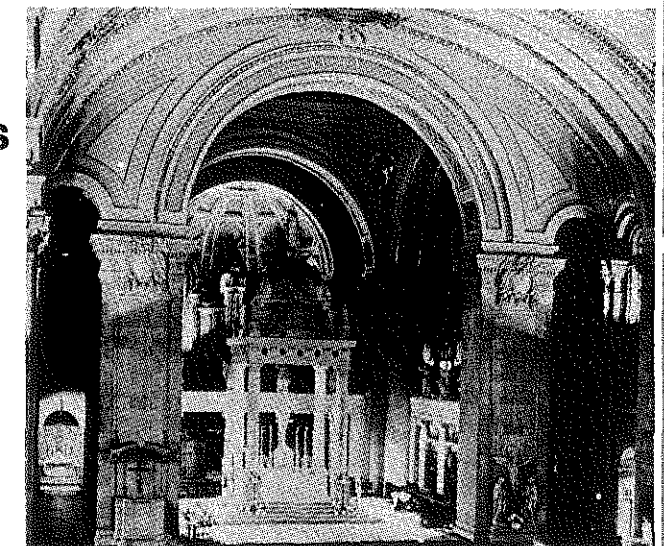
Introduction, Passacaglia,
and Fugue in E Flat (Oxford)

Welte-Möller Organ
(a specification is found on page 63)

This concert will be repeated for Blue Badges,
Thursday at 2:15 pm.


Please reserve applause until the end of the program. Use of photographic
and recording equipment is not permitted without prior written consent.

Walk to the Basilica of St. Mary



ORGANIST, NEW YORK PHILHARMONIC
FACULTY OF THE JULLIARD SCHOOL ■

COLUMBIA RECORDS
C.R.I.
NEW WORLD RECORDS
ORION



NOW BOOKING 1980-81

OCTOBER — Texas and the Southeast
NOVEMBER — California and the west coast
March-April — Mid-west and Canada
Eastern Seaboard available on request.
1981-1982 Season information on request.

LEONARD RAVEN

155 WEST 68TH STREET
NEW YORK, NEW YORK 10023
(212) 362-8823


GRADUATE PROGRAM
IN
CHURCH MUSIC

- New and dynamic career opportunities
- Study in a rich cultural and academic setting
- Master of Church Music degree
- Master of Arts degree with concentration in Church Music Education
- Immediate job opportunities available for qualified professionals nationwide

For more information write:
Dr. David Stuart Blackburn
Chairperson


Scarritt
College for Christian Workers
Nashville, Tennessee 37203

You Are Cordially Invited
To Experience
This Newly Installed Organ
(Entirely Mechanical Action)
at
Lake of the Isles Lutheran Church
2020 West Lake of the Isles Parkway
Minneapolis



JAECKEL
INCORPORATED

Builders of Mechanical Action Organs
3931 London Road Duluth, Minnesota 55804
(218) 722-3073

 **Gustavus Adolphus College**
St. Peter, Minnesota 56082

Emphasis on Church Music Preparation
B.A.'s in Church Music, Applied Organ and Music Education

JAN BENDER Visiting Professor of Music
DAVID FIENEN Asst. Prof. of Organ and Church Music; Organist Christ Chapel
PAUL MANZ Visiting Professor of Music

For information: Dr. Fienen at (507) 931-4300

John Walker
Listen to him.

Represented by Linda Knock
P.O. Box 954, Cupertino, CA 95014
(408) 257-4053

Associate Musician, Riverside Church, New York City

Thursday, June 19

8:00 am to 1:30 pm Visit the exhibits

8:15 am **MARTIN E. MARTY: MORNING ENCOUNTER**
Hall of States, Leamington Hotel

"The vibration that now enraptures . . ."
from *Duino Elegies* by Rainer Maria Rilke

9:00 am Buses depart for starred workshops

9:30 am to 11:45 am Workshops (see Workshops at a Glance on page 55)

Buses return to hotel

Lunch on your own

BLUE BADGES
1:30 pm Buses depart for Cathedral Church of St. Mark or walk (20 minutes)

RED BADGES
1:15 pm Buses depart for Westwood Lutheran Church

2:15 pm

HEALEY WILLAN CENTENARY CONCERT
Cathedral Church of St. Mark
519 Oak Grove Street, Minneapolis

