

No Club meetings have been scheduled for the first months of 1974 because of the "energy crisis". Several members are hardly able to accumulate enough gasoline to reach distant church jobs, and they spend time in long lines at service stations. The Commonwealth of Massachusetts voted for the Democratic presidential candidate in 1972 and the lack of fuel causes the state to be known as "Nixon's Revenge". We all hope that the situation will soon improve, and meanwhile -- attend local organ recitals! Many congregations are no longer meeting in large sanctuaries or have temporarily merged with other churches. Such efforts have at least one good side effect -- pipe organs are not being needlessly heated this winter (though several ignorant servicemen insist that heat is essential). There is absolutely no need to keep an organ above the freezing point. Just allow sufficient time for the fluework to get into tune for the Sunday service.

* * *

MIXTURES -

The Holtkamp Organ Company has installed a new two-manual, sixteen-stop tracker organ in Christ Memorial Reformed Church, Holland, Michigan. J. Paul Schneider of Okemos, Michigan, is doing considerable research on extant trackers in his state, and reports a two-manual 1908 Charles Kilgen & Son in Zion Lutheran School, Auburn; a two-manual 1965 Laukhuff in the residence of Noma R. Jebe, Ann Arbor; a one-manual c.1905 Charles Kilgen & Son in Our Savior Lutheran Church, Lansing; a one-manual c.1910 Himmers in the residence of Jack Down, East Lansing; and a c.1900 J.G. Pfeffer in Trinity Lutheran Church, Arcadia, a congregation happy with one manual.

Robert B. Whiting of Philadelphia, Pa. is rebuilding an 1868 two-manual E. & G.G. Hook, originally in Olivet Presbyterian Church, Philadelphia. Mr. Whiting is to relocate the organ and has obtained another similar Hook for rebuilding.

The Andover Organ Company has contracted to build a small, two-manual tracker for Smith College, Northampton, Mass., and has completed renovating the two-manual 1893 Hook & Hastings organ in the Methodist building of the Federated Church, Center Sandwich, N.H., where a new 2' stop has replaced the Swell 8' Aeoline. Robert C. Newton of the Andover firm recently worked in the United Church, Cabot, Vt., where the 2-7 1896 Hook & Hastings Co. organ had been badly damaged when the ceiling collapsed a year ago. The Great 8' Open Diapason pipes on the chest have been rescaled four pipes and revoiced, and the case pipes superbly redecorated in the original colors by a local art teacher.

On August 4, 1973, The New York Times featured a lengthy, illustrated article entitled "Antique Church Organ Is Dismantled for Trip South". Alan Laufman was at the time removing a large one-manual organ with a reversed console in Trinity Lutheran Church, Avenue B & East Ninth Street, New York. The organ, of uncertain pedigree, has been given to Trinity Evangelical Lutheran Church, Columbia, S.C.

Saturday, March 23, is the date of the Gala Festival Moving Sale at the shop of C. B. Fisk, Inc., rear of 105 Maplewood Avenue, Gloucester, Mass. All organ material not going to the new shop in West Gloucester will be sold, and the inventory includes pipes, trays, tools, blowers, chests, small parts, fixtures, keyboards, and, says Barbara Owen, "...odds and ends too numerous and appalling to mention."

At 3:30 p.m. on March 31, Laurence Carson will play a recital on the three-manual

The Newsletter is published monthly by The Boston Organ Club, 33 Bowdoin Street, Boston, Massachusetts, 02114. Editor: E. A. Boadway, Box 779, Claremont, New Hampshire, 03743; telephone Area 603, 543-3588. Program Chairman: Miss Barbara J. Owen, 46A Curtis Street, Pigeon Cove, Massachusetts, 01966; telephone Area 617, 546-2946. Treasurer: Alan M. Laufman, English Department, Clark University, Worcester, Massachusetts, 01610; telephone Area 617, 756-6965. Meetings are usually held on the last Sunday afternoon of each month, except June and December. Membership: \$5.00 per year.

electric-action 1899 Hook & Hastings organ in St. Peter's R.C. Church, Lowell, Mass., a tonally unchanged instrument with a recent Kershaw console. The large Victorian Gothic building and its acoustics are certainly impressive!

C. B. Fisk, Inc., has built three harpsichord-shaped positive organs, based on English chamber organ designs. One is at Yale University, another is at the University of Minnesota, and Boston's model is a 5 $\frac{1}{2}$ rank instrument to be inaugurated in a concert at Jordan Hall, New England Conservatory, at 8:30 p.m., March 4. Gunther Schuller will conduct a program of solo and ensemble music featuring organists Yuko Hayashi and Mirielle Lagacé.

At 8:00 p.m. on March 18, Dr. Robert Anderson will play the three-manual Casavant tracker organ in First & Second Church, Boston.

If you have the space for a nice, large reed organ, contact the editor. A Mason & Risch Vocalion with a 30-note flat pedal clavier is available for about \$1200, and it is 8' 11" high, 8' 4" wide, and 7' 9" deep (including console).

Dr. Samuel Walter will play a recital of American organ music on the two-manual 1892 Geo. H. Ryder organ in the United Baptist Church, Lakeport, N.H., at 4:00 p.m., March 24.

Three C.B. Fisk organs can be heard on recent recordings: Frank Taylor has recorded music by DuMège and Dandrieu at Old West Church, Boston, and the album is available from Elysee Editions, 88 Lowell Road, Wellesley, Mass., 02181. Anton Heiller's playing of Hindemith sonatas at Memorial Church, Harvard University, may be purchased at the Harvard Coop or from Harvard Square Records, Box 472, West Somerville, Mass., 02144. Arthur Carkeek has recorded at West Church, Memorial Church, and DePauw University, and the record may be ordered from the Music Dept., DePauw University, Greencastle, Ind., 46135, or from C. B. Fisk, Inc.

Craig Whitney published a most interesting article entitled "In East Germany, Church Organ Music Continues to Flourish" in The New York Times, January 30, 1974.

Old West Church, Cambridge Street, Boston, has scheduled five more recitals on the three-manual Fisk organ; all are at 12:15 p.m. on Fridays and there is no admission charge, but donations are accepted: March 8 - David Schermer; March 15 - Suzanne Cleverdon; March 22 - Tomoko Akatsu; March 29 - Eugene McCoy; April 5 - George Cohen.

Cole Memorial Chapel at Wheaton College, Norton, Mass., is the location of two spring recitals at 8:30 p.m., and there is no admission charge: April 19 - William McCorkle of Amherst College; May 5 - Elizabeth Sollenberger of Hartt College.

The Eleventh Annual Benefit Concert of the Boston Archdiocesan Choir School will take place at St. Paul R.C. Church, Bow and Arrow Streets, Cambridge, at two times, April 26 and April 28. Ticket information is available by addressing the school at 29 Mt. Auburn St., Cambridge, Mass., 02138.

Matt Bellocchio informs us that in E. S. Allen's Children of the Light - The Rise and Fall of New Bedford Whaling and the Death of the Arctic Fleet, is this quotation describing the coming of spring in the Arctic:

The sun, now coming bright enough on the snowfields to blind, begins to soften not only the river/ice and the wind-driven drifts, but the total nature of land and sea. In the offshore leads, there is the new sound of the bowhead [whale], breathing like a leaky pipe organ.

Joseph Chapline of Philadelphia, Pa., is rebuilding and restoring a one-manual 1770 Tannenberg organ in Zion Lutheran Church, Moselem Springs, Pa. Rebuilt in the 1890's by Samuel Böhrer, the organ has not been used since 1956. Mr. Chapline will supply a new Mixture II of a scale identical to the original, replaced by a bell gamba many years ago, and a 1 1/3' stop also taken out in the past will be replaced with new pipes. Mr. Chapline reports a large two-manual C. F. Durner organ in Zion Lutheran Church, Old Zionville, Pa., and he is building a new tracker organ for the Green Ridge Presbyterian Chapel, Scranton, Pa.

Robert L. Sipe recently completed a 2-10 tracker for St. Paul's Lutheran Church, Denton, Texas. The organ bears an Aeolian-Skinner nameplate and is the firm's Opus 1532. Mr. Sipe will soon furnish a 2-24 tracker for Immanuel Lutheran Church,

Seguin, Texas, replacing an electric-action Otto Hofmann organ. Otto Hofmann is to install a new three-manual tracker in Christ Church, Austin, Texas, later this year. Robert Sipe and Storey Clamp recently completed the installation of AEolian-Skinner's Opus 1535, a 2-29 tracker, in the First Presbyterian Church, Bowling Green, Kentucky.

The Boston Organ Club and The Organ Historical Society were recently given boosts by Alan Laufman during an interview by Caspar Citron, broadcast over radio station WQXR in New York City, and heard on many stations elsewhere in the United States.

A. David Moore has signed a contract to renovate the two-manual 1873 John G. Marklove organ in Calvary Baptist Church, Springfield, Vt. The manual chests will be retabled and fitted with slider seals; the action will be refurbished; and the TC 4' Flute and 8' Clarinet stops in the Great and the 2' Piccolo in the Swell will receive bass octaves; and the Twelfth and Fifteenth in the Great, softened years ago, will be brightened. Mr. Moore recently completed the installation of a new tracker organ in the Music Department Auditorium at Roberts Wesleyan College, Rochester, N.Y. The oiled butternut case has decorations carved by Ann Fisk, and the stoplist is:

GREAT:		POSITIVE:		PEDAL:	
Flute	8' 56	Stopped Diapason	8' 56	Bourdon	16' 30
Principal	4' 56	Flute	4' 56	Flute (ext.)	8' 12
Nazard	2 2/3' 56	Principal	2' 56	Flute (ext.)	4' 12
Flute	2' 56	Cremona	8' 56		
Tierce	1 3/5' 56				
Mixture (1')	IV 224	Positive to Great; Great to Pedal; Positive to Pedal			

The Great 8' Flute is of stopped common metal; the Principal is of burnished tin; the upperwork is of tin and the 22-26-29-33 Mixture breaks every octave. The Positive 8' flue is of stopped wood; the 4' rank is of common metal; and the Principal and Cremona are of tin. The Pedal Bourdon is of stopped wood and open metal, and is extended with mechanical action.

* * *

News from the Organ Clearing House -

A c.1900 1-5 M. P. Möller tracker located for some years in a residence in Harrisburg, Pa., has been purchased by Greg Sparks of Lyndhurst, Ohio, and will be placed in his home there.

A much-traveled 1-7 tracker built in 1898 by Ed. Pfeiffer & Son of Austin, Texas, for the Evangelical and Reformed Church, New Braunfels, Texas, has returned home. After spending some years in the Catholic Church at Scheiner, Our Lady of Perpetual Help R.C. Church in Selma, Assumption R.C. Seminary in San Antonio, the shop of Rubin Frels in Victoria, and finally a garage in San Antonio, the organ has been moved by Storey Clamp to the Museum in New Braunfels!

A 2-21 J. H. & C. S. Odell of 1898, Opus 356, has been moved from the former First Presbyterian Church, New Albany, Ind., to the Okolona Baptist Church, Louisville, Ky. George Payne of Lewis & Hitchcock, Washington, D.C., supervised the work.

A. David Moore is currently rebuilding a 2-18 George Stevens organ built circa 1858 and rebuilt by Geo. H. Ryder as his Opus 45 and for many years in the Masonic Hall, Danvers, Mass. The organ will be placed behind an 1834 Thomas Appleton case (from the Unitarian Church, Waterville, Me.) and erected in the Congregational Church, West Haven, Conn. The usual renovation will include some new pipes.

E. & G. G. Hook & Hastings' Opus 676, a 1-5 of 1872, recently relocated from the Masonic Hall, South Berwick, Me., to the Chapel at Concord Academy, Concord, Mass., has been purchased by Barbara J. Owen and installed at her home in Pigeon Cove, Mass. The organ was removed from the Academy because some authorities felt that it disturbed the "symmetry" of the chapel. One wonders if the Academy employs twin ministers -- one for each side -- to preserve the symmetry.

Bozeman - Gibson & Co. of Lowell, Mass., have contracted with the Congregational Church at Castleton, Vt., to build an essentially new two-manual tracker organ, containing some parts of a small Hook & Hastings Co. organ, Opus 2319, built for the First Presbyterian Church of Deckertown, Sussex, N.J., in 1913, and later in the

Methodist Church, Goldens Bridge, N.Y. The organ was removed by the Organ Clearing House two years ago.

Philip A. Beaudry is now installing a two-manual Hutchings-Votey tracker, Opus 1547, c.1905, in Christ Lutheran Church, Belmont, Mass. The organ has been considerably rebuilt and is now an elegant and versatile instrument.

George H. Ryder's Opus 172, a 2-13 built in 1893 for Wesley Methodist Church (later the Church of the Nazarene), Haverhill, Mass., and in storage for the past two years, has been sold to Our Saviour Lutheran Church, Dorchester, Mass. Arrangements were handled by E. A. Kelley, the owner of the instrument, and it will be rebuilt by the Kinzey-Angerstein Organ Company of Wrentham, Mass.

The justly-famous and long-stored 1892 2-19 Cole & Woodberry organ built for the Highland Congregational Church, Lowell, Mass., and later improved by Robert J. Reich, has been sold through the Organ Clearing House to St. John's Episcopal Church, Kirkland, Washington. The instrument was designed by William B. Goodwin of Lowell, and sports a flamboyant and spectacular case front. Arrangements for installation are incomplete, but no significant changes are planned.

George S. Hutchings' Opus 253, built c.1892 for All Souls Universalist Church, Worcester, Mass., and in storage for several years in West Boylston, Mass., has been sold through the Organ Clearing House to the Congregational Church, Harwich, Mass. It will be rebuilt for the church by Philip A. Beaudry, and the two-manual tracker will receive a new case and many tonal changes. Negotiations were handled by E. A. Kelley.

A two-manual c.1885 Carl Barckhoff organ with some older pipework, removed last summer from the basement chapel of the Visitation of the Blessed Virgin Mary R.C. Church, Philadelphia, Pa., by Richard Hedgebeth, Peter Cameron, Martin Walsh, Alan Laufman and Jean-François Gagnon, has been sold through the Organ Clearing House to Vernon Brown of Tokyo, Japan. The organ is being crated by Joseph Chapline and will be set up in Mr. Brown's home later this year.

The Andover Organ Company is completing the rebuilding of a 2-14 Johnson & Son tracker, Opus 640, built in 1885 for the Methodist Church, Fayetteville, N.Y. Relocated through the Organ Clearing House, it is to be installed in St. Ann's R.C. Church, Wayland, Mass.

An 1888 2-10 Hook & Hastings, Opus 1394, dismantled in Holy Trinity Episcopal Church, Marlborough, Mass., by Ed Roadway, was placed in storage several years ago. Considered undesirable by the architect of the the new edifice, it has been sold through the Organ Clearing House and is to be installed by James McFarland in the home of Peter Waldeck, Port Trevorton, Pa.

The case of a c.1843 New York-built tracker once in the First Congregational Church, Paterson, N.J., dismantled and placed in storage last year, is for sale by E. A. Kelley. Mr. Kelley also has for sale a large c.1845 Stevens case, formerly in the Metropolitan Baptist Church, Roxbury, Mass.

The Providence Organ Company has sold a 1-5 c.1878 tracker of unknown make to Mr. Charles S. Lang of Burnaby, British Columbia, Canada.

An ancient tracker organ formerly in the Hungarian Presbyterian Church, Yonkers, N.Y., and in storage since 1970, has been purchased by E. A. Kelley. The instrument is now stored in Massachusetts and is for sale; it was originally a one-manual organ built perhaps by Erben or Jardine, and is now a 2-9, rebuilt c.1893 by George Jardine & Son as Opus 1088.

* * *

MORE MIXTURES -

Concerts at Trinity Lutheran Church, Lancaster Street, Worcester, Mass., for the coming months are: 3:00, March 10 - Muhlenberg College Choir, Allentown, Pa.; 1:30, April 20 - The Chicago Children's Choir; 7:30, April 28 - Trinity Lutheran Choir, singing works by Alice Parker, Ivor Davies, and Benjamin Britten; 8:00, May 12 - the Worcester Concert Choir, Henry Hokans, director; 8:00 - May 15, Steve Long, organist.

St. Paul's Episcopal Church, Baden, Md., is raising funds to restore the 1-3 c.1875 instrument by the Pomplitz Church Organ Co., Opus 186. St. Thomas' Episcopal

Church, Croom, Md., (which has a recent, large one-manual Lewis & Hitchcock tracker), has offered to pay half of the \$3,900 estimate received from Lewis & Hitchcock of Washington, D.C.

Cleveland Fisher of Manassas, Va., has renovated the 1-6 H. I. Roosevelt organ in Georgetown Baptist Church, Washington, D.C. The instrument is Opus 119, 1883, built at the Baltimore factory for the Episcopal Chapel of the Holy Cross in Washington.

The Berkshire Organ Company has rebuilt an electro-pneumatic E. M. Skinner organ, Opus 179, 1910-12, in the Skinner Memorial Chapel, Second Congregational Church, Holyoke, Mass. The 3-23 organ was too crowded in a chamber behind an elegant tin case front, and the console controlled part of the large Skinner organ in the church. The renovated and far more versatile organ is now a 2-16, with the third manual for coupling purposes. James Maes of Holyoke played the opening recital in the restored chapel on January 27.

Please add the following names to the membership list published in the Newsletter for November, 1973.

Muise, Joseph A., Sr.	1861 N.W. 36th Street, Oakland Park	Fort Lauderdale, Fla.	33309
Odgren, Robert	27 Florence Street	Worcester, Mass.	01610
Porter, Elizabeth	381 Carriage Lane	Wyckoff, N.J.	07481
<u>Changes of address:</u>			
Long, Stephen E.	38 Cedar Street, No. 44	Worcester, Mass.	01609
Malmstrom, Lloyd D.	1390 Creekside Drive, No. 12	Walnut Creek, Calif.	94596
Saunders, Jonathan	248 Barcliff Road	Chatham, Mass.	02633

* * *

Barbara Owen recently spent a short time in the fine library at the Lincoln Center, New York City. She copied thirteen early American stoplists from the files of two rare New York music magazines, The Lyre and Saroni's Musical Times.

Here is the stoplist of the organ built c.1821 for the ROMAN CATHOLIC CATHEDRAL, BALTIMORE, MARYLAND. The instrument was unusually complete for the period, and the description appears in The Lyre, Vol. I, No. 1, June 1, 1824.

GREAT:

Double Open Diapason	16'
Open Diapason	8'
Stop'd Diapason	8'
German Flute	8'
Principal	4'
Night Horn	4'
Twelfth	2 2/3'
Fifteenth	2'
Tierce	1 3/5'
Sesquialtera	IV
Mixture	III
Cornet	V
Trumpet	8'
Clarion	4'

PEDAL: (two octaves from CC)

Sub Bass	32'
Double Stop'd Diapason	16'
Double Open Diapason	16'
Open Diapason	8'

SWELL:

Double Stop'd Diapason	16'
Open Diapason	8'
Stop'd Diapason	8'
Dulceano	8'
Principal	4'
Fifteenth	2'
Cornet	IV
Trumpet	8'
Hautboy	8'
Trimland	

CHOIR:

Open Diapason	8'
Stop'd Diapason	8'
Dulceano	8'
Viol di Gamba	8'
Principal	4'
Flute	4'
Fifteenth	2'
Vox Humana	8'

The organ was 33' high, 20' wide, and 13' deep. The manual compass was GGG-f3; and there were 2,213 pipes. The Lyre states that "This organ is the largest in the United States, and in point of tone is excellent, certainly doing great credit to the builder." The spelling is likely not quite accurate in the stoplist, for the editor uses "Dulceano" and "Trimland" (for Tremulant) in all his stoplists.

The Church of the New Jerusalem (Swedenborgian), Bowdoin Street, Boston, was one of the city's most impressive Gothic Revival buildings until its unfortunate demolition a few years ago. The wealthy congregation erected the Beacon Hill edifice in 1845 and Thomas Appleton installed a two-manual organ which was too crowded into a chamber at the left of the pulpit area. In 1865, E. & G. G. Hook of Boston installed a superb, large three-manual tracker organ in the rear gallery, and the very ornamented Gothic case front obscured much of the window behind the organ. When W. W. Laws of Beverly, Mass., electrified and altered the organ in 1925, the case was taken away. The organ was sold intact when the building was closed and an electronic device is in the present Swedenborgian chapel in the apartment house on the same location. The stoplist below is adapted from the invitation issued by the Hooks, which is here transcribed:

An Exhibition of the Organ, just erected by us, in the Church of the New Jerusalem, Bowdoin Street, in this city, will take place on Friday Evening next, at 7 1-2 o'clock.

You and your friends are respectfully invited to be present.

Boston, Nov. 1, 1865.

E. & G. G. Hook.

Description of the Grand Organ,
Built by
E. & G. G. Hook, of Boston,
for the
Church of the New Jerusalem,
Boston, Mass.

This Organ, although not quite equal in the number of "registers" and pipes to some which have been built by the Messrs. Hook within the past few years, is, nevertheless, as complete in all respects as any they have ever produced. The scales of all the pipes are drawn according to strictly mathematical proportions, not only in each individual "register" but throughout the whole Organ, from the lowest note of the "Pedale, 16 ft. Open Diapason," to the smallest pipe in the "Mixture". The result of such a perfect system of scales is apparent in the firm blending of tone in the different "registers," which, for power, grandeur, and musical quality, has never been surpassed by any builder. The unusual number of "Mechanical registers," operated by the feet (sometimes called "Composition Pedals"), is another marked and important feature in this instrument. They are seven in number, of great utility, and are singularly perfect and silent in their operation.

The metal of which the pipes are made is such as would insure the most desirable quality of tone from the various "stops," some of which are of "pure tin," others of 75 and 50, while none are less than "33 per cent tin," except the largest pipes, which are of zinc.

Every "stop" extends the entire compass of the "key-board;" there is not one incomplete "register" in the Organ -- a fact worthy of mention, and one which has not received heretofore sufficient consideration from either American or English builders. Among the "stops" of recent introduction into this country may be mentioned the "Violone," 16 ft., "Viola da Gamba," "Vox Humana," "Flauto Traverso," "Salicional," "Dolce," "Doppel Flote," and "Hohlpfeife." There is, with one single slight exception, no quality of tone known in organ-building which is not represented in this instrument, and the entire voicing of the Organ is in every respect fully equal to any thing of the kind which has been produced in any country.

The specifications were prepared under the direction of Mr. Geo. J. Webb, Organist of the Church, and J. H. Willcox, Mus. Doc., Organist of the "Church of the Immaculate Conception, Boston, Mass."

The Organ is situated in the Gallery at the West end of the Church, showing

stained windows at each side and in the centre, between the two main divisions, which combine with the pointed pediments, spires, Gothic tracery, and richly ornamented pipes, to give a beautiful, picturesque, and unique appearance.

The total height of the Organ is nearly 40 feet; width, 21 feet; and depth, 12 1-2 feet.

GREAT:

Open Diapason	16'	58
Open Diapason	8'	58
Viola da Gamba	8'	58
Doppel Flote	8'	58
Melodia	8'	58
Octave	4'	58
Hohlpfeife	4'	58
Twelfth	2 2/3'	58
Fifteenth	2'	58
Cornet (5 1/3')	V	216
Mixture (1 3/5')	III	174
Acuta (1 2/3')	II	116
Trumpet	8'	58
Clarion	4'	58

PEDALE:

Open Diapason	16'	27
Violone	16'	27
Bourdon	16'	27
Octave	8'	27
Violoncello	8'	27
Posaune	16'	27

Couplers:

- Swell to Great
- Choir to Great
- Swell to Choir
- Great to Pedale
- Swell to Pedale
- Choir to Pedale

SWELL:

Bourdon Treble	16'	46
Bourdon Bass	16'	12
Open Diapason	8'	58
Salicional	8'	58
Viol D'Amour	8'	58
Stopped Diapason	8'	58
Octave	4'	58
Flute Harmonique	4'	58
Mixture (1 1/3')	III	174
Oboe	8'	58
Vox Humana	8'	58
Tremulant		

CHOIR:

Open Diapason	8'	58
Keraulophon	8'	58
Dolce	8'	58
Stopped Diapason	8'	58
Octave	4'	58
Flauto Traverso	4'	58
Piccolo	2'	58
Clarinet	8'	58

Pedale Check

Bellows Signal

Composition Pedals.

1. Brings out all the Stops of the Great Manual.
2. Brings out Stops from Nos. 1-9 and takes in all others.
3. Brings out Stops Nos. 2, 4, and 5, and takes in all others.
4. Forte, "Swell".
5. Piano, "Swell".
6. Piano and Forte, "Pedale" (double-acting).
7. Pedal operating "Great to Pedale" Coupler.

Programme.

1. Introduction (Extempore).
Mr. J. H. Willcox.
2. Prelude, in E flat Bach
Mr. J. K. Paine.
3. Andante Mozart
4. Caprice, in D major J. K. Paine
5. Religious Offering J. K. Paine
6. Improvisation.
Mr. J. H. Willcox.
7. Sonata, in E Minor Ritter

- 8. Overture to Zanetta Auber
- 9. Hallelujah Chorus Handel

The organ was E. & G. G. Hook's Opus 355, and is listed as having fifty registers. It is now in storage and the property of Richard Rand of Amesbury, Mass. Your editor, with Robert Reich, Barbara Owen and Alan Laufman, visited the organ in 1959 and noted the following pitches in the compound stops. Great - Cornet: 5 1/3' - 2' at C₀; 5 1/3' - 4' - 2' at G₀; 5 1/3' - 4' - 2 2/3' - 2' at C₁; and 8' - 8' - 4' - 2 2/3' - 2' at G₁; the 5 1/3' rank was of stopped wood pipes. Mixture: 1 3/5' - 1 1/3' - 1' at C₀; 2' - 1 3/5' - 1 1/3' at C₁; 2 2/3' - 2' - 1 3/5' at C₂; and 2 2/3' - 2' at C₃. Acuta: 1/3' - 1/2' at C₀; and 1' - 1/3' at C₁. Swell - Mixture: 2 2/3' - 2' at C₀; and 4' - 2 2/3' - 2' at C₁. The pitches in the stoplist above are those in the Hook brochure.

* * *

FIRST BAPTIST CHURCH, TICONDEROGA, NEW YORK. George S. Hutchings & Co., Boston, Mass., Opus 524, 1900.

GREAT:

Open Diapason	8'	61
Dolce (C ₀)	8'	49
Melodia Treble (C ₀)	8'	49
Stopped Diapason Bass	8'	12
Octave	4'	61

SWELL:

Salicional (C ₀)	8'	49
Stopped Diapason Treble (C ₀)	8'	49
Stopped Diapason Bass	8'	12
Flute Harmonique	4'	61
Tremulant (unlabeled pedal)		

PEDAL:

Bourdon	16'	27
---------	-----	----

Couplers;

Swell to Great
Great to Pedal
Swell to Pedal
Sw. to Gr. 8 <u>va.</u> (4', unlabeled pedal)

Blower's Signal

This small but potentially adequate organ stands in an 1837 brick church which has been greatly altered. The instrument is in the front left corner of the sanctuary, standing on the main floor and with the front facing the opposite side wall. Thus, the organist's left profile faces the congregation, and on the left side of the case is a row of fifteen dummy and Open Diapason pipes. Above the projecting console are three flats of similar zinc pipes arranged 3/9/3, with some supporting woodwork. The case, dating from the "golden oak period", is of very dark and handsome black walnut.

The console has small, oblique knobs lettered in plain capitals; overhanging manual keys fronted with celluloid; a flat Pedal clavier; a metal hitch-down pedal on each side of the centrally-located metal Swell pedal; and a Ross Water Motor plate at the left. The pipework is on chromatic chests; the Swell is behind the Great and has vertical shades; the feeders are intact; the mechanism is basically in good condition; and the organ is somewhat too compact for easy maintenance. The aged Spencer blower in a damp basement room provides wind to a leaky system and the organ is at present almost unplayable. However, it is the chief treasure in the church and deserves better care.

Sixteen Open Diapason basses are among the gilded case pipes; the Melodia is all of wood pipes with screwed caps; the Octave has five zinc basses; the "strings" and 4' stops are of spotted metal; the Stopped Diapason has an octave of open metal trebles; and the Flute Harmonique is harmonic from Middle C.

* * *

A recent newspaper advertisement in Johannesburg, South Africa, read: "Organ Lessons. We guarantee you will pay in 10 weeks."

Please excuse that small error in the second paragraph on page 1 of the last Newsletter -- it's "favorites".

Please inform the editor of your Easter musical events for publication in March.

THE ESTEY OPUS LIST - continued

Freeland, Pa.	St. John's Reformed Church	63	1903	2
New York, N.Y.	Centenary Methodist Church, Morrisania	64	1903	2
Hollidaysburg, Pa.	First Methodist Church	65	1904	2
Columbia, Pa.	St. John's Evangelical Lutheran Church	66	1903	2
Hanover, Pa.	Trinity Reformed Church	67	1903	2
Reading, Pa.	First United Evangelical Church	68	1903	2
Bordentown, N.J.	Trinity Methodist Church	69	1903	2
McKeesport, Pa.	St. Stephen's R.C. Church	70	1903	2
Colorado Springs, Col.	First Methodist Church	71	1903	2
Northampton, Mass.	St. Mary's R.C. Church (electrified by Estey in 1948)	72	1903	2
Connellsville, Pa.	First Baptist Church	73	1903	2
Bellevue, Pa.	United Presbyterian Church	74	1903	2
Seacliff, L.I., N.Y.	First Methodist Church (moved in 1915 to the First Baptist Church, Caldwell, N.J., and in 1950 to Golgotha Evangelical Lutheran Church, Wausa, Neb.)	75	1903	2
Ambler, Pa.	First Presbyterian Church	76	1903	2
Holmesburg, Pa.	First Presbyterian Church	77	1903	2
Honesdale, Pa.	German R. C. Church	78	1903	2
Philadelphia, Pa.	Fifth Moravian Church, Germantown	79	1903	2
Tamaqua, Pa.	Primitive Methodist Church	80	1903	2
Boston, Mass.	Boston Store (sold in 1908 to the Casino Theatre, Spokane, Wash.)	81	1903	2
Emporium, Pa.	First Methodist Church	82	1903	2
Mifflinburg, Pa.	St. John's Reformed Church	83	1903	2
Atlantic City, N.J.	Christ's Methodist Protestant Church	84	1903	2
Philadelphia, Pa.	St. Stephen's Episcopal Church, Bridesburg	85	1903	2
Wrightsville, Pa.	Presbyterian Church	86	1903	2
Catasauqua, Pa.	Grace Methodist Church	87	1904	2
Jersey City, N.J.	Hiram Lodge No. 17, 3 Newark Ave. (moved to the Methodist Church, 46th St., Bayonne, N.J.)	88	1903	2
Salt Lake City, Utah	Granite Stake Tabernacle	89	1903	2
Philadelphia, Pa.	Fletcher Methodist Church, 54th & Master Sts. (moved in 1910 to Trinity Episcopal Church, Northport, L.I., N.Y.)	90	1903	2
Lancaster, Pa.	St. Paul's Reformed Church	91	1904	2
Myersdale, Pa.	First Methodist Church	92	1903	2
Baltimore, Md.	Masonic Temple ("burned" on a later list)	93	1903	2
Baltimore, Md.	Masonic Temple (moved to the Peabody Conservatory, Baltimore)	94	1903	2
Passaic, N.J.	Congregational Church (moved to the Methodist Church, Towaco, N.J.)	95	1903	2
Virginia City, Mont.	St. Paul's Episcopal Church (Elling Memorial)	96	1904	2
Media, Pa.	First Methodist Church	97	1904	2
New York, N.Y.	George C. Boldt (moved in 1910 to the First Methodist Protestant Church, Beaver Falls, Pa.)	98	1904	2
Chillicothe, Mo.	First Methodist Church	99	1904	2
St. Marys, Pa.	Shiloh Presbyterian Church	100	1903	2
Green Bay, Wis.	A. & E. Lehman (later owned by F. M. Sack-rider, Houghton, Mich.; burned)	101	----	2A
Macon, Ga.	St. Paul's Episcopal Church	102	1903	2
Parnassus, Pa.	Presbyterian Church	103	1904	2
Whitehouse, N.J.	Rockaway Reformed Church	104	1904	2
Mifflintown, Pa.	Messiah Evangelical Lutheran Church	105	1904	2
	<u>No. 106 is listed as "burned".</u>			
Athens, Pa.	Bethel Methodist Church	107	1904	2

Ocala, Fla.	First Baptist Church	109	1904	2
Tarkio, Mo.	Methodist Church	110	1904	2
Mount Pleasant, Pa.	Re-Union Presbyterian Church	111	1904	2
Franklin, Pa.	First Baptist Church	112	----	2
Lansdale, Pa.	St. John's Reformed Church	113	1904	2
New York, N.Y.	Christ Episcopal Church, Bronxville	114	1904	2
New Rochelle, N.Y.	St. Joseph's R.C. Church	115	1904	2
Harrison, N.Y.	Presbyterian Church	116	1904	2
Greenport, L.I., N.Y.	Holy Trinity Episcopal Church	117	----	2
Chatham, N.J.	Stanley Congregational Church	118	1904	2
New Kensington, Pa.	First Methodist Church	119	1904	2
Beaver, Pa.	First Church of Christ ("Christian Church, Beaver Falls" on a later list)	120	1904	2
Winchester, Ind.	Friends' Church ("burned" on a later list)	121	----	2
Marion, Ind.	First Presbyterian Church	122	----	2
Harrisburg, Pa.	Grace Methodist Church	123	----	2
Holmesburg, Pa.	Baptist Church	124	1904	2
Allegheny, Pa.	Beth-Eden Baptist Church	125	1904	2
Westfield, N.Y.	First Methodist Church ("Catholic Church, West Oil City, Pa." on a later list)	126	----	2
Easton, Pa.	South Presbyterian Church	127	----	2
Trenton, N.J.	All Saints' Episcopal Church	128	----	2
Dowagiac, Mich.	Otis Bigelow ("First Presbyterian, Decatur, Mich." on a later list)	129	----	2
Montoursville, Pa.	Methodist Church	130	1904	2
Coalport, Pa.	Methodist Church	131	----	2
Shenandoah, Pa.	Primitive Methodist Church	132	----	2
Bedford, Pa.	Methodist Church	133	----	2
Philadelphia, Pa.	Mt. Pisgah A.M.E. Church, 40th Street	134	1906	2
Rhinebeck	Lutheran Church ("burned" on a later list)	135	1904	2
West Philadelphia, Pa.	St. George's Episcopal Church, 61st Street	136	1904	2
Picture Rocks, Pa.	Methodist Church	137	1904	2
Pittsburgh, Pa.	Hamilton Avenue Methodist Church	138	1904	2
Willimansett, Mass.	Church of the Nativity, R.C.	139	1904	2
Trappe, Pa.	St. Luke's Reformed Church	140	1904	2
La Crosse, Wis.	St. Rose Convent	141	1904	2
Altoona, Pa.	Christ Reformed Church	142	1904	2
Claysville, Pa.	Presbyterian Church	143	1904	2
Steelton, Pa.	First Reformed Church	144	1905	2
West Newton, Pa.	First Presbyterian Church	145	1904	2
Knoxville, Tenn.	First Presbyterian Church	146	----	2
Havre de Grace, Md.	Presbyterian Church	147	1904	2
Rawlins, Wyo.	St. Thomas' Episcopal Church	148	1904	2
Middlebury, Vt.	Baptist Church	149	1906	2
Newark, N.J.	First Presbyterian Church	150	1904	2
Cadillac, Mich.	Congregational Church	151	1905	2
Trenton, Mo.	Christian Church	152	1904	2
Reynoldsville, Pa.	First Baptist Church	153	1904	2
Tarentum, Pa.	First Methodist Church	154	1904	2
Orange, Va.	St. Thomas' Episcopal Church	155	1904	2
Boise, Idaho	First Methodist Church	156	1904	2
Norfolk, Va.	Central Baptist Church	157	1904	2
Fort Worth, Texas	St. Paul's Methodist ("burned" on a later list)	158	1904	2
New York, N.Y.	Walter, Russell, 25 W. 67th Street ("Mrs. J. Stuart Blackton, 1r W. 67th St." on a later list)	159	1904	2A
Cincinnati, Ohio	Columbia Congregational Church	160	1904	2
Orangeburg, S.C.	Presbyterian Church	161	1904	2
Stamford, N.Y.	Methodist Church	162	1904	2

Special Mention -

Thomas Murray kindly sent your editor a copy of his absolutely splendid record, "Mendelssohn at Jamaica Plain". Sheffield Album S-13 is available from Sheffield Records, P.O. Box 5332, Santa Barbara, Calif., 93108, postpaid for \$6.00. It is nearly impossible to "review" so superb a disc, beautifully engineered and packaged with photographs and detailed notes on the three-manual 1854 organ in the Unitarian Church, as well as the registrations used. The combination of the minds of the composer, the brothers Hook, the performer, the engineers and the good men who maintain the organ, fully satisfies any critical listener. Your editor finds other recordings of Mendelssohn sonatas pretty dull stuff. Mr. Murray's presence among us is reason to rejoice, and his latest opus contains Sonatas No. 1 in F, No. 3 in A, and No. 4 in B-flat. If there are only harps in heaven to be heard for eternity, every one of us should purchase and enjoy this recording while we are here on earth!

