

SUNDAY, SEPTEMBER 21, 2014 3:00 p.m.

Andrea Toschi Organist

Professor of Organ:
Conservatori di Musica, Piacenza, Italy
Organist: St. Agostino, Modena/
Santa Maria della Misericordia, Bologna
A Tour of Italy and a 300th Birthday Tribute
to C. P. E. Bach

Sunday, October 5, 2014 3:00 p.m.

Liuwe Tamminga Organist Bruce Dickey Cornetto

International Virtuoso Duo from Italy "That Lacivious Cornetto..."

Sunday, November 16, 2014 3:00 p.m.

Jonathan Moyer Organist

Assistant Professor of Organ:
Oberlin Conservatory of Music
Director of Music:
Church of the Covenant, Cleveland
The Chorale Tradition after
the Age of J. S. Bach

Sunday, November 23, 2014 3:00 p.m.

Music of Christopher Willcock, S.J.

Holy Cross College Choir and Schola Cantorum
David Harris and James David Christie, Conductors
Abraham Ross '16, Organist
Premiere of Mass in Honor of Pope Francis
Commissioned by College of the Holy Cross for the
200th Anniversary of the Restoration of the Society of Jesus

Sunday, April 12, 2015 3:00 p.m.

William Porter Organist

Internationally Acclaimed
Concert Organist and Improviser
Faculty: McGill University,
Montreal, Canada
Program of Improvisations
in Diverse Styles

Directions to the College of the Holy Cross from Mass Pike/I-290

Mass Pike to Exit 10 (Interstate 290 East toward Worcester)

I-290 East to Exit 11 (College Square)

Continue straight, driving under an I-290 overpass. At end of ramp, proceed straight ahead through a set of traffic lights.

Take first right onto Riverside St. (College Sq. Video on corner).

At end, turn right onto McKeon Rd.

Proceed 0.5 mile and turn right through a large gate (NOT the Kimball Rd. gate).

At top of hill, bear left and take another immediate left into the Loyola Parking Lot.

St. Joseph Memorial Chapel is a short walk up the hill from the parking lot.

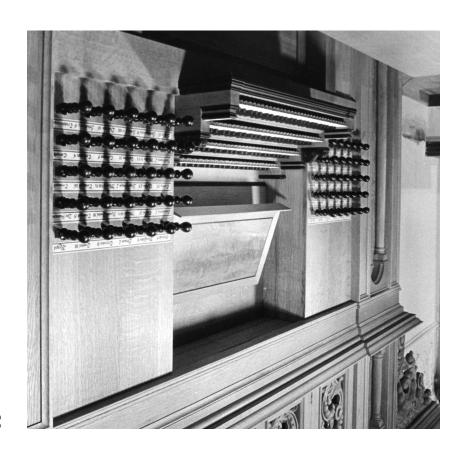
If you need to let someone out near the chapel, please ring the call button and Public Safety

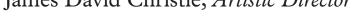
will open the gate for you.

Please note: there is an elevator entrance on your right, accessible from outside, as you drive up to the chapel.

Specifications of the Taylor and Boody Organ, 1985

Manuals: C-g'''	4, Trompet	8, Зсраїшеу
Temperament: after Kirnberger	8, Trompet	16' Dulcian
Wind Pressure: 88mm.	16' Posaune	V-VIII Scharf
		Fredginiana II
Two Tremulants	Y-VI Mixture	II Sesquialtera
Zimbelstern	II Rauschpfeife	1 ¹ / _ε , Sifflet
OW/HW, RP/HW	2, Nachthorn	2, Waldflöte
Couplers: HW/Ped, RP/Ped,	4° Octave	2, Octave
	8, Octave	4' Rohrflöte
	16, Subbass	4° Octave
	16' Principal	8, Gedackt
	32, Gross Untersatz	8, Principal
	Pedal	Rückpositiv
	8' Vox Humana	
	8, Trompet	8, Trompet
	Ill Terz Zimbel	16, Trompet
	IV-V Mixture	VII-IX Mixture
	Jerce 1°,/°I	Z. Superoctave
	z, Gemshorn	$2^{2/3}$ Quinte
	$\sum_{2}^{2} \frac{N_{asat}}{G_{emshorn}}$	3 ¹ /, Tertia (c') 2 ² / ₃ , Quinte
8, Kegal	4, Spielflöte	4) Octave
II Terzian	4, Octave	$5^{1}/_{\circ}$, Quinte (c') 4° , Octave
2' Octave	8, Quintadena	8, Spillpfeife
4° Blockflöte	8, Норійоте	8, Octave
8, Gedackt	8, Principal	16' Principal
Brustwerk	Operwerk	Hauptwerk
Boody Organ, 1983	ne rayior and	า เด รมดมหวามวร





2' Cornett

8, Trichterregal

James David Christie, Artistic Director

Pedal: C-f'