

WorcAGO Newsletter (Email Update Aggregation) mid-Oct --> Dec 2013

12/2/2013

Reminder of Emanuel Open Console tonight

Emanuel Lutheran Church, Worcester, MA [200 Greenwood Street](#) Builder: Jeremy Cooper Date built: 1989
Divisions: II/P Stops: 25

Stefan Meier (restoration organbuilder) will be on hand to give the history and answer questions.
Bring some music to hear the instrument!

WorcAGO Scholarship Fund Seeks year-end donations.

Our "fuel gauge" (bank balance) is approaching "low" and we want to be able to continue to support organ students next year.

Please consider a tax-deductible donation. WorcAGO Scholarship Fund, Box 20208, Worc 01602

Upcoming Events

12/2 First Monday Open Console: Emmanuel Lutheran

12/5 First Thursday Lunch Bunch noon Maxine Silverman's Worcester - Buffet or order from the menu.
Informal, fun chat. [RSVP](#)

12/6 Friday at 7pm **Sean Redrow** at St Joe's Worcester

12/7 Saturday 10am – rehearsal for 12/11 mechanics hall – come if you want to sing in our mass choir. Trinity Lutheran Worcester Choir Room, John Weit, host

(*) **AGO 12/11** Wednesday noon – Annual Holiday Concert Mechanics Hall

(*) **AGO 12/15** 4pm **Worcester Festival Fanfares** Holiday Concert with WPI Brass & Percussion – Rutter *Gloria*, Pinkham *Christmas Cantata* (rare double brass acct). Secular/jazz second half with carol sing-along. 1st U 90 Main St Worcester

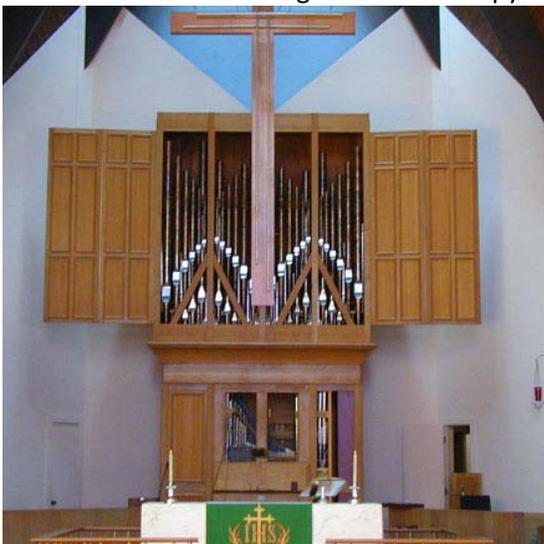
for a complete and latest-details list, visit: <http://worcesterago.org/events/calendar/> don't forget to sign up for a free email calendar of upcoming local events (click on **SUBSCRIBE** at the top of the calendar)

11/29/2013

Jeremy Cooper 1989 Instrument Gets a Tune-up – Come Hear & Play

Rare opportunity to visit this hidden gem in Worcester. It has recently been restored by Stefan Meier, who WILL BE PRESENT Monday night to demonstrate and answer questions.

FIRST TEN PEOPLE arriving receive hardcopy of latest WorcAGO member directory (normally only sent to email-shut-ins).



Emanuel Lutheran Church, Worcester, MA [200 Greenwood Street](#) (near Quinsig Village, over the hill from Holy Cross)
Builder: Jeremy Cooper Date built: 1989 Divisions: II/P Stops: 25

There were two concerts using the Jeremy Cooper instrument in the 1990 timeframe. Worcester Chorus performed at the opening dedication, accompanied by our own Lucia Clemente-Falco. They performed excerpts from Rutter *Gloria*, conducted by Steve Long who also played several organ solos. The builder Jeremy Cooper then set up a solo recital there because he wished to celebrate his wedding and hear the instrument all by itself in a whole recital and engaged Lucia for a Saturday afternoon not long after the dedication. There was a low attendance which Jeremy was actually glad about since it provided more acoustical reverberation to feature the instrument's sound.