John Tuttle, organist
Choir of St. Paul's Cathedral

See program for Red Badges on Tuesday, 2:15 pm, page 33

Walk to the Basilica of St. Mary

4:00 pm **EVENSONG, CHOIR OF ST. PAUL'S CATHEDRAL**
Basilica of St. Mary
88 North 17th Street, Minneapolis

Buses return to hotel or walk

5:00 pm to 9:00 pm Visit the exhibits

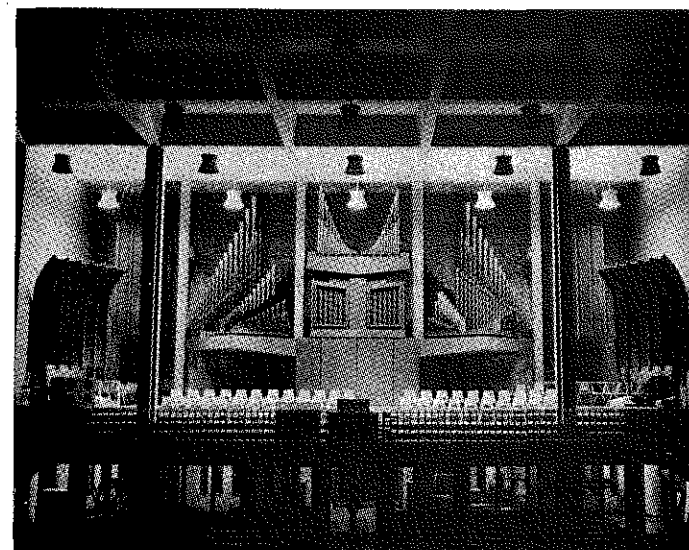
2:15 pm

KAREL PAUKERT, ORGAN RECITAL
Westwood Lutheran Church
9001 S. Cedar Lake Road, St. Louis Park

assisted by Julia Bogorad, flute

See program for Blue Badges on Tuesday, 2:15 pm, page 33

Buses depart for the Basilica of St. Mary



REUTER

Box 486

Lawrence, Kansas 66044

Organ Artists:

David Bowman
Delbert Disselhorst

John Ditto

Philip Gehring

Jerald Hamilton

Stephen Hamilton

Wilma Jensen

Roger Nyquist

Carl Staplin

Paul Lindsley Thomas

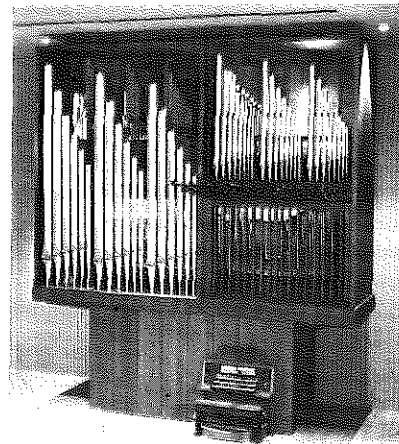
Robert Thompson

Marianne Webb

Phyllis Stringham

CONCERT MANAGEMENT

425 MOUNTAIN AVENUE, WAUKESHA, WI 53186
TELEPHONES: (414) 542-7197 • 547-1211, Ext. 186



Concordia College Saint Paul

Division of Fine Arts

Church Music

Organ

Music Education

Church Music for
Youth Workshop
Summer 1980

Hamline & Marshall
St. Paul, Minnesota 55104
612/641-8248

JOHN OBETZ

CÉLÈBRE ATTRACTIONS

BOX 1059 INDEPENDENCE, MO. 64051 • 816-833-1000, EXT. 431

Tuesday, June 17

7:30 pm Buses depart for Cathedral of St. Paul

8:30 pm ROBERT GLASGOW, ORGAN CONCERT

Cathedral of St. Paul
239 Selby Avenue, St. Paul

Fantaisie in C Major (c. 1856)

(An unpublished version. Mms. source: the composer's autograph in Bibliothèque Nationale, Paris. Urtext prepared for this performance by Jesse Eschbach and Robert Bates)

César Franck
(1822-1890)

Celebrations of God in Nature (1979)

The Glorious Sun
The Pensive Moon
The Capricious Wind

Robert Ward
(b. 1917)

Commissioned by the Twin Cities Chapter, AGO

INTERMISSION

Symphonie Romane (1900)

I Moderato
II Choral: Adagio
III Cantilene: Lento
IV Final: Allegro

Charles Marie Widor
(1844-1937)
(Hamele)

Pièces de Fantaisie (1926-1927)

Sicilienne (2^{me} Suite)
Carillon de Westminster (3^{me} Suite)

Louis Viérne
(1870-1937)
(Lemoine)

Aeolian-Skinner Organ

(specification is found on page 63)

Artist representation: Phillip Truckenbrod/Arts Image Ltd.

