



First Unitarian Church of Worcester presents
young artists showcase

MAY 17, 2013 • 7:00 p.m. • FIRST UNITARIAN CHURCH, WORCESTER
co-sponsored by Worcester Chapter American Guild of Organists

Monica Czausz, organ

Sonata No. 3 in A
I. Con Moto Maestoso
Felix Mendelssohn

Scherzo Op. 2
Maurice Duruflé

Symphonie Romane
II. Choral
IV. Finale
Charles-Marie Widor

Intermission

L'Ascension
II. Alléluias serens d'une âme qui désire le ciel
Olivier Messiaen

Trio Sonata No. 1 in E-flat
J. S. Bach

Nedělní Hudba (Sunday Music)
IV. Finale
Petr Eben

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org
The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Organ Enthusiasts! - Join WorcesterAGO as a Chapter Friend and receive calendar notices!

NEXT EVENTS:

5/31 7pm Abraham Ross – Young Artist Concert at 1st U FREE
6/14 7pm Matthias Havinga, Amsterdam – Young Artist Concert at 1st U FREE
6/21 7pm Jonathan Bezdegian at OLA FREE
8/7 noon Jake Street at Mechanics Hall FREE
8/14 noon Anna and Mary Pan in concert, Mechanics Hall FREE

Monica Czausz is a rising sophomore at The Shepherd School of Music at Rice University where she is working with Ken Cowan. She is one of only six organ students (undergraduate and graduate combined) enrolled in this very prestigious and intense program. For the past year, she has been Organ Scholar at Christ Church Episcopal Cathedral in Houston where she is working with Robert Simpson and Bruce Power. She will travel with the Cathedral Choir to England later this summer to accompany evensongs at St. Paul's Cathedral, London and York Minster.

In March she won 1st prize in the undergraduate division of the 42nd annual William C. Hall Organ Competition in San Antonio. She is also the 1st prize winner of the 19th annual L. Cameron Johnson Competition in Storrs, CT in 2012 and the Oklahoma City University Competition in 2011, both of which were National Competitions for high school students. In 2012 she was also presented with a National Honorable Mention award in the combined music division of the YoungArts competition.

She has performed on the world's largest functioning pipe organ, the Wanamaker organ at Macy's in Center City, Philadelphia, and the largest mechanical action organ in a concert hall, the Dobson Op. 76 at the Kimmel Center in Philadelphia. For two consecutive summers in 2011 and 2012, she studied intensely with Alan Morrison of The Curtis Institute and Peter Conte, Grand Court Organist of the Wanamaker in Center City, Philadelphia. Her performances on the Wanamaker were broadcast on "Wanamaker Organ Hour," which aired on WRTI Philadelphia Classical Radio.

In high school, she worked as Organist and Choir director at St. Paul's Episcopal Church in Holyoke, Mass. where she began running the music program at age 16. She also graduated as valedictorian of her class of approximately 300 at Chicopee High School.

She has studied organ for about five years, originally with Peter Beardsley, retired Organist and Choir director at Christ Church Cathedral, Springfield and more recently with John Rose, Organist and Professor at Trinity College in Hartford. She obtained her Colleague Certificate through the American Guild of Organists in May of 2010, after only 1½ years of study. She has studied with renowned artists including Alan Morrison of The Curtis Institute of Music, Paul Jacobs of The Juilliard School, Todd Wilson of the Cleveland Institute, James David Christie of Oberlin Conservatory, Peter Sykes of Boston University, David Higgs of The Eastman School, and newly appointed Assistant Professor of the Eastman School, Nathan Laube.



First U Young Artists Initiative:

Young Artists Showcase Concerts & Music Internships

First U has a long history of encouraging young musicians. In the 1980s we auditioned and sponsored young musicians to participate in our music program throughout the church year. They received a small stipend, resumé "bragging rights", and performance experience and confidence. The church enjoyed hearing new talent and encouraging them along their musical journeys. Over a dozen students were selected during the 1980s program, including TV & film star Alicia Witt.

In April, 2010 as a part of several tributes to Will Sherwood on the occasion of his 25th anniversary as Director of Music at 1st U, donations were received to start a music fund to be used to support Young Artists, and the Young Artists Initiative program emerged consisting of two separate facets: a Music Internship Program and a Young Artist Showcase Organ Recital Series.

The Young Artists Initiative goal is to encourage the development of young musicians in our church and community, with the hope that our support and focus will empower them to make a significant contribution as they journey in their music lives. In a day and age when many churches suffer from dwindling numbers of adults with musical skills and experience (and musical appreciation), our church can make a difference toward the sustainability of quality classical and church music.

Aeolian-Skinner Op. 1433 (1964); **Russell** Op. 44 (2003)

Great

- 16 Gemshorn
- 8 Diapason
- 8 Principal
- 8 Bourdon
- 8 Gemshorn (Gt)
- 4 Octave
- 4 Flute Harmonique
- 2 Fifteenth
- Fourniture IV
- Cymbel III
- 8 Trumpet
- 8 Major Trumpet (Pos)

Swell

- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Rohrflöte
- 8 Spitzviol
- 8 Viol Celeste
- 8 Flauto Dolce
- 8 Flute Celeste (tenor c)
- 4 Prestant
- 4 Flute Ouverte
- 2 Octavin
- Plein Jeu IV
- 16 Fagott (Sw)
- 8 Trumpette
- 8 Fagott
- 8 Voix Humaine
- 4 Clarion

Choir

- 8 Doppelflöte
- 8 Cor de Nuit
- 8 Viola Pomposa
- 8 Viola Celeste
- 4 Principal
- 4 Rohrflöte
- 4 Spitzflöte
- 2 2/3 Nasard
- 2 Blockflöte
- 1 3/5 Tierce
- Mixtur III
- 8 Clarinet
- 8 English Horn (DV)

Positiv

- 8 Doppelflöte (Ch)
- 8 Pommer Gedeckt
- 4 Geigen Principal
- 4 Koppelflöte
- 2 Hellflöte
- 2 Octave
- 1 1/3 Larigot
- 2 2/3+1 3/5 Sesquialtera II (t. c)
- Zimbel III
- 8 Cromorne
- 8 Clarinet (Ch)
- 16 Major Trumpet (t. c)
- 8 Major Trumpet
- 4 Major Clarion

Pedal

- 32 Principal (DV)
- 32 Bourdon (DV)
- 32 Lieblich (DV)
- 32 Violone (DV)
- 16 Principal (DV)
- 16 Violone (DV)
- 16 Bourdon
- 16 Gemshorn (Gt)
- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Gemshorn (Gt)
- 8 Bourdon (Ped)
- 8 Rohrflöte (Sw)
- 4 Choral Bass
- 4 Gemshorn (Gt)
- 4 Nachthorn
- Mixtur III
- 32 Kontra Posaune (DV)
- 32 Kontra Fagott
- 16 Bombarde
- 16 Fagott (Sw)
- 8 Trompette
- 8 Fagott (Sw)
- 8 Clarinet (Ch)
- 4 Clairon
- 4 Fagott

Stops: 81, Pipe ranks: 67, Pipes: 3994
Digital voices: 7 in Pedal, 1 in Choir