* * *

MIXTURES -

The 1974 season at the Methuen Memorial Music Hall, Methuen, Mass., is as follows: May 29 - John Skelton; June 5 - The Boston Archdiocesan Choir School and the St. Paul Men's Schola, directed by Theodore Marier and assisted by James Dunn, organist, Leo Abbott and Dennis Crowley, pianists, and Edward Haugh, trumpeter; June 12 - Jack Fisher; June 19 - Donald Olson, assisted by Ivar Sjöström, pianist; June 26 - Paul Wright; July 3 - Lawrence Young; July 10 - Lorene Banta; July 17 - Carrol Hassman; July 24 - Jean Radice; July 31 - John Tuttle; August 7 - Joanne Hiller; August 14 - Max Miller; August 21 - Dwight Oarr; August 28 - Brian Jones; and September 4 - Yuko Hayashi. The Wednesday evening recitals are at 8:30 and admission is \$2.00 at the door. All of the woodwork in the hall is to be refinished later this year.

Club members are invited to an open house at the shop of the Kinzey-Angerstein Organ Company, 299 East Street, Wrentham, Mass., from one to six on the afternoon of Saturday, June 1. The street is also Route 140 and the shop is less than a mile east of the common. On display will be a 2-5 tracker organ soon to be installed in a practice room in the new music building at the University of Florida, Gainesville. Refreshments will be served.

Charles Callahan of St. Peter's Church, Philadelphia, will play a recital on the 2-19 Hook & Hastings/Andover tracker organ in Pilgrim Congregational Church, 55 Coolidge Avenue, Lexington, Mass., at 7:30 p.m., Sunday, June 16.

George Bozeman, Jr., will play the dedicatory recital on the tracker organ recently installed in Holy Cross R.C. Church, 61-25 56th Road, Maspeth, Queens, N.Y., at 3:30 p.m., Sunday, June 2. The program will include a composition commissioned for the occasion, based on a Polish hymn tune and the work of J. Gerald Phillips of Worcester, Mass. The two-manual thirteen-rank organ is George H. Ryder's Opus 63, c.1877, now in its third or fourth home and recently rebuilt by the Bozeman-Gibson Company of Lowell, Mass. A full description will appear in the next Newsletter.

Rev. Sidney J. Lambert, 46 Pleasant Street, Ludlow, Vermont, now owns a 1-2 1834 chamber organ built by Samuel Forest of Mont Vernon, N.H. It originally cost \$300, is foot-pumped, and all of the pipes are of wood and are unenclosed.

The Newsletter is published monthly by The Boston Organ Club, 33 Bowdoin Street, Boston, Massachusetts, 02114. Editor: E. A. Boadway, Box 779, Claremont, New Hampshire, 03743; telephone Area 603, 543-3588. Program Chairman: Miss Barbara J. Owen, 46A Curtis Street, Pigeon Cove, Massachusetts, 01966; telephone Area 617, 546-2946. Treasurer: Alan M. Laufman, English Department, Clark University, Worcester, Massachusetts, 01610; telephone Area 617, 756-6965. Meetings are occasionally held on the last Sunday afternoon of each month, except June and December. Membership: \$5.00 per year.

On March 24, Bruce E. Porter played two dedicatory recitals on a one-rank electric action Cardinal unit organ in the chapel of the United Church of Christ, Keene, N.H. Built a few years ago in West Springfield, Mass., the organ has several stops available on one manual and Pedal, and the pipework is unenclosed. The former organ, a two-manual Vocalion reed instrument, is for sale by the Berkshire Organ Company.

Fr. David F. Gallagher will play a recital on the two-manual Estey/Frazer organ in the Baptist Church, Route 111 and Central Street, West Acton, Mass., at 7:00 p.m., June 16. The church is at the west end of the shopping center, a mile west of Route 2.

The Antiques Journal for February 1974 contains a three-page illustrated article entitled "America's Oldest Pipe Organ Factory", which not-too-accurately describes the frame edifice of the former Samuel Pierce and Demison Organ Pipe Companies in Reading, Mass. Sidney F. Eaton of Reading is preserving the valuable contents of the building, now a warehouse owned by Harold Strand, Jr.

Robert Shepfer of Indianapolis, Ind., played the dedicatory recital on a 2-20 Aeolian-Skinner tracker organ in Zion's Lutheran Church, Defiance, Ohio, on February 9. The organ was completed and installed by the Bozeman-Gibson Company of Lowell, Mass., and it is one of Aeolian-Skinner's last instruments, for the firm is now quite definitely out of business.

Not long ago, Rev. Robert Yeomans of Pontesbury, England, bounced up and down while trying to get more life into the choir's rendering of "I wonder where I'm bound". The iron grille gave way under him and he vanished into the church's main heating duct. Verily, the Lord punishes those who perpetrate such music in a church!

The following items might fit in an "Organized Stupidity Department": A fine 1903 1-7 tracker built by J. G. Pfeffer & Co. of St. Louis for the Summer-Lovejoy Methodist Church, Buffalo, N.Y., has been destroyed. When one of the equalizer ropes on the reservoir broke recently, the local Wurlitzer dealer persuaded the church that the organ could not be repaired and sold them an electronic affair. An OHS member removed the organ and saved the pipework, but junked the rest because "...I didn't have room for it and didn't think anybody would want it." An excellent 2-12 c.1880 Pfeffer was recently electrified in St. Bridget's R.C. Church, Indianapolis, Ind., despite protests from OHS members who had started a restoration fund a few years ago.

Johnson & Son's Opus 824, a 2-20 built in 1895 for St. Mark's Episcopal Church, Coldwater, Mich., was partially dismantled early in 1973 for rebuilding by D. F. Pilzecker & Co., of Toledo, Ohio. Three months later a fire damaged the church and organ, melting the case pipes and scorching the woodwork. However, the instrument is now being rebuilt as a tracker, which will be a 2-29 with many new pipes.

Your editor's typewriter has been too busy with other matters, and he regrets the delay in getting out the Spring issues of the Newsletter. His tracker-action antique machine is the delight of the local repairmen, who say that no finer typewriter can be bought today, so you are hereby asked to excuse odd spacing, faint letters, etc. The BOC dues remain the same, but the cost of mimeograph paper has increased 43%! The Post Office continues to render poor service despite increased rates, and that outfit now asks that we use extremely ugly abbreviations for states' names, claiming that such will speed our mail. Because the zip codes helped so little, your editor refuses to place a crude abortion of an American name on an envelope. He is planning a lengthy excursion to Delaware this summer, a state completely unexamined for old organs, and would welcome any information regarding any organs in that state.

The Choate Organ and Harpsichord Seminars in late June and early July will feature the 3-66 1969 Casavant tracker, a 1-4 1971 Wilhelm, and a 2-18 1972 Flentrop. Brochures are available from The Paul Mellon Arts Center, Wallingford, Conn., 06492, or call for details: Area 203, 269-7722, extension 402.

Rodney Myrvaagnes is now building Italian, French and Flemish harpsichords in his new shop at 61 Wareham Street, Boston, behind Holy Cross Cathedral. No parts are purchased from outside manufacturers, and Mr. Myrvaagnes is prepared to build, in collaboration with Michael Swinger, claviorganums in the 17th century South German style. A harpsichord is currently under construction for Mireille Lagacé.

All of the common-metal pipes in the splendid, large two-manual 1863 Henry Erben organ in the former Roman Catholic Church of St. John the Evangelist, Baltimore, Md., have been stolen. James Baird was showing the organ to potential purchasers when the loss was discovered, but the organ is being removed to storage and will eventually be erected in the new building of Westminster Presbyterian Church, Baltimore.

A 1-7 1960 Flentrop organ has been found in a "gay bar", The Spike, 120 Eleventh Avenue, New York City. The organ is three inches too tall for the bar owner's apartment, so it now accompanies singing and provides preludes for full-length motion pictures.

A three-manual Austin, Opus 1718, 1930, has been removed from St. Thomas' Episcopal Church, Camden, Maine, and erected by volunteers in St. Mary's Episcopal Church, Sparta, N.J. The Maine church prefers the bleats of an electronic which cost far too much money, and the Austin received some tonal improvements.

Your disgusted editor occasionally finds errors while paging through back issues of the Newsletter. While typing twenty stoplists for the booklet to be distributed at the 1974 convention of the Organ Historical Society (in the Monadnock Region of New Hampshire, June 25-27), he found that all the Swell stops listed at the bottom of page 5, May 1971, should have 42 pipes each. The organ described on page 6, October 1968, was probably built for the Reformed Church, Richfield Springs, N.Y.; the Marklove Swell pedal was held open by a notched bar of wood hinged to the underside of the projecting console.

Does anyone have a copy of the organ composition, "In Memoriam"? It is desired by our member Richard Hill, and your editor recalls seeing a copy years ago, the work of Henry M. Dunham and in memory of Mrs. Edward F. Searles. It was published around 1892.

The Roman Catholic Church of St. John the Evangelist, 55th Street at First Avenue, New York City, has contracted for a three-manual Wolff tracker.

Wilson Barry is rebuilding William A. Johnson's Opus 184, 1865, for St. Christopher's Anglican Church, Burlington, Ontario, Canada. The instrument served Emmanuel Episcopal Church, Somerville, Mass., until removed by the Organ Clearing House in June 1968. Stored in North Andover, Mass., and later erected in Blakeslee Colby's barn in Meredith, N.H., the organ will receive a new case and new action. The 2-32 organ will have 24 speaking stops, three Tremulants, a Cymbelstern, and three unison couplers. The ten Johnson ranks to be retained will not be altered.

On February 17, Frederick Burgomaster of Buffalo played the dedicatory recital on a 2-15 electric-action organ in St. Mark's Episcopal Church, Orchard Park, N.Y. The instrument is the product of the L. A. Carlson Company of East Greenbush, N.Y.

Your editor and David Cogswell recently found two more tracker organs in New York state: a 2-15 c.1871 J. H. Willcox & Co. in St. Cecelia's R.C. Church, Solvay; and a 2-12 c.1872 J. G. Marklove in St. Mary's R.C. Church, Cleveland. Both instruments have been somewhat altered.

News from the Organ Clearing House -

A much-traveled J.H. & C.S. Odell organ will soon find a permanent home. Built in 1884 as Opus 211 for the residence of J. E. Knapp, East Orange, N.J., the 2-11 tracker was for many years in the First Church of Christ, Scientist, Union City, N.J. Removed in 1970 by the Organ Clearing House, it was destined for a home in Charlottesville, Va., but the purchaser's plans did not materialize. The organ has been bought by Edward E. Goodrich of Silver Spring, Md., and given to the Covenant Orthodox Presbyterian Church, Sandy Spring Road, Burtonsville, Md., where it will be set up under the supervision of James Baird.

A 2-10 c.1880 tracker organ built by Wm. H. Davis & Son of New York City for a church in Boonville, N.Y., and rebuilt by C. E. Morey of Utica as his Opus 370, 1924, for the Baptist Church, Ames, N.Y., has been removed by the Stuart Organ Company of Springfield, Mass. Relocated by the Organ Clearing House, it will be much rebuilt by Richard Hedgebeth for St. Anthony's R.C. Church (Maronite), Lawrence, Mass., and arrangements were handled by E. A. Kelley. The 1794 Ames church is to be razed.

THE ESTEY OPUS LIST - continued

Philadelphia, Pa.	Third Christian Church	163 1904 2
Pittsfield, Ill.	First Congregational Church	164 1904 2
Trenton, N.J.	Har Sinai Congregation	165 1904 2
Jersey City, N.J.	Evangelical Lutheran Church of the Holy Trinity	166 1904 2
Philadelphia, Pa.	Trinity Baptist Church	167 1904 2
Philipsburg, Pa.	Trinity Methodist Church	168 1904 2
Lewisburg, W. Va.	Lewisburg Female Institute (later Greenbrier College)	169 1904 2
Philadelphia, Pa.	Wissinoming Presbyterian Church (later moved to St. Alice's R.C. Church, Upper Darby, Pa.)	170 1904 2
Pittsburgh, Pa.	Ames Methodist Church, Hazlewood (later named Sheradon Methodist Church)	171 1904 2
Philadelphia, Pa.	Snyder Avenue Congregational Church	172 1904 2
St. Louis, Mo.	Church of the Ascension	173 1904 2
New York, N.Y.	H. W. Ranger Studio Building, 25 West 67th St. (moved prior to 1922 by Louis Mohr & Sons to the First Presbyterian Church, Ridgefield Park, N.J.)	174 1904 2
Baltimore, Md.	St. Paul's R.C. Church	175 1904 2
Royersford, Pa.	Chapel, Epiphany Episcopal Church	176 1904 2
Bryn Athyn, Pa.	Academy of the New Church ("Bryn Mawr" on a later list)	177 1904 2
West Collingwood, N.J.	Methodist Church (moved in 1928 to Centenary Methodist Church, Berlin, N.J.)	178 1904 2
Salisbury, Pa.	St. John's Reformed Church	179 1904 2
New Rochelle, N.Y.	Salem Baptist Church	180 1905 2
New Rochelle, N.Y.	North Avenue Presbyterian Church	181 1905 2
Philadelphia, Pa.	Temple Lutheran Church	182 1904 2
Kansas City, Mo.	Second Church of Christ, Scientist	183 1904 2
Oakland, Md.	St. Paul's Methodist Church	184 1904 2
Baltimore, Md.	Grace Baptist Church	185 1905 2
Hamilton Square, N.J.	Presbyterian Church	186 1904 2
Oxford, N.Y.	Baptist Church	187 1904 2
Smyrna, Del.	Presbyterian Church	188 1904 2
Fresno, Calif.	Methodist Episcopal Church, South (burned in July 1905; organ duplicated by No. 309)	189 1905 2
Bridgeport, Ohio	First Methodist Church	190 1904 2
Kellyville, Pa.	St. Charles R.C. (town later named Oakview; organ later moved to St. Francis of Assisi R.C. Church, Norristown, Pa.)	191 1904 2
Lancaster, S.C.	Presbyterian Church	192 1904 2
Newburgh, N.Y.	St. Paul's Episcopal Church	193 1905 2
Freeland, Pa.	First Methodist Church ("Park Methodist Church" on another list)	194 1904 2
Wichita, Kan.	Plymouth Congregational Church	195 1905 2
Frederick, Md.	Grace Reformed Church	196 1904 2
Westboro, Mass.	Evangelical Congregational Church (destroyed by the 1938 hurricane)	197 1904 2
Danvers, Mass.	Unitarian Church	198 1904 2
Waynesboro, Pa.	Zion Lutheran Church	199 1905 2
Mercersburg, Pa.	St. John's Evangelical Lutheran Church	200 1904 2
Collingdale, Pa.	First Baptist Church ("Memorial Baptist, Huntington Valley, Pa." on a later list)	201 1905 2
Sanford, Me.	North Parish Congregational Church (Aeoline 8' added in 1928)	202 1904 2

Minneapolis, Minn.	Augustana Evangelical Lutheran Church	203 1904 3
Amesbury, Mass.	First Universalist Church	204 1904 2
Philadelphia, Pa.	E. R. Tourison, 6660 Germantown Ave.	205 1905 2
Newark, N.J.	Summerfield Methodist Church ("Baptist Church, Bloomingdale, N.J." on a later list)	206 1905 2
West Philadelphia, Pa.	Ebenezer Methodist Church, 52nd & Parish St. ^S	207 1905 2
Des Moines, Iowa	Wesley Methodist Church	208 1905 2
New York, N.Y.	Church of the Archangel (later moved to the First Reformed Church, Little Falls, N.Y.)	209 1905 2
Brookfield, Mo.	Presbyterian Church (moved c.1944 to the First Presbyterian Church, Raymond, Ill.)	210 1905 2
Hot Springs, Va.	Presbyterian Church	211 1905 2
East Jaffrey, N.H.	First Universalist Church (later the Women's Club, Jaffrey; organ damaged by fire and removed)	212 1905 2
Glassboro, N.J.	Methodist Church	213 1905 2
Santa Barbara, Calif.	Old Mission Church, R.C. (rebuilt in 1927)	214 1905 2
Lambertville, N.J.	First Baptist Church	215 1905 2
Morris, N.Y.	First Baptist Church	216 1905 2
Hamilton, N.Y.	First Baptist Church	217 1905 2
Atlantic City, N.J.	Mrs. J. R. Richards	218 1905 2A
Millersburg, Ohio	Methodist Church	219 1905 2
Decatur, Ill.	Central Church of Christ	220 1905 2
Oakmont, Pa.	First United Presbyterian Church	221 1905 2
Los Angeles, Calif.	Boyle Heights Presbyterian Church	222 1905 2
Camden, Ark.	Presbyterian Church	223 1905 2
Vicksburg, Mich.	Congregational Church ("Ladies' Library Association" on a later list)	224 1905 2
Los Angeles, Calif.	Wesley Methodist Church (rebuilt as No. 2045)	225 1905 2
New Castle, Pa.	First Baptist Church	226 1905 2
Philadelphia, Pa.	Second Baptist Church, Second St.	227 1905 2
New York, N.Y.	North Presbyterian Church	228 1905 3
Woodstock, Vt.	Our Lady of the Snows R.C. Church (sold to William Roberts, Claremont, N.H.)	229 1905 2
Richmond, Va.	Hamilton M. Baskerville	230 1905 2
Amagansett, N.Y.	Presbyterian Church	231 1905 2
Crestline, Ohio	First Methodist Church	232 1905 2
West Roxbury, Mass.	Wesley Memorial Methodist Church (moved in 1913 by J. D. Brennan to St. John the Baptist R.C. Church, New Bedford, Mass.)	233 1905 2
Worcester, Mass.	Trinity Methodist Church (later moved to Sacred Heart R.C. Church, North Attleboro, Mass.)	234 1905 2
Philadelphia, Pa.	St. Elizabeth's Episcopal Church, 16th & Mifflin Streets)	235 1905 2
London, England	location unknown, but probably the Estey Store; later owned by Costallat, Paris, France	236 1905 1A
Pittsburgh, Pa.	Exposition (likely built for an Estey Store; moved in 1922 to the Congregational Church, Deerfield, Mass., and the player attachment removed)	237 1906 1A
Los Angeles, Calif.	Geo. J. Birkel Co. (soon bought by Dr. W. J. Barlow of Los Angeles)	238 1906 2A
Philadelphia, Pa.	Estey Store (later owned by E. Z. Nutting of Philadelphia)	239 1905 2A
New York, N.Y.	location unknown, but probably the Estey Store; on later lists for A. H. Cressman,	240 1906 2A

	Bath, Pa., and the First Church of Christ, Scientist, Bethlehem, Pa.	
St. Louis, Mo.	location unknown, but probably the Estey Store; sold in 1915 to the Olympic Theatre, Monaca, Pa., and later to the Grand Theatre, New Brighton, Pa.	241 1906 2A
Mahonington, Pa.	Presbyterian Church	242 1905 2
Philadelphia, Pa.	Fourth Presbyterian Church, 47th St. & Kingessing Ave.	243 1905 2
Homer, N.Y.	First Baptist Church	244 1905 2
Jersey City, N.J.	Masonic Hall ("burned" on a later list)	245 1905 2
Cape May City, N.J.	First Presbyterian Church	246 1905 2
New Britain, Pa.	Baptist Church ("burned" on a later list)	247 1905 2
Lorain, Ohio	Franklin Street Church of Christ (destroyed by a tornado in 1924)	248 1905 2
Dravosburg, Pa.	First Methodist Church	249 1905 2
Harrisburg, Pa.	Tabernacle Baptist Church	250 1905 2

* * *

AN ORGAN LONG GONE

A three-page recital program neatly printed in red and black describes a Johnson & Son instrument replaced by the same builders with Opus 718, 1889, a three-manual tracker "rebuilt" many years ago. The title page reads:

First Church
Northampton, Mass.

ORGAN CONCERT

April 30, 1878.

Dudley Buck, Organist.

Description of the Organ

Built by Johnson & Son, Westfield, Mass.
No. 508.

Three Manuals from CC to A³, 58 Keys.
Pedale from CCC to D⁰, 27 Keys.

GREAT MANUAL.

1.	16	ft.	Double Open Diapason,	metal,	58	Pipes.
2.	8	ft.	Open Diapason,	metal,	58	"
3.	8	ft.	Viola da Gamba,	metal,	58	"
4.	8	ft.	Doppel Flöte,	wood,	58	"
5.	4	ft.	Octave,	metal,	58	"
6.	4	ft.	Flauto Traverso,	wood,	58	"
7.	2 2/3	ft.	Twelfth,	metal,	58	"
8.	2	ft.	Fifteenth,	metal,	58	"
9.	1 1/3	ft.	Mixture, IV. Ranks,	metal,	232	"
10.	8	ft.	Trumpet (Reeds),	metal,	58	"
			Number of pipes in Great,			— 754

SWELL MANUAL.

11.	16	ft.	Lieblich Gedackt Bass,	wood,	} 58	Pipes.
12.	16	ft.	Lieblich Gedackt Treble,	wood,		
13.	8	ft.	Open Diapason,	metal,	58	"
14.	8	ft.	Dolcissimo,	metal,	58	"

15.	8	ft.	Salicional,	. . . . .	metal,	58	"
16.	8	ft.	Stopped Diapason,	. . . . .	wood,	58	"
17.	8	ft.	Quintadena,	. . . . .	metal,	58	"
18.	4	ft.	Flute Harmonique,	. . . . .	metal,	58	"
19.	4	ft.	Violin,	. . . . .	metal,	58	"
20.	2	ft.	Flautino,	. . . . .	metal,	58	"
21.	2	ft.	Mixture, III. Ranks,	. . . . .	metal,	174	"
22.	16	ft.	Contra Fagotto (Reeds),	. . . . .	metal,	46	"
23.	8	ft.	Cornopeon (Reeds),	. . . . .	metal,	58	"
24.	8	ft.	Oboe (Reeds),	. . . . .	metal,	58	"
25.	8	ft.	Vox Humana (Reeds),	. . . . .	metal,	46	"
			Number of pipes in Swell,	. . . . .			— 904

SOLO MANUAL.

26.	8	ft.	Geigen Principal,	. . . . .	metal,	58	Pipes.
27.	8	ft.	Dulciana,	. . . . .	metal,	58	"
28.	8	ft.	Melodia,	. . . . .	wood,	58	"
29.	4	ft.	Fugara,	. . . . .	metal,	58	"
30.	4	ft.	Flute d'Amour,	. . . . .	wood and metal,	58	"
31.	8	ft.	Clarinet (Reeds),	. . . . .	metal,	58	"
			Number of pipes in Solo,	. . . . .			— 348

PEDALE.

32.	16	ft.	Double Open Diapason,	. . . . .	wood,	27	Pipes.
33.	16	ft.	Bourdon,	. . . . .	wood,	27	"
34.	8	ft.	Violoncello,	. . . . .	metal,	27	"
35.	16	ft.	Trombone (Reeds),	. . . . .	wood,	27	"
			Number of pipes in Pedale,	. . . . .			— 108
			Total number of pipes	. . . . .			2,114

ACCESSORY STOPS.

- 36. Swell to Great Coupler.
- 37. Swell to Solo Coupler.
- 38. Solo to Great Coupler.
- 39. Solo to Pedale Coupler.
- 40. Great to Pedale Coupler.
- 41. Swell to Pedale Coupler.
- 42. Blower's Signal.
- 43. Pedale Check.

PEDAL MOVEMENTS.

- | | |
|---|--|
| 1. Forte; Great Manual. | 6. To operate Tremolo. |
| 2. Mezzo; Great Manual (double acting). | 7. Reversible Movement to operate Great to Pedale Coupler. |
| 3. Piano; Great Manual (double acting). | 8. Great Manual Separation. |
| 4. Forte; Swell Manual. | 9. Balanced Swell Pedal. |
| 5. Piano; Swell Manual (double acting). | |

Wind Indicator (for organist) Treat's Patent.
 The Pneumatic Motor is applied to the Great Manual and all its Couplers.

PROGRAMME.

- 1. Sonata No. 2 in G Minor, Buck.
 (Allegro Energico, Adagio espressivo, Allegro vivace.)
 Dudley Buck.

2. Solo, "Les Rameaux," Faure.
(The Palm Trees.)
Mr. John Prince.
3. Air, Variations and March, Beethoven.
From the Serenade Op. 8.
Dudley Buck.
4. Duet, "With Cheerful Notes," Millet.
Mrs. T. W. Meekins and Mr. Prince.
5. Adagio Religioso, Liszt.
Dudley Buck.
6. Solo, "Hear ye Israel," (Elijah,) Mendelssohn.
Mrs. T. W. Meekins.
7. Overture, "Tannhäuser," Wagner.
Dudley Buck.
8. Quartette, "Ave Maria," Wekerlin.
Mrs. Meekins, Mrs. Parsons, Mr. Prince and Dr. Meekins.
9. Theme, Variations and Finale, Thiele.

* * *

CONGREGATIONAL CHURCH, NELSON, NEW HAMPSHIRE. Reed organ by the Williams Organ Co., Chicago, Ill., c.1905.

Manual: (stop knobs here listed from left to right)

1.	Bass Coupler		operates from E ₀ down
2.	Pipe Diapason	8'	24 reeds
3.	Dulcet Bass	8'	No. 2, muted; 24 notes
4.	Viola	4'	24 reeds
5.	Violina	4'	No. 4, muted; 24 notes
6.	Perfection	2'	24 reeds
7.	Aeolian Harp	2'	24 reeds; a Celeste with No. 6
8.	Sub Bass	16'	17 reeds, CC - E ₀
9.	Vox Humana		tremulant
10.	Roman Pipe	16'	F ₀ up, draws No. 11 and No. 14
11.	Flute	4'	37 reeds
12.	Cremona	8'	No. 13, muted; 37 notes
13.	Celeste	8'	37 reeds
14.	Cello	16'	37 reeds
15.	Dulcet Pipe	8'	No. 16, muted; 37 notes
16.	Reed Pipe	8'	37 reeds
17.	Treble Coupler		operates from F ₀ up

The frame church, combining Greek Revival and slight Gothic elements, stands on the common in the center of the tiny village. An electronic gadget is in use, but the reed organ is appreciated and well-preserved.

The plain oak case has little decoration and the instrument is foot-pumped. The nameboard indicates that the firm, which also manufactured pianos, called this model the "Williams Pipe Tone Organ", and the organ is indeed suprisingly well-voiced and a great pleasure to play.

The compass is 61 notes, FFF - f₃; the 24-reed stops extend from FFF through E₀ and the 37-reed stops extend from F₀ to the top. The Aeolian Harp draws the Perfection without moving the latter knob, and the Roman Pipe is a mechanical stop which does not move the two knobs. The left knee lever is a crescendo device which operates all stops except No. 6, 7, 8 and 9, and it does not move the knobs. The right knee lever operates the Swell mechanism affecting all of the speaking stops.

- The next meeting of the Club will be on Sunday, June 2, and the schedule follows:
- 2:30 - Parish House of Trinity Federated Church, Seabrook, N.H.; one-manual 1838 Richard P. Morss organ, recently set up and partly refurbished by C. B. Fisk.
 - 3:15 - Trinity Federated Church, Seabrook, N.H.; one-manual 1861 John Roberts organ.
 - 4:00 - Concert by the Musica Sacra, directed by Marian Ruhl, at the church of the First Religious Society, 26 Pleasant Street, Newburyport, Mass.
 - 7:00 - United Methodist Church, Ipswich, Mass.; two-manual 1867 E. & G. G. Hook organ, Opus 406, demonstrated by Marilyn McLoon.
 - 8:00 - Recital by André Isoir of Paris on the two-manual 1974 C. B. Fisk organ in Ascension Memorial Episcopal Church, County Street, Ipswich, Mass.

There is a choice of good restaurants available for our group's supper following the Musica Sacra concert. Barbara Owen has arranged for an afternoon and evening of pleasing variety, well worth the trip. Treat yourself and put a little gas in the car!

Directions: Take Route 95 north to the Seabrook exit (Route 107), and go east for a short distance to Route 1. The Trinity Parish House is a long, white frame edifice on the east side of Route 1, about half a city block north of the junction with Route 107. The main church is about a mile south of the Parish House, and is a frame building on the right. To reach Newburyport, continue south on Route 1 and take the first street to the left after crossing the Merrimack River. The road leads to a parking lot directly behind the large, frame Unitarian building. To reach Ipswich, drive a few blocks "inland" from the parking lot to High Street, which is Route 1A, and turn left (south). Proceed to the center of Ipswich and turn left (uphill) to the green. The United Methodist Church is a white, Victorian structure opposite an uninspired new Congregational Church. Ascension Memorial Church is behind the Methodist Church, and may be reached by a path next to the latter building. The best way back to Boston is to continue south on Route 1A, which eventually joins Route 128.

* * *

MIXTURES -

At 7:30 p.m., Sunday, June 2, Dr. Donald Williams of Ann Arbor, Mich., will play a recital on the large Hutchings-Votey/Roche organ in the Memorial Unitarian Church, Green and Center Streets, Fairhaven, Mass. Refreshments will follow the recital.

If you miss the 1974 Organ Historical Society convention in the Keene, N.H., area, you should have a very good excuse! Among "firsts" will be a Cleveland Fisher performance of Elgar on a large reed organ and a church breakfast. Among the recitalists are eleven members of the Boston Organ Club and the Dudley Buck Quartett will again render Buck's "Festival Te Deum in E-flat". If you are not an O.H.S. member, send a request for details to Alan Laufman, whose address is below.

Norbert Kelvin and Marvin Eatough will give a recital of music for large and small organs and harpsichord at 8:00 p.m., Friday, May 31, in Our Lady of Pity R.C. Church, Rindge Avenue, Cambridge, Mass. The building has excellent acoustics and the organs are a c.1880 1-5 Geo. H. Ryder tracker and a 1923 three-manual Casavant.

You may hear a two-manual tracker for St. Barnabas Episcopal Church, Cortez, Col., at an open house in the shop of Bozeman - Gibson & Co., 68 Washington Street, Lowell, Mass., after 5 p.m., Friday, May 31. Telephone 453-4033 for directions to the shop!

The Newsletter is published monthly by The Boston Organ Club, 33 Bowdoin Street, Boston, Massachusetts, 02114. Editor: E. A. Boadway, Box 779, Claremont, New Hampshire, 03743; telephone Area 603, 543-3588. Program Chairman: Miss Barbara J. Owen, 46A Curtis Street, Pigeon Cove, Massachusetts, 01966; telephone Area 617, 546-2946. Treasurer: Alan M. Laufman, English Department, Clark University, Worcester, Massachusetts, 01610; telephone Area 617, 756-6965. Meetings are occasionally held on the last Sunday afternoon of each month, except June and December. Membership: \$5.00 per year.

