

WORC AGO NEWSLETTER COMPILATION SEP-DEC 2017 chronological order...

Congratulations to our own Jim Christie

NYC AGO Chapter's Award Winner: 2017 International Performer of the Year



Jim Christie in 2014 at Boston Symphony Hall in a concert of FOUR major organ concerti.

He is playing the new low-rise French-style console which he helped specify specifically to facilitate orchestral usage and he also directed the 2003-4 A-S renovations at Boston's Symphony Hall. (Renovations & console by Foley-Baker)

We are delighted to announce that James David Christie has been chosen by the **NYC Chapter AGO membership** to be the winner of the 2017 International Performer of the Year Award.

Jim is well known to many of us in the national and international organ scenes. He has performed, literally, around the world with symphony orchestras and period instrument ensembles as well as in solo recitals. (You may recall his stellar performance of FOUR organ concertos in Boston Symphony Hall at the 2014 AGO Convention.) He was the 1979 First Prize winner of the Bruges (Belgium) International Organ Competition and was the first American to win First Prize in this prestigious competition as well as the first person in the competition's eighteen-year history to win both the First Prize and the Prize of the Audience.

He holds positions as Chair and Professor of Organ at the Oberlin College Conservatory of Music, Oberlin, OH, **Distinguished Artist-in-Residence at the College of the Holy Cross, Worcester, MA**, and serves as College Organist at Wellesley College, Wellesley

First Thursday Lunch – Start the new year out with the latest News from your colleagues

WorcAGO 2017-18 Program Year posted on our home page www.WorcAGO.org

Hold the date: **Oct 14 2017 Saturday 10AM-2PM** **WorcAGO Organ-Choral Workshop** – All are invited. Trinity Lutheran/Worcester

WorcAGO Organ-Choral Workshop

Oct 14 Saturday 10AM-2PM

– All are invited. Trinity Lutheran/Worcester (*chapter program*)

- FREE CHORAL MUSIC in the choral session (not just “sample packs” from publishers) -- titles picked by clinician as useful/successful!
- GREAT ORGAN MUSIC HANDOUTS in the organ service music workshop
- FREE sets of choral anthems (get there early!) we have 3 boxes to give away.

RSVP for lunch, Lunch Cost: \$10 (vegetarian and gluten-free available, please specify) (Workshop: free for any AGO member).

Organ and Choral Music Scores for sale- CHEAP! (choral scores/sets are free)

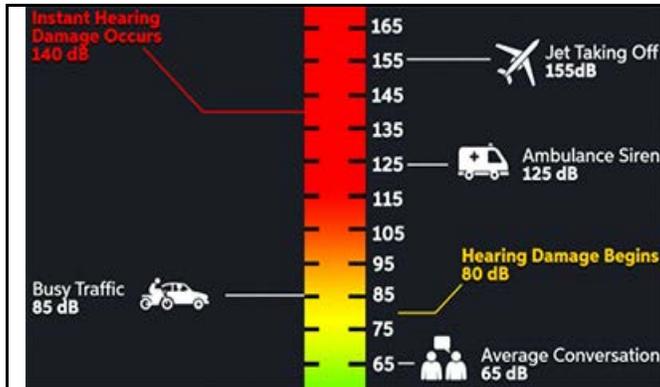
Three workshops:

- **Organ repertoire** for accessible service playing for ALL organists
“Playing pieces everybody will love” “go-to” favorites for different traditions
List of vendors will be provided. Door prizes of music randomly given!
There will be new music for sale which Marjorie has bought for this workshop's benefit. It will be sold at 10% off the cover price, which is the discount she received at Spectrum Music, Lexington.
Checks will be accepted along with cash. There is no card swipe capability. – Marjorie Ness

- **Innovative Choral reading session** with repertoire accessible for small church choirs
– special guest: Rebekah Schulz
- **Singing with Simeon and Anna: Working with Aging Voices**
As our singers age, those who lead choirs will make better choices, better use of time, and utilize their volunteer singers well if they know how to help aging singers sing well. This workshop will explore vocal exercises, hygiene, and teaching methods that will help conductors lead aging choirs.
– Mark Mummert

Oct 5 – First Thursday – Oak Barrel – noon

Interesting from the Web



The Musician's Guide to Hearing Protection

... Preventing hearing loss

Some people may have constant loud sound exposure for years and suffer no ill effects, and others have long-term damage after just one event. Yet there is no debate that repeated exposure over time is destructive, and as such, every effort to mitigate this should be a priority for every musician. The good news is that even in the presence of damage, further progression can be prevented by taking some immediate steps.