Please reserve applause until the intermission and the end of the program. Use of photographic and recording equipment is not permitted without prior written consent.

Buses depart for Walker Art Center and hotel

10:30 pm RECEPTION AT WALKER ART CENTER

Walker Art Center is noted for its collection of 20th century art and programs related to contemporary art. All galleries will be open for AGO convention visitors. **Franz Marc Exhibition**, University of Calif., Berkeley

Continuous shuttle to the hotel



SCHOENSTEIN & Co.
EST. 1877

PIPE ORGANS

3101 20th St., San Francisco, CA 94110 • (415) 647-5132
MECHANICAL AND ELECTRIC-PNEUMATIC ACTION

WHITE HARVEST MUSIC CORPORATION

Box 1144 • Independence, Missouri 64051
816/373-8517

Publishers of
Distinguished
Contemporary
Sacred Music

Complete
Music Engraving &
Type Composition
Service Specialists

Brochure & Catalog available upon request.



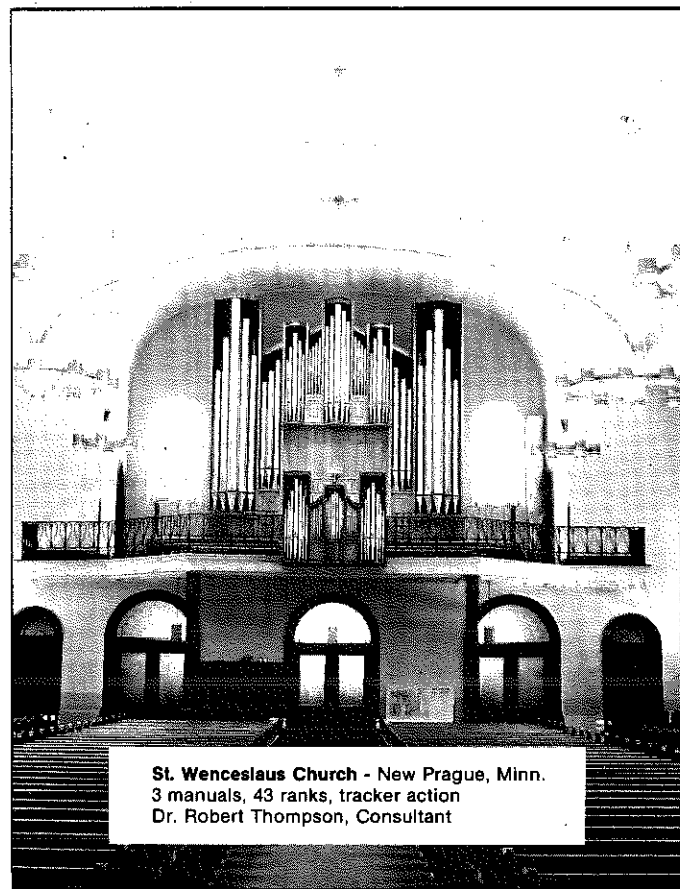
JACQUES STINKENS

Orgelpijpenmakers BV
Zeist - Holland

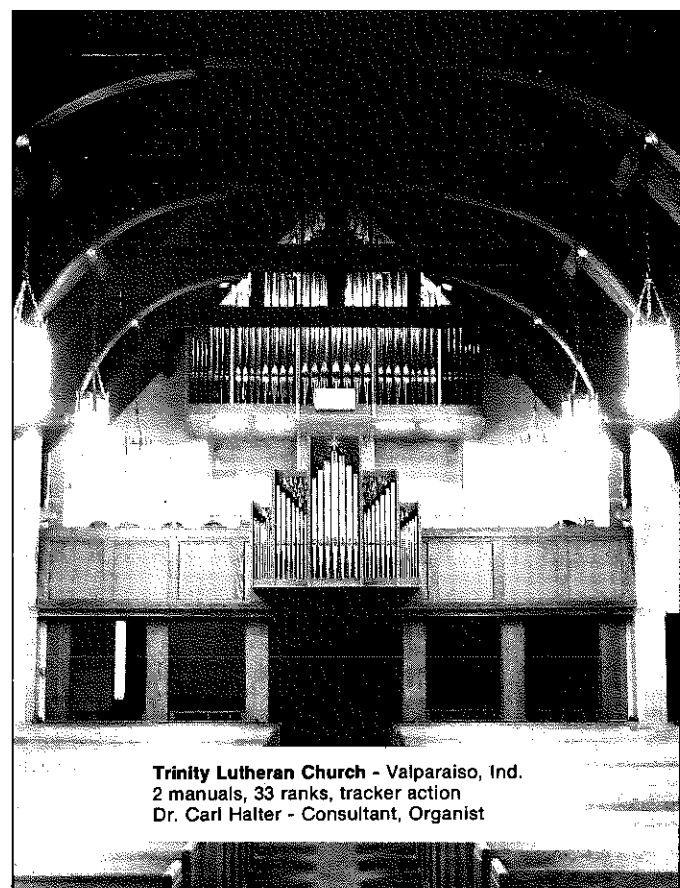
Flues-Reeds - Since 1914

Antone Godding School of Music

Bishop W. Angie Smith Chapel
Oklahoma City University



St. Wenceslaus Church - New Prague, Minn.
3 manuals, 43 ranks, tracker action
Dr. Robert Thompson, Consultant



Trinity Lutheran Church - Valparaiso, Ind.
2 manuals, 33 ranks, tracker action
Dr. Carl Halter - Consultant, Organist

hendrickson organ company

1403 north 5th street
st. peter, minnesota 56082
507/931-4271

Building tracker and electric action
instruments. Member APOBA, AIO

INSTALLATIONS - 1980 - 1982

First Lutheran Church - St. Peter, Minn.
2 manuals, 40 ranks, tracker action

Unitarian-Universalist Church - Rochester, Minn.
2 manuals, 24 ranks, tracker action
Merrill N. Davis III, organist-consultant

Holy Spirit Catholic Church - Virginia, Minn.