In the 1890's, Johnson & Son published a series of 8" x 10" sheets describing several of the firm's prominent organs. The non-extant instrument built for the Third Presbyterian Church, Rochester, N.Y., Opus 790, 1893, had forty-four speaking stops and cost \$8,600. It was an organ of some magnitude, and an excellent example of Johnson quality in those final years of the firm's production. The stoplist below is adapted from the printed description and the notebook of Charles B. Viner, who voiced pipes for Opus 790 for 236 hours; Mr. Chaffin voiced for 279½ hours. The numbers following the numbers of pipes in the stops are scales.

GREAT: (partly enclosed with Choir)		SWELL: (enclosed)	
Double Open Diapason	16' 61 48	Bourdon	16' 49 #1
Open Diapason	8' 61 43	Bourdon Bass	16' 12 #1
Viola da Gamba	2 cap'd 8' 61 55	Open Diapason	8' 61 44
Dolce	5 cap'd 8' 61 56	Salicional	7 cap'd 8' 61 56
Spitz Flöte	2 cap'd 8' 61	AEoline	7 from Sal. 8' 54 58
Doppel Flöte	8' 61	Voix Celeste	12 from Aeo. 8' 49 58
Octave	4' 61 56	Stopped Diapason	8' 61
Flauto Traverso	4' 61	Quintadena	8' 61
Twelfth	* 2 2/3' 61 63	Flute Harmonique	4' 61
Super Octave	* 2' 61 68	Violin	4' 61 68
Mixture (2')	* IV 2 1/4 68	Gemshorn	4' 61
Trumpet	* 8' 61	Flautino	2' 61 68
Clarion	* 4' 61	Dolce Cornet (2')	III 183 78
		Contra Fagotto	16' 61
CHOIR: (enclosed)		Cornopean	8' 61
Geigen Principal	7 cap'd 8' 61 50	Oboe and Bassoon	8' 61
Dulciana	8' 61 56	Vox Humana	8' 61
Melodia	8' 61	Tremolo	
Fugara	4' 61 64		
Flute d'Amour	4' 61	PEDAL:	
Piccolo	2' 61 68	Quintaton "	4" wind 32' 30 15"
Clarinet	8' 61	Open Diapason	4" wind 16' 30 15"
Tremolo		Dulciana	4" wind 16' 30 10"
		Bourdon	3" wind 16' 30 8"
* deontes Great stops enclosed with the Choir division, "...making two independent Swell Boxes, and rendering the organ remarkably effective."		Violoncello	3" wind 8' 30 53
		Flöte	3" wind 8' 30
		Trombone	4" wind 16' 30
		Pedale Check	

The printed "Scheme of Organ" lists the following accessories:

COUPLERS.

(Operated by Draw Knobs, placed over the Swell Manual in the Center.)

49. Swell to Choir.
50. Swell to Pedale.
51. Great to Pedale.
52. Choir to Pedale.

COUPLERS AND OTHER MECHANICAL STOPS.

(Operated by Pneumatic Push Knobs, placed between the Manuals.)

53. Swell to Great, Unisons.
54. Swell to Great, Octaves.
55. Choir to Great.
56. Great Organ Separation.

PEDAL MOVEMENTS.

1. Forte Combination, Great Organ.
2. Mezzo Combination, Great Organ, Double Acting.
3. Piano Combination, Great Organ, Double Acting.

4. Forte Combination, Swell Organ.
5. Mezzo Forte Combination, Swell Organ, Double Acting.
6. Mezzo Piano Combination, Swell Organ, Double Acting.
7. Piano Combination, Swell Organ, Double Acting.
8. Forte Combination, Choir Organ.
9. Forte Combination, Pedal Organ.
10. Piano Combination, Pedal Organ, Double Acting.
11. Reversible Movement to operate Great to Pedale Coupler.
12. Balanced Swell Pedal.
13. Balanced Choir and Great Pedal.

There was a "Wind Indicator (over Manuals in sight of Player)" and the dimensions were "30 ft. high; 30 ft. wide; and 14 ft. deep (from front to back." The "Scheme" states that

The organ is supplied with improved tracker-pneumatic action, which is applied independently to the Great Manual; and by the use of the Pneumatic Couplers and Great Organ Separation, it may be applied instantly to the Swell Manual and Choir Manual separately, or to the Full Organ. This, with the improved "relief pallets," with which the Swell, Choir, and Pedal Organ Wind Chests are supplied, makes the action perfectly easy, prompt, and reliable at all times.

* * *

HOLY CROSS ROMAN CATHOLIC CHURCH, 61-25 56th Road, MASPETH, QUEENS, NEW YORK. Geo. H. Ryder & Co., Boston, Mass., Opus 63, c.1877; rebuilt in 1974 by the Bozeman - Gibson Co., Lowell, Mass.

GREAT:		SWELL:		PEDAL:	
Open Diapason	8' 61	Viola	8' 61	Bourdon	16' 30
Bourdon	8' 61	Stopped Diapason	8' 61	<u>Couplers:</u>	
Octave	4' 61	Flute	4' 61	Swell to Great	
Fifteenth	2' 61	Fifteenth	2' 61	Great to Pedal	
Mixture	III 183	Oboe	8' 61	Swell to Pedal	
		Tremolo			

This tracker organ was built for the Free Baptist Church, Augusta, Maine, and markings indicate that it probably next served a church in Newport, R.I. For several decades prior to the summer of 1972, the disintegrating organ was in the Bethel A.M. E. Church, New Bedford, Mass. Located by Ed Boadway, the organ was dismantled by Alan Laufman and two Organ Clearing House volunteers, Jon Saunders and Kevin Mott, and stored in Lowell, Mass. Early in 1973, Rev. Edward Fus, pastor of Holy Cross Church, contacted the Organ Clearing House to determine what could be done about the decaying Wurlitzer theatre organ in the gallery of his church, a 1913 masonry edifice with a stucco finish and of a pleasing middle-European style of architecture. The installation of the Ryder, suitably rebuilt, was recommended, and negotiations were handled by E. A. Kelley of Lawrence, Mass. The Wurlitzer was sold to a private party and the friendly and music-loving congregation, primarily of Polish origin, received the "new" organ in January, 1974. It was erected by Organ Clearing House volunteers Alan Laufman, Lorenzo Velez, Chris Wills and Richard Kichinski, directed by George Bozeman, Jr., and John Morlock of the Bozeman-Gibson Company, the rebuilders.

The work included the scraping down and repainting of the rather handsome three-sectional pine case front and the construction of new sides; the refinishing of the zinc case pipes in gold with natural pipe-metal mouths; the installation of a new blower within the case; the retabling of the Great and Swell chests with marine-grade plywood; the complete renovation of the action and projecting console, with replacement of worn and damaged parts; the transfer of the Tremolo mechanism from a hitch-down pedal to a knob; and the removal of the Great to Great 4' coupler, activated by a hitch-down pedal. The second-hand chest supporting the 27 Ryder 16' Bourdon pipes was expanded to 30 notes and a more modern second-hand keyboard

replaced the worn-out flat Pedal clavier. The new ivory stop labels, on oblique knobs, were engraved in England. The Swell is behind the Great and has vertical shades; the Pedal stop is at the rear. The organ originally had ten ranks, with a 2' stop in the Great and a four-stop Swell; the present Swell 2' rank was added on the Oboe toeboard.

The Great Open Diapason has several basses in the case and the pipes on the chest are from the 16' Open Diapason in Hook & Hastings' Opus 1354; the Bourdon has a bass octave of wood pipes from Hook & Hastings' Opus 2319, and the remainder is mostly from the Ryder 8' Open Diapason, now capped; the Octave has 4 basses in the case and the rank was rescaled two pipes; the Fifteenth was made from the 4' Violina in Hook & Hastings' Opus 1354 and the non-original 2' Fifteenth in the Ryder was junked; the new Mixture, made by Helmut Hempel, is 19-22-26 at C₂, 15-19-22 at G₀, 12-15-19 at C₂, and 8-12-15 at G₃. The Swell Viola has a bottom octave of half-length pipes from the 8' Aeoline in Hook & Hastings' Opus 2319, and the remainder are from the 8' Dulciana in the same organ; the wood Stopped Diapason is from the Ryder, rescaled, and has 11 open metal trebles; the Flute is the rescaled open metal Ryder 4' Flute Celeste; the Fifteenth was made of Ryder 8' Dulciana pipes; the Oboe is from Hook & Hastings' Opus 1354, and has 12 flue trebles. The Pedal rank is from Hook & Hastings' Opus 1354, and the Ryder pipes became firewood.

The second-hand pipes mentioned are from Opus 1354, 1887, a three-manual tracker built for St. Joseph's R.C. Church, Lowell, Mass., rebuilt by Rostron Kershaw; and Opus 2319, 1913, built for the First Presbyterian Church, Deckertown, N.J.

* * *

SAINT MATTHEW'S EPISCOPAL CHURCH, HALLOWELL, MAINE. E. W. Lane, Waltham, Mass., 1898; rebuilt by the Berkshire Organ Co., Inc., West Springfield, Mass., 1973.

original stoplist

GREAT:		SWELL:		PEDAL:	
Open Diapason	8' 61	Salicional	8' 61	Bourdon	16' 30
Dulciana	8' 61	Aeoline	8' 49		
		Flute	4' 61	<u>Couplers:</u>	
		one blank knob		Swell to Great	
Blower's Signal (removed)		no Tremolo		Great to Pedal	
				Swell to Pedal	

present stoplist

GREAT:		SWELL:		PEDAL:	
Gedeckt	8' 61	Geigen	8' 61	Subbass	16' 30
Prinzival	4' 61	Nachthorn	4' 61		
		Prinzival	2' 61	<u>Couplers:</u>	
Blower Signal (switch)				unchanged	

The small, frame church building was erected in 1860, a local builder taking the plans from Upjohn's Rural Architecture, a book purchased by the Vestry for five dollars. The compact organ was placed partly in a recess in the left front corner of the nave, and in 1925 it was moved back. A letter from the builder, written in long-hand on three small pages of stationery from a room in the Morrison Hotel, Chicago, Ill., gave advice and indicates that very likely Mr. Lane had written records with him:

April 28, 1925

Rev. Rush W. D. Smith,
St. Matthews Church, Hallowell, Me.
My dear Sir:-

Both of your letters have been forwarded to me here in Chicago, where I am still in the Organ business with W W. Kimball Co. I remember the

Organ in your church very well indeed. I received the contract for it 27 years ago this month, and it was finished in the church in June, 1898. The Rev. W. F. Livingstone, Mr. Lunt and Mr. Brann are remembered without referring to any records. At the time the contact was made with the help of one or more of the above I personally took down the old one manual organ made in England so that changes might be made then for the reception of the new Organ, which I designed and superintended the construction and voicing throughout. I can see in my mind just how it looked with its 17 displayed pipes decorated in olive green with gold bronze decorations.

I have carefully read your letter and the diagrams are very well understood.

In my opinion the arrangement and plan you suggest is feasible, and I do not think the tone and volume of the Organ would be impaired. Don't push the instrument back further than is necessary to get the results you desire and it is better to have a space of say 18 inches back of the Organ where the Pedal wood pipes are. The sloping roof is a good idea and have the opening in front as high as practicable with no overhanging arch or anything to form a pocket for the sound coming forth from the organ. The tallest front pipe in the centre, --CC of the Dulciana, --cannot be reduced in height the leastest bit, as it is now exactly speaking length. All the front pipes are real speaking pipes.

The contract price for the organ was \$875.⁰⁰; but one from the same specifications today would cost more than twice as much. If you decide to have the organ moved I would recommend Herbert C. Harrison, Organ tuner, of Portland, Me, as a good man near by you. Mr. H. used to work for me at my factory in Waltham more than 30 years ago, but left to do tuning on his own account before your organ was built.

If you desire any further information I shall be very glad to hear from you further and will reply more promptly than this time, for which delay I wish to apologize.

Please address me as below.

Very truly yours,

E. W. Lane,
c/o W. W. Kimball Co
2631 West 26th St.,
Chicago, Ill.

The Berkshire work included moving hidden oak panels from the left to the right side of the case; the three flats of gilded pipes above the attached console were cut down and painted silver; the action was renovated and much of it replaced; the flat Pedal clavier was recovered in maple and walnut; the new reservoir is of the "Schwimmerbalg" type; and there is a humidifier in the organ.

The manual keys overhang; the oblique stop knobs had (and now have) labels engraved in plain capital letters; the Swell pedal is in the center and controls vertical shades. The single manual chest has, of course, two sets of pallets and two bung boards, and the pipes are arranged in chromatic order. The wind pressure is 3".

The Open Diapason had 12 stopped wood basses enclosed and the 4' treble pipes and the bass octave of the Dulciana, (in the case front) were unenclosed. The Salicional (of Geigen quality) and the Aeoline shared a common bass of 12 capped zinc pipes; the 4' Flute was of stopped wood and quite bright in tone.

The Gedeckt is made of the old Open Diapason wood basses, second-hand pipes now capped, and 9 open metal trebles; the 4' Prinzipal is of the former Open Diapason pipes and has 12 new trebles; the Geigen is the former Salicional, revoiced; the Nachthorn is the old Dulciana, altered; and the 2' Prinzipal is the former Aeoline, much altered. Just 48 of the present pipes were not in the Lane instrument.

The organ now has twelve more pipes than it did in 1898, and is thoroughly adequate for the small church. A grant from the Maine Commission on the Arts and Humanities and some funds from the Episcopal Diocese of Maine assisted in the expenses.

THE ESTEY OPUS LIST - continued

Baltimore, Md.	St. Paul's English Lutheran	251 1905 2
Corsicana, Texas	First Methodist Church, South	252 1905 2
Warrentown, N.C.	Baptist Church	253 1905 2
Richmond, Va.	Church of the Holy Comforter, Episcopal	254 1905 2
Donora, Pa.	Holy Name of Mary R.C. Church	255 1905 2
Kingsbridge, N.Y.	St. Stephen's Methodist Church	256 1905 2
Wayne, Neb.	First Presbyterian Church (rebuilt as No. 3182)	257 1905 2
Philadelphia, Pa.	First Presbyterian Church, Tabor Rd. & Third St., Olney	258 1905 2
Philadelphia, Pa.	Northeast Manual Training School	259 1906 2
Freemansburg, Pa.	Trinity Reformed Church	260 1905 2
Plymouth, Pa.	First Presbyterian Church	261 1905 2
Traverse City, Mich.	First Congregational Church (rebuilt by Estey in 1936)	262 1905 2
Philadelphia, Pa.	St. Mark's Lutheran Church, Sunday School, Thirteenth & Spring Garden Streets	263 1905 2
Greeneville, Tenn.	Presbyterian Church ("burned" on a later list)	264 1905 2
Lake George, N.Y.	Church of St. Sacrament, Episcopal	265 1905 2
Sunbury, Pa.	St. John's Methodist Church	266 1905 2
Philadelphia, Pa.	Estey Store (altered and sold in 1912 to H. D. Allman of Philadelphia)	267 1906 2A
Hills Grove, R.I.	Methodist Church	268 1905 2
West Hazleton, Pa.	St. Paul's Reformed Church	269 1905 2
Bridgeton, N.J.	Commerce Street Methodist Church	270 1905 2
Rochester, Minn.	First Methodist Church (moved in 1915 to St. Paul's Norwegian Evangelical Lutheran Church, Canby, Minn.)	271 1905 2
Tenafly, N.J.	Mrs. Amanda Edwards & Mrs. H. S. Bentley (a residence organ; later moved to the Baptist Church, Demarest, N.J.)	272 1906 2
Gorham, N.H.	All Souls Universalist Church	273 1905 2
Indianola, Iowa	First Presbyterian Church	274 1905 2
Orange, N.J.	Methodist Church	275 1905 2
Ridgeway, Pa.	Trinity Methodist Church	276 1905 2
Owatonna, Minn.	First Universalist Church	277 1905 2
Hammondsport, N.Y.	St. Gabriel's R.C. Church ("burned" on a later list)	278 1905 2
Waterbury, Vt.	Congregational Church	279 1905 2
Lansdowne, Pa.	First Presbyterian Church	280 1905 2
Braddock, Pa.	Sacred Heart R.C. Church	281 1905 2
Altoona, Pa.	Broad Avenue Presbyterian Church (rebuilt as No. 3245)	282 1905 2
Knoxville, Tenn.	Fort Sanders Presbyterian Church	283 1905 2
Pittsburgh, Pa.	Christian Church, Knoxville	284 1905 2
Marshall, Texas	First Baptist Church ("Bishop College" on a later list)	285 1905 2
Minneapolis, Minn.	Oliver Presbyterian Church	286 1905 2
Sayre, Pa.	Methodist Church ("taken out" on a later list)	287 1905 2
Bethlehem, N.H.	Methodist Church	288 1905 2
Philadelphia, Pa.	Tabernacle Methodist Church, Eleventh Street	289 1905 2
Pontiac, Ill.	Christian Church	290 1905 2
Putnam, Conn.	First Baptist Church	291 1905 2
Philadelphia, Pa.	Ann Carmichael Memorial Presbyterian Church, Fifth Street & Erie Avenue	292 1905 2

Anaconda, Mont.	First Methodist Church	293 1905 2
Litchfield, Minn.	Swedish Lutheran Church	294 1905 2
Mason, Mich.	First Presbyterian Church	295 1905 2
Brooklyn, N.Y.	All Souls Universalist Church, Flatbush (electric action)	296 1905 2
Fort Worth, Texas	Taylor Street Cumberland Presbyterian Church ("First Congregational Church" and "burned" on a later list)	297 1905 2
Smyrna, West Turney	International College (A.B.C.F.M.)	298 1905 2
Crafton, Pa.	First Presbyterian Church ("St. Louis Store" was on original cost card and is crossed out)	299 1906 2
Brattleboro, Vt.	First Baptist Church (later electrified and player attachment removed)	300 1906 3A
Chester, Conn.	First Baptist Church	301 1906 2
Westhampton, Mass.	Congregational Church	302 1906 2
Berlin, N.H.	Congregational Church	303 1906 2
Glen Rock, Pa.	Zion Lutheran Church (later enlarged)	304 1906 2
Berlin, Md.	Buckingham Presbyterian Church ("modernized 1955" on a later list)	306 1906 2
Brooklyn, N.Y.	German Evangelical Reformed Emanuel Lutheran Church (new "pipe front" installed later; "German Reformed, Woodhaven, L.I., N.Y." on a later list)	307 1906 2
Brooklyn, N.Y.	Norwegian Lutheran Seamen's Church, 111 Pioneer Street	307 1905 2
New York, N.Y.	G. F. Crane, 16 West 12th Street (later moved to residence of Julius McVickers, Larchmont, N.Y.)	308 1906 2
Fresno, Calif.	Methodist Church, South (a duplicate of No. 189)	309 1906 2
Waxahachie, Texas	Methodist Episcopal Church, South ("rebuilt 1941" on a later list)	310 1906 2
Youngstown, Ohio	Central Christian Church	311 1906 2
Dobbs Ferry, N.Y.	Zion Episcopal Church	312 1906 2
New York, N.Y.	Edward F. F. Flammer, 247 West 102nd Street ("Theatre, Weehawken, N.J." on a later list)	313 1906 2
Leechburg, Pa.	First Methodist Church	314 1906 3
New York, N.Y.	Estey Store (case altered and sold in 1907 to the Evangelical Lutheran Church of the Atonement, Philadelphia, Pa.)	315 1906 2
Beaver Falls, Pa.	St. Mary's Episcopal Church	316 1906 2
Catawissa, Pa.	Methodist Church	317 1906 2
Bay Side, L.I., N.Y.	Methodist Church ("burned" on a later list)	318 1906 2
Bedford, Mass.	Evangelical Congregational Church (later moved to the residence of L. W. Leonard, Iaconia, N.H.)	319 1906 2
Red Lion, Pa.	St. John's Reformed Church	320 1906 2
Fayetteville, Ark.	Central Methodist Episcopal Church, South	321 1906 2
Pittsburgh, Pa.	Estey Store (purchased in 1909 by the Church of the Holy Family, Shenandoah, Pa.)	322 1906 2
Cape Vincent, N.Y.	St. John's Episcopal Church	323 1906 2
Utica, N.Y.	Plymouth Congregational Church	324 1906 2
Orono, Maine	St. Mary's R.C. Church	325 1906 2
Torresdale, Pa.	All Saints Episcopal Church	326 1906 2
Philadelphia, Pa.	Reformed Church, Oak Lane	327 1906 2
Philadelphia, Pa.	Elks Lodge	328 1906 2
Cairo, Ill.	First Methodist Church	329 1906 2
Perth Amboy, N.J.	First Baptist Church	330 1906 2

Kitchawan, N.Y.	Croton Lake Methodist Church ("Methodist Church, Ossining, N.Y." on a later list)	331 1906 2
Chicago, Ill.	Evanston Avenue Methodist Church ("Broadway Methodist Church" on a later list)	332 1906 2
Summit Hill, Pa.	First Presbyterian Church	333 1906 2
Long Beach, Calif.	First Christian Church, Fifth & Locust St ^s (rebuilt by Kilgen in 1934)	334 1906 2
Greenville, S.C.	First Baptist Church	335 1906 3
Richford, Vt.	Baptist Church	336 1906 2
Chevy Chase, Md.	Episcopal Church ("burned" on a later list)	337 1906 2
Port Washington, L.I., N.Y.	Methodist Church ("sold" on a later list)	338 1906 2
Thomaston, Maine	Methodist Church	339 1906 2
Kewanee, Ill.	First Baptist Church	340 1906 2
Calmar, Iowa	Norwegian Lutheran Church	341 1906 2
Philadelphia, Pa.	Memorial Chapel, Church of the Holy Trinity, Episcopal	342 1906 3
Los Angeles, Calif.	George J. Birkel Co. (sold in 1907 to the First Presbyterian Church, Pomona, Calif.)	343 1906 2A
Alma, Mich.	First Presbyterian Church	344 1906 2
Atlanta, Ga.	Central Presbyterian Church (Choir division added in 1949)	345 1906 2
New York, N.Y.	East Harlem Presbyterian Church (later moved to First Magyar Church, 233 East 116th St.)	346 1906 2
Philadelphia, Pa.	Strawbridge & Clothier (store; moved in 1916 to the Baptist Church, Chelsea, N.J.)	347 1906 2
Pompton Lakes, N.J.	Christ Episcopal Church	348 1906 2
Kane, Pa.	First Presbyterian Church	349 1906 2
Sailor's Snug Harbor, N.Y.	Randall Memorial Church	350 1906 3
Sharon, Pa.	First Presbyterian Church (rebuilt as No. 2566)	351 1906 2
Roslindale, Mass.	Congregational Church	352 1906 2
Chicago, Ill.	Unity Church (Unitarian)	353 1906 2
Allegheny, Pa.	Perrysville Avenue Methodist Church	354 1906 2
Long Beach, Calif.	First Baptist Church ("sold 1950" on a later list)	355 1906 2
New Martinsville, W.Va.	First Methodist Church	356 1906 2
Rochester, N.H.	First Methodist Church	357 1906 2
Holyoke, Mass.	First Presbyterian Church (rebuilt in 1952)	358 1906 2
Bernardsville, N.J.	Methodist Church	359 1906 2
Kingston, N.Y.	St. John's Episcopal Church	360 1906 2
Roaring Springs, Pa.	St. Luke's Lutheran Church	361 1907 2
Brooklyn, N.Y.	St. John's German Evangelical Lutheran (rebuilt as No. 2807)	362 1906 2
Bellingham, Wash.	First Presbyterian Church	363 1906 2
Warwick, N.Y.	Methodist Church	364 1906 2
Litchfield, Ill.	First Presbyterian Church	365 1906 2
Concord, S.I., N.Y.	Wandell Memorial Methodist Church (by 1922 the building was St. Sylvester's R.C. Church)	366 1906 2
Toledo, Ohio	East Side Presbyterian Church ("burned" on a later list)	367 1906 2
Union City, Pa.	Presbyterian Church	368 1906 2
Newcomerstown, Pa.	St. Paul's Evangelical Lutheran Church	369 1906 2
Hopkinsville, Ky.	Grace Episcopal Church	370 1906 2
Philadelphia, Pa.	St. John Cantius R.C. Church, Bridesburg (rebuilt by Bartholomay in 1942)	371 1906 2
Santa Ana, Calif.	Spurgeon Memorial Methodist Church	372 1906 2
Leesburg, Va.	St. James Episcopal Church (burned in 1929)	373 1907 2
Dover-Foxcroft, Maine	Free Baptist Church	374 1906 2

MIXTURES -

This page is being typed on Labor Day! Your editor apologizes for his tardiness, but he has had a successful summer of organ-hunting (in New York with Larry Leonard and in Delaware and Maryland with Peter Cameron) and research at the Library of Congress. This issue and the next contain several nineteenth-century descriptions of organs long gone because your editor enjoys discovering such material in old papers!

Donald R. M. Paterson will play the centennial recital on the 1874 2-16 Johnson Organ Company instrument in the Trinitarian Congregational Church, Gilbertville, Mass., at 4:00 p.m., September 22. The well-preserved and much-appreciated organ is in an unaltered stone Victorian Gothic building on Route 32.

Several case pipes have been stolen from the 1889 Hutchings - Schlicker organ in the Church of the Messiah, Episcopal, Woods Hole, Mass.

John K. Ogasapian, assisted by Marlene Hartley, soprano, and Geraldine Elmer, violinist, will give a recital on the 1-8 Hedge - Hamill organ in St. Paul's Episcopal Church, Windsor, Vt., at 4:00 p.m., September 15. This event marks the beginning of a fund-raising campaign to improve and restore the 1820 building.

Barbara Owen has published an excellent, illustrated article, "A Salem Chamber Organ", in the April issue of the Essex Institute Historical Collections. The organ is Hook "Opus 1" in the Institute's museum at 132-134 Essex Street, Salem, Mass.

At 8:00 p.m., September 29, Lee Ridgway will play a recital on the two-manual Noack tracker organ in Trinity Episcopal Church, Topsfield, Mass. The music includes works of Buxtehude, Stanley, C.P.E. Bach, Cor Kee, Distler, Franck and J. S. Bach.

Our treasurer has moved -- please note Mr. Laufman's new address and telephone number below. Organ Clearing House queries should be addressed to him.

The Stuart Organ Company, Springfield, Mass., has contracted with the trustees of the Conant Library, Winchester, N.H., to restore the famous one-manual 1798 Henry Pratt organ which has stood unplayable in the library building for seventy-one years.

John Shortridge, harpsichord-maker of Rockland, Maine, has purchased a 2-14 c.1852 organ, probably built by George Stevens, for his shop. The organ was, second-hand, in the former Universalist Church, Rumford, Maine.

Our member Brian Jones played four recitals in England during March: two on the Frobenius organ in the chapel of Queen's College, Oxford, one on the three-manual c.1885 tracker in St. Mary's Church, Pulborough, Sussex, and one on the large Hill - Willis organ in the Birmingham Town Hall. As usual, Mr. Jones' excellent programme notes were available, and the printed Birmingham sheet cost two pence. Your editor, an unashamed enthusiast of British organs, is constantly amazed at the popularity of organ recitals in England. He knows of just two city halls in this hemisphere that sponsor recitals, and wonders if there are others. Casa Loma in Toronto, Ontario, owned by the city, houses a large, recently-installed Wurlitzer.

The large two-manual 1852 George Stevens organ, for many years in the Bethel Baptist Church, Hanover Street, North End, Boston, has been removed by Earl L. Miller and several enthusiastic volunteers. Relocated through the Organ Clearing House, the instrument is being installed in the chapel of the Shrine of Our Lady of La Salette, 315 Topsfield Road, Ipswich, Mass., under the supervision of a representative of G. B. Fisk, Inc.

The Newsletter is published monthly by The Boston Organ Club, 33 Bowdoin Street, Boston, Massachusetts, 02114. Editor: E. A. Boadway, Box 779, Claremont, New Hampshire, 03743; telephone: Area 603, 543-3588. Program Chairman: Miss Barbara J. Owen, 46A Curtis Street, Pigeon Cove, Massachusetts, 01966; telephone: Area 617, 546-2946. Treasurer: Alan M. Laufman, The Barlow School, Amenia, New York, 12501; telephone: Area 914, 373-9477. Meetings are occasionally held on the last Sunday afternoon of each month, except June and December. Membership: \$5.00 per year.

Saroni's Musical Times of New York published the following letter under "Domestic Correspondence" on December 29, 1849; the organ was E. & G. G. Hook's Opus 96, which had 36 registers:

Hartford, Dec. 22d, 1849.

Editor of Saroni's Musical Times:

I don't know whether I remember ever seeing in your Journal any space devoted to Church Organs, and thinking that some of your readers would be gratified to hear any news respecting such instruments, I send you an account of an organ which I have this week examined. The organ in question has recently been built by those princes of organ builders the Messrs. Hook, of Boston, for Christ Church (Episcopal) in Hartford.

I tried it thoroughly myself, and had it also tried for me, so as to have it undergo as much as possible a faithful examination. As I played--changed from register to register--it seemed to me that I never tried or heard an instrument that would surpass it in its easy action and smoothness of tone. The voicing of the pipes, and particularly the two Diapasons (Great Organ), and the Open Diapason (Pedals), deserve particular mentioning. The Reed stops are, as usual, in Messrs. Hook's best manner. I am told that they keep in very good tune. The Swell Organ is beautiful, and strong enough to be almost called Great Organ, and is enclosed in a very light double box. Various new improvements have been introduced, for example, the Melodia (Open Diapason), a wood pipe; and also the Great Organ Separation, by which an organist playing on the Great organ can shut off the great organ and use the full swell without changing hands. I hereby annex a complete statement of all the stops, &c.

The dimensions of the case are--18 ft. wide, 27½ ft. high, and 8 ft. deep. The Organ is built upon a plan which is now universally adopted in England, and on the Continent, viz.: Compass of the Great Organ from CC (8 ft.) to F in Alt., 54 notes. Compass of the Swell, C (4 ft.) to F in Alt., with Swell Bass, to CC. Compass of Pedals, CCC (16 ft.) to C (4 ft.) two Octaves. Stops in great Organ are:

1.	Opn. Diapason, metal through,	. . . . .	54 pipes.
2.	Dulciana through,	. . . . .	54 do.
3.	Melodia to 4 ft. C (wood),	. . . . .	42 do.
4.	Stpd. Diapn. Bass,	. . . . .	12 do.
5.	do. do. Treble (wood),	. . . . .	42 do.
6.	Principal (metal),	. . . . .	54 do.
7.	Twelfth,	. . . . .	54 do.
8.	Fifteenth,	. . . . .	54 do.
9.	Sesquialtra, 3 ranks,	. . . . .	162 do.
10.	Cremona,	. . . . .	42 do.
11.	Flute,	. . . . .	42 do.
12.	Trumpet Bass,	. . . . .	12 do.
13.	do. Treble,	. . . . .	42 do.
14.	Grt. Organ Separation. Total,	. . . . .	666

Contents of the Swell.

1.	Doubl. Diapn.,	. . . . .	42 pipes.
2.	Opn. Diapn.,	. . . . .	42 do.
3.	Viol di Gamba,	. . . . .	42 do.
4.	Stpd. Diapn.,	. . . . .	42 do.
5.	Principal,	. . . . .	42 do.
6.	Cornet,	. . . . .	126 do.
7.	Night Horn,	. . . . .	42 do.
8.	Trumpet,	. . . . .	42 do.
9.	Hautboy,	. . . . .	42 do.
10.	Tremulant.		

Swell Bass.

1.	Dulciana,	. . . . .	12 pipes.
2.	Stpd. Diapn.,	. . . . .	12 do.

3. Principal, 12 do.
 Pedals.
 1. Opn. Double Diapn., 25 pipes.
 2. Stopd. Doubl. Diapn., 25 do.
 Couples.
 1. To connect Great Organ and Swell, in unison.
 2. do. do. do. at Octaves.
 3. do. Pedals and Great Organ.
 4. do. Pedals and Swell Bass.
 5. do. Pedals with their own Octaves.

Nothing but a sense of duty makes me speak in such strong terms of this organ, for the Messrs. Hook are perfect strangers to me. These gentlemen have built already three large organs for Hartford, and are about, as I understand, to build two other very large organs for the same place, so that it might be said (to borrow a pun) that the churches in Hartford will be very well Organ-ized. If you like to hear more about organs I'll inform you from time to time. Why don't you make an effort to introduce your spicy little sheet at Hartford?

Yours,

INDEPENDENCE.

* * *

A brief description of a three-manual tracker-action residence organ appeared in the American Art Journal, New York, August 14, 1880:

A New Organ by Jardine.

Jardine & Son gave an exhibition of a new organ at their factory on Thursday afternoon, which was participated in by Mr. Albert A. Mack, recently from Leipzig, Mr. W. H. Pratt, Mr. Walter R. Johnston, of St. Paul's M. E. Church, Mr. John M. Loretz, of St. Peters, Mr. George W. Morgan, of the Brooklyn Tabernacle, Mr. E. G. Jardine, of St. James' Episcopal Church, etc. The organ is for the music-room of Mr. Joseph F. Knapp, Brooklyn, and the scheme is as follows:

Three ranks of keys, 30 stops and combinations. The great organ contains: 1. Open diapason; 2. melodia; 3. Oboe gamba; 4. German flute; 5. Principal; 6. Piccolo. The swell organ contains: 1. Clarionet diapason; 2. Stopped diapason; 3. Viol d'Amour; 4. Vox celestis; 5. Bourdon, bass; 6. Bourdon, treble; 7. Violino; 8. Quint; 9. Flageolet; 10. Trumpet; 11. Trumpet, bass; 12. Tremulant. The solo organ contains: 1. Doppel-flute; 2. Quintadena; 3. Salicional; 4. Harmonic flute; 5. Vox humana; 6. Tremulant; 7. Bell open Diapason; 8. Octave. Pedal organ: 1. Bourdon; 2. Violoncello; couplers by piston knobs. 1. Swell to great; 2. Great manual to pedal; 3. Swell to pedal; 4. Solo to pedal; 5. Solo to great. Accessory stops and pedals: 1. Chime of bells; 2. Snare drum; 3. Bass drum. Combination pedals: 1. Forte to great; 2. Piano to great; 3. Hydraulic engine.