>>> [Read informative article](#)

Humor from the web

Oktoberfesthochzeit
(Drunk Wedding March)

With great confidence ♩ = 132

Full Organ

Take off on Mendelssohn Wedding March

Mendelssohn's famous Wedding March is what every happy couple hopes to hear on the biggest day of their lives together. And on this hallowed occasion, only a perfect performance will do.

>> [Listen and watch score](#)



DOG interrupts live orchestral performance

The **Vienna Chamber Orchestra** was in the middle of performing Mendelssohn's 'Italian' Symphony No.4, in the very picturesque ancient city of Ephesus in Turkey, when someone's pet dog decided to join the party.

>>> [Watch concert video](#)

The 20th Annual ALBERT SCHWEITZER ORGAN FESTIVAL HARTFORD

Our mission is to encourage and inspire excellence in organ performance by young emerging artists.
ASOFHARTFORD.ORG Vaughn Mauren, Artistic Director

HIGH SCHOOL DIVISION RÉPERTOIRE COMPETITION
FRIDAY, SEPTEMBER 29, 2017 | 9:00 A.M. – NOON
Trinity College Chapel, 300 Summit Street, Hartford

ASOF HARTFORD OPENING CONCERT
FRIDAY, SEPTEMBER 29, 2017 | 7:30 P.M.
Cathedral of St. Joseph, 140 Farmington Avenue, Hartford
Pre-concert exhibit of memorabilia from the Albert Schweitzer Institute at Quinnipiac University.
Virtuoso performances by renowned American concert organists and competition judges:
Diane Meredith Belcher, David Hunt and Christian Lane
Faure's Requiem performed in memory of David Spicer by Chorus Angelicus, Gaudemus and the Cathedral Schola Cantorum; Gabriel Lohfall, Conductor; Dr. Ezequiel Mendez, Organist; soloists and guest instrumentalists

YOUNG PROFESSIONAL DIVISION RÉPERTOIRE COMPETITION
SATURDAY, SEPTEMBER 30, 2017 | 9:00 A.M. – NOON
Trinity College Chapel, 300 Summit Street, Hartford

2016 COMPETITION WINNERS' RECITAL
SATURDAY, SEPTEMBER 30, 2017 | 7:30 P.M.
St. John's Episcopal Church, 679 Farmington Avenue, West Hartford

CLOSING EUCHARIST AND HYMN PLAYING COMPETITION
SUNDAY, OCTOBER 1, 2017 | 12:30 P.M.
Trinity College Chapel, 300 Summit Street, Hartford
Trinity College Chapel Singers will be joined by the treble choristers from St. James's and St. John's Episcopal Churches in West Hartford to perform the world premiere of a new setting of Psalm 150 composed by Philip Stopford.
The anthem was commissioned by ASOF Hartford in memory of David Spicer, former artistic director and founder. philipstopford.com

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

with support provided by:
Greater Hartford Sites Council | The Marjorie Jordan Fund of the Greater Hartford Chapter American Guild of Organists | The Edward S. Roberts Foundation

UNINFORMED MUSICAL TRAINING

Think how many people were involved in the creation and approval process for this TV ad, which is incorrect and still being shown on TV for reruns of *Twilight Zone*.

Evidently they didn't even research Google images for the multitude of correct scores there.

The ad (below screenshot) shows the misspelled germ of the theme (a whole step amongst the first three notes)



The original score shows correctly (a half step) . . .

TWILIGHT ZONE

Music by
MARIUS CONSTANT

Etrange No. 3
Moderate



Passing of Renea Waligora



We were saddened to learn of the death of Renea Waligora this morning. Her memorial service will be **Sunday, October 29, at 4 p.m.**, at First Parish Church, 923 Main St., Fitchburg, MA, followed by a reception at the church.