Stefan Meier solders new zinc cones for bassoon rank for Emmanuel's restoration.

Music in the Media and on the Web...

[The Recyclers: From trash comes musical triumph – CBS 60 Minutes](#)

See Video ▶▶ www.cbsnews.com/video/watch/?id=50159349n

60 Minutes: The Paraguay Recyclers:

The residents of Cateura, Paraguay, don't just make a living from the massive garbage heap in their town. **They also make music** - crafting ingenious instruments from the trash.



Additional article in the press>> <http://www.cnet.com.au/recycled-orchestra-makes-garbage-into-beautiful-music-339343954.htm>

11/26/13

Anticipation Grows for 12/2 Monday 7pm Hands-On Open Console

This mechanical-action organ of 27 ranks has stop nomenclature which reflects the parish's Swedish heritage. The quarter-sawn white oak case was built by Tim H. Johnson. The manuals have Gabon ebony naturals and plated holly accidentals. The pedalboard has white oak naturals and holly accidentals. There is a mechanical "capture" combination action. The first 24 pipes of the Subbas were rebuilt from Hook and Hastings Opus 2316; the remaining pipes were built new by R.V. Anderson Sons, Gebrüder Käs and F.J. Rogers. The wind pressure of 75 mm is regulated by a single diagonal bellows. Except for the blower and bellows, placed behind the case, the instrument is entirely self-contained and occupies a floor area of 4' x 10', exclusive of keyboards and bench. The organ stands 23' high; except as noted, its design, construction, installation and tonal finishing are the work of Mr. Cooper. The organ was dedicated at the morning service on April 9, 1989, and the opening recital on the following Sunday afternoon was shared by consultant Stephen E. Long and the Worcester Chorus under the direction of Gerald R. Mack. Andrew W. Borden is the church organist.

HOVEDVAERK (56 Notes)

16 Subbas (Ped.)
8 Praestant
8 Gedacktflöjt
4 Oktava
4 Spetzflöjt
2 Superoktava
1^{1/3} Mixtur IV
16 Basun (Ped.)
8 Trumpet (Ped.)
Cdovrk/Hvdvrk

CRESCENDOVAERK (56 Notes)

8 Principal
8 Gedackt
8 Viola da Gamba
8 Voce Celeste (TF)
4 Oktava
4 Rörflöjt
2^{2/3} [Quinta
[Sesquialtera II
2 Nachthorn
1 [Vigesima Secunda
1 [Scharf III
8 Oboe

EMANUEL LUTHERAN CHURCH
WORCESTER, MASSACHUSETTS
JEREMY COOPER
EPSOM, NEW HAMPSHIRE

The American Organist
November 1989
Vol 23, No. 11
p. 97



PEDAL (30 Notes)

16 Subbas
8 Principal
4 Oktave
16 Basun
8 Trumpet
Hvdvrk/Pedal
Cdovrk/Pedal
Tremulant
Cymbelstjärna

Warm Reception In Spite of *Cold Shoulders*

Last Sunday afternoon's concert at St. Joe's was a thrill for the ears, but the "goose bumps" weren't due only to the delight of the listener- the sanctuary heat was off.

This was a case where the temple DID run out of oil! As luck would have it, a newly contracted oil delivery company didn't realize that the church building had a separate boiler and oil tank from the St Joe's School building, and the tank had never been filled this fall.

Jim Christie and friends took it in stride and offered a beautifully performed concert in spite of the chill.

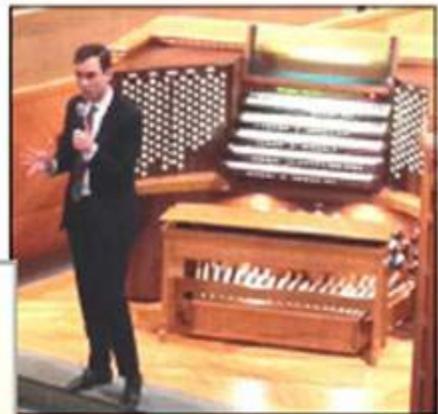
St Joe's furnace is sure to be stoked up for **Sean Redrow's** concert on 12/6, a hot concert not to miss.

