



First Unitarian Church of Worcester presents
young artists showcase

MAY 2, 2013 • 7:00 p.m. • FIRST UNITARIAN CHURCH, WORCESTER
co-sponsored by Worcester Chapter American Guild of Organists

Dexter Kennedy, organ

Symphonie Romane, Op. 73
I. Moderato
II. Choral
Charles-Marie Widor

Sonata IV, Op. 65 No.4
Felix Mendelssohn

L'Ascension
II. Alléluias serains d'un âme qui désire le ciel
III. Transports de joie d'une âme qui est la gloire du Christ qui est la sienne
Olivier Messiaen

Rhapsody in D-Flat Major, Op. 17 No. 1
Herbert Howells

Phantasie über den Choral "Hallelujah! Gott zu loben bleibe meine Seelenfreu!"
Op. 52 No.3
Max Reger

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org
The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Organ Enthusiasts! - Join WorcesterAGO as a Chapter Friend and receive calendar notices!

NEXT EVENTS:

5/17 7pm Monica Czausz – Young Artist Concert at 1st U FREE
5/31 7pm Abraham Ross – Young Artist Concert at 1st U FREE
6/14 7pm Matthias Havinga, Amsterdam, – Young Artist Concert at 1st U FREE
6/21 7pm Jonathan Bezdegian at OLA FREE
8/7 noon Jake Street at Mechanics Hall FREE
8/14 noon Anna and Sarah Pan in concert, Mechanics Hall FREE

Recognized as a "Rising Star" by the American Guild of Organists, **Dexter Kennedy** is among the most promising of America's young organists. Mr. Kennedy won first prize in the 2009 AGO Region V Quimby Competition for Young Organists, the 2006 Detroit Chapter AGO Scholarship Competition, and was most recently named runner-up in the 2012 Miami International Organ Competition. Kennedy is currently a Masters Degree candidate at the Yale School of Music and Institute of Sacred Music as a recipient of both a full-tuition scholarship and the Robert Baker Award, a prize granted to a student deemed to be among the top 1 or 2 percent of the young organists in the country. He studies organ with Martin Jean and improvisation with Jeffery Brillhart.

Mr. Kennedy is increasingly active as a recitalist having performed at several celebrated venues, including the Brick Church and the Church of St. Mary the Virgin in New York City, the Church of the Advent in Boston, St. Joseph's Cathedral in Hartford, the Rozsa Centre for Performing Arts at the University of Calgary, Christ Church Cathedral, Cincinnati, Christ Church Cathedral, Indianapolis, The Community Church of Vero Beach, and National City Christian Church, Washington, D.C.. In March, he accompanied the Boston College Chorale on tour to Rome, joining the choir in three performances including a Mass at St. Peter's Basilica. Later that month, he performed at Boston's First Lutheran Church, a performance was broadcasted live on WGBH Classical New England Radio. He has been a featured recitalist at several organ conferences and festivals, including the 2012 Calgary Organ Festival, the 2010 AGO National Convention in Washington, D.C., the 2009 AGO Region V Convention in Detroit, and in the inaugural Ypsilanti Pipe Organ Festival in Ypsilanti, Michigan. His 2013 engagements include recitals at St. Thomas Church, Fifth Avenue, New York City, St. Paul's on the Green, Norwalk, Connecticut, St. John's Episcopal Church, West Hartford, Connecticut, First Unitarian Church, Worcester, and a performance with the Yale Philharmonia Orchestra.

Kennedy holds a Bachelor's Degree in Organ Performance from the Oberlin College Conservatory of Music, where he studied organ with James David Christie and Olivier Latry, harpsichord and continuo playing with Webb Wiggins, sacred music study with Jack Mitchener, and also studied orchestral conducting. While at Oberlin, he collaborated with several of the school's large instrumental and choral ensembles and was frequently selected to represent the organ department in noteworthy events, including the prestigious Dannenberg Honors Recital, Orientation and Commencement recitals, the Oberlin Jehan Alain Festival, and the dedication recital for the new, Gottfried Silbermann inspired Bozeman-Gibson organ at Peace Community Church. He graduated as a member of Pi Kappa Lambda National Music Honor Society, as a recipient of the Selby Harlan Houston prize, for excellence in both organ and music theory, and also the Theodore Presser Scholarship, awarded for outstanding musical achievement.