Renea was a long-time member of WorcAGO, and had served in many AGO capacities over the years, including Dean of Monadnock Chapter. We offer our deepest condolences to Robin Dinda and their families.

Fall Festival Workshops – Huge Success



Infinite thanks go to Mark Mummert and Bess Sproul for organizing a great set of workshops at Trinity last week. We appreciate the work of Marjorie Ness & Mark Mummert & Rebekah Schulz for excellent workshop presentations. We learned a lot of details from Mark's experience with coaching older choir members, a great set of USEFUL and DO-ABLE repertoire for small choirs from Bekah, and Marjorie assembled a super list of approachable and congregation-accepting literature for organ service music. We are grateful to Mark and the staff of Trinity Lutheran for their kind welcoming and use of their facilities for the day.

Twelfth Night WorcAGO Party – Dueling Pianos

Mark your calendars for Sunday Jan 14 2018 4-6PM – private residence in sterling (with TWO grand pianos).

Calendar Upcoming

Sun., Oct. 29 4pm – Trinity Lutheran: Hymn Festival Commemorating the 500th Anniversary of the Reformation (Music at Trinity) (AGO co-sponsored)

Sun, Nov 5 3pm – Vincent Boucher Organist Oratoire Saint-Joseph Montréal, Canada [HC Organ Series] (AGO co-sponsored)

Sun, Nov 19 4pm – Trisha Snyder in concert, celebrating the 20th Anniversary of the Pakachoag Church Dobson (AGO co-sponsored)

Nov 29 Wednesday Noon – All That (Holiday) Jazz – fresh arrangements for the holidays for Jazz Ensemble & Organ Mechanics Hall (AGO co-sponsored)

Boston POE July 2018

[We Need You to Help Make Boston's 2018 POE a Success - see list of opportunities](#)

Our neighbor Boston Chapter will be hosting a **Pipe Organ Encounter July 15-20, 2018** and they are looking for volunteers. There are many areas where they need your help including heading the following positions:

Facilities Coordinator - The Facilities Coordinator is responsible for reserving appropriate facilities in which to conduct all activities, including lessons, workshops, recitals, and often meals. The Facilities Coordinator will act as liaison with personnel at the various facilities.

Services Coordinator - The Services Coordinator is in charge of arranging for housing, meals, transportation, and recreational activities, for students and any out-of-town faculty or staff. The Services Coordinator will also coordinate a staff of chaperones, drivers, and other volunteers. Depending on the curriculum, schedule, and geography of the POE locations, the service duties can be quite varied and time-consuming. The Services Coordinator may want to form a committee of 2 or 3 volunteers to assist, and delegate some of the specific responsibilities. An ideal Services Coordinator will have topnotch organizational skills and have experience coordinating activities for large groups. Duties of the Services Coordinator include:

- Investigate and evaluate available options for housing, food services and transportation. Prepare recommendations for these services for Director and POE Committee approval. Procure service contracts or agreements as required, and provide copies for the Director.
- Make arrangements for special field trips, dinners, and recreational activities.
- Recruit responsible volunteer personnel to serve as overnight chaperones (ideally persons with no day duties), registration assistants, recreation assistants, bus captains and special Drivers.
- Arrange transportation for students and faculty arriving by air, train or bus (probably not necessary).
- Approve final bills from service providers and monitor prompt payment by Treasurer.
- Maintain a file that includes all sites, addresses, names, phone numbers, etc., pertaining to housing, meals, on-site facilities, chaperones, transportation company, bus routes and directions (where applicable), letters received and sent, and a log of telephone calls.

Publicity Coordinator - The Publicity Coordinator is responsible for publicity before and after the POE.

Before the POE:

- Advertise to potential POE students by developing a brochure.
- Attract attention of potential donors
- Raise community awareness
- Publicize events that are open to the public
- After the POE, be sure that the local organ community and the national organ community are aware of the successes of the POE. The ideal Publicity Coordinator will already have experience in writing press releases and have established contacts with local media outlets as well as familiarity with potential Internet outlets.

Pipe Organ Encounters (POE) are designed for teenagers, ages 13-18, who have achieved an intermediate level of keyboard proficiency. Previous organ study is not required. Special consideration with regards to age and training may be allowed by the POE Committee on an individual basis.

