



# *Music at Trinity*

*2015 - 2016*

**Alcee Chriss III**  
Organist  
*in concert*

Friday, February 5, 2016  
7 p.m.

# *Music at Trinity*

and the Worcester Chapter of the American Guild of Organists

*present*

## **Alcee Chriss III**

**Organist**

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Praeludium in E-moll “Gross”

Nicolaus Bruhns (1665-1697)

Six Canonic Studies, Op. 56

Robert Schumann (1810-1856)

No. 4 in A-Flat Major

In Festo Corporis Christi

Anton Heiller (1923-1979)

IV. Post benedictionem

Organ Sonata No. 4 in B-Flat Major

Felix Mendelssohn (1809-1847)

I. Allegro con brio

II. Andante religioso

III. Allegretto

IV. Allegro maestoso e vivace

Aria on a Chaconne

Joel Martinson (b. 1960)

Orpheus– Poème symphonique S.98 / A.415

Franz Liszt (1811-1886)  
(arranged by J.V.A. Guillou)

Fantasie und Fuge über B-A-C-H, Op. 46a

Max Reger (1873-1916)

*Following the concert, all are invited to greet the artist  
at a reception in Jeppson Hall, outside the double doors  
at the left front side of the Nave.*

Today's concert is a collaboration between *Music at Trinity* and the **Worcester Chapter of the American Guild of Organists Young Artists Showcase**. The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. The Guild serves approximately 17,000 members in more than 300 chapters throughout the United States and abroad. One of the major initiatives of the Worcester Chapter is to actively support the next generation of organists by providing scholarships, seminars, and performance opportunities for young musicians. *Half of this evening's offering at the door will be given to the Worcester AGO Scholarship Fund.*



Celebrated for his "grace, skill and abundant proficiency" (Journal Assist News, Albuquerque), **Alcee Chriss III** has performed throughout the United States and France and is emerging as an outstanding young concert artist of virtuosity and versatility. He has won top prizes at international and national competitions, receiving First Prize and Audience Prize in the Miami International Organ Competition (2014), the Albert Schweitzer National Organ Competition in Wethersfield, CT (2013), and the Quimby Regional Competition for Young Organists in Austin, TX (2013). Mr. Chriss performed as a "Rising Star" at the AGO National Convention in Boston, MA during the summer of 2014. More recently, Alcee was selected as one of five finalists for the final round of the Taylor Organ Competition in Atlanta, GA in April 2015, and won the \$5,000

second prize. He also spent January 2014 in France studying historic organs and repertoire and performed in a concert at the Musée des Augustins.

An alumnus of Oberlin Conservatory of Music, Alcee received the Masters degree in historical keyboard and a Bachelors degree in Organ. At Oberlin, he studied organ with James David Christie, Olivier Latry, and has had studies in improvisation with MarieLouise Langlais. He has studied harpsichord and continuo playing with Webb Wiggins and Hank Knox. In May 2015, he served as the harpsichordist for Oberlin's production of Marc-Antoine Charpentier's opera *Les Plaisirs de Versailles* at both the National Museum of American History and the Boston Early Music Festival.

In the fall of 2016, he will begin his doctorate degree at McGill University. He has performed in such venues as the Myerson Symphony Center (Dallas, TX), Kenndy Center, Washington National Cathedral, Caruth Auditorium, and St. Olaf's Catholic Church, Minneapolis MN, among others. In addition to his organ and harpsichord studies, Alcee is active as a conductor and jazz pianist.

## Upcoming *Music at Trinity* events:

Sunday, February 28 — 5 p.m. **Four Choirs Festival** at All Saints Church, Worcester  
Several choirs from downtown Worcester churches join together to sing portions of John Rutter's *Requiem*. This free event is held at All Saints Church, 10 Irving Street, Worcester, MA.

Sunday, March 20 — 3 p.m. **Organ Music for Meditation on the Passion**  
Cantor John Weit plays selections for solo organ offered as a time for meditation on the Sunday of the Passion, marking the outset of the holiest week of the Christian calendar. *The Nave will be open at 2:30 p.m. for silent meditation before the music begins at 3 p.m., lasting for approximately forty-five minutes. The Nave remains open for mediation following the music until 5 p.m.*

Sunday, May 1 — 3 p.m. **Harmonie Transverse Flute Ensemble, in concert**  
Harmonie Transverse returns for an annual performance at Trinity playing works written for and transcribed for flute ensemble. Under the direction of Jay V. Kast-Tuttle, these musicians, who are performers, teachers, parents, and artists, play a wide range of flutes providing a six octave range.

