

First Unitarian Church & Worcester AGO present young artists showcase

APRIL 24, 2015 • 7:00 p.m. • FIRST UNITARIAN CHURCH, WORCESTER co-sponsored by Worcester Chapter American Guild of Organists

Jonathan Wessler, organ

Overture "Leonore" No. 3, op. 72b

Ludwig van Beethoven(1770-1827) transcribed Jonathan Wessler

Symphonie Romane, op. 73

Charles-Marie Widor(1844-1937)

II. Choral

Fantaisie et Fugue, op. 18, no. 6

Alexandre Pierre François Boëly(1785-1858)

Sechs Studien in kanonischer Form, op. 56

Robert Schumann(1810-1856)

III. Innig—Etwas bewegter

V. Nicht zu schnell

Phantasy Quintet
III. Alla sarabanda

Ralph Vaughan Williams (1872-1958) transcribed Henry G. Ley (1887-1962)

Three Preludes for Organ Founded on Welsh Hymn Tunes

II. Rhosymedre

Ralph Vaughan Williams

Sonata no. 1 in D minor, op. 42

Félix-Alexandre Guilmant(1837-1911)

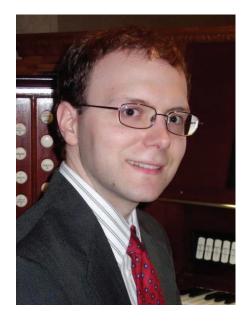
- I. Introduction et Allegro
- II. Pastorale
- III. Final

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org
The American Guild of Organists (AGO) is the national professional association serving the organ
and choral music fields. Since1896, the AGO now serves over 22,000 members in 369 chapters
throughout the United States, in Panama, and in Europe. Founded as both an educational and
service organization, the Guild seeks to set and maintain high musical standards and to promote
understanding and appreciation of all aspects of organ and choral music.

Organ Enthusiasts! - Join WorcAGO as a Chapter Friend and receive calendar notices!

NEXT AGO EVENTS:

- 5/15 **William Ness**, organ, in a Farewell Recital, First Baptist/Worcester FREE
- 5/29 **Jazz Trane Ensemble** from Joy of Music: First Unitarian/Worcester FREE Modern Mainstream Jazz Tucker Antell, director
- 6/5 **Nicholas Capozzoli**, organ First Unitarian FREE
- 8/6 (noon) Young Artist Showcase at Mech. Hall: **Monica Czausz** FREE
- 8/13 (noon) Young Artist Showcase at Mechanics Hall: Abraham Ross FREE



Jonathan Wessler is currently Assistant Organist at the Church of St. Paul | Harvard Square and St. Paul's Choir School, where he accompanies the Choir of St. Paul's, the premier Catholic choir of boys and men in America. He also directs the St. Paul Parish Choir and the Schola Cantorum and teaches music theory in the Choir School. In 2011 he received the Doctor of Musical Arts degree in organ performance from the Eastman School of Music. He previously earned the Bachelor of Music degree in organ performance from the Oberlin Conservatory of Music and the Master of Sacred Music degree from the University of Notre Dame. He has studied with Sherry Seckler, Christiaan Teeuwsen, David

Boe, Craig Cramer, and William Porter. Jonathan holds the Colleague certificate from the American Guild of Organists and was a finalist in the 2007 Arthur Poister Organ Competition. He lives in suburban Boston with his wife, Joy, and their children, Julia and Matthew.

First U Young Artists Initiative: Young Artists Showcase Concerts & Music Internships

First U has a long history of encouraging young musicians. In the 1980s we auditioned and sponsored young musicians to participate in our music program throughout the church year. They received a small stipend, resumé "bragging rights", and performance experience and confidence. The church enjoyed hearing new talent and encouraging them along their musical journeys. Over a dozen students were selected during the 1980s program, including TV & film star Alicia Witt.

In April, 2010 as a part of several tributes to Will Sherwood on the occasion of his 25th anniversary as Director of Music at 1st U, donations were received to start a music fund to be used to support Young Artists, and the Young Artists Initiative program emerged consisting of two separate facets: a Music Internship Program and a Young Artist Showcase Organ Recital Series.

The Young Artists Initiative goal is to encourage the development of young musicians in our church and community, with the hope that our support and focus will empower them to make a significant contribution along their musical career journey. In a day and age when many churches suffer from dwindling numbers of adults with musical skills and experience (and musical appreciation), our church can make a difference toward the sustainability of quality classical and church music.

Aeolian-Skinner Op. 1433 (1964); Russell Op. 44 (2003)

Docitiv

Great		Positiv	
16	Gemshorn	8	Doppelflute (Ch)
8	Diapason		Pommer Gedeckt
8			Geigen Principal
	Bourdon		Koppelflote
	Gemshorn (Gt)		Hellflote
4			Octave
4			Larigot
2			
2	Fourniture IV	Z 2/3+1 3/5	Sesquialtera II (t. c) Zimbel III
	Cymbel III	0	
0	Trumpet		Cromorne
			Clarinet (Ch)
8	Major Trumpet (Pos)		Major Trumpet (t. c)
			Major Trumpet
Swell		4	Major Clarion
16	Rohr Bass (Sw)	D. J. I	
8		Pedal	
8	Rohrflote	32	Principal (DV)
8	Spitzviol		Bourdon (DV)
	Viol Celeste		Lieblich (DV)
8		32	
8			Principal (DV)
4			Violone (DV)
4			Bourdon
2			Gemshorn (Gt)
_	Plein Jeu IV		Rohr Bass (Sw)
16	Fagott (Sw)		Principal
	Trumpette	8	
8			Bourdon (Ped)
	Voix Humaine	0	Rohrflote (Sw)
4		0	Choral Bass
7	Clarion		Gemshorn (Gt)
o			Nachthorn
Choir		4	Mixtur III
8	- 1- 1	22	Kontra Posaune (DV)
	Cor de Nuit		
	Viola Pomposa		Kontra Fagott
	Viola Celeste		Bombarde
4	Principal		Fagott (Sw)
4	Rohrflote		Trompette
4	Spitzflote	8	
2 2/3	Nasard		Clarinet (Ch)
2	Blockflote		Clairon
1 3/5	Tierce	4	Fagott
	Mixtur III		
8	Clarinet	Stops: 81, Pi	oe ranks: 67, Pipes: 3994
8		Digital voices: 7 in Pedal, 1 in Choir	
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