

Worcester Chapter American Guild of Organists presents

James Kibbie, organist

Pièce d'Orgue, BWV 572

Johann Sebastian Bach (1685-1750)

Très vite

Grave

Lento

Trio in C Minor, BWV 21/1a

J. S. Bach

Fantasia and Fugue in A Minor, BWV 561

J. S. Bach

Four Chorale Preludes on "Vom Himmel hoch, da komm ich her"

Ernst Pepping

Allegretto cantabile

(1901-1981)

Scherzando

Pastorale

Allegro

Postlude for the Office of Compline

Jehan Alain (1911-1940)

Litanies

Alain

When the Christian soul in its distress no longer finds new words to implore the mercy of God, it repeats the same invocation incessantly with a vehement faith. Reason has reached its limit. Faith alone continues upward.

– intermission –

Improvisation on "Te Deum"

Charles Tournemire (1870-1939)

transcribed by Maurice Duruflé (1902-1986)

Adagio from *Symphony VI*, Op. 42/2

Charles-Marie Widor (1844-1937)

Sweet Sixteenths (*A Concert Rag for Organ*)

William Albright (1944-1998)

Variations on "Victimæ Paschali Laudes"

Jiří Ropek (1922-2005)

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org

The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Organ Enthusiasts! - Join WorcAGO as a *Chapter Friend* and receive free concert notices!

NEXT AGO CONCERTS:

Sunday May 15 3PM WorcAGO Composers' Concert, Wesley Methodist, Worc.

Monday May 23 7PM – Scholarship Recital – First Unitarian/Worcester

Wednesday Aug 3 Noon Sean Redrow, organist - Mechanics Hall - FREE

Wednesday Aug 10 Noon - Brett Maguire, organist - Mechanics Hall - FREE

Wednesday Nov 30 Noon - All That (Holiday) Jazz (organ + jazz orchestra)
- Mechanics Hall - FREE



James Kibbie is Professor of Organ at the University of Michigan and maintains a full schedule of concert, recording, and festival engagements throughout North America and Europe. During his month-long concert tour of the Soviet Union in 1991, Pravda hailed him as “a marvelous organist, a brilliant interpreter.” A frequent jury member of international organ competitions, he has himself been awarded the Grand Prix d’Interprétation at the prestigious International Organ Competition of Chartres, France, and is also the only American to have won the International Organ Competition of the Prague Spring Festival in Czechoslovakia.

Dr. Kibbie’s performances have been broadcast on radio and television in the USA, Canada, and Europe. His compact disc recordings include *Merrily on Hill* recorded on the famed Skinner organ in Hill

Auditorium, Ann Arbor, Bach’s *Clavierübung III* recorded on the Létourneau organs of the Cathedral of St. Catharines, Ontario, Canada, and works of Dieterich Buxtehude performed on the historic 1687 Schnitger organ of Norden, Germany. Dr. Kibbie’s “audio holiday cards,” recorded on the Létourneau organ in his residence and issued as free internet downloads, are a popular annual tradition.

Dr. Kibbie is internationally renowned as an authority on the organ music of Johann Sebastian Bach. He has performed the complete cycle of Bach organ works in a series of eighteen recitals and is in constant demand as a Bach recitalist and clinician. His recent recordings of the complete Bach works on historic baroque organs in Germany have been welcomed with enthusiastic critical and audience acclaim. Thanks to generous support from Dr. Barbara Furin Sloat in honor of J. Barry Sloat, the University of Michigan is offering Dr. Kibbie’s recordings of all 270 Bach works as free internet downloads at www.BlockMRecords.org/bach.

The OLA Pipe Organ

J. W. Walker & Sons, Ltd., Brandon, Suffolk, UK

3 manuals, 56 ranks, Mechanical action, 1984

GREAT (61 notes)

Quintaten 16’
Open Diapason 8’
Chimney Flute 8’
Principal 4’
Spire Flute 4’
Fifteenth 2’
Sesquialtera II
Grave Mixture IV
Acuta III
Trumpet 8’

Tremulant

Swell to Great

Positive to Great

SWELL (61 notes)

Bourdon 8’
Viola da Gamba 8’
Voix Celeste (TC) 8’
Principal 4’
Clear Flute 4’
Nazard 2 2/3’
Octavin 2’
Tierce 1 3/5’
Furniture V
Bassoon 16’
Trompette 8’
Clarion 4’

Tremulant

POSITIVE (61 notes)

Stopped Diapason 8’
Prestant 4’
Spindle Flute 4’
Principal 2’
Recorder 2’
Larigot 1 1/3’
Sharp Mixture IV
Cremona 8’
Royal Trumpet 8’

Tremulant

Swell to Positive

PEDAL (32 notes)

Open Diapason 16’
Subbass 16’
Octave 8’
Bass Flute 8’
Choral Bass 4’
Mixture IV
Contra Posaune 32’
Trombone 16’
Trumpet 8’

Great to Pedal

Swell to Pedal

Positive to Pedal