Sunday, May 22 — 4 p.m. **Choral Vespers for the Festival of The Holy Trinity**  
On this festival of The Holy Trinity the church meditates on the mystery of our God, one divine unity in three distinct presences, Father, Son, and Holy Spirit. Celebrating the namesake of Trinity Lutheran Church, Cantor John Weit conducts Trinity Choir with orchestra in J. S. Bach's Cantata #129, "Gelobet sei der Herr, mein Gott" (Praised be the Lord, my God) composed for the Festival of The Holy Trinity in 1726. Set in the context of vespers (Evening Prayer), this service also includes, music for organ, and other choral selections, and congregational singing.

*Full season brochures including all *Music at Trinity* events in 2015-16  
are available at the entrances to the Nave, and at the reception.*

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## Upcoming Worcester AGO events:

Wednesday, April 6 – Noon  
**Mechanics Hall Organ Series Concert**

Sunday, April 10 – 3 p.m.  
**Concert of organ and brass music  
with WPI Brass & Percussion**  
Mechanics Hall

Friday, April 22 – 7 p.m.  
**International Artist James Kibbie  
in concert** at Our Lady of the Angels,  
Worcester

Sunday, May 15 – 3 p.m.  
**WorAGO Composers' Concert**  
Performances of compositions by  
Worcester Chapter members.

*More information available at [worcesterago.org](http://worcesterago.org)*

## *About the pipe organs at Trinity Lutheran Church...*

Trinity's gallery and chapel organs were built by Noack Organ and Company of Georgetown, Massachusetts, the chapel instrument dedicated in November, 1967, and the Nave organ dedicated in March, 1969.

The gallery instrument contains forty-one stops in four divisions. The uppermost division is the Great, placed so its sound can best travel into the room to support congregational singing. The Positiv – located in the center, just below the Great – contains more delicate and spicy sounds, such as the Trompette-en-Chamade, a brilliant trumpet stop. The Swell division is directly below the Positiv. Its pipes are enclosed behind swinging shutters, which control the loudness of the sound reaching the listener. The Pedal division embraces the organ on both sides with its Principal 16' of solid tin in front. The key desk has been placed a comfortable distance away from the case to allow the player to hear better and be seen by the choir. The keys are made from ebony and rosewood. The key action is the time honored mechanical (tracker) action in which there is a direct mechanical linkage from the player's fingers to the valves that feed the pipes.



Gallery Organ  
Noack Organ Company  
Opus 40, 1969  
41 Stops / 61 Ranks

**Great**

16'	Quintadena
8'	Principal
8'	Spielflöte
4'	Octave
4'	Blockflöte
2'	Nachthorn
1 <sup>1</sup> / <sub>3</sub> '	Mixture IV-VI
8'	Cornet V
8'	Trumpet

**Positiv**

8'	Gedackt
4'	Principal
4'	Spitzgedackt
2 <sup>1</sup> / <sub>3</sub> '	Nasard
2'	Octave
1'	Superoctave
<sup>4</sup> / <sub>5</sub> '	Tertian II
1'	Scharff V
8'	Krummhorn
8'	Chamade

**Couplers**

Swell to Great  
Positiv to Great  
Great to Pedal  
Swell to Pedal  
Positiv to Pedal

**Swell**

8'	Principal
8'	Chimney Flute
8'	Gemshorn
8'	Celeste
4'	Principal
4'	Koppelflöte
2'	Flachflöte
2'	Mixture III
<sup>1</sup> / <sub>2</sub> '	Cymbal III
16'	Bassoon
8'	Schalmey
4'	Clarion

**Pedal**

32'	Bourdon ( <i>ext.</i> )
16'	Principal
16'	Bourdon
8'	Octave
8'	Spielflöte
4'	Choral Bass
1 <sup>1</sup> / <sub>3</sub> '	Mixture IV
16'	Trombone
8'	Trumpet
4'	Trumpet

