



# Holy Cross Chapel Artists Series 2014-2015

COLLEGE OF THE HOLY CROSS | SAINT JOSEPH MEMORIAL CHAPEL

WORCESTER, MASSACHUSETTS

James David Christie, *Artistic Director*

SUNDAY, SEPTEMBER 21, 2014

3:00 p.m.

**Andrea Toschi**  
*Organist*

Professor of Organ:  
Conservatori di Musica, Piacenza, Italy  
Organist: St. Agostino, Modena/  
Santa Maria della Misericordia, Bologna  
*A Tour of Italy and a 300<sup>th</sup> Birthday Tribute  
to C. P. E. Bach*

SUNDAY, OCTOBER 5, 2014

3:00 p.m.

**Liuwe Tamminga**  
*Organist*

**Bruce Dickey**  
*Cornetto*

International Virtuoso Duo from Italy  
*"That Lacivious Cornetto..."*

SUNDAY, NOVEMBER 16, 2014

3:00 p.m.

**Jonathan Moyer**  
*Organist*

Assistant Professor of Organ:  
Oberlin Conservatory of Music  
Director of Music:  
Church of the Covenant, Cleveland  
*The Chorale Tradition after  
the Age of J. S. Bach*

SUNDAY, NOVEMBER 23, 2014

3:00 p.m.

*Music of*  
**Christopher Willcock, S.J.**

Holy Cross College Choir and Schola Cantorum  
David Harris and James David Christie, Conductors  
Abraham Ross '16, Organist  
Premiere of *Mass in Honor of Pope Francis*  
*Commissioned by College of the Holy Cross for the  
200<sup>th</sup> Anniversary of the Restoration of the Society of Jesus*

SUNDAY, APRIL 12, 2015

3:00 p.m.

**William Porter**  
*Organist*

Internationally Acclaimed  
Concert Organist and Improviser  
Faculty: McGill University,  
Montreal, Canada  
*Program of Improvisations  
in Diverse Styles*



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Specifications of the Taylor and Boody Organ, 1985	
Brustwerk	Obertwerk
8 <sup>2</sup> Gedackt	8 <sup>2</sup> Prinzipal
4 <sup>2</sup> Blockflöte	8 <sup>2</sup> Hohlflöte
2 <sup>2</sup> Octave	8 <sup>2</sup> Quintadena
II Terzian	4 <sup>2</sup> Octave
8 <sup>2</sup> Regal	4 <sup>2</sup> Spielflöte
	2 <sup>2</sup> / <sub>3</sub> Nasat
	2 <sup>2</sup> Gemshorn
	1 <sup>3</sup> / <sub>5</sub> Tierce
	IV-V Mixture
	III Terz Zimbel
	8 <sup>2</sup> Trompet
	8 <sup>2</sup> Vox Humana
	Pedal
	32 <sup>2</sup> Gross Untersatz
	16 <sup>2</sup> Prinzipal
	16 <sup>2</sup> Subbass
	8 <sup>2</sup> Octave
	4 <sup>2</sup> Octave
	2 <sup>2</sup> Nachthorn
	II Rauschpfeife
Zimbelstern	V-VI Mixture
Two Tremulants	16 <sup>2</sup> Posanne
Wind Pressure: 88mm.	8 <sup>2</sup> Trompet
Temperament: after Kirnberger	4 <sup>2</sup> Trompet
Manuals: C-g <sup>2</sup>	2 <sup>2</sup> Cornett
Pedal: C-f <sup>2</sup>	
	8 <sup>2</sup> Trichterregal
	8 <sup>2</sup> Schalmey
	16 <sup>2</sup> Dulcian
	V-VIII Scharf
	II Sesquialtera
	1 <sup>1</sup> / <sub>3</sub> Stillet
	2 <sup>2</sup> Waldflöte
	2 <sup>2</sup> Octave
	4 <sup>2</sup> Rohrflöte
	4 <sup>2</sup> Octave
	8 <sup>2</sup> Gedackt
	8 <sup>2</sup> Prinzipal
	Rückpositiv
	16 <sup>2</sup> Trompet
	VII-IX Mixture
	2 <sup>2</sup> Superoctave
	2 <sup>2</sup> / <sub>3</sub> Quinte
	3 <sup>1</sup> / <sub>2</sub> Terzia (c <sup>2</sup> )
	4 <sup>2</sup> Octave
	5 <sup>1</sup> / <sub>3</sub> Quinte (c <sup>2</sup> )
	8 <sup>2</sup> Spillpfeife
	8 <sup>2</sup> Octave
	16 <sup>2</sup> Prinzipal
	Hauptwerk



Directions to the College of the Holy Cross from Mass Pike/I-290

Mass Pike to Exit 10 (Interstate 290 East toward Worcester)  
I-290 East to Exit 11 (College Square)  
At end of ramp, proceed straight ahead through a set of traffic lights.  
Continue straight, driving under an I-290 overpass.  
Take first right onto Riverside St. (College Sq. Video on corner).  
At end, turn right onto McKoon Rd.  
Proceed 0.5 mile and turn right through a large gate (NOT the Kimball Rd. gate).  
At top of hill, bear left and take another immediate left into the Loyola Parking Lot.  
St. Joseph Memorial Chapel is a short walk up the hill from the parking lot.  
If you need to let someone out near the chapel, please ring the call button and Public Safety will open the gate for you.

Please note: there is an elevator entrance on your right, accessible from outside, as you drive up to the chapel.