* * *

The Musical and Dramatic Courier, New York, May 4, 1881, gives historians the stoplist of a tracker shipped from Boston:

Following is the specification of a new organ for St. Andrew's Cathedral, Honolulu, Sandwich Islands, now being built by George Stevens & Co., of East Cambridge, Mass. It is to be shipped from Boston on June 1, and will arrive at its destination by October. The organist will set up the organ, and also build and voice the 4 ft. flute stop for the great organ. Great organ, 58 notes, CC to A--Bourdon 16 ft.; open diapason, 8 ft.; dulciana, 8 ft.; melodia, 8 ft.; principal, 4 ft.; twelfth, 2 2/3 ft.; fifteenth, 2 ft.; flute, 4 ft.; trumpet, 8 ft. Swell organ, 58 notes--Violin diapason, 8 ft.; salicional, 8 ft.; stopped diapason, 8 ft.; principal, 4 ft.; flute harmonique, 4 ft.; mixture (2 ranks); oboe, 8 ft. Pedal organ, 27 notes--Open diapason, 16 ft.; bourdon, 16 ft. Mechanical--Swell to great, great to pedal, swell to pedal, tremolo, pedal check, bellows signal. Pedal movements--(1) forte, great organ; (2) piano, great organ; (3) manual to pedals (reversible); (4) swell pedal.

This article appeared in The Musical Gazette, Boston, June 15, 1849, and was "From the Boston Journal."

WINTHROP CHURCH AND ORGAN IN CHARLESTOWN.

Mr. Editor,--It is deemed important, at any rate it will afford great satisfaction to many of your readers, if you will be kind enough to publish in your valuable journal the following accurate description of the splendid Organ recently built for the Winthrop Society in Charlestown, and put up in their new Gothic Church on Green street. The external appearance of this noble instrument is chaste and grand; purely gothic in style, beautiful in its proportions, and is really a fine specimen of correct taste and mechanical skill. It is put together in the most thorough manner. The case is seventeen feet wide, 12 feet deep, 29 feet high, and is stained in imitation of black walnut.

The Interior, the soul of the Organ, is made up as follows, viz:

3 full rows of keys, 40 draw stops, 1715 pipes, arranged as follows:

Great Organ.			Swell Organ.		
1.	Open Diapason,	59	1.	Double Diapason,	42
2.	Open Diapason,	59	2.	Open Diapason,	42
3.	Stop'd Diap. treble]	59	3.	Stop'd Diapason,	42
4.	Stop'd Diap. bass,]		4.	Principal,	42
5.	Principal,	59	5.	Viol de Gamba,	42
6.	Twelfth,	59	6.	Violina,	42
7.	Fifteenth,	59	7.	Picola,	42
8.	Sesquialtra,	177	8.	Cornet--3 ranks,	126
9.	Mixture,	118	9.	Trumpet,	42
10.	Trumpet, treble,]	59	10.	Hautboy,	42
11.	Trumpet, bass,]		11.	Bass,	17
12.	Clarabella,	35			<hr/> 521
13.	Horn,	37			
		<hr/> 780			
Choir Organ.			Tremulant.		
1.	Open Diapason,	59	Sub Bass to C. C. C.		25
2.	Stop'd Diap. treble]	59	Pedals two Octaves.		
3.	Stop'd Diap. bass,]			Couplers.	
4.	Principal,	59	Great Organ and Swell.		
5.	Flute,	59	Choir and Swell.		
6.	Dulciana,	59	Great Organ and Choir at Octaves.		
7.	Fifteenth,	59	Pedals and Choir.		
8.	Cremona,	35	Pedals and Great Organ.		
		<hr/> 389	Two Shifting Pedals.		
			Bellows Alarm -- Pedal Check.		

The Swell runs down to 4 foot C; and the Bass to the Swell is independent; which is unusual in Organs of 3 rows of keys.

The first Open Diapason, running through in metal, is a magnificent stop, the largest pipe weighing 120 lbs.

The Solo Stops, Clarabella, Horn, and Cremona are very beautiful.

The price of this instrument, we are authorised to say, is \$3,500.

In purity and richness of tone, as applicable to the different stops, or to a great variety of combinations, as well as to the whole power of the instrument, this organ is pronounced by competent judges to be not inferior to any in this vicinity. The builder, Mr. George Stevens, of Cambridge, has, by persevering industry and the skilful application of rare mechanical genius, gained deserved celebrity in this important and rapidly increasing branch of business. In addition to a large number put up in many cities and towns, Mr. S. has built twelve for as many different churches in Lowell--one of them a large and beautiful organ, for the Rev. Mr. Blanchard's Church. His manufactory at East Cambridge is conducted on temperance principles, and

is a busy hive of intelligent and gentlemanly workmen.

In this connection it ought to be stated that the Winthrop Church and Society occupy their new house of worship free of debt. And it is a structure beautiful and imposing in its appearance, external as well as internal--thoroughly built; worthy of the name it bears; furnished throughout in the neatest manner; ample in its dimensions, being capable of seating from eleven to twelve hundred persons, and is built on a spot combining the most essential advantages for the location of a church, viz: a central position, ease of access, and freedom from interruption or noise.

The ceiling of the house is canceled, and in its design and execution a most beautiful pattern of simplicity and elegance. ...

* * *

The following item was published in The Music Trade Review, May 3, 1877, and describes the builders' Opus 753, 1874; your editor has made several corrections:

PITTSBURGH.

April 26th, 1877.

The Pittsburgh Conservatory of Music, in connection with the Pittsburgh Female College, was organized three years ago, and is proving a decided success. Including the teachers of the French and German languages and Elocution, eleven Professors are employed, Prof. H. W. Nicholl being Principal of the Faculty. The course of instruction is similar to that of the established Conservatories of Europe, and embraces everything essential to a finished musical education. The Conservatory has a good supply of instruments, including one of the "largest and best pipe organs for educational purposes in America." It was built by Hook & Hastings, of Boston, and does credit to their great and well-merited reputation. Following is the specification of it:

Grand Organ of the Pittsburgh Female College, built by Messrs. E. & G. G. Hook & Hastings, Boston.

List of Stops.

Great Organ.--Middle Key Board, 58 keys.

1.	Open Diapason, metal, 8 feet,	- - - - -	58	pipes.
2.	Salicional, metal, 8 feet,	- - - - -	58	"
3.	Rohr Flute, wood, 8 feet,	- - - - -	58	"
4.	Octave, metal, 4 feet,	- - - - -	58	"
5.	Twelfth, metal, 3 feet,	- - - - -	58	"
6.	Fifteenth, metal, 2 feet,	- - - - -	58	"
7.	Trumpet, metal, 8 feet,	- - - - -	58	"

406 pipes.

Swell Organ.--Upper Key Board, 58 keys.

8.	Viola, metal, 8 feet,	- - - - -	58	pipes.
9.	Stop Diapason, wood, 8 feet,	- - - - -	58	"
10.	Flauto Traverso, wood, 4 feet,	- - - - -	58	"
11.	Violina, metal, 4 feet,	- - - - -	58	"
12.	Oboe, metal, 8 feet,	- - - - -	58	"

290 pipes.

Solo Organ.--Lower Key Board, 58 keys.

13.	Melodia, wood, 8 feet,	- - - - -	58	pipes.
14.	Dulciana, metal, 8 feet,	- - - - -	58	"
15.	Flute d'Amour, metal, 4 feet,	- - - - -	58	"
16.	Piccolo, metal, 2 feet,	- - - - -	58	"
17.	Clarionet, metal, 8 feet,	- - - - -	46	"

278 pipes.

Pedal Organ.--2½ Octaves, C C C to F, 30 keys.

18.	Bourdon, wood, 16 feet,	- - - - -	30	pipes.
-----	-------------------------	-----------	----	--------

19. Floete, wood, 8 feet, - - - - - 30 "
 60 pipes.

Mechanical Stops.--Operated by Hand.

- | | |
|------------------------------|------------------------------|
| 20. Coupler, Swell to Great. | 24. Coupler, Swell to Pedal. |
| 21. " Solo to Great. | 25. " Solo to Pedal. |
| 22. " Swell to Solo. | 26. Tremolo to Swell. |
| 23. " Great to Pedal. | 27. Bellows Signal. |

Composition Pedals.--Operated by Foot.

28. Coupler, Great to Pedal. 29. Pedal to Draw Full Great Organ.
 30. Pedal to Reduce Great Organ, Nos. 2 and 3.

Total number of pipes, 1,034. The bellows are operated by a hydraulic engine, 4 inch cylinder, 15 inch stroke. Manufactured by the Hydraulic Motor Co., Boston.

On November 15, 1879, the American Art Journal, published in New York, described the large, new instrument built by George Jardine & Son of New York for the Church of the Holy Innocents. The names of the registers in this remarkable "Specification of Cathedral Organ" have not been altered below, but the stoplist is rearranged to conserve space.

The Great pipes were "...made and voiced on cathedral scales." The Choir pipes were "Voiced and scaled to produce sweetness and individuality of tone." "The pipes of the swell organ are on French plan, large scales, voiced full to produce a brilliant crescendo." The Solo pipes were "On new foreign scales producing orchestral solo effects." The Pedal was "Voiced and winded to produce a deep pervading tone."

The published stoplist does not mention where the "soprano" registers are divided from the bass; several of the pitches are incorrectly given, and your editor has left those for the Great Doublette and the Solo Harmonic unchanged; the Choir is listed as having an 8' "Unison, bass playing Clarabella, bass" with no pipes indicated, and that stop has been omitted below; the Celestina is listed at the end of the Solo names, but such a rank was usually a 4' string; the Pedal division had tubular pneumatic action; and the organ had 3,246 pipes and 30 bells.

GREAT:

Open Diapason	m	16'	58
Double Stopped Diapason	w	16'	58
Grand Open Diapason	m	8'	58
Open Diapason	m	8'	58
Stopped Diapason	w	8'	58
Principal	m	4'	58
Flute Harmonic	m	4'	58
Twelfth	m	2 2/3'	58
Fifteenth	m	2'	58
Tierce	m	1 3/5'	58
Larigot	m	1 1/3'	58
Doublette	m	1/2'	58
Cornet	m	II	116
Trumpet	m	8'	58
Clarion	m	4'	58

Principal	m	4'	58
Echo Flute	m	4'	58
Quint	m	2 2/3'	58
Piccolo	m	2'	58
Sexquialtra, soprano	}	m	II 116
Sexquialtra, bass			
Cornoepen	m	8'	58
Oboe	m	8'	58
Vox Humana	m	8'	46
Tremulant			

CHOIR:

Gamba (German)	m	8'	58
Dulciana	m	8'	46
Clarabella	w	8'	58
Lieblich Gedackt, sop.	}	w	8'
Lieblich Gedackt, bass			
Violino	m	4'	58
Boehm Flute	m	4'	58
Flageolet	m	2'	58
Dulcet, mixture soprano	}	m	II 116
Dulcet, mixture bass			
Cremona	m	8'	58
Bassoon	m	8'	58

SWELL:

Bourdon, soprano	}	w	16'
Bourdon, bass			
Open Diapason, low 7 grooved to St. Diap.	m	8'	51
Clariana	m	8'	58
Stopped Diapason	w	8'	58

SOLO:

Bell Diapason	m	8'	58
Melody Diapason	w	8'	58
Salicional, low 7 grooved to Clar. Flute	m	8'	51
Clarinet Flute	w	8'	58
Geigen Principal	m	4'	58
Concert Flute	m	4'	58
Nasard	m	2 2/3'	58
Flautino	m	2'	58
Harmonic Acuta	m	1 1/2'	58
	m	1'	58
Song Trumpet	m	8'	58
Celestina	m	4'	58
Chime of 30 Bells		8'	

"Coupling Stops and Movements, Operated by Piston Knobs Between Keys."

Swell to Great
Swell to Choir
Solo to Great
Great to Pedal
Swell to Pedal
Solo to Pedal
Choir to Pedal
Bellows connection
Pedale separation

PEDAL:

Double Open Diapason	w	16'	30
Contra Gamba	m	16'	30
Bourdon	w	16'	30
Double Quint	w	10 2/3'	30
Violoncello	m	8'	30
Quintolophon	m	5 1/3'	30
Grosse Flute	m	4'	30
Harmonique	m	2 2/3'	30
Octave Flute	m	2'	30
Trombone	w	16'	30
Posaune	m	8'	30
Trumpet	m	4'	30

"Combination Pedals, Operating Through Pneumatic Power."

Forte to Great Organ
Piano to Great Organ
Forte to Swell Organ
Piano to Swell Organ
Forte to Solo Organ
Piano to Solo Organ
Forte to Pedal Organ
Piano to Pedal Organ
Balanced Swell

An "Octave Coupler" is listed at the end of the Pedal division's ranks.

* * *

This interesting article appeared in the American Art Journal for October 4, 1879, and while not quite accurate, it reveals early appreciation for the work of David Tannerberg. E. & G. G. Hook & Hastings' Opus 945, 1879, is described, and the stop-list, rendered into Newsletter format, indicates the then common Pennsylvania preference for an unenclosed variety of 8' and 4' fluework.

An American Organ-Builder of Last Century -- The Old and the New.

Lititz, Pa., Sept. 25, 1879.

Until the past summer, the Moravian congregation of Lititz has had a small organ in use, which, with its builder, deserves more than a passing notice. It now lies a mass of unsightly as well as unmusical rubbish in the dusty garret of the time-honored village church. For ninety-two long years, this excellent though unpretending piece of David Tanneberg's workmanship ushered in each Sunday and week-day's services, imparted shape and direction as well as rhythmic precision to thousands of swelling hymns and anthems, intensified the festal glory of many a recurring Christmas, or it added to the solemnization of the impressive Passion services of the Moravian Church. Its sad but comforting harmonies, too, floated on the outer breezes in the wake of full many a funeral cortege as it wound its measured and solemn course toward the neighboring "God's Acre," where the "good men and true," and the gentle but earnest sisters, whose careers, however unobtrusive when rated by the standard of the great world outside, constituted some of the noblest illustrations of true Christian character, have, from time to time, been laid to rest from their labors.

David Tanneberg, who designed and constructed this wonderfully durable and interesting piece of mechanical art, was one of the earliest builders on this continent. As far as records may be reliable, the first instrument in America was erected by Ed. Broomfield, Jr., in Boston, in 1745; Tanneberg established his factory at Lititz twenty-five years later. All accounts represent the latter to have been a very

devout Christian and a very good musician. To such a man, therefore, organ building meant something deeper and nobler than the mere specified contract that constituted the financial basis of his worldly operations. His glowing enthusiasm for the vocation doubtless was rather the outgrowth of a daily habit of pious reflection, aspiration and practice, that dated from careful religious training among the early fathers of the Moravian Church at Herrnhut, Saxony. Born at Berthelsdorf, a quiet hamlet of Upper Lusatia, on the 21st of March, 1728, Tanneberg, whose parents possessed little or none of this world's goods, passed the days of his boyhood in the menial capacity of a cow-boy until he casually attracted the attention of the celebrated Count Zinzendorf, founder of the Renewed Moravian Church, who attested his sudden admiration of the boy's natural intelligence by sending him to a boarding-school at his own expense. After a liberal course of educational training, his powerful patron associated him with a colony of Moravians destined for Bethlehem, in this State, where he arrived in 1749. After a residence of fifteen years in Bethlehem and Nazareth alternately, in which latter place he obtained his first insight into organ building by assisting a man who figures in certain Moravian archives as "old Father Clem," in the erection of an instrument, Tanneberg moved to Lititz in 1765, and at once inaugurated a factory of his own. Here he set himself to his new vocation with singular aptitude and industry. He built a number of fine organs for various localities in Pennsylvania and neighboring States, and the Lititz archives narrate a grand reception tendered him by the village en masse on his return from Philadelphia in 1787, where he had just completed a very superior instrument (probably the old organ which stood for many years in the Zion's Church, at Fourth and Cherry streets). While thus plying a vocation that so fully accorded with his eminent piety and Christian ardor, Tanneberg faithfully served the congregation at Lititz in a succession of responsible offices. Endowed with a powerful constitution, he was able to apply himself unceasingly for many years to the constantly increasing orders that the almost entire lack of competition in his line assured to him. About the year 1803, however, while engaged in the erection of an organ in the Lutheran Church, in York, Pa., he was seized with an attack of paralysis, and fell from an elevated cross-piece, at the top of the pipes, to the choir-gallery beneath, badly contusing his head. Convulsions rapidly ensued within the following few days, and before the lapse of the same week, the scarcely completed Lutheran organ had its first public trial at the obsequies of its builder--the devout, skillful, and then celebrated Tanneberg.

The old instrument at Lititz, while it lacked the variety of stops inserted by present-day builders, and displayed many primitive features of construction--such as, for instance, a rude bellows, placed in the church garret above, and worked by two pendant ropes that dangled through holes in the ceiling--possessed a sufficient volume of tone, and a purity of diapason effect especially, to serve all the choir and congregational purposes to perfect satisfaction, while its durability and regularity of temperament over a period of ninety-two years have compelled the admiration of all connoisseurs.

The new organ recently erected here by Messrs. Hook & Hastings, of Boston, under the direct superintendence of Mr. N. S. Wolle, Dr. O. T. Hubener and F. Van Vleck, Esq., counseled by the able organist of the Moravian congregation at Bethlehem, Pa., Professor Theodore F. Wolle, is a very superior instrument of its calibre, and illustrates the wonderful progress achieved in this form of mechanical art since Tanneberg's primitive times in a most interesting and edifying manner. Its main specifications are as follows:

GREAT:		Fifteenth	2' 58	Piccolo	2' 58
Open Diapason	8' 58	Trumpet	8' 58	Oboe	8' 58
Gamba	8' 58				
Melodia	8' 58	SWELL:		PEDAL:	
Stopped Diapason	8' 58	Dulciana	8' 58	Bourdon	16' 27
Principal	4' 58	Stopped Diapason	8' 58	Violoncello	8' 27
Octave Gamba	4' 58	Violina	4' 58		
Flute	4' 58	Flute	4' 58		

Couplers:

Swell to Great
Great to Pedal
Swell to Pedal

Pedal Check

Listed as having "22 registers",
the organ very likely had a Swell
Tremolo, two Great combination pedals,
and a Great to Pedal Reversible pedal.

The case of the organ is handsomely finished in black walnut, with panel sides and lower front, ash mouldings and finished in oil. It displays a brilliant but extremely smooth and melodious tone; a pleasant variety of reed and metal stops, whose characteristics have been most successfully compassed, while the action and touch are as light, elastic and equable as those of the Hook & Hastings organs rarely fail to be. The worthy burghers of Lititz have just cause for the pride wherewith they regard this new enhancement for their simple but singularly beautiful church service; and in commemoration of the event they organized a grand concert, on the 12th inst., at which a number from here, Philadelphia and Bethlehem displayed the organ's beauties in a well-chosen programme of sacred and secular music of a high order. The proceeds were devoted to the cause of home and foreign missions.

* * *

A year later, the American Art Journal published an obituary of George G. Hook in the issue for October 2, 1880:

The late George G. Hook, Organ Builder.

On the morning of Sept. 15, one of Boston's oldest and most highly esteemed business men, Mr. George G. Hook, of the firm of E. & G. G. Hook & Hastings, organ builders, died at his summer residence on Pond street, Brookline. He had reached the age of 73 years, and for over half a century had been actively in business with his elder brother. He was born in Salem, Mass., in 1807, and was the son of William Hook, a well-known citizen of that place, who carried on cabinet making. In 1827 he united with his brother Elias, who had served an apprenticeship at organ making with William Goodrich, one of the pioneers at organ building in this country, and set up an organ factory in Salem. In 1829 or 1830 the brothers removed their establishment to Boston, and their sign a miniature church organ, which long stood over the door of their salesroom on Friend street, will be well remembered by our elder citizens. Their factory, which stood at the corner of Leverett and Brighton streets, was another prominent West End land mark. In 1853 the firm removed to its present location on Tremont street, then within the confines of Roxbury. During all these years the deceased has been active in his business which has gradually developed into the largest establishment of its kind in the country. He was a man of great energy and of rare mechanical gifts, and seemed also to possess a peculiar artistic instinct which was of immense practical value in the more delicate processes of organ-building. In the voicing of instruments, for example, he was distinguished among organ makers for his keenness and remarkable skill, which seemed to be something more than mere mechanical knowledge and ingenuity. Like his brother, he devoted his time and energies to his business, and consequently mixed little in public life. He was generous, warm-hearted and genial, and endeared himself to all who came in contact with him, and to none more than the workmen, some of whom have been employed by the time-honored firm nearly from its foundation. The deceased had a town residence at No. 810 Tremont street. He leaves a widow and three children--two sons and a daughter--and also a brother and sister, Mr. Elias Hook, the senior partner in the firm, and Mrs. Todd, of Roxbury.

Funeral services were held at Mr. Hook's residence, in Brookline, Saturday afternoon, and the remains were conveyed to Mount Auburn for interment. Rev. James Freeman Clarke officiated, and in touching terms alluded to the long and useful life of the deceased. Although the workmen of the firm were to a large extent scattered in all parts of the country, putting up organs, thirty or forty attended the funeral, many of the older employes being of the number. They also manifested their respect and love for the deceased by placing upon the casket a beautiful emblem in the form of a cross of ivy, with a sheaf of wheat.

THE ESTEY OPUS LIST - continued

Cambridge, Ohio	First Methodist Protestant Church (rebuilt by Estey in 1927)	375 1906 2
Morristown, N.J.	G. E. Chisholm	376 1906 2A
Bartow, Fla.	Methodist Episcopal Church, South ("Methodist, Mulberry, Fla." on a later list)	377 1906 2
Long Beach, Calif.	S. A. Sanderson (later the property of E. F. Robbins and Wm. R. Dorr, and sold in 1927 to the R.C. Church of St. Mary of the Angels, 1743 New Hampshire Ave., Los Angeles, Calif.)	378 1906 2A
Adrian, Mich.	First Methodist Church	379 1906 2
Upland, Pa.	Crozer Theological Seminary	380 1906 2
Houston, Texas	Anton Diehl Conservatory of Music (later placed in St. Joseph's R.C. Church, Houston)	381 1906 2
Elkhart, Ind.	First Congregational Church	382 1906 2
Pasadena, Calif.	Lake Avenue Methodist Church ("Hartzell Memorial Church" on a later list)	383 1906 2
Los Angeles, Calif.	East Side Congregational Church	384 1906 2
Sioux City, Iowa	Morningside College	385 1906 3
Philadelphia, Pa.	Spring Garden Methodist Church ("Methodist Epis. Church, Clifton Heights, Pa." on a later list)	386 1906 2
Camden, N.J.	Emmanuel Baptist Church ("Baptist Temple" on a later list)	387 1907 2
Canton, Ill.	Presbyterian Church	388 1906 2
New York, N.Y.	United Presbyterian Church	389 1906 2
Detroit, Mich.	North Woodward Methodist Church	390 1906 3
Kenosha, Wis.	Henry M. Simmons Memorial Unitarian Church	391 1906 2
Great Neck, L.I., N.Y.	August Janssen	392 1906 2
Sumneytown, Pa.	Frieden's Lutheran & Reformed Church ("Stevens Union Church" on a later list)	393 1906 2
Los Angeles, Calif.	Independent Church of Christ ("United Brethren Church" on a later list)	394 1907 2
Providence, R.I.	Free Evangelical Congregational Church	395 1907 2
New Rochelle, N.Y.	First Methodist Church	396 1907 2
Oneonta, N.Y.	Free Baptist Church ("Main Street Baptist Church" on a later list)	397 1907 2
Kennebunk, Maine	Second Baptist Church	398 1907 2
Washington Prarie, Iowa	Norwegian Lutheran Church ("Decorah" on a later list)	399 1907 2
Atlanta, Ga.	St. Luke's Episcopal Church (Roosevelt case retained; organ sold in 1919 to J. Frank Bland, Winston-Salem, N.C.)	400 1907 2
Melrose, Mass.	First Baptist Church (rebuilt by Estey in 1957)	401 1907 3
New York, N.Y.	Musical Exhibit, Madison Square Garden (later sold to the Ionia Lunch Club, 185 Dearborn St., Chicago, Ill.; later in the Gaiety Theater, Springfield, Ill.; sold in 1915 to the Roman Catholic Church, St. Michael's, Arizona)	402 1906 1A
Wilkes-Barre, Pa.	First Welsh Presbyterian Church ("Second Welsh Presby. Church" on a later list)	403 1907 2
Bucyrus, Ohio	First Presbyterian Church	404 1907 2
N. Hempstead, L.I., N.Y.	Reformed Dutch Church ("Manhasset" on a later list)	405 1907 2
Bernardston, Mass.	First Baptist Church	406 1906 2
Detroit, Mich.	Grand River Avenue Baptist Church ("Temple Baptist Church" on a later list)	407 1907 2
Conway, N.H.	Second Congregational Church	408 1907 2

Fresno, Calif.	Hughes Hotel (major files are for St. Mark's Hotel, Oakland, Calif.; sold in 1912 to St. Joseph's R.C. Church, Alameda, Calif.)	409	1907	2A
Palmerton, Pa.	St. John's Episcopal Church	410	1907	2
Hackettstown, N.J.	First Presbyterian Church	411	1907	2
Roxbury, Mass.	Norwegian Lutheran Church (later moved to the Congregational Church, South Hanson, Mass.)	412	1907	2
Lebanon, Ind.	Presbyterian Church	413	1907	2
Ritzville, Wash.	First Congregational Church ("Harold E. Crawford, Walla Walla, Wash." on a later list)	414	1907	2
Orono, Maine	St. John's Universalist Church ("United Parish" on a later list)	415	1907	2
Emporia, Kan.	First Presbyterian Church	416	1907	2
Poughkeepsie, N.Y.	First Presbyterian Church	417	1907	3
North Warren, Pa.	Presbyterian Church	418	1907	2
Dallas, Texas	German Lutheran Church	419	1907	2
Morrisville, Vt.	First Universalist Church	420	1907	2
Pleasantville, N.J.	Wesley Methodist Church ("Mount Zion A.M.E. Church, Trenton, N.J." on a later list)	421	1907	2
Los Angeles, Calif.	J. P. Merrill	422	1907	2
Santa Monica, Calif.	Presbyterian Church	423	1907	2
Springfield, Mo.	Grace Methodist Episcopal Church	424	1907	2
Hardwick, Vt.	Congregational Church	425	1907	2
Alfred, Maine	First Congregational Church	426	1907	2
Los Angeles, Calif.	George J. Birkel & Co. ("Liberty Theatre" on a later list)	427	1907	2A
Lewisburg, W. Va.	Presbyterian Church	428	1907	2
Atlanta, Ga.	Central Congregational Church	429	1907	2
Savannah, Ga.	Duffy Street Baptist Church ("Second Baptist Church" on a later list)	430	1907	2
Philadelphia, Pa.	Lutheran Church of the Transfiguration	431	1907	2
Brook Hill, Va.	Emmanuel Episcopal Church	432	1907	2
Fayette, Iowa	First Methodist Church	433	1907	2
Gloucester, Mass.	St. John's Episcopal Church (new Estey console, 1918)	434	1907	2
Moore, Pa.	Prospect Hill Baptist Church	435	1907	2
Los Angeles, Calif.	African Methodist Episcopal Church	436	1907	2
Amherst, Mass.	First Methodist Church ("Wesley Methodist Episcopal Church" on a later list)	437	1907	2
New York, N.Y.	Temple Israel of Harlem, 120th St. & Lenox Ave. (later Seventh Day Adventist, Presbyterian, and Mount Olivet Baptist)	438	1907	3
St. Meinrad, Ind.	St. Meinrad's Abbey (playable from console 440)	439	1907	2
" " "	" " " (enlarged by Estey in 1927)	440	1907	3
Fort Scott, Kan.	First Presbyterian Church	441	1907	2
Bayonne, N.J.	Calvary Episcopal Church	442	1907	2
Los Angeles, Calif.	George J. Birkel & Co. ("Court Theatre, Vancouver, Wash." on a later list)	443	1907	2
Neosho, Mo.	First Methodist Episcopal Church, South	444	1907	2
Trenton, N.J.	Grace Episcopal Church	445	1907	2
Cape May Court House, N.J.	First Methodist Church ("Holy Trinity R.C. Church, Morrisville, Pa." on a later list)	446	1907	2
Winfield, Kan.	First Methodist Episcopal Church	447	1907	2
Livermore Falls, Maine	First Universalist Church	448	1907	2
Johannesburg, South Africa	James McKay	449	1908	2
Decatur, Ill.	First Cumberland Presbyterian Church ("James Milliken University" on a later list)	450	1907	2

Waupun, Wis.	First Congregational Church	451 1907 2
Center Moriches, L.I., N.Y.	Methodist Episcopal Church	452 1907 2
Riverside, Calif.	Arlington Presbyterian Church ("Magnolia Ave. Presbyterian Church" on a later list)	453 1907 2
Grand Rapids, Mich.	St. John's Evangelical Lutheran Church	454 1907 2
Woodbury, N.J.	Presbyterian Church (rebuilt with new Estey console, 1930)	455 1907 2
Warrensburg, N.Y.	St. Cecelia's R.C. Church	456 1907 2
New Providence, N.J.	Presbyterian Church	457 1907 2
Croton Falls, N.Y.	Baptist Church	458 1907 2
North Salem, N.Y.	St. James Episcopal Church	459 1907 2
Ukiah, Calif.	Methodist Episcopal Church, South	460 1907 2
Houston, Texas	Central Christian Church ("First Christian Church" on a later list)	461 1907 2
Allegheny, Pa.	St. Paul's Evangelical Lutheran Church	462 1907 2
Hasbrouck Heights, N.J.	First Methodist Episcopal Church	463 1907 2
Highlandville, Mass.	Highlandville Methodist Episcopal Church (later the Methodist Church, Needham Heights, Mass.)	464 1907 2
Philadelphia, Pa.	Epiphany Mission, Episcopal, Sherwood (at Carpenter Lane & Lincoln Drive, Germantown)	465 1907 2
New York, N.Y.	Morningside Presbyterian Church, 122 St. & Morningside Ave.	466 1907 2
East Orange, N.J.	Sanford Street Methodist Episcopal Church	467 1907 2
Brooklyn, N.Y.	William Kennedy, 278 Clinton Avenue (moved before 1930 to Wesley Methodist Church, East Norwich, L.I., N.Y.)	468 1907 2
Frostburg, Md.	Methodist Episcopal Church	469 1907 2
Manlius, N.Y.	Baptist Church (Aeoline 8' added in 1922)	470 1907 2
Renville, Minn.	Methodist Episcopal Church	471 1907 2
Los Angeles, Calif.	F. F. Graves	472 1907 1A
Saltville, Va.	St. Paul's Episcopal Church	473 1908 2
Woodbury, N.J.	First Baptist Church	474 1908 2
Chelsea, Mich.	First Congregational Church	475 1907 2
Plymouth, Mass.	Memorial Methodist Episcopal Church	476 1907 2
Worcester, Mass.	Trowbridge Memorial Methodist Church (rebuilt by Estey in 1925 as No. 2435)	477 1907 2
Brooklyn, N.Y.	Baptist Church of the Redeemer, Flatbush (rebuilt by Estey in 1925 as No. 2413)	478 1907 2
Mount Vernon, N.Y.	Immanuel German Lutheran Church	479 1907 2
Skowhegan, Maine	Masonic Hall	480 1907 2
Henderson, N.C.	Methodist Protestant Church	481 1907 2
Mendham, N.J.	First Presbyterian Church	482 1907 2
Rocky Ford, Col.	First Methodist Episcopal Church	483 1907 2
EL Paso, Texas	First Baptist Church	484 1907 2
Sioux City, Iowa	St. John's Lutheran Church ("Lutheran Church, Mauston, Wis." on a later list)	485 1907 2
Ennis, Texas	Tabernacle Baptist Church	486 1907 2
West Reading, Pa.	Bethany Evangelical Lutheran Church	487 1907 2
Haverhill, Mass.	Riverside Memorial Congregational Church	488 1907 2
Los Angeles, Calif.	St. Patrick's R.C. Church	489 1907 2
Tifton, Ga.	First Baptist Church	490 1907 2
Greenville, Ala.	Baptist Church	491 1907 2
Elizabethtown, Pa.	Christ Reformed Church	492 1907 2
Jenkintown, Pa.	Jenkintown Baptist Church	493 1907 2
Coatesville, Pa.	First Baptist Church (organ dismantled in 1938)	494 1907 2
Carrollton, Mo.	First Methodist Episcopal Church	495 1907 2
Lansing, Mich.	Emmanuel German Evangelical Lutheran Church	496 1907 2

The next Club meeting will be held in the city of Taunton, Massachusetts, Sunday afternoon, November 17. The joint gathering with the Brockton Chapter of The American Guild of Organists has been arranged by Matthew-Michael Bellocchio and Richard Hill, and it promises to be a very pleasant excursion. The Club last visited Taunton in May 1968, and the organs in St. Thomas' Episcopal Church and St. John's Episcopal Church were described in the Newsletter for that month. The schedule is:

- 3:00 Cole Memorial Chapel, Wheaton College, Norton - 3-53 1969 Casavant Frères tracker organ; demonstrated by Joanne Hiller, acting college organist. To reach Norton, take Route 95 south to Route 140 (Mansfield exit). Follow Route 140 south to Norton green. The college adjoins the green and the chapel has a white spire.
- 4:15 St. Mary's Roman Catholic Church, corner of Broadway and Washington Street, Taunton - 3-37 1895 Hook & Hastings tracker organ, Opus 1674; demonstrated by Richard Hill. The organ has a reversed console. To reach St. Mary's from Norton green, take Route 140 south to Taunton, and when the road ends at the Stop & Shop shopping area, turn left on Washington Street. The church is a large and solitary stone building a few blocks down.
- 5:15 St. Thomas' Episcopal Church, High Street near Cohannet Street, Taunton - 3-35 1899 Jardine & Son tubular-pneumatic organ, Opus 1257, electrified by Clark & Fenton, Nyack, N.Y., c.1925; demonstrated by Philip A. Beaudry. To reach St. Thomas' from St. Mary's, proceed back on Washington Street toward the Stop & Shop, and just before the shopping center, turn left on Mill River Road. At the end of the street, turn right and the church is opposite the Bonanza Sirloin Pit. Park in the church lot or by Bradlee's.
- 6:15 Dinner at the Bonanza Sirloin Pit, where a room has been reserved for us.
- 7:30 St. John's Episcopal Church, corner of Bay and King Streets, Taunton - 2-16 E. & G. G. Hook & Hastings tracker organ, Opus 764, 1874. Brian Jones will play the centennial recital. To reach St. John's from St. Thomas', take Cohannet Street to Taunton green and proceed north on Route 138 (Broadway). Turn left on Bay Street at the Silver City Travel Agency, and the church is a white frame building on the left, approximately three-quarters of a mile from the turn.