Houli-fans Delighted in DC

Several of you have been interested in the goings-on at 1st B in DC, with their new Austin V/125 Op 2795, the **largest new instrument for any builder** in quite a while – it's so heartening to see new instruments embraced so heartily.

Now-world-famous Chris Houlihan had performed here in Worcester last year, an absolutely stellar performance for an audience of two dozen at Assumption (which *just today* had wheels put on its console for easier service & concert reconfiguration).

In Celebration of the New Austin Organ The First Baptist Church of the City of Washington, D.C.



Christopher Houlihan, guest organist and
Dr. Lon Schreiber, Organist-Choirmaster



AGO's Annual
"Pipes Spectacular XIV"



Sunday,
November 24, 2013

YouTube Video Exposes Fascinating Instrument *Invented by Leonardo DaVinci*

– Just Look at how the harpsichord-like strings are "bowed"



DaVinci's invention: **Viola Organista** –"bowed" (rotating wheels!) harpsichord – viola strings *played from a keyboard*
See>> [youtube video](#) *Incredibly interesting, well worth your 6 minutes.*

Ta'u Pupu'a: Former *NFL* player conquers the world of *opera*

Opera tenor Ta'u Pupu'a has studied *opera* for three years at Julliard ... the only way he could manage getting into college was through *football* ... **2011 julliard graduate meets gridiron**

>>Click on link above to view short video



11/17/13

WorcAGO's Kevin Murphy Receives AAGO Certificate at Thursday Lunch



Kevin Murphy, Organist/Director at Sudbury United Methodist Church, displays his AAGO certificate at our recent monthly Thursday AGO lunch. He had taken the AAGO exam last summer.

Guild certifications are a great way to increase both your skills as well as your resume (and income!). See the [exam particulars](#) for Service Playing, Colleague, Associate, and Fellow.

Choral Favorites Reading Session Workshop – Definitely a Favorite!

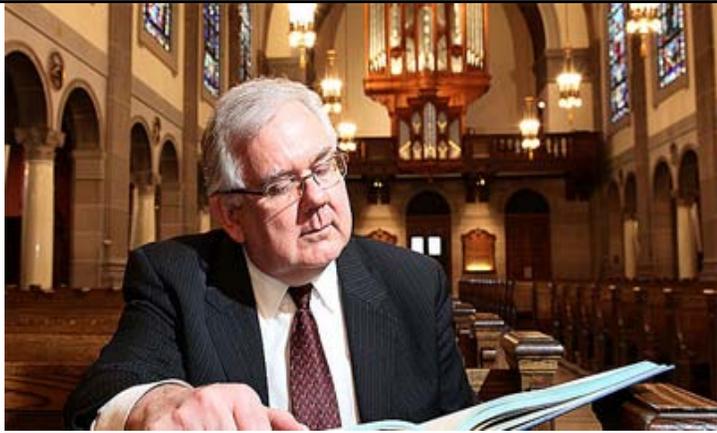


Four local directors and a local composer presented their favorite "must-know" choral anthems at a WorcAGO workshop held at Trinity Lutheran.

Lucia Clemente-Falco, Michelle Graveline, John Weit, Will Sherwood, and Dorothy Frisch handed out choral scores to a small but enthusiastic group and then demonstrated either via singing through the anthem or playing recorded MP3 performances.

We all were inspired to add new repertoire for our own choirs. A handout included the first pages of each anthem discussed with its composer and publisher information. An archived summary will be posted on our web site in the next few weeks.