This past summer, Kennedy served on the faculty of the Oberlin Summer Organ Academy for High School Students for the second consecutive summer. This past summer, he traveled to The Netherlands to participate in the Haarlem Summer Organ Festival and Academy, where he performed on the famed 1738 Müller organ in the Grote of St. Bavokerk as part of the select student recital. He has twice attended the McGill University Summer Organ Academy, where he studied organ repertoire, improvisation and continuo playing with many distinguished, international concert artists. He has performed in masterclasses and coachings by many distinguished artists, including Michel Bouvard, Francesco Cera, Vincent Dubois, John Grew, Wilma Jensen, Philippe Lefebvre, Marilyn Mason, Jacques van Oortmerssen, Martin Sander, Sietze de Vries, and Harald Vogel.

An active church musician, Mr. Kennedy is currently the organ scholar at St. Paul's on the Green Episcopal Church in Norwalk, Connecticut. He will travel with the St. Paul's choir to England in the summer of 2013, accompanying the ensemble at Worcester Cathedral, Winchester Cathedral, and St. George's, Windsor. In January of 2009, he served as a Sacred Music Intern at the Brick Presbyterian Church in New York City. His early organ training was with Frederic DeHaven in his hometown of Grosse Pointe, Michigan.

First U Young Artists Initiative: Young Artists Showcase Concerts & Music Internships

First U has a long history of encouraging young musicians. In the 1980s we auditioned and sponsored young musicians to participate in our music program throughout the church year. They received a small stipend, resumé "bragging rights", and performance experience and confidence. The church enjoyed hearing new talent and encouraging them along their musical journeys. Over a dozen students were selected during the 1980s program, including TV & film star Alicia Witt.

In April, 2010 as a part of several tributes to Will Sherwood on the occasion of his 25th anniversary as Director of Music at 1st U, donations were received to start a music fund to be used to support Young Artists, and the Young Artists Initiative program emerged consisting of two separate facets: a Music Internship Program and a Young Artist Showcase Organ Recital Series.

The Young Artists Initiative goal is to encourage the development of young musicians in our church and community, with the hope that our support and focus will empower them to make a significant contribution as they journey in their music lives. In a day and age when many churches suffer from dwindling numbers of adults with musical skills and experience (and musical appreciation), our church can make a difference toward the sustainability of quality classical and church music.



Aeolian-Skinner Op. 1433 (1964); Russell Op. 44 (2003)

Great

- 16 Gemshorn
- 8 Diapason
- 8 Principal
- 8 Bourdon
- 8 Gemshorn (Gt)
- 4 Octave
- 4 Flute Harmonique
- 2 Fifteenth
- Furniture IV
- Cymbel III
- 8 Trumpet
- 8 Major Trumpet (Pos)

Swell

- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Rohrflöte
- 8 Spitzviol
- 8 Viol Celeste
- 8 Flauto Dolce
- 8 Flute Celeste (tenor c)
- 4 Prestant
- 4 Flute Ouverte
- 2 Octavin
- Plein Jeu IV
- 16 Fagott (Sw)
- 8 Trumpette
- 8 Fagott
- 8 Voix Humaine
- 4 Clarion

Choir

- 8 Doppelflöte
- 8 Cor de Nuit
- 8 Viola Pomposa
- 8 Viola Celeste
- 4 Principal
- 4 Rohrflöte
- 4 Spitzflöte
- 2 2/3 Nasard
- 2 Blockflöte
- 1 3/5 Tierce
- Mixtur III
- 8 Clarinet
- 8 English Horn (DV)

Positiv

- 8 Doppelflöte (Ch)
- 8 Pommer Gedeckt
- 4 Geigen Principal
- 4 Koppelflöte
- 2 Hellflöte
- 2 Octave
- 1 1/3 Larigot
- 2 2/3+1 3/5 Sesquialtera II (t. c)
- Zimbel III
- 8 Cromorne
- 8 Clarinet (Ch)
- 16 Major Trumpet (t. c)
- 8 Major Trumpet
- 4 Major Clarion

Pedal

- 32 Principal (DV)
- 32 Bourdon (DV)
- 32 Lieblich (DV)
- 32 Violone (DV)
- 16 Principal (DV)
- 16 Violone (DV)
- 16 Bourdon
- 16 Gemshorn (Gt)
- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Gemshorn (Gt)
- 8 Bourdon (Ped)
- 8 Rohrflöte (Sw)
- 4 Choral Bass
- 4 Gemshorn (Gt)
- 4 Nachthorn
- Mixtur III
- 32 Kontra Posaune (DV)
- 32 Kontra Fagott
- 16 Bombarde
- 16 Fagott (Sw)
- 8 Trompette
- 8 Fagott (Sw)
- 8 Clarinet (Ch)
- 4 Clairon
- 4 Fagott

Stops: 81, Pipe ranks: 67, Pipes: 3994
Digital voices: 7 in Pedal, 1 in Choir