* * *

MIXTURES -

Coming programs at Cole Memorial Chapel, Wheaton College, Norton, Mass., are a Christmas concert at 8:30 p.m., December 13 - Joanne Hiller, organist; a recital by Yuko Hayashi, 8:30 p.m., February 11, 1975; music for organ and harpsichord by John and Carolyn Skelton, 8:30 p.m., March 4; and a recital by Karin Johnson, 8:30 p.m., April 11.

Several years ago, your editor and Bob James discovered an unusual three-manual c.1876 Jardine & Son tracker organ in the Church of the Sacred Heart, R.C., Brooklyn, N.Y. Though the Pedal couplers are still missing, it may be heard on Rollin Smith's excellent recording, "The Bach Collection", available from the Repertoire Recording

The Newsletter is published monthly by The Boston Organ Club, 33 Bowdoin Street, Boston, Massachusetts, 02114. Editor: E. A. Boadway, Box 779, Claremont, New Hampshire, 03743; telephone: Area 603, 543-3588. Program Chairman: Miss Barbara J. Owen, 46A Curtis Street, Pigeon Cove, Massachusetts, 01966; telephone: Area 617, 546-2946. Treasurer: Alan M. Laufman, The Barlow School, Amenia, New York, 12501; telephone: Area 914, 373-9477. Meetings are occasionally held on the last Sunday afternoon of each month, except June and December. Membership: \$5.00 per year.

Society, 1150 41st Street, Brooklyn, N.Y., 11218. The disc is the first recording of Bach on a nineteenth-century American organ.

The First and Second Church in Boston, 66 Marlborough Street, has scheduled the following recitals on the large 1972 Casavant Frères organ, and the free programs are at 6:00 p.m. on Sundays: December 1 - Charles Krigbaum; February 2, 1975 - Brian Jones; March 2 - George Bozeman, Jr. (19th c. American music); and April 6 - Wilhelm Krumbach. There will also be recitals on January 5 and May 11. A master class, discussion/workshop will be held at 3:00 p.m. on the Saturday afternoon before each recital.

The Feature Parade section of the Worcester Sunday Telegram for July 21 contained a long and illustrated article on the work of Alan Laufman and The Organ Clearing House, including special mention of the activities of his cat, Little Guy.

Recitals on the four-manual C. B. Fisk organ in the Memorial Church, Harvard University, include the following: November 15 - Harald Vogel; February 7, 1975 - John Ferris; March 7 - Paul Jenkins; and April 11 - David Boe. All are open to the public without charge and are at 8:30 p.m.

For years your editor has collected ridiculous titles found in church bulletins and on organ transcriptions - such things as "Evening Prayer" by J. S. Bach and Buxtehude's "Reverie". Now and then he discovers a new composer - who is Ambrosia, the composer of "Prayer"?

Cleveland Fisher writes of the piano-tuner recently asked to do some work in a Baptist church in Virginia. When he was finished, the lady who had called him told him that he shouldn't charge for the work "Cause it was for their Lord." The tuner replied, "Hell, if the Lord had wanted me to do it, He would have telephoned me, not you!"

* * *

The Newsletter for February, 1972, contains a description of the organ in the Church of Our Saviour, Middleboro, Mass. The instrument is now dated by this item from The Churchman, March 26, 1898:

Messrs. Jesse Woodberry & Co., of Boston, are engaged in pushing to completion new organs for St. Paul's church, New Haven, and the Church of Our Saviour, Middleboro, Mass. The New Haven organ will be an instrument similar to that built last spring for St. Paul's church, Buffalo--that is, an organ of three manuals and pedal and a total of thirty-nine speaking stops. ... The same firm installed an electric action in St. Joseph's Roman Catholic church, Albany, about a year ago, and so far not a dollar has been expended on the organ except for tuning--a good record for an electric action.

Mr. George S. Hutchings, of Boston, has recently built an organ of two manuals and nineteen sounding stops for Christ church, Pomfret, Conn. In this organ Mr. Hutchings seems to have adopted some of the German ideas--the pedal organ containing four stops, a large proportion in a total of only nineteen. ...

* * *

Please add the following names to the membership list published in the Newsletter for November, 1973:

Morningstar, John F. Jr.	Beehive Antiques, Oak St.	Alfred, Maine	04002
Ogasapian, Kerry	228 Highland Street	Worcester, Mass.	01609
Payne, Anne	7 Ent Road	Bedford, Mass.	01730
Poland, Nancy E.	RD 1, Lutztown Road	Boiling Springs, Pa.	17007
Proper, David R.	51 South Lincoln Street	Keene, N.H.	03431
Thomas, Robert I.	11816 Devonshire Avenue	St. Louis, Mo.	63131
Turmel, Thomas	298 Western Avenue	Cambridge, Mass.	02139
Wolf, Dr. M. K.	84 Leeson Lane	Newton Center, Mass.	02159
Wright, Gary	11 Gould Road	Andover, Mass.	01810

* * *

FOR SALE: one-manual c.1865 black walnut Smith reed organ. Contact the editor.

On March 30, 1850, the following letter appeared in Saroni's Musical Times, New York, referring to Hooks' Opus 97, 1849, a "3-39"; the stoplist appeared in the issue for April 6, 1850. Henry Erben of New York was undoubtedly the "tyrannical" builder.

New-Haven, March 27, 1850.

I have seen the organ at St. Paul's; I am delighted. Such stops I never heard. I tried my best to find faults with its construction, with the selection of stops, with the voicing, with the couplers, with the pedals, with the keys, but I had to give it up. Our New-York organists, who are kept in continual awe by some tyrannical organ-builder, should come here to learn what good stops are. Our church committees, who, for fear of getting cheated by the organ-builder, trust to their own sagacity and get a worse organ for it, should learn at New-Haven what they want. Without the roughness and harshness of our New-York organs, it possesses all their power. The action moves easily and noiselessly; the couplers are arranged judiciously; the stops are arranged with great care; and thus this organ, with its 43 stops, and at a cost of not more than \$4,000, produces effects equal to those of greater organs which cost perhaps double the price. If I were to point out any single beauties, I should refer at once to the reed stops; but then, again, I should be doing injustice to the diapasons, which are rich and mellow, soft, but powerful enough to fill the whole church. The enclosed memorandum contains the names and numbers of stops of the St. Paul's organ. Those of Christ Church, in Hartford, have been published in a former number of our paper. Mr. Wilcox, the organist, is a perfect master of his instrument, and his talents as a musician are only surpassed by his kindness as a gentleman.

Yours,

H. S. Saroni.

We give below the description of the new Organ in St. Paul's Church, New Haven, Conn., built by Messrs. E. & G. G. Hook of Boston, of which we spoke in our last Number.

Compass of great and choir Organs from c c (8ft.) to F in alt. Compass of Swell Organ from Tenor c (4ft.) to F in alt. Compass of Pedal Organ, two octaves from c c c 16ft.

Stops in the Great Organ.

1. 1st open Diapason (metal)
2. 2d open Diapason (wood)
3. Stop'd Diapason Bass
4. Stop'd Diapason Treble (wood)
5. Principal
6. Twelfth
7. Fifteenth
8. Tierce
9. Sesquialtera
10. Mixture
11. Trumpet Bass
12. Trumpet Treble

Choir Organ.

1. Dulciana (all metal)
2. Stop'd Diapason Bass
3. Stop'd Diapason Treble
4. Principal
5. Fifteenth
6. Flute
7. Clarionet

The Swell is constructed after a plan of Dr. Edward Hodges of New-York, and consists of three boxes one within the other, and three sets of shades.

Stops in the Swell.

1. Bourdon

2. Open Diapason
3. Viol di Gamba
4. Stop'd Diapason
5. Principal
6. Fifteenth
7. Dulciana Cornet
8. Trumpet
9. Hautboy
10. Clarion
11. Tremulant

Pedal Organ.

1. Swell Dulciana to c c c (all metal)
2. Double Stop'd Diapason
3. Double Open Diapason

Coupling Stops.

1. To Connect Pedals and Great Organ
2. " " Pedals and Choir Organ
3. " " Great Organ and Choir Organ
4. " " Choir Organ and Swell
5. " " Great Organ and Swell unisons
6. " " " " " " at octaves
7. " " Pedals at their own octaves.

* * *

On October 22, 1864, Watson's Weekly Art Journal of New York, published this rather scathing review of an organ exhibition, an instrument somewhat too expensive at \$9,000, even during Civil War inflation:

NEW ORGAN FOR ST. JOHN THE EVANGELIST CHURCH.

The large organ, built and designed by Jardine & Son, was inaugurated Sunday evening, October 16th., in the building enlarged from a school house, and styled St. John the Evangelist Church. This edifice is not well adapted to display a grand organ with pleasing effect, being low studded, long and narrow. A correct judgment of its qualities cannot, therefore, be obtained, and the voicing appears hard and ungracious.

Mr. Jardine, its builder, played first, as usual, where builders claim ability to show off their own skill in constructing organs. Messrs. Wels, Morra and Schmitz afterward expatiated upon this instrument extensively in their respective styles, which differed widely, and so gratified the variety of taste, natural for so large a concourse of professional and merely amateur listeners.

As thus displayed, this organ impressed us unfavorably. It appeared very uneven, ill balanced, indifferently voiced, and praiseworthy for individual stops alone -- a few being excellent in quality and clear utterance -- and its aggregate power, in which, however, the metallic element overpowered the wood, giving its combined force a hard and unmelodious effect.

The stops did not blend well, neither did they speak promptly and with pure utterance, excepting in rare instances.

Mr. Jardine's contrivances for throwing out -- either the great organ, choir, or swell, by one motion of the hand, and the whole organ put in sound -- by a pedal movement, aid the player essentially in show pieces.

The cost of this organ to subscribers reached nine thousand dollars.

Printed lists of subscribers were distributed with the concert programmes.

We subjoin the specification of this organ, furnished us by Jardine & Son, from which it will be seen that it has 39 stops that speak, and 2655 pipes.

Great Organ -- CC to C - 5 Octaves.

Choir.

	Feet		Feet
1. Double Open Diapason	16	13. Pyramid Diapason	8
2. Open Diapason	8	14. Stop Diapason	8

3. Stop Diapason	8	15. Clarabella	8
4. Gamba	8	16. Dulciana	8
5. Melodia	8	17. Keraulophon	8
6. Flute Harmonic	4	18. Principal	4
7. Principal	4	19. Flute	4
8. Twelfth	3	20. Flageolet	2
9. Fifteenth	2	21. Clarinet and Bassoon	8
10. Mixture, Five Ranks		22. Vox Tremolo	
11. Trumpet	8		
12. Clarion	4		
		Swell.	
Pedal.		29. Bourdon	16
23. Open Diapason	32	30. Open Diapason	8
24. Contra Basso	16	31. Stop Diapason	8
25. Contra Gamba	16	32. Dolce	8
26. Violoncello	8	33. Clariana	8
27. Diaocton	32	34. Pyramid Flute	4
28. Trombone	16	35. Principal	4
		36. Picolo	2
		37. Cornet, Five Ranks	
		38. Cornopean	8
		39. Hautbois	8

* * *

William Horatio Clarke, a prominent (if somewhat flamboyant) organist, builder, consultant and composer well into this century, left Massachusetts and opened a factory in Indianapolis, Indiana, early in 1874. For a short time, his partner was S. P. Kinsley, long a voicer for the Hooks, and his elaborate, patriotic decorations on low C pipes in Hook organs built around 1870 have been admired. Mr. Clarke's firm lasted a few years, and while in Indianapolis, he published his interesting book, An Outline of the Structure of the Pipe Organ in 1877. Wm. H. Clarke & Co. built several large organs with remarkable stoplists for prominent churches, but little of the firm's work survives today. The first references your editor has found are in Benham's Musical Review, Indianapolis. The following advertisement appeared in March, 1874:

CLARKE, KINSLEY & CO.,
 Manufacturers of
 First-Class Church Organs.
 Indianapolis, - - - Ind.
 Manufactory Terminus Massachusetts Avenue.

Pipe Organs of every size built to order, containing the highest degree of musical and mechanical skill, with the most complete facilities afforded by modern machinery and carefully selected materials.

A specialty made in the manufacture of Chapel and Parlor Pipe Organs.
 Organs tuned and repaired, also old organs taken in exchange.
 Post Office Box 119.

This card also appeared in the Review for several months:

CLARKE, WM. H.--Of the firm of Clarke, Kinsley & Co., Church Organ Builders, Indianapolis, Ind. (See advertisement.) Author of "Clarke's New Method for Reed Organs," etc. Organist and Supervisor of Organ Specifications and Contracts. Residence 135 Ash street, Indianapolis.

The Review for April, 1874, mentioned that

Messrs. Clarke & Kinsley have commenced work in earnest. They have just closed a contract with the Fourth Presbyterian Church, by which the members of that society will soon come into possession of the best church organ to be found in this city or vicinity. We will give a full description hereafter.

Mr. Stephen P. Kinsley, of the firm of Clarke & Kinsley, who have recently established their excellent church organ manufactory in our city, called on the editor a few days since, and renewed their associations as in days lang syne. We have known Mr. Kinsley during the past twenty-three years, and know him to be one of the very best organ pipe makers and voicers in this or any other country. He has for many years past attended to all the voicing of the celebrated "Hooks'" organs, and stands without a superior in this line. Besides this, he is a man of integrity, and is a decided accession to our circles. We trust we shall see him and his partner, Mr. Clarke, frequently, and prophesy for them a perfect success in their new undertaking.

In August, 1874, the Review published a Clarke, Kinsley & Co. specification:

A LARGE ORGAN.

The trustees of the First Baptist Church of this city have, with commendable musical enterprise, contracted with Messrs. Clarke, Kinsley & Co., for a very complete instrument, to be finished in November. It will be the largest organ in this section of the country. The height of the entire instrument will be thirty-three feet. The organist will be located on the main floor of the audience room in front of the pulpit, and the Baptistry will be arched over by the organ case, which will be twelve feet from the pulpit platform to the belt supporting the front pipes. The action work passes diagonally from the key boards on each side of the pulpit, communicating to sixty-one small bellows, called the Pneumatic Action, by which the different sets of keys are manipulated when coupled together with as much ease as the piano forte. There will be two sets of large bellows operated by an hydraulic engine placed in the cellar. The instrument will have three manuals, a pedale of 30 keys, 52 draw stops, each set of pipes being complete through the compass of 61 manual keys, and 2,193 pipes. The draw stops are distributed as follows:

GREAT MANUALE.

	Pipes.
1. 16 ft. Full Bourdon	61
2. 8 ft. Open Diapason	61
3. 8 ft. Viola da Gamba	61
4. 8 ft. Doppel Flote	61
5. 6 ft. Quinte Flote	61
6. 4 ft. Octave	61
7. 4 ft. Wald Flute	61
8. 3 ft. Nasard	61
9. 2 ft. Doublette	61
10. 3 rank, Clear Mixture	183
11. 8 ft. Cornopæan	61

CHOIR MANUALE.

26. 8 ft. Geigen Principal	61
27. 8 ft. Dulciana	61
28. 8 ft. Melodia	61
29. 8 ft. Gedeckt	61
30. 4 ft. Flute D'Amour	61
31. 4 ft. Fugaro	61
32. 2 ft. Piccolo	61
33. 8 ft. Clarionet	61

SWELL MANUALE.

12. 16 ft. Bourdon Bass	} 61
13. 16 ft. Lieblich Bourdon Treble	
14. 8 ft. Open Diapason	61
15. 8 ft. Salicional	61
16. 8 ft. AEoline	61
17. 8 ft. Flauto Amabile	} 61
18. 8 ft. St. Diapason Bass	
19. 4 ft. Violin	61
20. 4 ft. Flute Harmonique	61
21. 2 ft. Flageolet	61
22. 2 rank, Echo Cornet	122
23. 8 ft. Oboe	}
24. 8 ft. Bassoon	
25. 8 ft. Vox Humana	61

PEDALE CLAVIER.

34. 16 ft. Open Diapason	30
35. 16 ft. Bourdon Sub Bass	30
36. 10 2/3 ft. Stopped Quint	30
37. 8 ft. Flote	30
38. 8 ft. Violoncello	30
39. 4 ft. Super Octave	30

MECHANICAL.

- 40. Great to Pedale.
- 41. Swell to Pedale.
- 42. Choir to Pedale.
- 43. Swell to Great.
- 44. Choir to Great.
- 45. Choir to Great Sub Octave.
- 46. Swell to Choir.
- 47. Choir Tremolo.
- 48. Swell Tremolo.
- 49. Pedals at Octaves.
- 50. Great to Pneumatic Lever.
- 51. Pedal Check.
- 52. Hydraulic Engine.

PEDAL MOVEMENTS.

- 1. Great Forte Pedal Composition.
- 2. Great Piano Pedal Composition.
- 3. Pedal Forte Pedal Composition.
- 4. Pedal Piano Pedal Composition.
- 5. Reversible Coupler Great to Pedal.
- 6. Adjustable Swell Pedal.

The September, 1874, issue of the Review contains another stoplist -- that for an organ which burned shortly before February 1, 1877:

NEW ORGAN FOR DAYTON, OHIO.

A fine large church organ is about completed at the manufactory of Clarke, Kinsley & Co., in this city, for the beautiful edifice of the First Presbyterian Society of Dayton, Ohio, which will be put into position the last of this month. The instrument will occupy a recess east of the pulpit, screened by a gothic case of black walnut with richly illuminated front speaking pipes. The action-work and general mechanism is of the most finished modern construction. As a matter of interest to our organist readers, we give the specification:

GREAT MANUALE.

Pipes.

- 1. 16 ft. Lieblich Bourdon 61
- 2. 8 ft. Open Diapason 61
- 3. 8 ft. Viola da Gamba 61
- 4. 8 ft. Dulciana 61
- 5. 8 ft. Melodia 61
- 6. 6 ft. Gemshorn Quint 61
- 7. 4 ft. Octave 61
- 8. 4 ft. Flute d'Amour 61
- 9. 3 ft. Octave Quint 61
- 10. 2 ft. Super Octave 61
- 11. 3 rank, Clear Mixture 183
- 12. 8 ft. Cornopœan 61

SWELL MANUALE:

Pipes.

- 13. 8 ft. Viola Diapason 61
- 14. 8 ft. Salicional 61
- 15. 8 ft. Gedeckt 61
- 16. 4 ft. Violin 61
- 17. 4 ft. Flute Harmonique 61
- 18. 2 ft. Flageolet 61
- 19. 8 ft. Oboe] 61
- 20. 8 ft. Bassoon]

PEDALE.

- 21. 16 ft. Open Diapason 27
- 22. 16 ft. Bourdon 27
- 23. 8 ft. Violoncello 27

MECHANICAL.

- 24. Great to Pedale.
- 25. Swell to Pedale.
- 26. Swell to Great.
- 27. Pedale at Octaves.
- 28. Swell Tremolo.
- 29. Bellows Signal
- 30. Pedal Check.

PEDAL MECHANISM:

- 1. Great Forte Composition.
- 2. Great Piano Composition.
- 3. Reversible Pedal coupling Great to Pedale.
- 4. Adjustable Swell Pedal.

Mr. Clarke will give an interesting organ recital on the occasion of the exhibition of the new organ just erected in the Fourth Presbyterian Church in this city, which will occur during the early part of the month, which we shall take pleasure in recording in our next number. The following is the programme:

- 1. Organ Sonata No. 4 Mendelssohn.
- 2. Selections from the Messiah Handel.
- 3. Transcription from Jephtha - "Waft her Angels" Handel.

4. Fugue in G minor Bach.
5. Fughetta for 4 hands Korner.
6. Fantasia, exhibiting stops.
7. Offertoire in C.
8. Overture.
9. Idyl, introducing storm scene.
10. Postludium in E flat Lefebure Wely.

The end-papers in the first edition of Mr. Clarke's book contain illustrated advertisements and eight letters of reference. A "3-60" had been built for the Roberts Park M. E. Church, Indianapolis; a 33-stop organ was in the Church of the Messiah (Unitarian), Louisville, Ky.; a "2-40" had been placed in Calvary Episcopal Church, Louisville, Ky.; and in 1875 a Clarke organ was built for the First Congregational Church, Kokomo, Ind.

* * *

On July 14, 1860, the Boston Musical Times published a description of a large, local product shipped west:

New Organ.

Our enterprising organ builders, Messrs. Simmons & Willcox, completed last week, a first class organ, for St. Paul's Church, Louisville, Ky. We consider this work superior to any organ in this city, and only equalled in our vicinity by the celebrated work of the same builders, in the chapel at Harvard College. We give below a full description of this organ with its three manuals and pedal. Each manual is a complete organ of itself, having a full complement of registers arranged on the most artistic plan. -- We find sixteen, eight, four, and two feet registers in each manual, with mixtures and reeds. Great care is taken in crossing the quality of the various registers on the same pitch, and we could not detect in either manual a single repetition.

We noticed in the great organ, the viola da gamba and flute harmonique, as novelties not introduced as yet, by other builders. Many other registers possess a characteristic excellence not often obtained. The swell manual is large and effective, the great has much power and brilliancy, while the choir, as usual, contains registers of a softer and more subdued character. Every part of this large instrument was finished in the factory of the builders, on Charles St., and under their immediate supervision, and we feel confident in saying that this organ possesses in an unusual degree all the qualifications of a first class instrument.

Description of the Organ for St. Paul's Church, Louisville, Ky.

E. W. Gunther, Organist.

There are three manuals, extending from C 8 ft. to g³, 56 notes.
Compass of pedal, from C¹ to d, 27 notes.

The Great Manual contains the following stops and pipes, viz:-

1. Contra Diapason	16 ft.	56 pipes.
2. Open Diapason	8 ft.	56 "
3. Stop'd Diapason	8 ft.	56 "
4. Hohl Flöte	8 ft.	56 "
5. Viola da Gamba	8 ft.	56 "
6. Quint	5 1/3 ft.	56 "
7. Octave	4 ft.	56 "
8. Flute Harmonique	4 ft.	56 "
9. Twelfth	2 2/3 ft.	56 "
10. Fifteenth	2 ft.	56 "
11. Mixture	3 ranks	168 "
12. Trumpet	8 ft.	56 "

The Swell Manual contains the following stops and pipes, viz:-

1. Bourdon	16 ft.	56 pipes.
------------------	-------------	-----------

2.	Open Diapason	8 ft.	56	"
3.	Stop'd Diapason	8 ft.	56	"
4.	Dulciana	8 ft.	44	"
5.	Viol d'Amour	8 ft.	56	"
6.	Octave	4 ft.	56	"
7.	Violin	4 ft.	56	"
8.	Mixture	2 ft.	168	"
9.	Contra Trumpet	16 ft.	44	"
10.	Trumpet	8 ft.	56	"
11.	Oboe	8 ft.	56	"
12.	Vox Angelica	8 ft.	44	"
13.	Fagotto	8 ft.	12	"

The Choir Manual contains the following stops and pipes, viz.:-

1.	AEolina	16 ft.	56	pipes.
2.	Dulciana	8 ft.	56	"
3.	Bourdon	8 ft.	56	"
4.	Gemshorn	4 ft.	56	"
5.	Flute d'Amour	4 ft.	56	"
6.	Flageolette	2 ft.	56	"
7.	Corno di Bassetto	8 ft.	56	"

The Pedal contains the following stops and pipes, viz.:-

1.	Open Bass	16 ft.	27	pipes.
2.	Dulciana Bass	16 ft.	27	"
3.	Violoncello Bass	8 ft.	27	"

Mechanical Registers.

1.	Coupler — Great and Swell.	6.	Swell Tremblant.
2.	" Choir and Swell.	7.	Bellows Signal.
3.	" Pedal and Great.	8.	Pedal Check.
4.	" Pedal and Choir.	9.	Great and Choir.
5.	" Pedal and Swell.		

The case of this organ is of Gothic design, 17 ft. wide, 25 ft. high, and 12 ft. deep — very beautiful.

Another excellent organ was finished last week at the factory of Messrs. Simmons & Willcox, for the Providence Conference Seminary, East Greenwich, R.I. This organ has two manuals and pedal. The swell, as is usual with these builders, extends through the entire key board, and the pedal has two registers ...

* * *

One of the finest church buildings in Delaware, and in fact, a masterpiece of Victorian Gothic in America, is the large stone building erected in 1865-67 by the Grace Methodist Church, Wilmington. The exterior is of Connecticut brownstone, with Pennsylvania serpentine and New Brunswick drab stone, and the top of the spire is 186 feet from the ground. The auditorium is 61 by 82 feet, and finished entirely in black walnut. The edifice cost more than \$200,000 and contains a chime of sixteen bells hung in 1920 and 1922. The architect was Thomas Dixon of Baltimore.

The first organ, a three-manual tracker-action instrument by John Roberts, was enlarged and electrified by C. S. Haskell of Philadelphia in 1916 as a three-manual organ having 2900 pipes. The Haskell Echo division of nine stops was retained when Casavant Frères installed a new organ in 1962, the firm's Opus 2698. The electric-action instrument is located behind the large and very impressive black walnut case at the left of the chancel area, and a matching "dummy" case is on the right side. The twin case fronts by Roberts are unique and each contains fine flats of gilded pipes arranged 5/5/7/5/5, the second and fourth flats actually being the sides of the projecting central section. The church was carefully described on the front page of the Wilmington Daily Commercial, Thursday, January 23, 1868, and the excerpt

gives details of the organ. The stoplist itself is rendered into Newsletter format.

One of the prominent features of the interior is

THE ORGAN.

This splendid instrument stands in an arched recess on the south side of the chancel. Its front extends some distance beyond the recess. It is 20 feet high, 10 feet 4 inches deep, and 16 feet wide, occupying the whole width of the recess. Its case is 30 feet high, 12½ feet wide, and composed of dark walnut and bay wood, handsomely carved and ornamented. There are in it of various kinds of lumber some 15,000 feet, and of metal, 2 tons. It was built by John Roberts of Frankford, Philadelphia. It contains four separate and independent organs, three of which are played by the hands and one by the feet. The pedal organ is unusually complete and forms a desirable appendage to any organ of merit.

.....

This fine instrument contains in its construction, many thousand pieces of wood and metal.

The Organ unfortunately was not finished in time to be used today. Work on it will be completed in about three weeks, and it will be tuned and ready for use in about four weeks.

The article does not mention Tremulants, and obviously the name of each coupler is reversed. The Great Flute Harmonique was likely a 4' stop. The stoplist called the Great a "Chorus Organ" and the Swell a "Crescendo and Diminuendo Organ" in addition to the customary names. The console was probably detached.

GREAT:

Bourdon	16'	56
Open Diapason	8'	56
Viola	8'	56
Melodia Treble (C ₀)	8'	44
Stopd Diapason Bass	8'	12
Principal	4'	56
Flute Harmonique (C ₀)	8' & 4'	44
Twelfth	2 2/3'	56
Fifteenth	2'	56
Full Mixture (1½')	IV	224
Trumpet	8'	56
Clarion	4'	56

CHOIR:

Keraulophon	8'	56
Dulciana (C ₀)	8'	44
Stopd Diapason Treble (C ₀)	8'	44
Stopd Diapason Bass	8'	12
Gemshorn	4'	56
Clear Flute (C ₀)	4'	44
Fifteenth	2'	56
Clarionett (C ₀)	8'	44

Pedal Check
Bellows Signal

Number of pipes: 2,056

SWELL:

Bourdon	16'	56
Open Diapason	8'	56
Viol di Gamba (C ₀)	8'	44
Vox Celestis (C ₀)	8'	44
Stopd Diapason Treble (C ₀)	8'	44
Stopd Diapason Bass	8'	12
Principal	4'	56
Clarabella Flute (C ₀)	4'	44
Twelfth	2 2/3'	56
Fifteenth	2'	56
Clear Mixture (1½')	III	168
Bassoon and Oboe	8'	56
Cor Anglaise	8'	56

PEDAL:

Open Diapason	16'	30
Dulciana	16'	30
Violin Principal	8'	30
Flute Bass	8'	30
Rausch Fife	6' & 4'	60

Couplers:

Great Organ to Swell Organ
Choir Organ to Swell Organ
Pedal Organ to Great Organ
Pedal Organ to Swell Organ
Pedal Organ to Choir Organ

Your editor and Peter Cameron visited the church during this summer and were graciously received by Mrs. Frances Wix, who allowed them to try the organ and copy historical material.

THE ESTEY OPUS LIST - continued

Berea, Ohio	Methodist Episcopal Church	497 1907 2
Los Angeles, Calif.	F. A. McDonald (later in home of E. L. Hopkins, 1106 Fremaine Ave., Los Angeles)	498 1907 1A
Ripon, Wis.	First Methodist Episcopal Church	499 1907 2
Cleveland, Ohio	Euclid Avenue Christian Church (rebuilt by Estey in 1950)	500 1908 3
Coxsackie, N.Y.	Second Reformed Church	501 1908 2
Maplewood, N.J.	Morrow Memorial Methodist Episcopal Church ("Millington Baptist Church, Millington, N.J." on a later list)	502 1907 2
Goshen, Ind.	First Reformed Church	503 1907 2
East Liverpool, Ohio	First United Presbyterian Church	504 1907 2
Chelsea, Mass.	First Congregational Church	505 1907 2
Johnson City, Tenn.	First Methodist Episcopal Church	506 1907 2
Willimantic, Conn.	Congregational Church	507 1908 2
Somersworth, N.H.	Congregational Church (originally in Boston store, remodeled and set up without a case in the church)	508 1907 2
San Francisco, Calif.	Masonic Hall ("Western Addition Masonic Hall" on original cost card)	509 1907 2
Angola, Ind.	First Methodist Episcopal Church	510 1907 2
Los Angeles, Calif.	Mrs. Modini Wood (later in home of Mrs. Henry S. Keller, Los Angeles)	511 1907 2A
Clifton Forge, Va.	Baptist Church	512 1907 2
Mendota, Ill.	First Presbyterian Church	513 1907 2
Houston, Texas	Trinity Methodist Episcopal Church	514 1908 2
Cleveland, Ohio	Antioch Baptist Church	515 1907 2
Derry, N.H.	St. Thomas Aquinas R.C. Church	516 1907 2
New York, N.Y.	Northminster Presbyterian Church	517 1908 2
Americus, Ga.	First Baptist Church	518 1908 2
Dover, N.J.	Methodist Episcopal Church	519 1908 2
Weeping Water, Neb.	First Methodist Episcopal Church	520 1907 2
Manchester, Va.	Meade Memorial Episcopal Church	521 1908 2
Keene, N.H.	St. James' Episcopal Church (replaced by No. 3247 in 1957, retaining portions of No. 522)	522 1908 2
Butler, Pa.	First English Evangelical Lutheran Church ("burned" on a later list)	523 1908 2
North Billerica, Mass.	St. Andrew's R.C. Church	524 1907 2
Waco, Texas	Austin Avenue Methodist Episcopal Church ("Trinity Presbyterian Church" on a later list)	525 1908 2
Central Falls, R.I.	Embury Methodist Episcopal Church	526 1908 2
Pittsburg, Kan.	First Methodist Episcopal Church ("removed 1948" on a later list)	527 1907 2
La Crosse, Wis.	St. Mary's R.C. Church	528 1908 2
Contoocook, N.H.	Union Baptist Church	529 1908 2
Chicago, Ill.	Seventh Church of Christ, Scientist (rebuilt by Estey in 1944)	530 1908 3
Beatrice, Neb.	Centenary Methodist Episcopal Church	531 1908 2
Lakeland, Fla.	Methodist Episcopal Church, South	532 1908 2
Swansey, N.H.	Congregational Church	533 1908 2
Calumet, Mich.	First Presbyterian Church	534 1908 2
Andover, N.Y.	First Presbyterian Church	535 1908 2
Omaha, Neb.	Temple Israel	536 1908 2
Binghamton, N.Y.	Main Street Baptist Church	537 1908 2
Pasadena, Calif.	North Pasadena Congregational Church ("Pilgrim Congregational Church" on a later list)	538 1908 2
Kansas City, Mo.	Scottish Rite Temple	539 1908 2

East Liverpool, Ohio	Edwin M. Knowles (moved to the Masonic Temple when replaced by No. 2055)	540 1908 2A
Seattle, Wash.	Bethany Presbyterian Church ("Central Church of Latter Day Saints" on later list)	541 1908 2
Portland, Ore.	St. James Evangelical Lutheran Church	542 1908 2
Montclair Heights, N.J.	Reformed Church	543 1908 2
Joplin, Mo.	St. Peter's R.C. Church	544 1908 2
Cornwall, N.Y.	Methodist Episcopal Church	545 1908 2
Salem, Mass.	South Congregational Church ("Calvary Baptist Church" on a later list)	546 1908 2
Brooklyn Hills, L.I., N.Y.	Pilgrim Congregational Church	547 1908 2
Fryeburg, Maine	The New Church (Swedenborgian)	548 1908 2
Baltimore, Md.	Church of Our Savior, Episcopal	549 1908 2
Wilmington, N.C.	First Church of Christ, Scientist ("burned" on a later list)	550 1908 2
St. Clair, Pa.	Methodist Episcopal Church	551 1908 2
Poplar Bluff, Mo.	Christian Church	552 1908 2
Laurens, S.C.	First Methodist Episcopal Church, South	553 1908 2
Terre Haute, Ind.	Montrose Methodist Episcopal Church	554 1908 2
Buffalo, N.Y.	St. Bridgid's R.C. Church	555 1908 2
Oberlin, Ohio	First Congregational Church	556 1908 3
Brooklyn, N.Y.	Church of the Messiah, Lutheran	557 1908 2
Indianapolis, Ind.	Seventh Presbyterian Church	558 1908 2
Philadelphia, Pa.	Estey Store (sold in 1921 to the Congregational Church, Boothbay Harbor, Maine)	559 1908 1A
Reading, Pa.	Alsace Lutheran Church (rebuilt and enlarged by Estey in 1931)	560 1908 2
Reading, Pa.	Grace Alsace Reformed Church ("removed" on a later list)	561 1908 2
Mankato, Minn.	Centenary Methodist Episcopal Church	562 1908 2
Washington, D.C.	Northminster Presbyterian Church	563 1908 2
Baltimore, Md.	St. David's Episcopal Church, Roland Park	564 1908 3
Savannah, Mo.	First Methodist Episcopal Church, South	565 1908 2
North Adams, Mass.	First Baptist Church (later replaced by Wicks)	566 1908 3
Baltimore, Md.	Church of the Messiah, Episcopal	567 1908 2
Austin, Minn.	Methodist Episcopal Church	568 1908 2
Willmar, Minn.	First Presbyterian Church ("removed" on a later list)	569 1908 2
Flora, Ill.	First Presbyterian Church	570 1908 2
Estherville, Iowa	Methodist Episcopal Church	571 1908 2
Derry, N.H.	Central Congregational Church	572 1908 2
Jamaica Plain, Mass.	W. M. Campbell (later sold to the Widener Memorial Home, Philadelphia, Pa.)	573 1908 2A
Spartanburg, S.C.	Bethel Methodist Episcopal Church, South	574 1908 2
Brooklyn, N.Y.	Grace Presbyterian Church	575 1908 3
Reynoldsville, Pa.	First Presbyterian Church	576 1908 2
Colebrook, N.H.	Methodist Episcopal Church (burned)	577 1908 2
Seattle, Wash.	Jewell Theatre (later in the Mittelstadt Funeral Home, Seattle)	578 1908 2A
Seattle, Wash.	Dream Theatre (later in St. Joseph's R.C. Church, Seattle)	579 1908 2
Seattle, Wash.	Sherman, Clay & Co. (sold in 1910 to the First Congregational Church, Wenatchee, Wash.)	580 1908 2
Camden, N.J.	Church of the Sacred Heart, R.C.	581 1908 2
Monticello, Fla.	Methodist Episcopal Church, South ("Seventh Day Adventist Church, Chehalis, Wash." on a later list)	582 1908 2
Shelbina, Mo.	Methodist Episcopal Church, South	583 1908 2

Robert C. Newton has arranged for a meeting of the Club on Sunday afternoon, December 15, in the historic city of Newburyport, Massachusetts. Several interesting old organs will be played for visitors and the schedule is below.