Faculty Coordinator - The Faculty Coordinator is responsible for securing a teaching faculty for the individual lessons and class teachers for the group sessions. The Faculty Coordinator will serve as a liaison with the faculty during the POE week. The Faculty Coordinator will need to be especially familiar with the sections of the Handbook concerning curriculum (section 2.3) and faculty (section 2.4). The Faculty Coordinator will need to work closely with the Facilities Coordinator to ensure that practice and teaching sites are thoroughly organized.

Chaperone Coordinator – The Chaperone Coordinator is responsible for recruiting and scheduling chaperones for the students. This includes conducting background checks (CORI).

The week for these young organists will combine one-on-one lessons with our esteemed organ faculty, concerts, a visit to an organ building facility, sightseeing in our historic city and social events to establish and grow friendships amongst the students to last a lifetime. The weeklong experience culminates in a concert featuring all of the young participants

However, none of this is possible without the help of our wonderful, dedicated Chapter members. We have a wonderful team of volunteers already who have stepped forward to make this event a success for young organists but are looking for others to Chair the above positions as well as assist with chaperoning, advertising, planning, etc.

Please reach out to [Christine Hogan](#) to help make Boston's 2018 POE a success.

WorcAGO Chapter Defrauded of \$4800

- summarized by Will Sherwood, Dean

WorcAGO unwittingly participated in an elaborate fraud scheme. An email received by our WorcAGO treasurer was *labeled* "FROM: Will Sherwood" and requested a payment for "Conference Events Services" (our organization *does* produce concert events). The email was sent from an AOL account (the IP connection information is currently being subpoenaed by Worc police). WorcAGO mailed the check to a real street address and the recipient deposit the check into his account at Hometown Bank, Roanoke VA (Worc police have the bank security picture of the teller window deposit). The "recipient" *himself* was an unwitting victim of identity theft and subsequently followed his instructions to wire the monies to Nigeria.

We have spent countless hours tracking down all the bits of information, reporting it to various law enforcement agencies (Worc police, FBI, USPS, Mass Attorney General). Because the check was willingly written and willingly endorsed (not forged), we have no further way of regaining any portion of the monies. (If it had been forged, then our bank has insurance that might cover a portion of the amount.) The criminals went to great extremes to research our organization's leadership names, the identity theft victim, and their money laundering process. Unfortunately each step of discovering what had happened took time, and the criminals are long gone and moved on to another set of victims. We are NOT optimistic about any recovery.

As WorcAGO Dean, I am focusing on the following priorities in dealing with this situation:

- **Transparency and Communication** – although we are not publishing the name of the Roanoke Virginia identity theft victim, all else is share-able.
- **Instill confidence and trust** in WorcAGO and its leadership – we will be doing a financial audit to demonstrate that this is an isolated incident.
- **Reviewing our financial procedures** to make sure this never happens again.
- **Fully investigating** the fraud and exploring every possibility of recovery of funds. The Worcester police detective assigned to our case has been most helpful and forthcoming. (We have had the unofficial (free) advice from two lawyers to help explore possibilities.)
- **Reviewing our budget** for 2017-18 to see if we need to adjust accordingly for the loss of \$4800

WorcAGO is fortunate in that we are sound financially, and that this year was a comparatively “lean” year w.r.t. expenditures. We are also fortunate to have been the recipient of Intel Foundation grants for the past three years totaling \$8210.

Notes: these Intel grants helped finance programming, in particular the AUD Organ Week recitalist fees. This year's check (included in that three-year total) will arrive in a few weeks and, along with one to arrive in March 2018 will help replace the defrauded funds.

Please feel free to ask about any concerns you may have. As you might imagine, we are swamped with handling all the details, but will reply as soon as we can and appreciate your concern and support.