2 manuals, 14 ranks, tracker action
Dr. Heinrich Fleischer - Consultant
Robert Werner - Organist

The Church of St. Mark - St. Paul, Minn.
3 manuals, 47 ranks, electric action
Roger Burg & Curt Oliver - Consultants

St. John's Lutheran Church - Shakopee, Minn.
2 manuals, 13 ranks, electric action
Robert Kendall - Consultant

The Church of St. Peter - St. Peter, Minn.
2 manuals, 26 ranks, tracker action

The Church of St. Mary - Willmar, Minn.
2 manuals, 12 ranks, electric action

St. John's Lutheran Church - Kasson, Minn.
2 manuals, 24 ranks, tracker action
Merrill N. Davis III - Consultant

Immanuel Lutheran Church - Watertown, Wisc.
2 manuals, 17 ranks, electric action

First Lutheran Church - Detroit Lakes, Minn.
2 manuals, 18 ranks, tracker action.

First Congregational Church - West Chicago, Ill.
2 manuals, 17 ranks, tracker action

Union Presbyterian Church - St. Peter, Minn.
2 manuals, 10 ranks, electric action
Charles Eggert - Consultant

St. John's Lutheran Church - Minneapolis, Minn.
3 manuals, 44 ranks, electric action
Katherine Weller, Organist

Wednesday, June 18

Walk to Central Lutheran Church

8:30 pm **MARILYN MASON, ORGAN CONCERT**
Central Lutheran Church
East Grant Street and Fourth Avenue South, Minneapolis

Magnificat du Troisième Ton

Plein Jeu
Quatuor
Dialogue de Voix Humaine
Basse de Trompette
Duo
Grand Jeu

Chant sung by men of the choir of Gethsemane Episcopal Church, E. Lyle Hagert, conductor.

Jean Adam Guilain
(flourished 18th century)

*Dryden Liturgical Suite (1979), Op. 144

I Prelude: By whose aid the world's foundations first were laid ...
II Response: Give us Thyself, that we may see ...
III Psalm: From sin and sorrow set us free ...
IV Prayer: Make us eternal truths receive ...
V Toccata: In flame and fire our hearts ...