**Accessories**

Swell Tremolo  
Positiv Tremolo  
Zymbelstern

Chapel Organ  
Noack Organ Company  
Opus 41, 1967

**Manual**

8'	Gedackt
4'	Open Flute
2'	Principal

**Pedal**

Pull-down



*Music at Trinity* is an outreach of Trinity Lutheran Church in Worcester, MA, offering quality, community-wide musical programming such as concerts, hymn festivals, and choral vespers. This programming is supported by generous giving, to the glory of God, by members of Trinity Church, as well as friends who support the arts. Please consider making a contribution to this music ministry, or simply add your name to our mailing list to be notified of future concerts and musical events. *Please use the card available at the entrances to the Nave, or at the reception.*

Contributions can also be made online using our secure website. Visit [www.trinityworc.org](http://www.trinityworc.org) and click *Donate* in the top right corner. Or use the QR code to the right on your smart phone. Contributions via the website can be one time contributions, or consider making an automatic monthly pledge to help ensure the future of Music at Trinity events for the wider community.



In thanksgiving to God for this music ministry and in order to serve those in need, 10% of all contributions to Music at Trinity concerts and events will be passed on to a chosen mission each year. *For the 2015-16 season Music at Trinity supports the **Interfaith Hospitality Network of Greater Worcester**.* IHN is an organization that unites the religious community in an effort to serve and nurture homeless families. Families under the care of IHN receive case management, assistance with housing and employment search, accessing support services and advocacy. Learn more about the important work of this organization at [ihnworchester.org](http://ihnworchester.org).



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Music at Trinity is a member of the Worcester Cultural Coalition.  
[www.worcestermass.org/arts-culture-entertainment](http://www.worcestermass.org/arts-culture-entertainment)



We wish to acknowledge those who have supported  
*Music at Trinity* thus far for this 2015-16 season:

*Seraphim*

Carol R. Hartz  
The Rev. Paul & Carol Kennedy  
The Rev. Susan & Jim Nachtigal

*Cherubim*

The Rev. Matthew James  
& John Weit  
John Cary Parsons  
Brian Wilson

*Archangels:*

*Michael*

Loie Angelsten  
Virginia L. Carlson  
Bryan & Leah Gregoire  
Florence Kirschbaum

*Gabriel*

Trent & Jo Alexopoulos  
Edward & Vivian Clarke  
Bob & Judy Erickson  
Alice Frodigh  
Lawrence & LeeAnn Jaquith  
Dr. Nancy Johnson  
Elaine Moberg  
Fred & Kathy Wedemeyer  
Anonymous

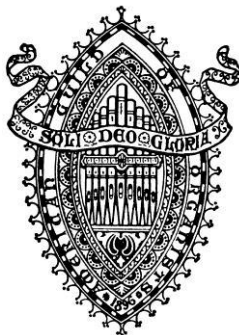
*Raphael*

Trudy Goetting  
Richard C. Lagueux

*Uriel*

Vera Cunningham  
Barbara Otto  
Rose Williams  
Anonymous





## Worcester Chapter of the American Guild of Organists

Will Sherwood, *Dean* · dean@worcesterago.org

worcesterago.org

*Music at Trinity*



73 Lancaster Street, Worcester, MA 01609  
508-753-2989      www.trinityworc.org

*Worship: Sunday 8 & 10 a.m.; Wednesday 6 p.m.*

### *All are Welcome!*

*Hear God's Word. Receive Christ's Supper. Live in the Spirit.*

Centered in the life, death and resurrection of Jesus Christ,  
celebrating the gift of God's welcoming love,  
and committed to serving our neighbor,

Trinity Evangelical Lutheran Church is a community of faith  
that respects each individual's dignity and worth  
and welcomes people of every ability,  
age, sexual orientation, gender identity,  
race and socioeconomic situation.

The Rev. Susan K. Nachtigal, *Lead Pastor*  
The Rev. Matthew L. James, *Associate Pastor*  
John Weit, *Associate in Ministry, Cantor*  
Mary B. Creager, *Director, TLC Preschool*  
Karen Allen, *Office Manager*  
Jeffery Heath, *Building Manager/Lead Custodian*