Memorial Service for Renea Waligora (Fitchburg, Sunday, Oct 29)

A Service in Memory of Renea Waligora January 4, 1966 - October 24, 2017

Preludes EM Skinner instrument (Specs not available)

Arabesque Louis Vierne from *24 pieces en style fibre* (1870 -1937)

Priere Jean Langlais from *24 pieces pour harmonium ou orgue* (1907- 91)

Nimrod Edward Elgar from *Enigma Variations* (1857 -1934) *arr. Ridout*

Pastorale Alexandre Guilmant *from* Sonata No. 1, Op. 42 (1837 -1911)

Welcome

Hymn 36 *When in Our Music*

Responsive Reading 720 We Remember Them

Words of Remembrance

Special Music: Audio Recording Renea Waligora, organist *Prelude et danse fuguee* Gaston Litaize (1909- 91)

Live performance at Methuen Memorial Music Hall, July 16, 2003

Hymn 203 *All Creatures of the Earth and Sky* (with a wonderful fourth verse alt. harmonization)

Closing Words

Postlude

Promenade M. Mussorgsky from *Pictures at an Exhibition* (1839- 81}

Please join us for a buffet reception downstairs in the Dillon Room.

Will Darcangelo, speaker; **Joseph Olefrowlcz, organist** (from First Church of Christ, UCC, Nashua NH)

Renea requested the Elgar and Mussorgsky selections for this service, as well as her own performance of the Litaize.

The Guilmant Sonata was a personal favorite of hers, and she performed it frequently.

Among Our Members

Our healing prayers and recovery wishes are with Joe Policelli who recently suffered a heart attack during a church service in Brighton.

Workshop Handouts

Handouts are available with the links below for the recent highly successful AGO workshop. Thanks again to Marjorie, Mark, and Rebekah for presenting such interesting and USEFUL information.

Accessible [Organ Repertoire for Service Playing](#)

Interesting [Choral Repertoire for Small Choirs](#), not just run of the mill publisher packets nor just 2-part hymns.

World Series – 12-Tone Series that is - article from *New Yorker*



Wrestling with the Twelve-Tone Technique of Schoenberg

There was a time in American academia when, if you wanted to attain a bachelor's degree in musical composition, you had to display a basic competence in the music of the Second Viennese School—of the composers Schoenberg, Berg, and Webern—and with the movement's signal contribution to music history: twelve-tone technique, or as Schoenberg, its inventor, put it, the art of composing "with twelve tones which are related only with one another."

... In order to make any sense out of a twelve-tone piece, you first have to find out its tone row—the sequence in which the twelve notes of the Western scale are selected by the composer into a unique order in which no pitch is repeated.

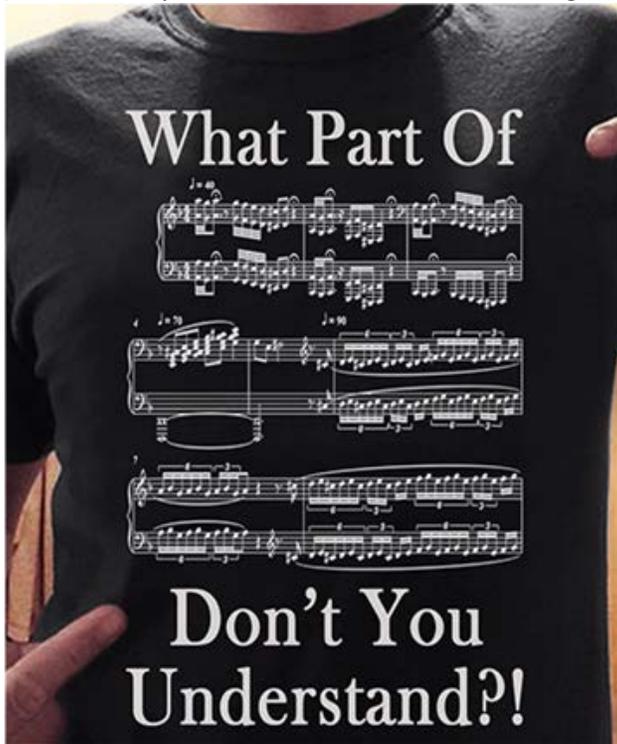
>> read [New Yorker article](#)

We Need a little Humor in our world...

