pops pipes

APRIL 20, 2011 • 7:30 p.m. • WESLEY UNITED METHODIST CHURCH

Carol Williams, organ

Processional Tylman Susato (ca.1500-ca.1561)

Adagio, from Concerto in d minor (Vivaldi , RV 565) arr. J. S. Bach (1685-1750)

Flight of the Bumble Bee Nikolay Rimsky-Korsakov (1844-1908)

(from the opera "The Tale of Tsar Saltan" Op. 57)

Dizzy Fingers Zear Saltan Op. 57)

Mad Rush Philip Glass (b. 1937)

Intermission

Famous Sousa Marches

Nibs and Nobs

The Entertainer

Carol Williams

Carol Williams

The Dam Busters March

Eric Coates (1886-1957) arr. Carol Williams

The Empire Strikes Back John Williams (b. 1932) arr. E. M. Fagiani

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Organ Enthusiasts! - Ioin WorcAGO as a Chapter Friend and receive calendar notices!

Next Events:

Young Artists Series at First Unitarian, Fridays at 7:30pm

(co-sponsored by Worcester AGO) 5/11 Jonathan Bezdegian – works by Bach, Mendelssohn, Cook, Creston, Vierne 6/22 Katelyn Emerson – works by Reger, Alain, Franck, Duruflé, Vierne, Widor

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"A touch of fragrance remains in the hand of one who gives a rose." - Gandhi

Tonight the Worcester Chapter of the American Guild of Organists celebrates April as National Volunteering Month by honoring local community volunteers who are often the backbone of nonsolety of volunteers who help further the cause of bringing quality music into our community. Along with the Joy of Music Program and Worcester American Red Program and Worcester American Red Cross, we honor and thank all those who so willingly give of their time and talents to make our community a better place and improve the quality of life for those who line here.

Skinner Op. 615, 1927 Æolian-Skinner Op. 615-A, 615-B. 1955

Clarion 4' Vox Humana 8' Flugel Horn 8' Cornopean 8' Waldhorn 16' Wixture IV Mixture III Flautino 2' Flute 4' '₽ aniloiV ¥ 9vst3O Flute Celeste (TC) 8' Flauto Dolce 8' Gedeckt 8' Voix Celeste (2 ranks) 8' Gamba 8' '8 noseqeiQ Bourdon 16'

Clarion (ext.) 4'

Tromba (ext.) 8'

Trombone 16'

Mixture III

5w. Waldhorn 16'

Gross Quint 5 1/3'

5w. Still Gedeckt 8'

Gross Quint 10 2/3'

Ch. Gamba 16'

Principal 16; 8; 4'

Bourdon 32', 16', 8', 4'

Resultant Diapason 32'

Diapason 16' Violone 16'

PEDAL

SWELL

5w. Echo Bourdon 16'

String Celeste (2 ranks) 8'
Rohr Flute 8'
Octave 4'
Harmonic Flute 4'
Fifteenth 2'
Mixture IV
* Ophicleide 16'
* Tuba 8'

SOLO Gamba 8' Gamba Celeste 8' French Horn 8' English Horn 8' Tuba Mirabilis 8'

CHOIR

Second Diapason 8' Erzahler 8'

TA3A

Quintaton 16'

Gamba 16' Kleine Erzahler (2 ranks) 8' Singendgedeckt 8' Principal 2 2/3' Scharff III Orchestral Oboe 8'