Vincent Persichetti
(b. 1915)

Commissioned by the Marilyn Mason Commissioning Fund of the University of Michigan. Dedicated to Marilyn Mason.

Toccata, Adagio and Fugue, BWV 564

Johann Sebastian Bach
(1685-1750)
(Kalmus)

*Commissioned Work for Organ (1980)

Commissioned by the Twin Cities Chapter, AGO

Alberto Ginastera
(b. 1916)

INTERMISSION

Les Trois Danses

Joies (Joys)
Deuils (Danse funèbre) (Sorrows)
Luttes (Struggles)

Jehan Alain
(1911-1940)
(Leduc)

*De Spiritum: Symphony for Organ (1980)

Commissioned by the Marilyn Mason Commissioning Fund of the University of Michigan. Dedicated to Marilyn Mason.

William Albright
(b. 1944)

*World premiere

Casavant Organ
(a specification is found on page 65)

Artist representation: Murtagh/McFarlane Artists Management

Please reserve applause until the intermission and the end of the program. Use of photographic and recording equipment is not permitted without prior written consent.

10:30 pm Social Hour, Cash Bar, Leamington Hotel

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WORKSHOPS

Murtagh/McFarlane Artists Management

127 Fairmount Avenue • Hackensack, N. J. • 07601

ALAIN
BAKER
BAKER
BOVET
CRAIGHEAD
CROZIER
DURUFLE
FERRE
HANCOCK
HANCOCK
HOLLOWAY
HURFORD

JACKSON
KEISER
LANDALE
LIPPINCOTT
MASON
MOESER
NEARY
PLANYAVSKY
PRESTON
RADULESCU
RITCHIE

ROTH
SAORGIN
SCHNEIDER
SUTHERLAND
SWANN
THOMAS
WEAVER
WHITEHEAD
WILSON
WILSON
WUNDERLICH
ZACHER

ALBRIGHT

NEWLY PUBLISHED COMPOSITIONS BY WILLIAM ALBRIGHT

CHICHESTER MASS. SATB a cappella (P66795)
FIVE CHROMATIC DANCES. Piano (P66797)
HALO. Organ Solo & Metal Instruments (P66798)
THE KING OF INSTRUMENTS. Organ & Narrator (P66793)
ORGANBOOK III. Organ (P66794)



C. F. PETERS CORPORATION
373 PARK AVENUE SOUTH
NEW YORK, N. Y. 10016

Free KING OF INSTRUMENTS color poster available at our convention Booths 32/33

THE SAN FRANCISCO CHAPTER
SENDS YOU GREETINGS



GREETINGS
from the
**ARROWHEAD
CHAPTER**

Duluth, Minnesota

Wednesday, June 18

7:30 am Buses depart for Basilica of St. Mary or walk
8:00 am to Visit the exhibits
1:30 pm

8:15 am **SUNG MATINS, CHOIR OF ST. PAUL'S CATHEDRAL**

Basilica of St. Mary
88 North 17th Street, Minneapolis

Buses depart for Orchestra Hall or walk (15 minutes)

10:00 am **ROBERTA BITGOOD, PRESIDENT'S MESSAGE
LARRY PALMER, HARPSICHORD RECITAL**

Orchestra Hall
Nicollet Avenue and 11th Street, Minneapolis

assisted by chamber orchestra
Gerald Near, conductor

**Concerto in A Major for Harpsichord,
Two Violins, Viola, and Continuo, BWV 1055**
Allegro
Larghetto
Allegro ma non tanto

Johann Sebastian Bach
(1685-1750)

Suite in A minor (c.1728)
Allemande
Courante
Sarabande
Les Trois Mains

Jean-Philippe Rameau
(1683-1764)

Allegro Spirituoso e Scherzando
for harpsichord and string orchestra
(unpublished manuscript from the Distler-Archive, Lübeck)

Hugo Distler
(1908-1942)

Le Tombeau de Stravinsky (1971/1976)*

Rudy Shackelford
(b. 1944)

Concerto for Harpsichord and String Orchestra* (first performance)
Sonata
Tema con Variazione
Finale: Rondo Burlesca