[Pachelbel Canon](#) at a wedding (Youtube)



(unfortunately the tee shirt creator didn't have glasses when transcribing BWV 540)



Upcoming Calendar

Sun Nov 5 10:15 AM –Haydn *Paukenmesse*, Symph 104 London; Sibelius: Finlandia. Festival Choir/Orchestra. Color Guard. In Memoriam All Souls & Veterans. First U/Worc Will Sherwood Dir of Music

Sun Nov 5 3:00 PM - Organ Recital - Saint Joseph Memorial Chapel - College of the Holy Cross Performing: Vincent Boucher (WorcAGO co-sponsored)

Sat Nov 11 8:00 PM - Praise from the Royal Courts - Congregation B'Nai Shalom, Westborough– Assabet Valley Mastersingers

Sun Nov 12 2:30 PM - Pipe Organ Pops Theatre Organ Concert Shanklin Music Hall, Groton, MA Performing: Ron Rhode

Sat Nov 18 2:00 PM - Harold Lloyd in The Freshman Silent Film - (Clark Wilson, organ) Hanover/Worcester

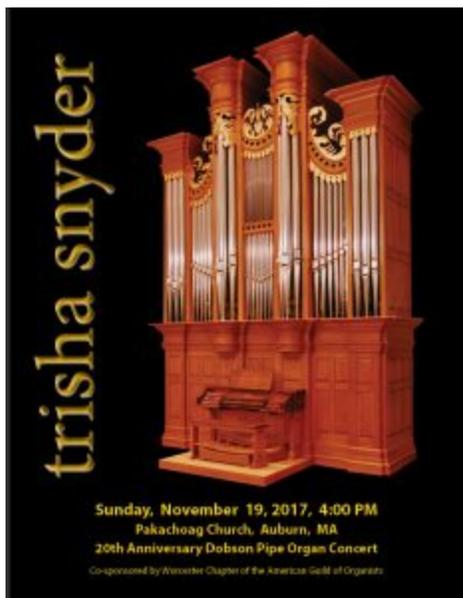
Sun Nov 19 3:00 PM - Vocal Technique for Choral Conductors: Helping your older singers Jay Lane, clinician. Andover, MA

Sun, Nov 19 4pm - Trisha Snyder in concert, celebrating the 20th Anniversary of the Pakachoag Church Dobson (WorcAGO co-sponsored)

Wed Nov 29 12:00 PM - ALL THAT (HOLIDAY) JAZZ FREE Mech Hall/Worc Performing: Lucia Clemente Falco, William Ness, Will Sherwood. WorcAGO co-sponsored

Sun Dec 3 3:00 PM - Worcester Christmas Fanfares - Rutter *Gloria* & season favorites First Unitarian/Worc WPI Orch&Brass Will Sherwood, dir of music (WorcAGO co-sponsored)

Sun Jan 14 2018 4-6PM drop-in– WorcAGO Twelfth Night Social Gathering – Residence in Sterling [RSVP](#)



Sun, Nov 19 3:30 / 4:00PM Trisha Snyder in concert, celebrating the 20th Anniversary of the Pakachoag Church Dobson Tracker Pipe Organ – (still) Worcester’s newest tracker church installation (AGO co-sponsored)

3:30PM Pre-concert talk: Lynn Dobson, organbuilder

ARTICLE:

www.telegram.com/entertainmentlife/20171115/concert-celebrates-20th-year-of-pakachoag-church-organ-nov-19



Renowned organist and WorcAGO past-Dean **Patricia Snyder** will present a varied program of works highlighting the versatility of the instrument. The concert will be preceded by a 30-minute talk given by the instrument’s designer, Lynn A. Dobson, and audience members are invited to greet both the performer and builder at a reception following the recital. The concert is co-sponsored by the Worcester Chapter of the American Guild of Organists and is free and open to the public. 3:30 pm Pre-concert talk 4:00 pm Concert Program

About the Dobson Organ, Opus 69 [Stoplist](#)

The organ at Pakachoag is unique among the variety of significant organs in Worcester in that it is currently the only example of Dobson’s work in Massachusetts. Although designed for the relatively small setting of Pakachoag’s Great Hall, the organ is large enough to support a full range of recital literature, as well as function as a service and teaching instrument.