- 2:00 United Methodist Church, Byfield; a 1-5 George H. Ryder, Opus 32, c.1875 - a small organ with a big sound; demonstrated by Richard Westerdale. To reach the white frame church, take the Central Street, Byfield exit from Route 95. Proceed west for a very short distance and the church is visible from the highway.
- 3:00 Chapel, St. Paul's Episcopal Church, High Street, Newburyport; a 1-8 William Stevens, c.1865 - still hand-pumped; demonstrated by Barbara Owen. To reach the stone Gothic chapel next to the stone church, take the Route 113 exit from Route 95 and follow the Route 113 signs for two miles; the church is on the left side of the street. The church itself has an aged three-manual Austin and was once the home of the "Brattle Organ".
- 3:45 Belleville Congregational Church, High Street, Newburyport; a 2-23 William Stevens built in 1867 and unfortunately electrified by Rostron Kershaw several years ago, but without tonal changes. Stephen Long will demonstrate the organ in the pleasing white frame Victorian building. As you leave St. Paul's, go west on High Street (toward Route 95) and the church is on the right side.
- 4:30 First Religious Society, Unitarian, Pleasant Street, Newburyport; a 2-32 tracker organ with an electric Pedal division, incorporating the case and some pipes of the 1834 instrument by Joseph Alley of Newburyport, rebuilt by George S. Hutchings in 1889 as his Opus 187, and by the Andover Organ Company in 1956. In 1974, the firm of C. B. Fisk installed new tables on the manual chests. The organ will be played by Stephen Kowalyshyn. To reach the splendid and large white frame edifice, proceed east on High Street and turn left on Green Street, two blocks past St. Paul's Church. Cross Pleasant Street and park in the Municipal Parking Area on the right. The rear of the church faces the lot.
- 5:15 Dinner at Ten Center Street. From the parking lot, turn right on Green Street, and right again on Merrimac Street. Proceed through Market Square and turn right on Center Street, the first street on the right. The restaurant is on the right side.
- 7:00 Old South Presbyterian Church, Federal Street, Newburyport; 2-23 E. & G. G. Hook, Opus 396, 1866, restored by the Andover Organ Company in 1974. Recital by Thomas Murray of Newburyport, organist at St. Paul's Episcopal Cathedral, Boston. The organ is described in this Newsletter. To reach the church from the restaurant, continue to the end of Center Street, turn left on Middle Street, and Middle Street ends at Federal Street. The white frame church is across the street and slightly to the right.

* * *

MIXTURES -

On January 12, 1975, Thomas Murray will play the opening recital on the new two-manual Andover tracker organ in the Congregational Church, Rockport, Mass. The program is at 5:00 p.m.

The Newsletter is published monthly by The Boston Organ Club, 33 Bowdoin Street, Boston, Massachusetts, 02114. Editor: E. A. Boadway, Box 779, Claremont, New Hampshire, 03743; telephone: Area 603, 543-3588. Program Chairman: Miss Barbara J. Owen, 46A Curtis Street, Pigeon Cove, Massachusetts, 01966; telephone: Area 617, 546-2946. Treasurer: Alan M. Laufman, The Barlow School, Amenia, New York, 12501; telephone: Area 914, 373-9477. Meetings are occasionally held on the last Sunday afternoon of each month, except June and December. Membership: \$5.00 per year. Please address the editor for information regarding membership and publications.

E. A. Kelley Associates have contracted to rebuild and enlarge the two-manual c.1886 Woodberry & Harris organ in the First Baptist Church, Gardiner, Maine, and tonally revise the two-manual Hook & Hastings organ, Opus 1763, 1897, in St. James' Episcopal Church, Prouts Neck, Maine. The work will be done in 1975.

Two 1975 events at the Maple Street Congregational Church, Danvers, Mass., using the 1971 Noack rebuild of the electric-action organ, will be John and Carolyn Skelton at 8:00 p.m., January 19; and the Boston Archdiocesan Choir School at 7:30 p.m., April 13.

The little-known and often-omitted verse by the famous nineteenth-century poet, John Greenleaf Whittier, which belongs in "O Brother Man" is

As if the pomp of rituals, and the savor
Of gums and spices could the Unseen One please;
As if his ear could bend, with childish favor,
To the poor flattery of the organ keys!

and it proves that he was indeed a Quaker.

Mark in your datebook the 1975 convention of The Organ Historical Society, June 24-27. Headquarters will be at Choate Rosemary Hall, Wallingford, Connecticut, and many old organs will be seen during three days of tours and recitals, including a visit to Woolsey Hall at Yale. The optional Friday tour will be to new tracker organs in the New Haven area.

Five forthcoming concerts at Old West Church, 131 Cambridge Street, Boston, will feature the three-manual 1971 C. B. Fisk tracker organ; all are on Sunday afternoons at 3:30, and tickets are available at the door. Call 227-5088 for information. January 19 - Terry Decima; February 2 - New England Consort of Viols; March 2 - Onimata Ensemble; April 27 - René Saorgin of Nice, France; and May 11 - Yuko Hayashi.

The Philip A. Beaudry Co. of Somerville, Mass., has contracted with the Society of St. John the Evangelist to build a new 1-10 tracker organ for the Monastery Chapel, Cambridge, Mass. Six manual stops will be divided at Middle C, a II Cornet will be available in the treble, and the 30-note Pedal division will have a Subbass at 16' and 8' pitches.

The three-manual 1968 Rieger organ in the Wellesley Congregational Church, Routes 16 and 135, Wellesley Square, Wellesley, Mass., may be heard in two more recitals on Sundays at 8:00 p.m. Brian Jones, January 19; and Wolfgang Rübsum, March 2, 1975. The tickets are \$2.00, available at the door.

In the United Church magazine A.D. for February, 1974, this sentence appeared as part of an article entitled "Massachusetts church closes until March to save fuel": "...The church's 150-year-old, three-manual, tracker-action organ will require extensive preventive maintenance to avert damage while standing in the cold sanctuary." Edwards United Church of Christ in Framingham has a c.1855 Stevens rebuilt by James Cole. Your editor cannot imagine that anything more than turning off the blower switch and closing the lid is necessary for such cold storage.

Carolyn Fix reports that a new Paul Gunzelman tracker has been dedicated in St. Barnabas' Episcopal Church, Leeland, Md., and that he has built a small organ for American University, Washington, D.C. A stop label seen on a new Reuter console in a Chevy Chase, Md., church is "Asian Flue 8th".

Please change the following addresses on the membership list published in the Newsletter for November, 1973:

Akright, James F.	2000 Mount Royal Terrace	Baltimore, Md.	21217
Carr, Dale C.	22A School Street	Hanover, N.H.	03755
Craft, Carroll F.	R.R. 1	Inola, Okla.	74036
Kelvin, Dr. Norbert V.P.	c/o C. Kelvin, 48 Castle Circuit	Seaforth, N.S.W., Australia	2092
Odgren, Robert	82 Country Club Blvd., Apt. 296	Worcester, Mass.	01605
Smith, Tony	38 Pennypacker, Harvard College	Cambridge, Mass.	02138

Watson's Art Journal, New York, for December 17, 1870, describes the Hook organ in the Central Presbyterian Tabernacle, Brooklyn, in a review of a concert by George W. Morgan. The famous and long-gone instrument started life as a "1-13" E. & G. G. Hook built for the Peace Jubilee of 1869 as Opus 497. A year later it became Opus 544, a "2-40". Several corrections have been made in the stoplist copied below.

. . .

When we speak of the Great Coliseum Organ, we have to deal with a Niagara of sound. This was the instrument which, in a building six hundred feet long, and against a chorus of ten thousand singers and an orchestra of a thousand performers, with a due proportion of bass instruments and drums, not only made itself heard, but supported and sustained the whole combination. It was a wonder in tone, considered in any way, and was certainly a signal triumph of genius achieved by its builders, Messrs. E. & G. G. Hook, of Boston. They had but little time to build it, and it is probable that the exigency of the case, and the fame to be won if they made a success, sharpened their wits. Whatever was the impelling motive, certain it is that they built an instrument which fully answered every demand made upon it, by its grand and all-pervading sonority.

In the great storm which visited Boston shortly after the Great Jubilee, it suffered considerable damage. It was not, however, built for a day but for all time, so that a little fixing up made it as good and vigorous as before. It was reported sold a dozen times, but its power was not of a character to put up with any ordinary building; it needed an acre or two of roof to temper and swallow its enormous sonority. The place was at length found, and the Brooklyn Tabernacle was the fortunate locality. It is an immense building, seating several thousand people. The terrible fame of the Jubilee Organ induced the architect to construct the building entirely of iron, so as to hold that mighty voice with a controlling power. Large as the Tabernacle is, however, its proportions are barely sufficient to mellow and subdue the tone of this extraordinary instrument.

Originally it had but few stops, and one row of manuals, as it was strictly a choral organ and intended solely for power; but on its purchase by the Rev. Dewitt Talmadge, and the engagement of the celebrated organist, George W. Morgan, it was found necessary to enlarge its scheme; and, besides adding fancy stops, to add another manual. These things were accomplished, and the plan of the organ stands now thus:-

Two manuales and a pedale of two octaves and two notes.
Compass of Manuales from C₂ to D₄, 63 notes.
Compass of Pedale from C₂ to D₀, 27 notes.

GREAT MANUALE.

	Feet.	Pipes.
1. Bourdon bass	16	12
2. Bourdon treble, double mouthed from C ₀ , wood		39
3. Flute à pavillion bass	8	24
4. Flute à pavillion treble (open diapason). Large scale, metal		39
5. Gamba bass	8	24
6. Gamba treble, metal		39
7. Doppel flöte bass	8	24
8. Doppel flöte treble, wood		39
9. Octave bass	4	24
10. Octave treble, metal		39
11. Viola bass	4	24
12. Violina treble, metal		39
13. Super octave bass	2	24
14. Super octave treble, large scale, metal		39
15. Grand cornet, 5 rks., large scale, metal		315

16.	Bombarde bass	16	24
17.	Bombarde treble, large scale, powerful, metal		39
18.	Tuba mirabilis bass	8	24
19.	Tuba mirabilis treble, large scale, powerful, metal		39
20.	Clarion bass	4	24
21.	Clarion treble, large scale, powerful, metal		39

SWELL MANUALE.

22.	Open diapason, medium scale and power, metal	8	63
23.	Dulciana or keraulophon, delicate character, metal	8	63
24.	Stopped Diapason, medium scale and power, wood	8	63
25.	Flauto traverso, wood	4	63
26.	Octave or violina, metal	4	63
27.	Twelfth, metal	2 2/3	63
28.	Fifteenth, metal	2	63
29.	Oboe, metal	8	63
30.	Trumpet, metal	8	63

All of medium scale and power.

Swell Tremulant

PEDALE.

31.	Grand sub bass, very powerful, wood	16	39
	N.B. - There are added an extra octave of pipes, so as to make for the Quint and Flöte the full compliment of pipes in the upper part; these stops being mechanical and borrowing from the Sub-bass.		
32.	Quint, mechanical	10 2/3	
33.	Flöte " octave of No. 31	8	
34.	Bourdon, medium scale and power, wood	16	27
35.	Possaune, very powerful reed (barrels of wood)	16	39
36.	Ophyclyde, mechanical, octave of No. 35, which provides the pipes for its full compass	8	

MECHANICAL REGISTERS.

37. Swell to great, coupler.
38. Swell to pedale, coupler.
- N.B. - See other couplers which operate by pedals.
39. Bellows (for engines).

PEDAL MOVEMENTS.

1. Combination pedal to bring on all great manuale stops.
2. Combination pedal to bring on all great manuale stops, except reeds.
3. Combination pedal to bring on stops Nos. 3, 4, 5, 6, 7, 8.
4. Combination pedal to bring on stops Nos. 9, 10, 11, 12, 13, 14, in addition.
5. Combination pedal to bring on all the reeds.
6. Octave coupler to great manuale, from middle C upward.
7. Great to pedale coupler.
8. Pedal to effect pedale stops.
9. Tremulant.

These 9 pedals are arranged on a double curve, the middle one being the lowest and the others rising each a little higher on either side; the position of these corresponding with the following order of their numbers:-

9, 8, 5, 3, 7, 4, 2, 1, 6.

It is now an available organ for church and concert purposes; capable of the most delicate use, available even for solo accompaniments, which requires sustaining but very soft stops; while its power supports and enriches the volume

of sound of the four or five thousand voices which are raised in praise of God on the Sabbath day.

We have heard it several times under the hand of the most competent organ expert, Mr. G. W. Morgan, and can pronounce it a most wonderfully effective instrument. It is capable of much variety; its soft stops are rich, pure, and beautiful, and its full power is something magnificent to listen to. It literally fills the vast building to repletion; the waves of sound surge against the ear like a solid body, and wrap the imagination in a sense of musical grandeur. Taking it altogether, it is a remarkable organ; one of which the church and the builders may well be proud.

This may be safely said of the Messrs. Hook, that they never slight their work; that their ambition always makes them give something a little better than the contract price calls for, and that they are always up to the times, their enterprise and business tact leading them to seize hold of and improve every new idea that springs up in the world of organ-building. A business conducted on such principles cannot fail to prove a success.

* * *

OLD SOUTH PRESBYTERIAN CHURCH, Federal Street, NEWBURYPORT, MASSACHUSETTS. E. & G. G. Hook, Boston, Mass., Opus 396, 1866; restored by the Andover Organ Company, Methuen, Mass., 1974.

GREAT:

Bourdon Treble (C ₀)	16'	44
Bourdon Bass	16'	12
Open Diapason	8'	56
Keraulophon Treble (C ₀)	8'	44
Keraulophon Bass	8'	12
Viol da Gamba (C ₀)	8'	44
Melodia (C ₀)	8'	44
St. Diapason Bass	8'	12
Octave	4'	56
Flute Harmonique	4'	56
Twelfth	2 2/3'	56
Fifteenth	2'	56
Mixture	II	112
Trumpet Treble (C ₀)	8'	44
Trumpet Bass	8'	12
Krum Horn (C ₀)	8'	44

Couplers:

Swell to Pedale
Great to Pedale
Swell to Great

Pedal Check
Bellows Signal

SWELL:

Open Diapason (C ₀)	8'	44
AEolina	8'	56
St. Diapason Treble (C ₀)	8'	44
St. Diapason Bass	8'	12
Violina	4'	56
Flauto Traverso	4'	56
Piccolo	2'	56
Oboe (C ₀)	8'	44
Bassoon	8'	12
Clarionet (C ₀)	8'	44
Tremulant		

PEDALE:

D'ble Open Diapason	16'	25
D'ble St. Diapason	16'	25
The Double Open Diapason has two additional pipes for BBBB and AAA, A# (see description below).		

Two unlabeled single-acting Great combination pedals.

This excellent tracker instrument is free-standing in the rear gallery of the altered but still charming 1756 frame building. The acoustics, however, are not above average. The historic church had two pipe organs prior to the arrival of the Hook, and part of the ceiling was cut away and finished in matched boards to accommodate the larger instrument.

The impressive pine case, always painted white, has a "classical" front with considerable decoration and pillars flanking the taller center flat. The decorated zinc case pipes are arranged 7/9/7 and comprise 19 Open Diapason basses and four dummies. The attached console projects between the supports for the pillars and is of walnut, with rosewood knobs on square shanks, script lettering, overhanging Swell keys, wood key fronts, and a ratchet Swell pedal of wood. The Tremulant is of the bellows-and-pallet type.

The very unusual feature in the organ are what might be called "thunder pedals", for at the left of the flat Pedal clavier are two wooden pedals much like those used for combination actions. They operate two additional pipes in the 32' octave of the 16' Double Open Diapason, which are placed on separate chests at the rear and winded from the trunk for the Double Open Diapason. The Krum Horn, a popular stop in old Newburyport organs, was apparently added at the Hook factory shortly after the Great chest was finished, and the rank has wooden wedges, unusual in a Hook instrument.

The Swell is behind the Great and had two sets of horizontal shutters, but the inner set is now stored in the organ. The interior of the box was equipped with a gas jet. The Double Open Diapason is divided at the sides and the Double Stopped Diapason is at the rear, the Pedal action dividing under the reservoir. Both Pedal stops are of wood and are on ventils chests. The feeders and hand-pumping mechanism have been removed, and the non-inverted double-fold reservoir was re-leathered in the recent restoration. The work of the Andover Organ Company, supervised by Robert C. Newton, included complete restoration of the chests and action and no tonal changes were made. The pipework was in good condition and there are no slide tuners. Below each manual chest is a large winker.

A bequest to the church was for the purpose of obtaining a new organ, and the congregation is to be congratulated for its perseverance in having the intent of the will altered. The sum available would have purchased a ridiculous replacement and one feels the donor of the funds would be happy with the recent renovations.

The Great Bourdon is entirely of wood and has offset basses; the Keraulophon has zinc basses and the Viol de Gamba has string tone somewhat stronger than that of the Keraulophon; the Melodia has open wood pipes from G_0 ; the Flute Harmonique is all of open metal, harmonic from C_1 to the top; the Trumpet has straight shallots with parallel openings and brass wedges, and the resonators are zinc; the Krum Horn has straight shallots with tapered openings and cylindrical resonators. The Diapasons are of common metal, of good scale, and brightly-voiced; the Mixture is 19-22 at C_0 , 15-19 at C_1 , and 8-15 at C_2 .

The Swell AEolina is very soft and has 12 basses of stopped wood; the Stopped Diapason is entirely of wood; the Flauto Traverso is all of open wood, harmonic for 25 notes above C_1 ; the Oboe has straight shallots with parallel openings, brass wedges, spotted metal bells, and Tenor C is inscribed: "Voiced by Charles H. Moore, #396, Sept. 8, 1866"; the Clarinet has common metal resonators with flared, adjustable conical tops. All of the reed stops have 7 flue pipes at the treble end.

* * *

The following item appeared in The Musical Courier, New York, June 8, 1887, and mentions an early installation of chimes on a separate keyboard:

An Organ for Queen Kapiolani.--His Majesty the King of the Sandwich Islands recently ordered an organ to be built and sent out to Honolulu. The organ builders who were favored with the royal command were Messrs. Bevington & Sons, Rose-st., Soho. The instrument, and exceedingly fine and handsome one, was duly opened on Tuesday evening by Dr. Bridge, organist of Westminster Abbey, who showed the varied powers of the instrument. The program, which included selections from the works of Händel, Bach, Chopin, Benedict, Lemmens, Haydn, Delbruck and Beethoven, was performed in the presence of a crowded audience, who warmly applauded each number, and at the close gave Dr. Bridge a hearty vote of thanks. A feature of the organ is a separate manual for the two octaves of carillons.--London Court Journal.

Here is a sample of the countless little items in old papers that will perhaps always remain mysteries. The firm mentioned built reed organs...

The Taylor & Farley Organ Company, of Worcester, have just begun work on a pipe organ for a church in Stuttgart, Germany.

The item appeared in the American Art Journal, New York, October 25, 1879.

THE ESTEY OPUS LIST - continued

Jamestown, N.Y.	First Swedish Methodist Episcopal Church	584 1908 2
Orange, Va.	Baptist Church ("burned" on a later list)	585 1908 2
Mitchell, S.D.	Holy Family R.C. Church	586 1908 2
Hudson, Mass.	Congregational Church	587 1908 2
Rhinebeck, N.Y.	Church of the Messiah, Episcopal ("sold to Skinner" on a later list)	588 1908 2
Pennsgrove, N.J.	Emmanuel Methodist Episcopal Church	589 1908 2
Manly, Australia	Catholic Church	590 1908 2
Sydney, N.S.W., Australia	W. H. Paling & Co., Ltd. ("Crystal Palace Theatre, Sydney" on a later list)	591 1908 2
Portsmouth, N.H.	St. John's Episcopal Church (electric action; built for the Boston Store and later placed in in the old English case at St. John's Church; broken up and replaced by an electronic)	592 1908 2
Chillicothe, Mo.	Presbyterian Church	593 1908 2
Revere, Mass.	First Baptist Church	594 1908 2
Rumford Falls, Maine	First Baptist Church (rebuilt as No. 2728)	595 1908 2
Clyde, Mo.	Benedictine Convent of Perpetual Adoration, Mt. Angel Avenue ("Benedictine Abbey" on a later list)	596 1908 2
Louisburg, N.C.	St. Paul's Episcopal Church	597 1908 2
Riverside, Calif.	First Methodist Episcopal Church	598 1908 2
Medford, Oregon	First Presbyterian Church ("Methodist Church, Raymond, Wash." on a later list)	599 1908 2
Richardton, N.D.	St. Mary's Abbey ("Assumption Abbey" on a later list)	600 1909 2
Orange, Mass.	Swedish Lutheran Church	601 1908 2
Florida, N.Y.	First Presbyterian Church	602 1908 2
Beaver Falls, Pa.	College Hill Methodist Episcopal Church	603 1908 2
Brooklyn, N.Y.	Methodist Episcopal Hospital	604 1908 2
Bristol, N.H.	Congregational Church (purchased by L. W. Leonard, Laconia, N.H., in 1973; case retained by the church)	605 1908 2
Center Moriches, L.I., N.Y.	Presbyterian Church	606 1908 2
Los Angeles, Calif.	Los Angeles Lodge of Elks	607 1908 2
Spencer, Iowa	Grace Methodist Church	608 1908 2
Attleboro, Mass.	Pilgrim Congregational Church	609 1908 2
Rock, Mass.	Baptist Church (burned in 1920)	610 1908 2
New York, N.Y.	Metropolitan Temple ("burned" on a later list)	611 1908 2
Oak Lane, Philadelphia, Pa.	A. P. DeSanno (later residence of C. J. Curran)	612 1908 2A
Columbia, S.C.	Columbia College ("burned" on a later list)	613 1909 2
Sioux City, Iowa	St. Boniface R.C. Church (originally sold to Hayden Bros., Omaha, Neb.)	614 1909 2A
Philadelphia, Pa.	Central Baptist Church, 23rd & Lombard Streets	615 1908 2
Delphos, Ohio	Methodist Episcopal Church ("destroyed" on a later list)	616 1908 2
Hudson, Mich.	Sacred Heart R.C. Church	617 1910 3
Lexington, Mo.	Presbyterian Church	618 1909 2
Mansfield, La.	First Methodist Episcopal Church, South	619 1908 2
Sioux City, Iowa	Grace Methodist Episcopal Church	620 1908 2
Bridgeville, Pa.	Bethany Presbyterian Church	621 1909 2
Philadelphia, Pa.	Belmont Avenue Baptist Church	622 1908 2
Kearney, Neb.	St. Luke's Episcopal Church	623 1909 2
Fulton, N.Y.	Congregational Church	624 1908 2
Lincoln, N.H.	Free Baptist Church ("Union Church" on a later list)	625 1908 2

Jefferson, Ohio	First Congregational Church	626 1908 2
Kent, Wash.	Episcopal Church ("Sine Williamson, Seattle, Wash." on a later list)	627 1909 2
Bartlesville, Okla.	Methodist Episcopal Church	628 1909 2
Houlton, Maine	First Congregational Church (burned in 1974)	629 1909 2
Lima, Ohio	Main Street Presbyterian Church ("Oliver Presbyterian" on a later list)	630 1909 2
Baltimore, Md.	Chapel of St. Mary the Virgin	631 1910 2
North Wales, Pa.	St. Luke's Reformed Church	632 1909 2
Perry, Iowa	First Methodist Episcopal Church	633 1909 2
Portland, Ore.	Westminster Presbyterian Church	634 1908 2
Burlingame, Kan.	First Methodist Episcopal Church	635 1909 2
Providence, R.I.	South Baptist Church	636 1909 2
Weisenberg Township, Pa.	Ziegel's Reformed and Lutheran Church	637 1909 2
New York, N.Y.	Arthur S. Hyde, 15 West 67th Street (later owned by F. G. Goodman, 652 East 18th Street, Brooklyn, N.Y.)	638 1909 2
Cranford, N.J.	First Church of Christ, Scientist (old case used)	639 1909 2
South Boston, Mass.	Gate of Heaven R.C. Church (later electrified)	640 1909 3
Clayton, N.Y.	First Baptist Church	641 1909 2
Seattle, Wash.	A. H. Anderson	642 1909 1A
Bay City, Mich.	St. Mary's R.C. Church	643 1909 2
New Canaan, Conn.	William H. Fisher ("Fischer" on a later list)	644 1909 2
Hyde Park, Mass.	First Baptist Church	645 1909 2
Monterey, Calif.	Del Monte Hotel ("burned" on a later list)	646 1909 2A
Lockport, N.Y.	East Avenue Congregational Church ("Humboldt Parkway M. E. Church, Buffalo, N.Y." on a later list)	647 1909 2
Batavia, N.Y.	St. Mary's R.C. Church	648 1909 2
Seattle, Wash.	C. A. Cummins ("Forkner's Funeral Home" on a later list)	649 1909 1A
De Kalb, Ill.	First Methodist Episcopal Church	650 1909 2
Westerleigh, S.I., N.Y.	Immanuel Church	651 1909 2
Seneca Falls, N.Y.	St. Patrick's R.C. Church	652 1909 2
Cleburne, Texas	First Presbyterian Church	653 1909 2
New York, N.Y.	Second Church of the Disciples of Christ, 595 East 169th Street	654 1909 2
Washington, D.C.	Masonic Temple	655 1909 2
St. Paul, Minn.	Clinton Avenue Methodist Episcopal Church	656 1909 2
Connersville, Ind.	St. Gabriel's R.C. Church	657 1909 2
Piedmont, W.Va.	First Methodist Episcopal Church	658 1909 2
St. Paul, Minn.	Pilgrim Baptist Church	659 1909 2
Trenton, N.J.	German Evangelical Lutheran Church of the Advent	660 1909 2
Hamburg, Ind.	St. Ann's R.C. Church	661 1909 2
Trempe, Texas	First Presbyterian Church	662 1909 2
Lehighton, Pa.	SS. Peter and Paul R.C. Church	663 1909 2
Harwich, Mass.	First Congregational Church (later rebuilt)	664 1909 2
Oneonta, N.Y.	St. Mary's R.C. Church	665 1909 2
Millville, N.J.	St. Paul's Lutheran Church	666 1909 2
Coeur d'Alene, Idaho	Methodist Episcopal Church	667 1909 2
Oelwein, Iowa	Methodist Episcopal Church	668 1909 2
Hillsboro, Texas	First Baptist Church	669 1909 2
Timmons ville, S.C.	Baptist Church	670 1909 2
Plattsburgh, N.Y.	Presbyterian Church (rebuilt by Estey in 1938)	671 1909 2
Sussex, N.J.	First Baptist Church	672 1909 2
Grove City, Pa.	Grace Methodist Episcopal Church	673 1909 2
Shelburne Falls, Mass.	Wm. Butler Memorial Methodist Episcopal Church	674 1909 2

This decidedly late issue of the Newsletter is not the result of a lack of publishable material or communications from its many readers, but rather your editor's first serious failing of health in nearly forty years and a concurrent increase in his daily duties. However, the red blood cells are increasing, a few positions have been relinquished, and the insurance company, an understanding choir, and a flexible school system merit thanks. The cards and gifts from Club members have been gratefully received, often with some hilarity, and because of the backlog on the desk, all are here publicly acknowledged. Your editor still considers the publication of the Newsletter his favorite extra-curricular activity, and whenever he considers abandoning the effort, he glances with satisfaction at two thick, bound volumes of past issues. Thank you for your interest and patience!

* * *

THE NEXT CLUB MEETING has been "in the works" for some months, organized by John Ken Ogasapian. It will be an organ tour of old instruments in Lowell, Massachusetts, during the afternoon of Saturday, April 12, topped off with dinner and a recital. We are to be the guests of the Greater Lowell Chapter of the American Guild of Organists, and perhaps we will outnumber them! Do plan to spend a few hours in Lowell.

We meet at 12:00 for the distribution of maps and booklets at the First United Baptist Church, the white "colonial" building in the heart of the city, and some may wish to have a little lunch before the tour begins. To reach the church from Routes 495 or 3, take the Connector to its end and turn left on Gorham Street. Continue past two stone churches, St. Peter's on the left and St. John's on the right. Turn right at a blinking light at Church Street and the First United Baptist Church will be on your right, adjacent to a large shopping center parking lot. The following organs are to be demonstrated:

- 1:00 p.m. - St. Peter's Roman Catholic Church - a three-manual 1899 electric-action Hook & Hastings, Opus 1848. The organ was provided with a new console by Rostron Kershaw a few years ago, but the organ is tonally unchanged and the acoustics are superb.
- 2:00 p.m. - Centralville United Methodist Church - a three-manual 1855 George Stevens - originally in the gallery of St. Anne's Episcopal Church and rebuilt c.1905 by James Cole, with tonal and visual alterations designed by William B. Goodwin.
- 3:00 p.m. - Pawtucket Congregational Church - a two-manual 1905 James Cole - a pleasing Edwardian organ of eighteen ranks.
- 4:00 p.m. - St. George's Greek Orthodox Church - a large two-manual George Stevens rebuild of an earlier opus, standing in a side gallery of the architecturally unusual former Grace Universalist Church.
- 5:00 p.m. - First United Baptist Church - a two-manual tracker-action C. B. Fisk rebuild an 1855 E. & G. G. Hook, including the case of another Hook and an electric-action Echo division.
- 6:00 p.m. - Dinner at neighboring restaurants.
- 7:30 p.m. - George Bozeman's recital at St. John's Episcopal Church, Gorham Street - George H. Ryder organ, two-manuals, twenty-four ranks, Opus 3, 1872. The program will be one of the Historic Recital Series sponsored by the Organ Historical Society.

The Newsletter is published by The Boston Organ Club, 33 Bowdoin St., Boston, Massachusetts, 02111. Editor: E. A. Boadway, Box 779, Claremont, N.H., 03743; telephone: Area 603, 543-3588. Treasurer: Alan M. Laufman, The Barlow School, Amenia, N.Y., 12501; telephone: Area 914, 373-9477. Program Chairman: Barbara J. Owen, 46A Curtis St., Pigeon Cove, Mass., 01966; telephone: Area 617, 546-2946.

MIXTURES -

At 5:00 p.m., April 27, Lois Regestein will play a recital on the 2-17 Jesse Woodberry organ in Sacred Heart Roman Catholic Church, Weymouth, Mass.

C. B. Fisk, Inc., Gloucester, Mass., has several contracts for new tracker organs. A large two-manual is currently destined for the Recital Hall at the University of Vermont, Burlington, to be completed in the fall of 1975. Opus 67 will be a two-manual with twenty-two stops for Central Christian Church, Huntington, Ind. Opus 70 will be a two-manual of twenty-six stops for the First Presbyterian Church, Cazenovia, N.Y., retaining a few metal pipes and the case of the J. G. Marklove organ badly rebuilt many years ago. Opus 71 is to be a two-manual of seventeen stops for the First Congregational Church, Westfield, Mass., and will stand in front of the to-be-kept three-manual W. A. Johnson electrified and altered many years ago. Opus 72 will be the very unique two-manual "Sweelinck Organ" for the Jewett Arts Center, Wellesley College, Wellesley, Mass. Opus 73 has been subcontracted to A. David Moore, who is completing the two-manual tracker in his Vermont shop for the First Congregational Church, West Haven, Conn.; the organ is basically a two-manual Stevers in a handsome Appleton mahogany case, and replaces an electric-action Hall. Opus 74 will be a large one-manual organ for St. Peter & St. Andrew's Episcopal Church, Providence, R.I. Opus 75 will be a two-manual twenty-seven stop organ for the North Carolina School of the Arts, Winston-Salem, N.C. Despite the current recession, it is gratifying to note that the three organs destined for colleges will cost in the vicinity of \$100,000 each.