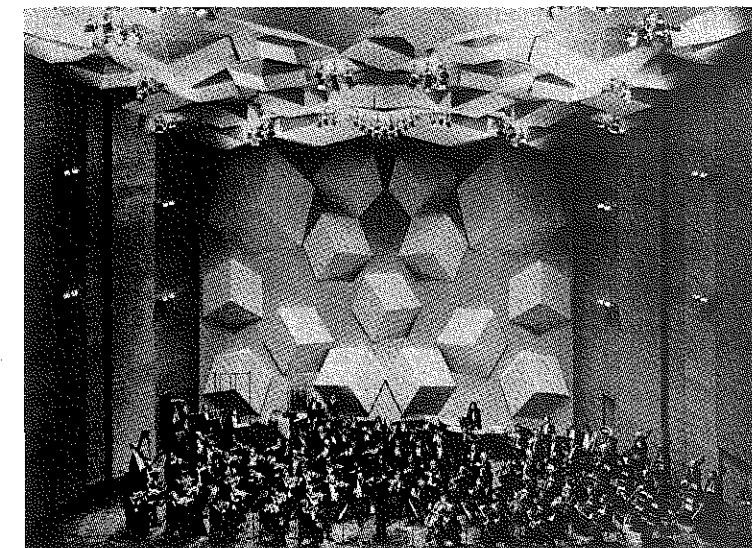
Gerald Near
(b. 1942)

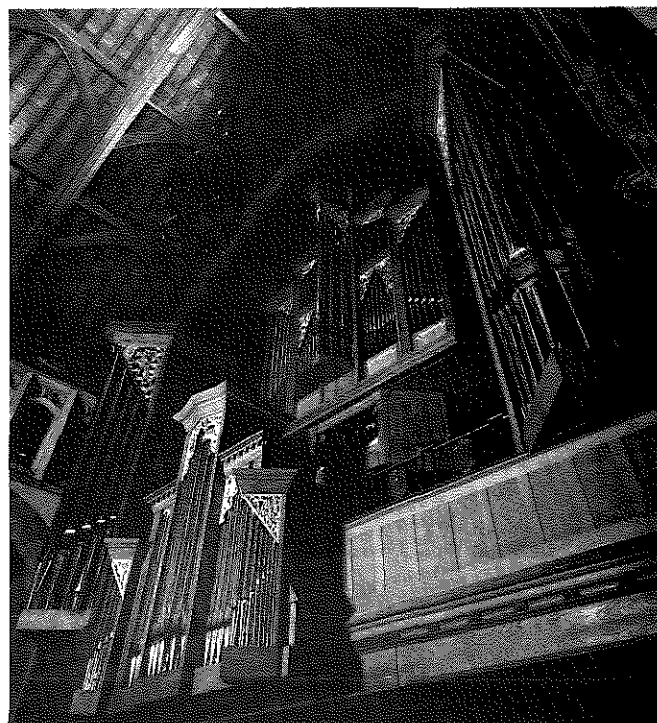
*dedicated to Larry Palmer

Harpsichord by William Dowd

Please reserve applause until the end of the program.
Use of photographic and recording equipment is not permitted without prior written consent.

Lunch on your own





HOUSE OF HOPE ORGAN INSTITUTE

St. Paul, Minnesota
June 21 - 25, 1980

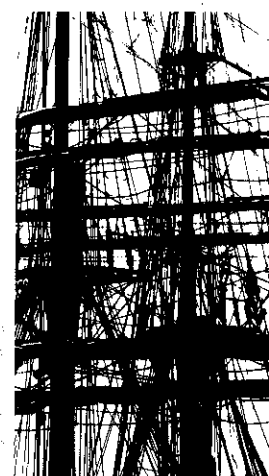
immediately following the AGO Convention

Faculty:
HARALD VOGEL
FENNER DOUGLASS

Masterclasses, lectures, and recitals on the new C.B. Fisk Organ. Limited enrollment; tuition for auditors or participants \$125. Accommodations can be arranged for you at minimal extra cost. For details write:

**HOUSE OF HOPE
ORGAN INSTITUTE**

797 Summit Avenue
St. Paul, MN 55105



FISK
GLOUCESTER

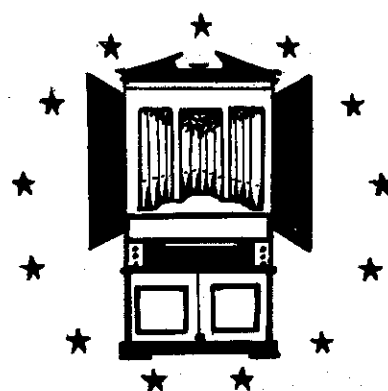
P.O. BOX 28 • 01930 • 617-283-1909

Eastman School of Music University of Rochester

David Craighead, professor of organ
Russell Saunders, professor of organ

Degrees offered: Bachelor of Music, Master of Music,
Doctor of Musical Arts in performance and literature.