Upcoming Calendar

Sat Nov 18 2:00 PM - Harold Lloyd in *The Freshman* Silent Film - (Clark Wilson, organ) Hanover/Worcester

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Farewell Concert in Portland



Colleague Ray Cornils to perform final

Christmas with Cornils

>>> [Dec 19th concert trailer video \(Joy to the World\)](#)

>>> [PressHerald article](#)

>>> [Kotzschmar History](#)

>>> [Kotzschmar specs](#) (AustinOp323/Foley-Baker V/104)

Godspeed, Ray!

Twelfth Night WorcAGO Party

Free music give-away

Light fare and beverages in beautifully appointed farmhouse in Sterling, with TWO grand pianos in the main parlor – come for great atmosphere, conversation, food and music! Share your musical stories from the year. BRING TWO-PIANO MUSIC, or jump in if you want to play along.

Please [RSVP](#) (we need to plan food soon). Or leave a message 978 286 1083 (Will's business line)

Optional: bring your favorite beverage and/or a donation (check) for the **WorcAGO Scholarship Fund**.

Sunday Jan 14 4pm – 6pm drop-in Sterling area (off I-190/Rt 12) – directions sent to those [RSVPing](#).

- **Aeoline Celeste** Artisanal Cheeses Arabesque Appetizers
- **Bourdon 8'** Baroque Bread, organic, homemade
- **Larigot** Lento Lasagna (vegetarian available)
- **Mixture IV Bean** Flageolet salad
- **Scharf** Chiffon Apricot Cheesecake (with notes of maple syrup)
- **Choralbass** Chocolate Coronet Coconut Cadenza Cheesecake
- **Wald Flute** White and Red Wines
- incl Will's "Berwood" 2015 Merlot



First Thursday Lunch Bunch 1/4/18 Noon – Oak Barrel

Start the new year with great conversation. [RSVP](#) if you think you're with us.

Great opportunity for your New Year's Diet Resolution:

Hear this real story about a colleague's Christmas Eve service incident last week of

Scholarship Applications – Students of WorcAGO Member Teachers (all ages)

WorcAGO Scholarship Applications deadline approaching—March 1. Application process is ENTIRELY ONLINE submissions this year

QUICK LINKS: [APPLICATION FORM](#) [RULES](#) [TEACHER RECOMMENDATION FORM](#)

Members who teach: make sure you are listed as you prefer on our resources teachers [suggestions list](#).

Young Organists in the News



7th Grader organist (cancer survivor) Daniel Colaner makes debut in Carnegie Hall

>>> [Flight of Bumblebee video](#)
(on a tracker nonetheless)

>>> [View ABCNews video](#) (Gigout Toccata featured)

>>> [Akron Newsfeed article](#)

>>> [piano: Chopin Impromptu video](#)

Akron musician Daniel Colaner, 12, has always been excited and motivated by setting goals. In Nov 2017, a big one came to fruition when he made his Carnegie Hall debut on piano after placing third in his age division in the American Protégé International Piano Competition.

Area Upcoming Events Calendar *(excerpts from [AGO online calendar](#))*

Sunday December 17, 2017 5:00 PM - Clinton, MA

Prope est Dominus: A Concert of Adventine organ works - St. John the Guardian of Our Lady Parish

Tuesday December 19, 2017 7:00 PM - Portland, ME

Kotzschmar Christmas with Cornils - Merrill Auditorium

Sunday December 24, 2017 5:10 PM (prelude concert) - Worcester, MA

Christmas Eve Candlelight Lessons and Carols, including new choral works – First Unitarian

AGO Thursday January 4, 2018 Noon - WorcAGO First Thursday

AGO Sunday January 14, 2018 4pm- 6pm - WorcAGO January Chapter Event: Twelfth Night Social drop-in

AGO Saturday March 3, 2018 7:00 PM - Worcester, MA

Symphonic Fusion: Hook Organ Teams Up With WYO – MH Debut of WorcAGO Scholar Isabelle Zhao

AGO Sunday March 18, 2018 3:00 PM - Worcester, MA

Organ Recital - College of the Holy Cross

AGO Monday April 30, 2018 7:00 PM - First Unitarian, Worcester, MA

Young Artist Showcase – Matthew Butler, organist, in concert (student of Jim Christie/Oberlin)