At 4:00 p.m., April 13, Frank Taylor will present a recital on the 1870 E. & G. G. Hook organ in the Auburndale Congregational Church, Grove Street & Woodland Road, Auburndale, Mass. The church is now officially in Newton, and can be easily reached from either the Route 30 or Grove St. exits from Route 128.

Fred Gillis reports that he has examined a 1-5 Gothic-cased English Victorian organ in Christ Church, Maugerville, N.B., (pronounced "Majorville" and near Fredericton). The stops are operated by metal pedals, one above the other for each rank - the top one bringing the stop on. Denis King of Halifax recently made essential repairs.

The splendid three-manual Johnson organ (electrified and enlarged by W. W. Laws) recently the subject of a Thomas Murray lead article in The Diapason, has been sold. It will leave St. Mary's R.C. Church, North End, Boston, for a large Jesuit church, SS. Peter & Paul, Mankato, Minn., where it is to be set up in a transept gallery in the resonant church. None of the original pipework will be altered, and the new owners are indeed enthusiastic about the remarkable "organ saving" project.

Mark Nicholas Peterson, a pupil of Jack Fisher at the Boston University School for the Arts, will play his senior organ recital on the colossal 1863 Hook organ in the Church of the Immaculate Conception, Harrison Ave., Boston, at 3:00 p.m., April 27. The music will include works by Franck, Gigout, Vierne, Messiaen, and Bach.

A. David Moore & Co., North Pomfret, Vt., are completing the restoration and enlargement of the large c.1855 W. B. D. Simmons organ in the United Methodist Church, Northfield, Vt., and have contracted to restore the two-manual c.1835 organ in St. Mary's Episcopal Church, Northfield. In 1975, the firm will commence restoring and enlarging the 1873 John G. Marklove organ in Calvary Baptist Church, Springfield, Vt. Mr. Moore casts metal and makes his own pipes, including those of tin.

At 4:00 p.m., May 18, John Ogasapian will play the dedicatory recital on the two-manual detached-console 1879 E. & G. G. Hook & Hastings organ, recently rebuilt by Wilson Barry for the Armenian Church of the Martyrs, Ormond St., Worcester, Mass. The organ is Opus 932, built for Mt. Ida Presbyterian Church, Troy, N.Y., removed by Sydney Chase, later set up in the barn of Blakeslee Colby, Meredith, N.H., and tonally altered by Mr. Barry this year for the church where Mr. Ogasapian's father is the organist. To reach the church:- take Route 290 to the Lincoln Square exit; turn right at the lights and right again on Salisbury St.; turn left on Wachusett St. (near the Art Museum and Trinity Lutheran Church); continue to the second set of lights; turn right on Highland St. and Ormond St. will be the fifth street on the left. The church is a short distance on the right.

Upon the recommendation of your editor, the the Memorial Presbyterian Church in the small village of Bellona, N.Y., has voted to have the large two-manual c.1895 Jardine & Son organ restored by A. Richard Strauss, Ithaca, N.Y. The church building is an elegant brick Gothic structure of surprising quality in such a community.

At 4:00 p.m. on April 20, Deborah Perkins Hassman, soprano, and Ivar Sjöström and Carrol Hassman, piano and organ, will present a recital at the Second Church in West Newton, Mass. In addition to works by Mendelssohn, Rachmaninov and Schumann for keyboards, Mrs. Hassman will perform three songs by Charles Ives and give the first performance of Three Songs (from the Song of Solomon) by Mr. Hassman.

The one-manual eight-stop David Tannenberg organ, built in 1770 and altered in 1894 by Samuel Bohler, has been rebuilt and dedicated at Zion Moselem Lutheran Church, Richmond Township, Berks County, Pa. The organ was not in use after 1957, and Joseph Chapline of Philadelphia, who restored the organ, played the first recital on November 3.

On September 5, Asbury First Methodist Church, Florence Street, Springfield, Mass., was badly damaged by fire and the 2-15 1870 W. A. Johnson organ, Opus 370, ruined. The Berkshire Organ Co. of West Springfield salvaged some of the remaining parts.

A two-manual ten-rank tracker built by Gabriel Kney & Co., Ltd., of London, Ont., was dedicated at Grace Episcopal Church, Carlsbad, N.M., on April 25. The handsome printed booklet contains a biography of the builder and gives the following stoplist:

Hauptwerk:		Brustwerk:		Pedal:	
Gedeckt	8' 6l wood	Quintadena	8' 6l metal	Subbass	16' 32 wood
Principal	4' 6l metal	Chimney Flute	4' 6l metal	Flute	8' 12 wood
Blockflute	2' 6l metal	Octave	1' 6l metal	<u>Couplers:</u>	
Larigot	II 122 metal	Wood Regal	8' 6l w & m	Brustwerk to Hauptwerk	
Zimbelstern	4 bells	Tremulant (fan over pipes)		Brustwerk to Pedal	
				Hauptwerk to Pedal	

The Brustwerk is above the attached console; the Pedal is at the rear; the Pedal stops and couplers are operated by metal hitchdown pedals; the 4' Principal is displayed in three flats in the front.

On October 6, Jerusalem Evangelical Lutheran Church, Schwenksville, Pa., dedicated its new 2-27 tracker built by Edwin Alan Ohl. The Brustwerk and Hauptwerk are above the attached console, and the Pedal case at the right has copper front pipes. The organ has electric stop and combination action and 56/32 compasses.

Vacationing in Alaska? Please examine the one-manual organ, which looks like a New England country product of the 1830's, in the Sheldon Jackson Museum at Sitka. A postcard caption indicates that the "Furnishings from the Finnish Lutheran Church, ... organ, first in the west, installed in 1846" are probably worth a visit.

Richard Hill of Raynham, Mass., has organized a new singing group, the Americh Hall Singers, named for a local composer (1785-1827). The group has performed concerts of Early American Musick several times, and you might consider their services for bicentennial events.

A 1-4 1857 Henry Erben organ, in a charming Gothic case and for many years in the now-closed Christ Episcopal Church, Rouses Point, N.Y., was purchased by a Canadian and stored in a barn in West Plattsburgh, N.Y. Tracked down by Ed Boadway, Norbert Kelvin and Alan Laufman, the organ has been sold through the Organ Clearing House to Steuart Goodwin, an organ-builder in Redlands, Calif., who will restore it. En route to Mr. Goodwin, it was shipped across Lake Champlain, and the little tracker is certainly the only California instrument to have been ferried across a New England lake.

Please add the following new members to the list published in the Newsletter for November, 1973:

Donelson, Samuel O.	99 South Duncan	Fayetteville, Ark.	72701
Lyons, Lewis W.	6107 North Emerson Avenue	Indianapolis, Ind.	46220
Roberts, Joseph G.	R.R. 2, Box 882	Westfield, Ind.	46074

The December issue will be mailed with your 1975 dues form. We will continue to charge just \$5.00 per year. Thank you for your patronage!

Have you bought Orpha Ochse's superb book, The History of the Organ in the United States? It's worth every cent of the \$22.50. A review will appear in our next issue.

AN ORGAN LONG GONE is described on the last page of a programme leaflet for a "Grand Concert and Exhibition of the Organ built for the new audience room of Puritan Church, Lafayette and Marcy Aves., Wednesday Evening, May 17, 1871, at Eight o'clock." The Brooklyn, N.Y., recital was played by Mr. S. P. Warren, Organist of Grace Church, New York, and Mr. John M. Loretz, Jr., Organist of St. Ann's-on-the-Heights, Brooklyn, assisted by a mixed quartet and W. J. Comly, Director.

Description of the Organ.

E. L. HOLBROOK, - - - - - Builder,
East Medway, Mass.

Design of Case from the Cathedral in Wells, England.

MANUALS.

Two Manuals and a Pedal of Two Octaves and Two Notes.

Compass of Manuals -- C⁰ to A³ - - - 58 Notes.
Compass of Pedal -- C¹ to D⁰ - - - 27 Notes.

GREAT MANUAL.

- 1. - 16 ft. - Tenoroon Diapason 46 Pipes.
- 2. - 8 ft. - Open Diapason 58 Pipes.
- 3. - 8 ft. - German Gamba 58 Pipes.
- 4. - 8 ft. - Dulciana 46 Pipes.
- 5. - 8 ft. - Clarabella,] 46 Pipes.
- 6. - 8 ft. - St. Diapason Bass,] 12 Pipes.
- 7. - 4 ft. - Wald Flute 46 Pipes.
- 8. - 4 ft. - Octave 58 Pipes.
- 9. - 2 ft. - Super Octave 58 Pipes.
- 10. - 3 rk. - Sesquialtera 174 Pipes.
- 11. - 8 ft. - Trompet 58 Pipes.
- 12. - 8 ft. - Clarionett 46 Pipes.

SWELL MANUAL.

- 13. - 16 ft. - Bourdon Bass,] 12 Pipes.
- 14. - 16 ft. - Bourdon Treble,] 46 Pipes.
- 15. - 8 ft. - Open Diapason 58 Pipes.
- 16. - 8 ft. - Salicional 58 Pipes.
- 17. - 8 ft. - St. Diapason 58 Pipes.
- 18. - 4 ft. - Flute Harmonique 46 Pipes.
- 19. - 4 ft. - Principal 58 Pipes.
- 20. - 2 rk. - Mixture 116 Pipes.
- 21. - 8 ft. - Bassoon Bass,] 12 Pipes.
- 22. - 8 ft. - Hautboy,] 46 Pipes.

PEDAL.

- 23. - 16 ft. - Sub Bass, Large Scale 27 Pipes.
- 24. - 8 ft. - Violoncello Bass 27 Pipes.

MECHANICAL REGISTERS.

- 25. - Great to Swell. Coupler.
- 26. - Pedal to Swell. Coupler.
- 27. - Pedal to Great. Coupler.
- 28. - Tremulant.
- 29. - Pedal Check.
- 30. - Engine.

COMBINATION PEDALS.

- 1. - Combination Pedal, to bring on all Great Manual Stops.
- 2. - Combination Pedal, to take off all but Great Diapasons.

ANOTHER ORGAN LONG GONE is described in the opening recital brochure published by Zion Episcopal Church, Wappinger's Falls, N.Y., in 1872. The organ was Johnson's Opus 372, and, for the period, the stop names are delightfully non-American.

Description of the Organ

Built by the JOHNSON ORGAN CO., of Westfield, Mass.

Three Manuales from C C to A³, - - - - 58 keys.

One Pedale from C C C to F, - - - - 30 keys.

GREAT MANUAL.

1.	Bordun	wood	16 ft.	58
2.	Principal	metal	8 ft.	58
3.	Viola di Gamba	metal	8 ft.	58
4.	Rohrfloete	metal	8 ft.	58
5.	Hohlpfeife	wood	4 ft.	58
6.	Octave	metal	4 ft.	58
7.	Quinte	metal	2 2/3 ft.	58
8.	Octav	metal	2 ft.	58
9.	Mixtur, III Ranks	metal	2 ft.	174
10.	Trompette	metal	8 ft.	58

SOLO MANUAL, Memorial Organ.

1.	Salicet	metal	8 ft.	58
2.	Dolce	metal	8 ft.	58
3.	Flauto Amabile	wood	8 ft.	58
4.	Flute d'Amour	wood	4 ft.	58
5.	Piccolo	metal	2 ft.	58
6.	Clarinetto	metal	8 ft.	58

SWELL MANUAL.

1.	Principal	metal	8 ft.	58
2.	Aeoline	metal	8 ft.	58
3.	Gedeckt	wood	8 ft.	58
4.	Traversfloete	wood and metal	4 ft.	58
5.	Quintatzen	metal	4 ft.	58
6.	Flautino	metal	2 ft.	58
7.	Contra Fagotto	metal	16 ft.	58
8.	Fagott and Oboe	metal	8 ft.	58

PEDALE.

1.	Principal	wood	16 ft.	30
2.	Bordun	wood	16 ft.	30
3.	Violonbass	metal	8 ft.	30

MECHANICAL.

- | | |
|--------------------|-----------------------|
| 1. Swell to Great. | 5. Swell to Pedale. |
| 2. Swell to Solo. | 6. Great to Pedale. |
| 3. Solo to Great. | 7. Pedale Check. |
| 4. Solo to Pedale. | 8. Tremolo for Swell. |

COMBINATION PEDALS.

- | | |
|---|-----------------|
| 1. Great and Ped. forte. | 3. Swell forte. |
| 2. Great and Ped. piano. | 4. Swell piano. |
| 5. Operates Gt. to Ped. Coupler (reversible.) | |

* * *

AN ORGAN THAT EXISTS - George S. Hutchings built his Opus 171 for a now-demolished church in Lowell, Mass., and the organ was moved many years ago to an old brick edifice owned by St. Paul's United Methodist Church. The case was altered, the tonal scheme somewhat enlarged, and the original design and later changes were evidently

under the direction of the well-informed consultant, William B. Goodwin of Lowell. This remarkable instrument is one of the largest tracker organs in the region, and a transcript of the opening recital program is below. The two vocal selections in brackets are pencilled on the leaflet, and the Pedal Violone was evidently only "prepared for". The number of pipes in the Pedal Octave Principal is likely wrong.

Exhibition of the New Organ

— in —

JOHN STREET CONGREGATIONAL CHURCH,

Lowell, Mass.,

Monday Evening, November 28, 1887,

at 7.45.

Built by George S. Hutchings, Boston, Mass.

Mrs. Ella Cleveland Fenderson, of King's Chapel Choir, Boston, Vocalist.

James E. Murdoch, of Cincinnati, Elocutionist.

William Horatio Clarke, of Boston, Organist.

Floral Decorations by Patten & Co.

DESCRIPTION OF THE ORGAN.

This magnificent instrument presents numerous features of interest to the organ-builder, the organ-player and the musician. The first-named will note the ingenuity with which so large an instrument has been adapted to such a limited space, also the somewhat unusual selection and disposition of the stops, and the large number of mechanical devices to facilitate the work of the organist in bringing the resources of the organ under command. The player will appreciate these contrivances to lighten his labor, which will stimulate his imagination to conceive thoughts which he can so readily express without the hindrance of an unruly or inconvenient mechanism. The musician will be charmed by the beauty and variety of the tones produced by the various stops, and by the power, grandeur and dignity of the full organ, while the eye will be no less pleased by the rich and elegant design of the case and the symmetrical grouping of the brazen pipes which are presented to view.

Among the many noteworthy features of this organ may be mentioned the unusually large scale of the foundation stops, yielding a particularly broad, full and pervading tone, especially adapted to lead and sustain the song of the congregation. The Diapasons, which are the groundwork of the whole organ, are very solid and majestic, sustaining the brilliant superstructure of chorus work and reeds with splendid effect. The pedal organ is very grand, with a quantity of reserved power equal to the most exacting demands. The extraordinary preponderance of "string-toned" stops (so called from the resemblance of their tones to those of instruments played with a bow) is worthy of mention. These are all most beautifully voiced and nicely graded, from the faint whisper of the AEolina to the pungency of the Viola di Gamba. The flute-toned stops are of great beauty, wonderfully clear, liquid and brilliant. In fact, the voicing of the entire instrument, upon the excellence of which the musical and artistic worth of an organ entirely depends, is of the highest character, denoting the work of a master-hand in this most essential requirement.

The organ is supplied with wind by a hydraulic motor which is a marvel of compactness and power and does its work in the most efficient manner.

GREAT ORGAN.

COUPLERS.

	Feet	Pipes	
Violone Sub Diapason	16	61	Swell to Great - Operated by push buttons between the manuals.
Principal Diapason	8	61	Swell at octaves on itself - By pedal.
Viola da Gamba	8	61	Great to Pedal.
Dolce	8	61	Swell to Pedal - Draw knob on each side.
Hohl Floete	8	61	

Lieblich Floete	4	61
Octave	4	61
Octave Quint	2 2-3	61
Super Octave	2	61
Full Mixture, 3 ranks	2	183
Tuba Corno	8	61

SWELL ORGAN.

Lieblich Gedackt, treble and bass	16	61
Contra Viola	16	49
Principal	8	61
Viola	8	61
AEolina	8	61
Gedackt Floete	8	61
Gambetta	8	61
Dolce Violina	4	61
Flauto Harmonica	4	61
Nasardo	2 2-3	61
Flauto Piccolo	2	61
Cornet, 2 ranks	-	122
Oboe treble }	8	61
Fagotto Bass }	8	61
Corno	8	61

PEDAL ORGAN.

Contre Bourdon	32	12
Grand Principal	16	27
Violone	16	--
Bourdon	16	27
Octave Principal	8	11
Violoncello	8	27

MECHANICAL MOVEMENTS.

- Swell Tremulant - Operated by push button over Swell keys.
- Eclipse Swell Indicator.
- Eclipse Wind Indicator.
- Blower's Signal.

PEDAL MOVEMENTS.

- Great Organ Full.
- " " Mezzo Forte, double-acting and giving appropriate pedal stops.
- Great Organ Piano, as previous movement.
- Swell Organ Forte.
- " " Piano.
- Pedal Ventil, silencing all pedal stops but Bourdon.
- Great to Pedal reversible coupler.
- Pedal to operate Swell octave-coupler.
- Balanced Swell Pedal.

SUMMARY.

Speaking Stops in Great Organ	11
" " Swell "	14
" " Pedal "	6
<hr/>	
Total number of Speaking Stops ..	31
Pipes in Great Organ	793
Pipes in Swell	903
Pipes in Pedal	104
<hr/>	
Total number of Pipes	1800

Programme.

1. Introduction and Fugue, Mendelssohn

This selection is for the full organ, and is in the strict classical style of organ music. The introduction is built upon the harmonies of a dignified ascending movement in the pedal organ, leading to an intricate fugue, in which the theme is first given out in the pedals and taken up by each part in direct order, succeeded by an inversion of the subject, closing with the harmonies of the introductory movements.

2. Choral Variation, "Jesus Meine Zuversicht." Hesse

The simple choral, or church melody, will first be given out on the Gt. Viola di Gamba, with an interlude between each line, without pedal accompaniment, alternated with the viola combined with the Hohl Floete.

The first variation will be rendered with the Gt. 8 ft. registers in the first part, adding the 16 ft. Violon Diapason [sic], with the 16 and 8 ft. registers in the Pedal Organ.

In the second variation, the choral theme is given out upon the Tuba Corno, as a tenor melody, with accompaniment upon the Full Swell.

This selection is in the true organ style, and illustrates the favorite manner of the German organists in their preludes to the Lutheran church service.

3. Transcription, "Waft her, angels." Handel
(From the oratorio of "Jeptha.")

This exquisite aria for a tenor voice is introduced in the sacred drama at

the point where Jephtha, having decided that his vow shall be performed, which sacrifices his only daughter, calls upon the heavenly messengers to

"Waft her, angels, through the skies,
Far above yon azure plain;
Glorious there, like you, to rise,
There, like you, forever reign."

4. Illustration of the Qualities of Organ Tones,
(Introducing familiar melodies, with explanatory remarks.)
5. Recitation, Sheridan's Ride. T. Buchanan Read
(Given by special request, by James E. Murdoch, for whom the poem was written.)
6. Menuet, From the Symphony in E flat. Mozart
7. Recitation, The Pilot of Lake Erie. Frank Murdoch
James E. Murdoch.
8. Concert Fantasia in C. Clarke

The theme opens with a syncopated movement for Full Organ, which is repeated in the relative minor upon the Full Swell, leading to a melody for the Gt. 8 ft. Principal Diapason, the second movement of which is upon the Hohl Floete, after which the first theme is introduced with imitative modulations upon the most delicate stops, preparatory to its being rendered upon the Soft Swell string-toned registers, in chords, with an arpeggio ornamentation upon the Gt. Dolce combined with the Lieblich Floete. The second part of the theme is then given upon the Oboe and terminates by being rendered in chords upon the Gt. Dolce, with the arpeggio runs upon the Sw. Gedeckt, combined with the 2 ft. Flauto Piccolo.

The finale is given with the Full Organ with the opening subject varied, introducing a short fugue movement which develops into a pedal cadenza, ending with a chromatic cadence.

9. Vocal Selection. When Love is Done. F. Lynes
He Roamed in the Forest. O'Leary
/A Cradle Song/
Mrs. Ella Cleveland Fenderson.

10. Idyl. The Mountain Storm. (By request.)

The tone-picture illustrates a summer afternoon pastoral scene in an Italian valley.

The villagers are assembled near a ruined chapel for the celebration in honor of their patron saint. The little children are gathered around an old piper.

A procession of peasants pass by, with their drums and other instruments. They march to the green, where the players accompany the rustic dance.

Over the mountains the storm clouds slowly cast their dark shadows, and the distant rumbling of thunder is heard. The storm approaches, and they seek shelter in the old chapel, as the rain descends and the wind whistles through the windows.

In the violence of the storm, the "Miserere" is heard, as a prayer for safety, as they take refuge at the foot of an old stone cross.

A signal horn echoes among the hills. The storm subsides as evening approaches, and the hymn "O Sanctissima" is sung before the shrine of the Madonna.

The stars appear through the clouds, and the traveller, longing for home, hears in his thoughts the old familiar melody of "Oft in the stilly night."

11. Vocal Selection. /The Day is Done/
Mrs. Ella Cleveland Fenderson.

12. Overture to "Romeo et Juliette," Bellini

* * *

Albert Orton, F.R.C.O., an English organist early in this century, write this poem (in a familiar style) while he officiated at St. Anne's Church, Soho:--

Seated one day at the organ,
I was anxious and ill at ease,
For I found upon inspection
There were several missing keys.
I knew not what I was playing
(Though 'twas hymn two hundred and ten)
But it made a row like a starving cow
When it came to the grand "Amen!"

I sought to discover the meaning
Of a sound so wild and weird;
I crept inside on hands and knees
And found just what I feared.
The flute and the vox humana
Were mute and declined to sing:
The reeds, alack, showed many a crack
And I tied them with a string.

The bellows I neatly mended
With the blower's trouser brace;
I managed well to secure the swell
With a stamp and old bootlace.
But I'd made my efforts vainly,
I lost my temper then,
And said a word which the parson heard,--
It was not a grand "Amen."

* * *

ASCENSION MEMORIAL EPISCOPAL CHURCH, IPSWICH, MASSACHUSETTS. C. B. Fisk, Inc., Gloucester, Mass., Opus 62, 1974.

GREAT:

Bourdon	16'	61
Prestant I-II	8'	86
Chimney Flute	8'	61
Octave	4'	61
Doublet	2'	61
Night Horn	2'	61
Mixture	IV-VI	288
Sesquialtera	II	122
Trumpet	8'	61
Clarion	4'	61

SWELL:

Open Diapason	8'	61
Stopt Diapason	8'	61
Flute	4'	61
Octave	2'	61
Larigot	1 1/3'	61
Sharp	IV	2 1/4
Cromorne	8'	61
Tremulant (general)		
one blank knob		

PEDAL:

Open Bass	16'	32
Flûte	8'	32
Super Octave	4'	32
Bassoon	16'	32
Trumpet	8'	32
Couplers by unlabeled hitchdown pedals:		
Great to Pedal		
Swell to Pedal		
Swell to Great		

This unusual new tracker instrument stands in an undistinguished nineteenth century frame church that does have some striking contemporary glass. The former organ was probably of Hutchings origin, a two-manual affair electrified by Andrews of Gloucester, and which provided the Bourdon in the Fisk organ. The Fisk stands in the center of the right transept, the solid Honduras mahogany case housing the two manual divisions. The Pedal is symmetrically exposed and attached to the wall behind the case; and the low, compact, lidless mahogany console is deatched - the organist facing the case. At the top of the case are five flats of tin Prestant pipes, the end compartments overhanging the sides, and below are the six vertical swell shades attached to hinged doors. The elegant brass mechanism is exposed to view on the

two doors, which can be opened to make the Swell an unenclosed Brustwerk. The case is well-supplied with access doors, and the Pedal is above an exit and is flanked by windows.

The console has Grenadil natural keys and ivory-capped rosewood sharps; the naturals have fine nosings, and your editor feels the keys are somewhat too small. The pedal clavier is of the standard A.G.O. style, and above it are the swell pedal and the three brass coupler pedals at the right. The handsome, flat-faced English stop knobs are on small square shanks and are lettered in script on ivory discs. The knobs are in two terraced rows at each side, and the music desk of solid wood is permanently fixed. There is no combination action; the gentle Tremulant affects both manual divisions; the blower is in the basement, and the wind system is absolutely silent. The organ is quite boldly-voiced on $2\frac{1}{4}$ " wind, and many of the ranks are superb. The leaflet published by the church for the dedication of the organ states:-

The new organ is ... of moderate size as befits a parish church. Like all church organs, its main purpose is to lead the hymns, to accompany the choir anthems and to help the congregation in its liturgical responses. In addition, it is designed to play much of the great organ literature of the 17th and 18th centuries. In certain ways the new organ specializes: for example, the manual trumpets are made of tin according to the drawings of the 18th century French organ builder Francois-Henri Cliquot, and are the first in this country to employ the old practice of hammering the metal sheets before rolling them up into resonators. The clang of these trumpets is bold and pungent. At the same time, the particular case design here enhances the blend of these trumpets with the flue work, so that the sound of full organ is a tightly woven fabric. Mechanical ... key and stop actions insure that this sound can be deftly controlled by the organist, and a detached keydesk has been provided so that the organist can be in complete command of his choir ...

The Great Bourdon is of second-hand stopped wood pipes; the Prestant has two ranks for two octaves above C_1 ; the metal Chimney Flute has 20 stopped wood basses; the Mixture is $1\frac{1}{3}' - 1' - 1/2' - 1/3'$ at C_0 , $1\frac{1}{3}' - 1' - 2/3' - 1/2'$ at C_0 , $2\frac{2}{3}' - 1\frac{1}{3}' - 1' - 2/3' - 1/2'$ at $F\#_0$, $2\frac{2}{3}' - 2' - 1\frac{1}{3}' - 1\frac{1}{3}' - 1'$ at C_1 , $4' - 2\frac{2}{3}' - 2\frac{2}{3}' - 1\frac{1}{3}' - 1\frac{1}{3}'$ at C_2 , and $8' - 4' - 2\frac{2}{3}' - 2'$ at $C\#_2$; drawing the Sesquialtera knob brings on only the $2\frac{2}{3}'$ rank and the knob fully drawn adds the $1\frac{3}{5}'$ pipes; the Nazard rank has 24 chimney flute basses; the Trumpet has 12 flue trebles; the Clarion has 17 flue trebles. The Swell Open Diapason has offset Haskell basses; the wood Stopt Diapason has 12 open metal trebles; the metal chimney Flute has 12 basses with inverted chimneys and 12 open trebles; the Larigot breaks at $C\#_3$; the Sharp is $1' - 2/3' - 1/2' - 1/3'$ at C_0 , $1\frac{1}{3}' - 1' - 2/3' - 1/2'$ at C_0 , $2' - 1\frac{1}{3}' - 1' - 2/3'$ at C_1 , $2\frac{2}{3}' - 2' - 1\frac{1}{3}' - 1'$ at $F\#_1$, $4' - 2\frac{2}{3}' - 2' - 1\frac{1}{3}'$ at C_2 , and $8' - 4' - 2\frac{2}{3}' - 2'$ at $C\#_2$; the rather bold Cromorne has 12 flue trebles and is of Cliquot scale. The Pedal Open Bass is of wood, the much-traveled bass octave originally in a Harry Hall organ in the Congregational Church, Williams-town, Mass.; the Flûte is of second-hand open wood pipes; the Bassoon is of metal.

* * *

Support the Organ Literature Foundation! It's at 45 Norfolk Road, Braintree, Mass., 02184, and you cannot find a greater selection of organ publications and recordings anywhere. Mr. Baker's shipments are carefully packed and usually covered with vintage postage stamps too.

He has issued a reprint of an early 20th century British booklet, Repairing the Reed Organ and Harmonium, by S. G. Earl, available for \$2.50. Its thirty pages of "how to" data are illustrated with drawings and are clearly-written for the non-technician who may have occasion to repair or carry out major renovations on one of those instruments becoming more and more expensive at antique shops and auctions. The booklet is equally divided in matter for "American Organs" and those remarkably musical harmoniums, often seen in this country. In addition to the pages on action and winding, there is information on rudimentary reed regulating and tuning.

THE ESTEY OPUS LIST - continued

Denver, Col.	Peoples Tabernacle ("with Piccolo" on Cost Card)	675	1909	2
Detroit, Mich.	St. Paul's German Evangelical Lutheran Church	676	1909	2
Chicago, Ill.	Gross Park Methodist Episcopal Church	677	1909	2
St. Paul, Minn.	St. James A.M.E. Church	678	1909	2
Baltimore, Md.	Fulton Avenue United Brethren Church	679	1909	2
Lawrence, Kan.	Unitarian Church ("moved" on a later list)	680	1909	2
Philadelphia, Pa.	Italian Presbyterian	681	1909	2
Philadelphia, Pa.	East Baptist Church (Vox Humana added later)	682	1909	2
Lakeport, N.H.	Trinity Methodist Episcopal Church (now the Advent Christian Church)	683	1909	2
Nahant, Mass.	Congregational Church	684	1909	2
Harrisburg, Pa.	Augsburg Lutheran Church	685	1909	2
Marengo, Ill.	First Presbyterian Church	686	1909	2
Ocean City, N.J.	First Methodist Church (Chimes added in 1922 for \$950)	687	1909	2
Bristol, Conn.	W. E. Sessions	688	1909	2
Catonsville, Md.	Methodist Episcopal Church	689	1909	2
Newark, Ohio	Plymouth Congregational Church	690	1909	2
Media, Pa.	Baptist Church	691	1909	2
Fort Morgan, Col.	Methodist Episcopal Church	692	1909	2
Clifton Forge, Va.	Methodist Episcopal Church, South ("burned, new Kilgen" on later list)	693	1909	2
Denver, Col.	Knight-Campbell Music Co. ("Consigned for one year" on Cost Card; "Cameron Methodist Episcopal Church" on a later list)	694	1910	2
Traer, Iowa	Ripley Congregational Church	695	1909	2
Swedesboro, N.J.	Methodist Episcopal Church	696	1909	2
Asheville, N.C.	St. Lawrence R.C. Church	697	1909	2
Forest Hills, Va.	Church of the Good Shepherd	698	1909	2
Mineral Wells, Texas	First Presbyterian Church	699	1909	2
Philadelphia, Pa.	Fletcher Methodist Episcopal Church	700	1909	2
Water Valley, Miss.	Baptist Church	701	1909	2
South Paris, Maine	Baptist Church	702	1909	2
Nesquehoning, Pa.	Mead Memorial Methodist Episcopal Church	703	1909	2
Brewer, Maine	Baptist Church	704	1909	2
Roanoke, Va.	Calvary Baptist Church ("Sold, Alexandria, Va." on a later list)	705	1909	2
Angola, Ind.	First Congregational Church	706	1909	2
Nashville, Tenn.	McKendree Methodist Episcopal Church, South	707	1909	2
Guthrie, Okla.	First Methodist Episcopal Church ("electrified 1950" on a later list)	708	1909	2
Baltimore, Md.	Grand Lodge, A.F.&A.M., Tuscan Room	709	1909	2
" "	" " " Composite Room	710	1909	2
" "	" " " Doric Room	711	1909	2
" "	" " " Moorish Chapter Room	712	1909	2
" "	" " " Commandery Room	713	1909	2
Cleveland, Ohio	Brotherhood of Locomotive Engineers	714	1909	2
Phoenix, Ariz.	Central Methodist Episcopal Church, South ("Center St. N.E. Church" on a later list)	715	1909	2
South Omaha, Neb.	St. Martin's Episcopal Church (a later list seems to indicate that it was sold in the 1940's to Immanuel Evangelical & Reformed Church, Hampton, Iowa)	716	1909	2
Arcola, N.J.	Methodist Episcopal Church ("burned" on a later list; it may have been a one-manual instrument)	717	1909	2
Aberdeen, S.D.	Sacred Heart of Jesus R.C. Church	718	1909	2
Fargo, N.D.	Masonic Temple	719	1909	2

Wenatchee, Wash.	Presbyterian Church ("Wallingford Nazarene, Seattle, Wash." on a later list)	720 1909 2
Spokane, Wash.	First Church of Christ, Scientist	721 1909 2
Annapolis, Md.	Asbury Methodist Episcopal Church	722 1909 2
Philadelphia, Pa.	Our Lady of Victory R.C. Church	723 1911 2
San Francisco, Calif.	M. L. Koshland	724 1909 1A
Minot, N.D.	Vincent Methodist Episcopal Church	725 1909 2
Paris, Texas	First Baptist Church ("burned" on a later list)	726 1909 2
Baltimore, Md.	Waverly Methodist Episcopal Church	727 1909 2
New York, N.Y.	Reformed Protestant Dutch Church ("Presbyterian Church, Paterson, N.J." on a later list)	728 1909 2
Stockton, Calif.	Grace Methodist Episcopal Church	729 1909 2
Salem, Mass.	Lafayette Street Methodist Episcopal Church	730 1909 2
Montclair, N.J.	Unity Church ("First M.E. Church, Orange, N.J." on a later list)	731 1909 2
Bonne Terre, Mo.	First Congregational Church ("rebuilt 1942" on a later list)	732 1910 2
Plymouth, Pa.	First Methodist Episcopal Church	733 1909 2
Baltimore, Md.	Garrett Park Methodist Episcopal Church	734 1910 2
Brattleboro, Vt.	St. Michael's R.C. Church (later rebuilt by Pike and in 1975 by John Wessel of Brattleboro)	735 1909 2
North Abington, Mass.	North Congregational Church	736 1909 2
Wiscasset, Maine	First Congregational Church	737 1909 2
Ionia, Mich.	First Presbyterian Church	738 1910 2
New York, N.Y.	Otto Strack, 66 E. 92nd St.	739 1910 2A
Johannesburg, South Africa	McKay Bros. ("Dutch Reformed Church, Standerton, Transvaal" on a later list)	740 1910 2
Oakland, Calif.	St. Andrew's Church ("St. Joseph's Portuguese Church, Oakland" on a later list)	741 1909 2
Denver, Col.	Capitol Hill Methodist Episcopal Church	742 1910 2
Cheyenne, Wyo.	St. Mary's R.C. Cathedral	743 1910 2
Joplin, Mo.	St. Philip's Episcopal Church	744 1910 2
Manchester, Mass.	First Baptist Church	745 1910 2
North Cambridge, Mass.	St. John's R.C. Church	746 1910 2
East Watertown, Mass.	Sacred Heart R.C. Church	747 1910 2
Langhorne, Pa.	Presbyterian Church	748 1910 2
North Platte, Neb.	First Presbyterian Church	749 1910 2
Clinton, S.C.	First Presbyterian Church ("burned" on a later list)	750 1910 2
Philadelphia, Pa.	Our Lady Help of Christians R.C. Church	751 1910 2
Massillon, Ohio	St. Timothy's Episcopal Church (console later replaced by Estey)	752 1910 3
Wichita Falls, Texas	Methodist Episcopal Church, South ("Floral Heights Presbyterian Church" on a later list)	753 1910 2
Lamar, Col.	First Methodist Episcopal Church	754 1910 2
Middlebury, Vt.	Church of the Assumption, R.C.	755 1910 2
Amarillo, Texas	First Christian Church	756 1910 2
Hammondsport, N.Y.	St. Gabriel's R.C. Church	757 1910 2
Portland, Oregon	Mount Tabor Methodist Episcopal Church	758 1910 2
Eugene, Oregon	Mrs. Alton Hampton ("First Church of Christ, Scientist, Eugene" on a later list)	759 1910 2
Warrensburg, N.Y.	First Methodist Episcopal Church	760 1910 2
Ottumwa, Iowa	First Church of Christ, Scientist	761 1910 2
Roanoke, Va.	First Christian Church	762 1910 2
Spokane, Wash.	First Presbyterian Church	763 1910 3
Glen Cove, L.I., N.Y.	Methodist Episcopal Church	764 1910 2
Cleveland, Ohio	Consigned to J. T. Wamelinck & Sons Piano Co. (moved in 1916 to the Odd Fellows Home, Brattleboro, Vt.)	765 1910 1A

This hundredth issue of the Newsletter is mailed with the 1975 dues form. Please note that the cost of membership has never been increased, and you are receiving the request well after the Christmas season!