Inquiries: Charles Krusenstjerna, Director of
Admissions, Dept. U, Eastman School of Music,
26 Gibbs St., Rochester, N.Y. 14604



**BOSTON
CHAPTER**

Wednesday, June 18

BLUE BADGES

1:15 pm Buses depart for House of Hope Presbyterian Church

2:15 pm

DAVID CRAIGHEAD, ORGAN RECITAL

House of Hope Presbyterian Church
797 Summit Avenue, St. Paul

Chorale Fantasia:
"Nun freut euch, lieben
Christen g'mein" (BuxWV 210)

Dietrich Buxtehude
(1637-1707)
(Breitkopf,
ed. Beckmann)

Grande Pièce Symphonique
Andantino serioso; Allegro
Andante; Allegro; Andante
Finale

César Franck
(1822-1890)
(Durand)

**Concerto in E Major
for Organ and Strings**
Commissioned by the Twin Cities Chapter, AGO
Calvin Hampton, conductor

Calvin Hampton
(b. 1938)

Artist representation:
Murtagh/McFarlane Artists Management

Fisk Organ
(a specification is found on page 67)

This recital is repeated for Red Badges, Friday at 2:30 pm.

Please reserve applause until the end of the program.
Use of photographic and recording equipment is not permitted without prior written consent.

Buses return to hotel

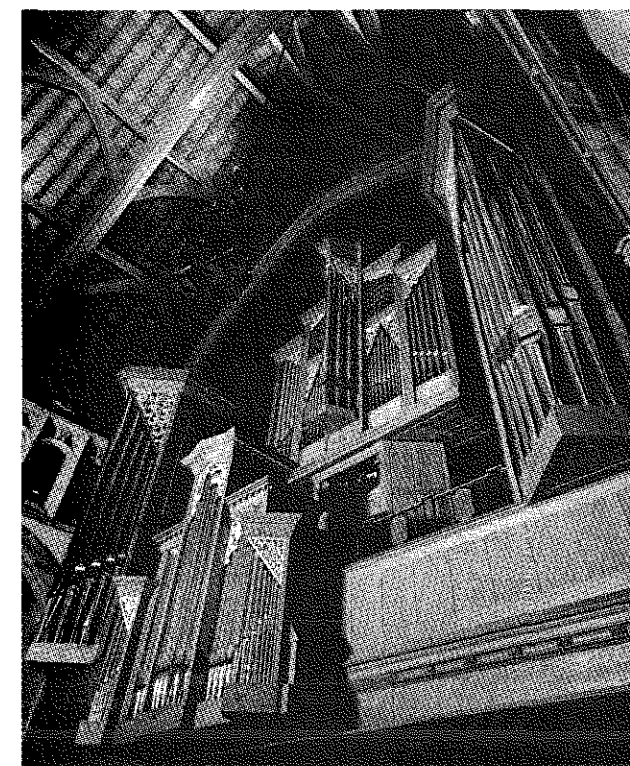
4:30: pm **AUCTION EXTRAORDINAIRE**
Hall of States, Leamington Hotel

Cash Bar

SAVE YOUR MONEY FOR THE AUCTION! A unique time for all AGOers to bid on items being offered for this once-in-a-lifetime occasion. Manuscripts, rare books, unique organ playing opportunities, "supper with the stars" and much more!

5:00 pm
to
8:00 pm Visit the exhibits

Dinner on your own



RED BADGES

1:15 pm Buses depart for Colonial Church of Edina

2:15 pm

COMPETITION WINNER, ORGAN RECITAL

Colonial Church of Edina
6200 Colonial Way, Edina
(north of Crosstown 62 at Tracy exit)

Möller Organ
(a specification is found on page 65)

This recital is repeated for Blue Badges, Friday at 2:30 pm.

Please reserve applause until the end of the program. Use of photographic and recording equipment is not permitted without prior written consent.

Buses return to hotel

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

WORKSHOPS