young artists showcase First Unitarian Church of Worcester presents

co-sponsored by Worcester Chapter American Guild of Organists APRIL 13, 2011 • 7:30 p.m. • FIRST UNITARIAN CHURCH, WORCESTER

Jennifer McPherson, organ

Nikolaus Bruhns(1665-1697)

Praeludium in E Minor ("Great")

(7481-6081) Felix Mendelssohn

Chorale and Variations Sonata in D Minor, Op. 65, No. 6 ("Vater unser")

(etnsbah) elsai?

Prelude and Fugue in A Minor, BWV 543 Johann Sebastian Bach(1685-1750)

(0491-1191)nislA nsd9L

EthsiveY inpA & sesne Tabla

(1608-1665) Olivier Messiaen IX. Dieu parmi nous (God among Us) La Nativitè du Seigneur

full tuition scholarship. In high school she was employed at St. John's Episcopal Church Massachusetts, where she is the Organ Scholar for the class of 2013 and recipient of a of New Hampshire. Jennifer attends College of the Holy Cross in Worcester, Portsmouth, NH, and was a founding participant with The Young Organist Collaborative James David Christie. Previously she studied with Dr. Abbey Hallberg Siegfried in Jennifer McPherson, from Eliot, Maine, is currently studying the organ with Professor

in the 4th International Jan Pieterszoon Sweelinck Organ Competition and will compete Overduin, Paul Jacobs, and Douglas Major. Jennifer has recently been selected as a finalist John Grew. She has participated in masterclasses with Olivier Latry, Gerre Hancock, Jan and studied harpsichord repertoire with Hank Knox and French classical repertoire with Jennifer attended the McGill Summer Organ Academy at McGill University in Montreal Boston Chapter of the Quimby Regional Competition for Young Organists. Last summer, ODA and Prague. In the spring of 2011, she won First Place in the AGO Boston College University Chorale under director John Finney, she has performed in Worcester, MA as well as Old West Church in Boston. As guest organist with the As a recitalist, she has performed throughout New England, including Mechanics Hall in Portsmouth, NH as Organ Scholar.

in Amsterdam this fall.

understanding and appreciation of all aspects of organ and choral music. service organization, the Guild seeks to set and maintain high musical standards and to promote throughout the United States, in Panama, and in Europe. Founded as both an educational and and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters The American Guild of Organists (GDA) is the national professional association serving the organ WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org

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4/20-7:30pm: Carol Williams in "Pops Pipes" Wesley United Methodist(FREE) Next Events:

6/22 Katelyn Emerson – works by Reger, Alain, Franck, Durufle, Vierne, Widor 5/11 Jonathan Bezdegian – works by Bach, Mendelssohn, Cook, Creston, Vierne Young Artists Series at First Unitarian, Fridays at 7:30pm