The publication of the Estey list has resulted in forty-one requests for information regarding specific organs by that Vermont firm, and your editor has been notified of three for sale. If your heart desires an Estey, cheap, contact him.

There will be no June meeting of the Club because of the annual convention of the Organ Historical Society in the New Haven, Conn., region, June 24-27. For details regarding the programs, contact Alan Laufman.

* * *

Richard Hill has arranged for the Club to be present at the annual meeting of the Brockton, Mass., Chapter of the American Guild of Organists on Sunday, May 18, 1975. Five nineteenth-century tracker organs in the Bridgewater, Mass., area will be demonstrated for us, and the occasion will very likely be a memorable excursion. The schedule is below.

- 2:30 p.m. - Unitarian Church, School Street, Bridgewater. The 2-19 1852 E. & G. G. Hook will be played by Judy Wentzell and Richard Hill. To reach the church, take Route 24 south and turn left on Route 106. In West Bridgewater continue straight on Route 28 and after going halfway around the common, turn left on School Street; the church is on the left.
- 3:15 p.m. - Church of the New Jerusalem, School and Main Streets, Bridgewater. Bill Maxwell will demonstrate the 1-10 1865 E. & G. G. Hook in the building around the corner from the Unitarian Church.
- 4:00 p.m. - Trinity Episcopal Church, 89 Main Street, Bridgewater. The two-manual c.1890 W. B. Williams organ, recently enlarged from eight to eleven ranks, will be played by Bob Roche, who has done major work on the instrument.
- 5:00 p.m. - First Parish Church, Unitarian - Universalist, East Bridgewater. The building has, under the leadership of Rev. J. Paul Rich, become a museum housing such objects as a Pullman car, guided missiles, art objects, a huge swimming pool in the basement, and a 2-12 1854 E. & G. G. Hook organ in need of restoration! Mr. Hill will demonstrate the organ and guests may wander through the exhibits. Supper at a restaurant of your choice follows the visit.
- 8:00 p.m. - Union Congregational Church, East Bridgewater. The 1884 1-8 Steere & Turner organ will accompany a concert of old American music by the Amariah Hall Singers and the Porter United Church Quartette of Brockton, the latter group rendering early Victorian anthems.

* * *

Two items in the "Mixtures" department of the last Newsletter need correction: The Johnson from St. Mary's R.C. Church, Boston, is going to the Chapel of Our Lady of Good Counsel at the Provincial Motherhouse of the School Sisters of Notre Dame, Mankato, Minnesota. Richard Hill has found more carefully printed sources and his performing group is now properly named the Amariah Hall Singers. While searching for old music, he found a nineteenth-century manuscript containing descriptions of all the organs in the Brockton area, most of which have been destroyed.

The Newsletter is published by The Boston Organ Club, 33 Bowdoin Street, Boston, Massachusetts, 02114. Editor: E. A. Boadway, Box 779, Claremont, New Hampshire, 03743; telephone: Area 603, 543-3588. Program Chairman: Miss Barbara J. Owen, 46A Curtis Street, Pigeon Cove, Massachusetts, 01966; telephone: Area 617, 546-2946. Treasurer: Alan M. Laufman, The Barlow School, Amenia, New York, 12501; telephone: Area 914, 373-9477. Meetings are occasionally held on the last Sunday afternoon of each month, except June and December. Membership: \$5.00 per year.

A REVIEW Ochse, Orpha. The History of the Organ in the United States. Bloomington and London: Indiana University Press, 1975. 494 pp., 38 illustrations, cloth, \$22.50. Order from Indiana University Press, 10th and Morton Streets, Bloomington, Ind., 47401, Attn: M. R. Rhea.

Our Club member Orpha Ochse has produced the book we have needed for a generation. A few past attempts at a complete history of American organ-building have been comparatively unsuccessful or remain unpublished as an occasional college thesis. Most of us have long known and promulgated the unique qualities of American organs old and new, and the development of the instrument in a huge region influenced by several European cultures.

Miss Ochse's labor, the result of extraordinary research, travel and correspondence, is far more than the usual "general overview" of a subject. It is an all-encompassing but sufficiently-detailed volume that names every better-known builder and discusses with considerable insight the products of nearly all of them. Organ manufacturers of lesser stature appear only as names at the end of a chapter, but the book is without doubt now the basic reference work. It is adequate for the "general reader" and is an accurate point of departure for those more detailed studies of builders and locales which should eventually be written. Our Newsletter has been liberally quoted by Miss Ochse, who evidently appreciates the miscellaneous material in it, and is just the sort of publication that can supplement her book. Our nation has had quite enough of poorly-researched little publications on organ history, and the Indiana University Press deserves compliments for issuing a volume so carefully and enthusiastically written. It is handsomely printed and bound, and the Appendix, Bibliography and Notes are as entertaining as the text. One might wish for a few more photographic illustrations; there are a few very slight errors in facts (doubtless due to mistakes in the original sources); and just a few typographical errors are evident. But, the definite impression gained is one of extreme pleasure in reading a work that will likely not be equalled again in our lifetimes.

In five parts and seventeen chapters, Miss Ochse traces the development of our organs from the Spanish missions and British colonies to the present decade. The growth of need for, and appreciation of, the instrument in the Rural, Expanding and Industrial eras is described with stoplists and quotations from critics of the times. Miss Ochse, herself an organist and one well-acquainted with a toolbox, discusses casework, mechanism, voicing, blowing equipment, and the intricacies of early pneumatic and electric actions. The final pages of "Organs in the Twentieth Century" includes discussion of the work of builders yet alive, not a presumptuous literary effort, for future historians will appreciate a rational contemporary account of instruments in this generation.

In her General Observations and Introductions throughout the book, the author discusses the social, cultural, economic, and especially the musical developments of each period. These necessary and brief excursions into areas many of us last studied in classrooms relieves the reader from pages of solid organ history, and can help explain, for instance, why a New England organ of 1810 had no pedals. We have too long condemned the work of many builders while forgetting that they had to produce what buyers and musicians wanted, or they would simply be out of work. Miss Ochse gives adequate passing mention to reed and electronic organs.

If you appreciate the subject and do not possess a copy of The History of the Organ in the United States, your library lacks our primary textbook. Who among us has not wished that someone would demonstrate that this side of the Atlantic can publish worthy organ history? Your editor, who considers himself well-read in at least organ books and magazines in English, was gratified to find so much material in Miss Ochse's volume that was quite unknown by him. Well done, Orpha!

* * *

Yes, it is still possible to find an "unknown" old organ in the Boston area. Add to your list Barbara Owen's latest discovery, a 2-12 1889 Woodberry & Harris in the Universalist Church, Melrose, Mass.

MEMBERS OF THE BOSTON ORGAN CLUB, 1974

Ackerman, W. Raymond	5 Louisburg Sq., Apt. 12	Nashua, N.H.	03060
Akright, James F.	2000 Mount Royal Terrace	Baltimore, Md.	21217
Allman, Mr. & Mrs. Charles D. III	67 Hillside Drive	Carlisle, Mass.	01741
Arden, Mr. & Mrs. William M.	405 Adams Street	Milton, Mass.	02186
Baird, James R.	2352 Monroe Street	Herndon, Va.	22070
Baker, Henry Karl	The Organ Literature Founda- tion, 45 Norfolk Road	Braintree, Mass.	02184
Baker, Stephen R.	512 South Ivy Avenue	Monrovia, Calif.	91016
Ball, John A.	Oak Hill Road	Harvard, Mass.	01451
Barlow, Dr. John S.	241 Holden Wood Road	Concord, Mass.	01742
Barry, Wilson	76 Morton Street	Andover, Mass.	01810
Baxter, Richard M.	48 Sargent Street	Newton, Mass.	02158
Beasley, Dr. William J.	640 Aurora Avenue	Santa Barbara, Calif.	93109
Beaudry, Philip A.	P.O. Box 123	Somerville, Mass.	02145
Becker, Dr. George	Lake Road	Columbia, Conn.	06237
Bellocchio, Matthew- Michael	P.O. Box 106	Taunton, Mass.	02780
Berry, Chester	P.O. Box 1912	Hartford, Conn.	06101
Boadway, Edgar A.	P.O. Box 779	Claremont, N.H.	03743
Boeringer, Dr. James	R.D. 1, Box 380	Selinsgrove, Pa.	17870
Boutwell, Richard G.	P.O. Box 143	Winchester, N.H.	03470
Bozeman, George L. Jr.	115 Main Street	Andover, Mass.	01810
Bratton, James M.	2907 South Sidney Court	Denver, Col.	80231
Calkins, Grosvenor Jr.	207 Franklin Street	Newton, Mass.	02158
Cameron, Peter T.	94 Fairview Avenue	West Springfield, Mass.	01089
Carlson, Roy E. H.	Old Coach Road	Magnolia, Mass.	01930
Carr, Dale C.	22A School Street	Hanover, N.H.	03755
Carver, Ralph E.	246 Commonwealth Avenue	Boston, Mass.	02116
Chase, Sidney	69 Decatur Street	Worcester, N.Y.	12197
Clark, Mr. & Mrs. John	3 Laurel Hill Lane, No. 66	Milford, N.H.	03055
Cogswell, David W.	68 South Boulevard	West Springfield, Mass.	01089
Coleberd, Robert E.	Route 3	Farmville, Va.	23901
Comfort, Webb T.	3240 Knapp Road	Vestal, N.Y.	13850
Cotton, David Ashley	Box 154, Astor Station	Boston, Mass.	02123
Craft, Carroll F.	R.R. 1	Inola, Okla.	73046
Curtis, Vernon H.	6200 Penrod	Detroit, Mich.	48228
Danyew, Mary R.		North Chatham, N.Y.	12132
Davidson, Mark L.	Box 63	Westtown, Pa.	19395
Denton, Howard P.	12 Chapman Park	Gardner, Mass.	01440
DiBona, Raymond A.	87 Liberty Street	East Braintree, Mass.	02184
Down, A. Graham	P.O. Box 470	Epping, N.H.	03042
Drake, William G.	The Horseshoe	Rapidan, Va.	22733
Ehrich, Marion	10 Frost Lane	Hadley, Mass.	01035
Elliott, Joseph T. Jr.	Box 33	Mount Hermon, Mass.	01354
Ferguson, James G. Jr.	Box 869	Chapel Hill, N.C.	27514
Finch, Dr. Thomas L.	Physics Department, St. Lawrence University	Canton, N.Y.	13617
Fisher, Jack	16 Carver Street, Apt. 2	Boston, Mass.	02116
Fisk, C. B. Inc.	P.O. Box 28	Gloucester, Mass.	01930
Flint, Edward W.	P.O. Box 68	Lincoln Center, Mass.	01773
Fonteneau, Jean	7, Avenue Vion-Whitcomb	75 Paris 16 ^e , France	
Fuchs, Brian	2 Canary Court	Huntington, L.I., N.Y.	11743
Gallagher, Rev. David F.	900 Washington Street	Wellesley, Mass.	02181
Gammons, Edward B.	18 Summer Street	Andover, Mass.	01810
Gillis, Rev. Frederick E.	79 Donaldson Avenue	Halifax, N.S., Canada B3M 3B6	

Gossard, A. Stanley	33 West Sixth	Waynesboro, Pa.	17268
Grant, George W.	6 North Street	Lexington, Mass.	02173
Grebb, Jack A.	11 Whitcomb Street	Webster, Mass.	01570
Grobe, Dalos	16931 Griggs	Detroit, Mich.	48221
Hamar, Richard C.	Steele Road	New Hartford, Conn.	06057
Hansen, Ivan J.	81 Phillips Street, Apt. 4	Boston, Mass.	02114
Harley, Mark W.	Bolton Road	Harvard, Mass.	01451
Harriman, Helen B.	111 Morse Street	Sharon, Mass.	02067
Hassman, Carrol	305 Lake Avenue	Newton Highlands, Mass.	02161
Hastings, Allen	Chestnut Hill	Athol, Mass.	01331
Hedgebeth, Richard	P.O. Box 1844	Springfield, Mass.	01101
Hill, Richard W.	1681 Broadway	Raynham, Mass.	02767
Hinson, Robert	2465 Brigden Road	Pasadena, Calif.	91104
Houseman, Michael	565 South Mountain Road	New City, N.Y.	10956
Howard, Leo	c/o Carter Hamilton, 5615 Meadow Lake	Houston, Texas	77027
James, Robert A.	6412 Eleventh Avenue	Brooklyn, N.Y.	11219
Jameson, Edward E.	P.O. Box 127	Berlin, Mass.	01503
Jones, Brian E.	90 Richards Street	Dedham, Mass.	02026
Kampf, Elizabeth T.	8 Linwood Avenue	Newton, N.J.	07860
Kanzler, Robert F.	418 Revere Beach Parkway	Revere, Mass.	02151
Kelley, Eugene A.	40 Trenton Street	Lawrence, Mass.	01841
Kelvin, Dr. Norbert V. P.	"Boston", 35 Fairlawn Avenue	Turrumurra, N.S.W., Australia	2704
Kinzev-Angerstein Organ Company	299 East Street	Wrentham, Mass.	02093
Kirkpatrick, Bryan	Phillips Andover Academy	Andover, Mass.	01810
Kowalyshyn, Stephen P.	27 Granite Street	Rockport, Mass.	01966
Lacey, James T. III	10 Craig Circle	Westford, Mass.	01886
Lahaise, Richard C.	78 Carroll Street	West Roxbury, Mass.	02132
Lahaise, Robert J.	81 Carroll Street	West Roxbury, Mass.	02132
Laufman, Alan M.	The Barlow School	Amenia, N.Y.	12501
Lavoie, Christopher C.	67 Davis Street	Ludlow, Mass.	01056
LaWhite, Eric	Dairy Hill	South Royalton, Vt.	05068
Leonard, Laurence W.	17 Winnicoash Street	Laconia, N.H.	03246
Lewis, Jerry W.	12 Landmark Lane	Rockport, Mass.	01966
Lewis, Jim	2031 Dracena Drive, No. 118	Los Angeles, Calif.	90027
Library of the Boston Athenaeum	10 $\frac{1}{2}$ Beacon Street	Boston, Mass.	02108
Long, Stephen E.	38 Cedar St., No. 44	Worcester, Mass.	01609
Loris, Michael A.	R.F.D. 2	Barre, Vt.	05641
Lush, Mr. & Mrs. Morley J.	74 Independence Road	Concord, Mass.	01742
MacDonald, Robert S.	490 Riverside Drive	New York, N.Y.	10027
Mack, Forrest	63C Maple Street	Waltham, Mass.	02154
Malmstrom, Lloyd D.	1390 Creekside Drive, No. 12	Walnut Creek, Calif.	94596
McCarthy, Marge	P.O. Box 187	Dublin, N.H.	03444
McKinney, Dr. Karen	5017 Stratford Road	Los Angeles, Calif.	90042
Miller, Earl L.	P.O. Box 299	Rockport, Mass.	01966
Montgomery, C. Robert	10 High Street	Natick, Mass.	01760
Moore, A. David		North Pomfret, Vt.	05053
Moore, Dr. & Mrs. Raymond	Emerson Avenue	Hampstead, N.H.	03841
Morningstar, John F. Jr.	Beehive Antiques, Oak St.	Alfred, Maine	04002
Muise, Joseph A. Sr.	1861 N.W. 36th Street, Oakland Park	Fort Lauderdale, Fla.	33309
Muise, Joseph A. Jr.	22 Valley Road	Needham, Mass.	02192
Murray, Thomas	244 High Street	Newburyport, Mass.	01950
Myers, Allen C.	P.O. Box 111	Kingston, R.I.	02881
Myrvaagnes, Mr. & Mrs. Rodney N.	The Boylston 17E, Prudential Center Apts.	Boston, Mass.	02199

Newton, Robert C.	201 Tyler Street	Methuen, Mass.	01844
Novack, Mark	297 Buckminster Road	Brookline, Mass.	02146
Nye, Eugene M.	12755 Fourth Avenue, N.W.	Seattle, Wash.	98177
Ochse, Orpha	7639 South College Avenue, No. 20	Whittier, Calif.	90602
Odgren, Robert	82 Country Club Boulevard, Apt. 296	Worcester, Mass.	01605
Ogasapian, John K.	14 Park Street	Pepperell, Mass.	01463
Ogasapian, Kerry	228 Highland Street	Worcester, Mass.	01609
Olson, Donald H.	P.O. Box 281	Methuen, Mass.	01844
Outerbridge, Thad H. H.	Bayview Avenue	Beverly, Mass.	01915
Owen, Barbara J.	46A Curtis Street	Pigeon Cove, Mass.	01966
Paterson, Donald R. M.	1350 Slaterville Road	Ithaca, N.Y.	14850
Payne, Anne	7 Ent Road	Bedford, Mass.	01730
Perkins, Elmer W.	Birch Road	South Berwick, Maine	03908
Poland, Nancy	R.D. 1, Lutztown Road	Boiling Springs, Pa.	17007
Porter, Elizabeth	381 Carriage Lane	Wyckoff, N.J.	07481
Proper, David R.	51 South Lincoln Street	Keene, N.H.	03431
Rand, Richard S.	P.O. Box 1	Amesbury, Mass.	01913
Redman, Roy A.	2742 Avenue H	Fort Worth, Texas	76105
Regestein, Lois W.	6 Worthington Street	Boston, Mass.	02120
Reich, Robert J.	16 Ditson Place	Methuen, Mass.	01844
Ricker, Charlotte E.	34 Talmouth Avenue	Haverhill, Mass.	01830
Roche, F. Robert	60 Park Street	Taunton, Mass.	02780
Rockwood, Donald C.	50 Rockwood Road	Norfolk, Mass.	02056
Rosales, Manuel J. Jr.	2954 Hyperion Avenue	Los Angeles, Calif.	90027
Russell, Carlton C.	P.O. Box 299	Norton, Mass.	02766
Sampson, Edward J. Jr.	38 Chestnut Court	North Andover, Mass.	01845
Sargent, Thomas C. Sr.	26 White Pine Drive	Littleton, Mass.	01460
Saunders, Jonathan	248 Barcliff Road	Chatham, Mass.	02633
Sawyer, George	352 Buena Vista Road	New City, N.Y.	10956
Simmons, Kenneth F.	17 Pleasant Street	Ware, Mass.	01082
Smith, Charles P.	6 Edgehill Road	Woburn, Mass.	01801
Smith, Rollin	1150 Forty-first Street	Brooklyn, N.Y.	11218
Smith, Tony	38 Pennypacker, Harvard College	Cambridge, Mass.	02138
Smith, Mr. & Mrs. Wm. V.	30 Mohegan Road	Acton, Mass.	01720
Steinmetz, C. Martin	6 Ayer Road	Wellesley, Mass.	02181
Strauss, A. Richard	109 Glenside Road	Ithaca, N.Y.	14850
Suttie, Jim	3904 South Grand	Independence, Mo.	64055
Swainson, Edward L.	59 Gay Street	Newtonville, Mass.	02160
Thomas, Ladd	1557 East Mendocino Street	Altadena, Calif.	91001
Thomas, Robert I.	11816 Devonshire Avenue	St. Louis, Mo.	63131
Trupiano, Lawrence	317 Avenue F	Brooklyn, N.Y.	11218
Turmel, Thomas	298 Western Avenue	Cambridge, Mass.	02139
Van Zoeren, Allan	46 East 29th Street	New York, N.Y.	10016
Vaughan, Donald E.	202 Summer Street	Portsmouth, N.H.	03801
Walsh, Martin R.	699 River Road	Yardley, Pa.	19067
Warner, Sally Slade	4 Morton Street	Andover, Mass.	01810
Welch, John P.	112 Charles Street	Boston, Mass.	02114
Whitmore, David G.	52½ Lincoln Street	Essex Junction, Vt.	05452
Wigton, David K.	60 Merrill Road	Springfield, Mass.	01119
Willett, David W.	58 Hinckley Street	Somerville, Mass.	02145
Wolf, Dr. M. K.	84 Leeson Lane	Newton Center, Mass.	02159
Wright, Gary	11 Gould Road	Andover, Mass.	01810

Our membership list is used by several organizations for informing you of concerts and other events. Please inform your editor of any changes. He is happy to replace lost copies and use temporary addresses when so requested.

Three new Club members for 1975:

Donaldson, Samuel O.	99 South Duncan	Fayetteville, Ark.	72701
Lyons, Lewis W.	6107 North Emerson Avenue	Indianapolis, Ind.	46220
Roberts, Joseph G.	R.R. 2, Box 882	Westfield, Ind.	46074

* * *

JARDINE NEWS - from old New York musical papers:

Jardine & Son.

It is not necessary to give a detailed history of the king of instruments, in order to say wherein the above builders excel. They have had a true and large success, and stand to-day in the foremost rank of American organ builders.

Mr. Jardine, senior, was quite early taught the fundamental principles of organ building in the establishment of Flight & Robson, well known builders in Europe, almost half a century ago. He (Mr. Jardine, senior) has been erecting organs in this city for a period of nearly fifty years. He was the first to bring into use here the combination movement, reversible pedals and couplers, his own pneumatic and vacuum pallets, which he says are now generally used by the London organ builders, who accord credit him with the invention, and assert it to be one of the chief modern improvements. Mr. Jardine, Sr., was the first to employ projecting or overhanging keys, now generally adopted everywhere. Also diagonal draw-stops, arranged in steps, radiating and curved pedals, as well as the important improvements of reversed bellows ribs, which is a remedy for variableness of wind caused by unsteady blowing. He was the first to introduce from Paris the now well known novelties and improvements, the Vox Céleste or Angelica, the Clariana, Flute Harmonique, Flute à Pavillon, Viola de Gamba, and the Vox Humana in its most perfect form, free from the usual unpleasant nasal quality; also the Dolean, the French tremolo, etc.

Mr. Jardine first adopted in America the system of tuning in equal temperament, as also the mathematical and scientific scales of pipes of Professor Töpfer, and the simplification principle of the Abbé Vogler. In this last, the action goes direct from the keys to the wind-chest valves, which causes a quicker articulation, and remains longer in order and tune than when instruments are made on the usual complicated principle.

Jardine & Son are connected with several of the chief European organ builders, from whom they receive information of every new improvement.

Edward Jardine has a thorough knowledge of the instrument, and is considered a very good organist.

The workmen employed by this firm have both skill and experience, every department being thoroughly well overlooked by a competent foreman. Some of the largest instruments in America have been built by Jardine & Son, and have given the greatest satisfaction. They have a perfect legion of testimonials from the best organists and judges in the land. The factory is on Thirty-ninth street, between First and Second avenues.

Organs for churches in every State in the Union have been built by this old pioneer house, and remain good and sound up to this time.

They have built organs for the cathedrals in New York, Pittsburg, Mobile, etc., and have sent organs for churches to every part of the world--Mexico, West Indies, South America, etc., etc. They are bound to be abreast, if not ahead of the times.

- The Courier, June 1, 1881

The demand for church organs still keeps up, and Messrs. Jardine & Son have been obliged to refuse some very pressing orders, as they have a gigantic four-manual organ, three extra large three-manual organs and a number of two-manual organs to finish inside of four months. They are making some free reed stops for the four-manual organ on new and improved scales, producing charming effects. The organ they have just erected in the cathedral at Cienfuegos, Cuba, the gift of Mrs. Terry, has made a great sensation, and Messrs. Jardine & Son's representative was the recipient of many honors. A colored organist from the conservatory at Leipsic, named Ximenes, played it magnificently.

- The Musical Courier, November 16, 1887

THE ESTEY OPUS LIST -- continued

Buffalo, N.Y.	Fraternity Hall Association	766 1910 2
York, S.C.	First Presbyterian Church	767 1910 2
Guilford, N.Y.	Christ Church, Episcopal ("destroyed by fire, 1936" on a later list)	768 1910 2
Deerfield, Ill.	George H. Currier ("W. M. Reay" on a later list)	769 1910 1A
Amarillo, Texas	Central Presbyterian Church ("First Presbyterian Church, Canyon, Texas" on a later list)	770 1910 2
Carrollton, Georgia	First Baptist Church	771 1910 2
San Diego, Calif.	E. P. Alling (later rebuilt and enlarged; "Mme. Schumann-Heink, San Diego" on a later list)	772 1910 2
Philadelphia, Pa.	Mount Hermon Reformed Church	773 1910 2
Bennettsville, S.C.	First Methodist Episcopal Church, South	774 1910 2
Canton, Ohio	First Church of the Evangelical Association ("Nazarene Church" on a later list)	775 1910 2
Denver, Col.	Isis Theatre ("Holy Ghost R.C. Church, Denver" on a later list)	776 1910 2
Philadelphia, Pa.	Calvary Reformed Church	777 1910 2
Antigo, Wis.	Methodist Episcopal Church	778 1910 2
Malvern, Ark.	Methodist Episcopal Church	779 1910 2
Chester, S.C.	Baptist Church	780 1910 2
Colorado Springs, Col.	First Christian Church	781 1910 2
Morgantown, W.Va.	First Methodist Protestant Church	782 1910 2
Darien, Conn.	Methodist Episcopal Church	783 1910 2
Winston-Salem, N.C.	St. Paul's Episcopal Church	784 1910 2
Philadelphia, Pa.	St. Andrew's Reformed Church	785 1910 2
Fall River, Mass.	Broadway Congregational Church	786 1910 2
Brookline, Mass.	W. M. Campbell (a "Tel-electric player" of 13 stops which cost \$3,200 and Opus 573, traded in)	787 1910 2A
Winnsboro, S.C.	First Methodist Episcopal Church	788 1910 2
San Francisco, Calif.	Westminster Presbyterian Church	789 1910 2
Warren, Pa.	First Baptist Church (rebuilt as No. 2397)	790 1910 2
Plainview, Texas	First Methodist Episcopal Church	791 1910 2
Tannersville, N.Y.	Chapel, Onteora Club ("Church, Onteora Club" on a later list)	792 1910 2
Maryville, Mo.	St. Mary's R.C. Church	793 1910 2
Freeport, N.Y.	First Baptist Church	794 1910 2
Hickory, N.C.	First Presbyterian Church (later rebuilt)	795 1910 2
Fargo, N.D.	First Presbyterian Church ("Concordia College, Moorhead, Minn." on a later list)	796 1910 2
Cedar Falls, Iowa	First Presbyterian Church	797 1910 2
Plymouth, Pa.	St. Mary's Nativity R.C. Church	798 1910 2
Greensboro, N.C.	Centenary Methodist Episcopal Church, South	799 1910 2
Greenwich, Conn.	Christ Church, Episcopal	800 1910 3
Bala, Pa.	Ralph Kinder (six-stop "chamber organ"; "Philadelphia" on a later list)	801 1911 2
Columbia, S.C.	Main Street Methodist Episcopal Church, South (case altered in 1922)	802 1910 2
Wichita, Kan.	Grace Presbyterian Church	803 1910 2
Chester, N.Y.	Methodist Episcopal Church	804 1910 2
Baltimore, Md.	Otterbein Memorial United Brethren Church	805 1910 2
New York, N.Y.	Institute of Musical Art	806 1910 2
Edenton, N.C.	Zion African Methodist Episcopal Church	807 1910 2
Philadelphia, Pa.	Bethany Baptist Church, Fox Chase (Vox Humana added later)	808 1910 2
Breda, Iowa	St. Bernard's R.C. Church	809 1910 2
Concord, N.H.	Pleasant Street Baptist Church (later United Baptist; organ rebuilt and now gone)	810 1910 2

Baltimore, Md.	Second Church of Christ, Scientist ("Hilton Heights M. P. Church" on a later list)	811 1910 2
Philadelphia, Pa.	Chelton Avenue Methodist Episcopal Church, Germantown (a new console installed later)	812 1910 2
Philadelphia, Pa.	Erie Avenue Methodist Church	813 1910 2
Campbell Hall, N.Y.	First Presbyterian Church	814 1910 2
Okmulgee, Okla.	First Methodist Episcopal Church	815 1910 2
Westbury, L.I., N.Y.	Church of Our Saviour, Episcopal (electric action)	816 1910 2
Astoria, Ore.	First Presbyterian Church	817 1910 2
New York, N.Y.	Institute of Musical Art	818 1910 2
" " "	" " " "	819 1910 2
Poughkeepsie, N.Y.	Vassar College	820 1910 2
Portland, Ore.	Mount Tabor Presbyterian Church	821 1910 2
New York, N.Y.	George C. Boldt ("Waldorf-Astoria Hotel, New York" on another list, and perhaps the original location; sixteen stops, electric action)	822 1910 2
Philadelphia, Pa.	All Saints R.C. Church, Frankford	823 1910 2
Philadelphia, Pa.	Methodist Episcopal Church, Falls of Schuylkill	824 1910 2
Bayonne, N.J.	Bergen Point Baptist Church	825 1910 2
St. Louis, Mo.	Fourth Church of Christ, Scientist	826 1910 3
Nevada, Mo.	J. H. Kaylor ("Cottey College, Nevada" on a later list)	827 1910 2
Birdsboro, Pa.	St. Mark's Lutheran Church	828 1911 2
Harrisburg, Ill.	First Methodist Episcopal Church	829 1911 2
Orange, Va.	Bsptist Church	830 1910 2
Wenham, Mass.	First Congregational Church	831 1910 2
Parsons, Kan.	First Methodist Episcopal Church	832 1911 2
Modesto, Calif.	First Methodist Episcopal Church	833 1910 2
Frederick, Okla.	Methodist Episcopal Church, South	834 1911 2
Philadelphia, Pa.	Mount Zion Baptist Church, Germantown	835 1910 2
Pasadena, Calif.	J. S. Torrance ("South Pasadena" on a later list; fourteen stops)	836 1911 2A
Los Angeles, Calif.	George E. Hart (later in Regent Apartments)	837 1911 2A
Hanover, Mass.	St. Andrew's Episcopal Church	838 1911 2
Bradford, N.H.	Baptist Church (later rebuilt by R. K. Hale)	839 1911 2
Templeton, Iowa	Sacred Heart R.C. Church	840 1911 2
Mishawaka, Ind.	English Lutheran Church	841 1910 2
Philadelphia, Pa.	Baptist Church, Oak Lane ("St. Mary's Episcopal Church, Pocomoke City, Md. - burned" on a later list)	842 1910 2
Odessa, Del.	Drawyer's Presbyterian Church	843 1911 2
Portland, Ore.	Sherman Clay & Co. (Cost Card marked "Salem organ"; moved from one theatre to another and finally in the Arcadia Theatre, Portland)	844 1910 2
Louisville, Ky.	Chapel, Presbyterian Theological Seminary	845 1911 2
Wilson, N.C.	Presbyterian Church ("Wicks organ" on a later list)	846 1911 2
Medfield, Mass.	First Unitarian Church	847 1911 2
Tacoma, Wash.	First Church of Christ, Scientist	848 1911 2
Chicago, Ill.	St. Stephen's Methodist Episcopal Church	849 1911 2
Brattleboro, Vt.	Masonic Temple	850 1911 2
Camden, N.J.	B.P.O.E. Lodge ("Fourth United Presbyterian Church, Philadelphia, Pa." on a later list)	851 1911 2
Camden, S.C.	Littleton Street Methodist Episcopal Church	852 1911 2
Denver, Col.	Temple Emanuel	853 1911 2
Adams, Mass.	St. Stanislaus R.C. Church	854 1911 2
Methuen, Mass.	Methodist Episcopal Church	855 1911 2
Philadelphia, Pa.	Bethlehem Baptist Church	856 1911 2