WorcAGO's Jim Christie to perform in Benefit Concert at St Joseph's



A concert to benefit the Matthew 25 (a local organization that renovates old houses for use by low income families) will be held at St Joe's (Worcester) on **Sunday Nov 24 at 4pm**. Performing will be James David Christie, Michael Calmes (voice), and John Mahoney (trumpet). Works will include by composers Charles Piroye, George Frideric Handel, Tomaso Albinoni, Henry Purcell, Alan Hovhaness, Saint-Saëns, Jehan Alain, Gabriel Fauré, Charles Tournemire, Francis Poulenc, Frank Martin, Guy Ropartz

Emmanuel Lutheran 1988 Jeremy Cooper II/23 – All Hands on Deck



Monday 12/2 at 7pm will be our next open console evening at **Emmanuel Lutheran** 200 Greenwood St., corner of Upland St., Worcester.
Instrument: 1988 **Jeremy Cooper II/23**
- John Weit, host

Bring music and/or good conversation to catch up with your colleagues!

[RSVP](#)

Overflowing Methuen Celebrated 150 years at the Walcker



A capacity audience filled the Methuen Memorial Music Hall on Saturday evening, November 9, for a concert celebrating the 150th anniversary of the Great Organ. Six organists from the greater Boston area presented a gala concert of music from the German, French and American organ schools. The organists, pictured above from left to right, were Douglas Major, music director at St. Michael's Episcopal Church in Marblehead; Abbey Siegfried, organist at Phillips Academy in Andover and music director at St. John's

Performers: Major, Siegfried, Sykes, Belcher, Mohnsen, Carrier; *Photo-Peter Krasinski*

(Methuen cont'd)

Episcopal Church in Portsmouth, NH; Peter Sykes, Boston University School of Music faculty and music director at First Church in Cambridge; Diane Meredith Belcher, music director at St. Mary Star of the Sea in Beverly; Rosalind Mohsen, music director at the Immaculate Conception Church in Malden; and David Carrier, music director at Wellesley Congregational Church and conductor of the Newton Choral Society. The Great Organ was built for the Boston Music Hall, the 2800-seat auditorium that predated Boston's Symphony Hall. **The organ was first heard in concert on October 31, 1863.** For the next fifty years, however, the instrument had a checkered history until it was bought by the legendary Methuen benefactor, Edward F. Searles. Searles built a magnificent, private concert hall to house the Great Organ, and this Hall today is the Methuen Memorial Music Hall. Admission to Saturday's concert was free and donations were received for the Organ Restoration Fund. More information about the Great Organ and the Music Hall can be found at mmmh.org.



The Great Hall was filled to capacity – how encouraging for organ recitals these days!
To think that *Lincoln was President* when this instrument first was played!

Rare Performance of Three-Orchestra Piece at Mechanics Hall



Our own **Malcolm Halliday** (piano) and other local musicians joined WPI's Doug Weeks to perform Stockhausen's masterpiece composition *Gruppen*

Three orchestras situated on the main floor of the Great Hall performed the contemporary work for an audience of about 400, some seated also on the main floor. Brahms' *Academic Festival Overture* began the program, followed by the 20-minute, one-movement *Gruppen*, then intermission and a talk by Berklee's Jeffrey Means. The concert ended with a second performance of *Gruppen* (it's never quite the same twice, even though Weeks chose to perform it in its entirety as opposed to subsets).

It's common for premier or rarely heard works to be performed twice in one concert, the first to serve as an introduction.

[Read more>>>](#)

11/12/13 (!)

Former Member Marion McCann Died



Marion was an active member of WorcAGO in the 1980s and served at St John's and Christ the King. She graduated from Clark University, had a Masters in Music from Catholic University, and taught music privately and in Worcester Public School. [Read More>>>](#)

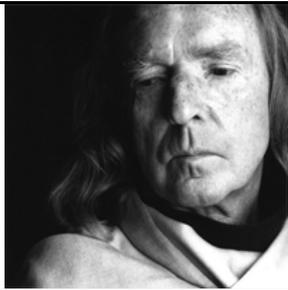
"Newsletter" Email Distribution List Soon to Change

You are receiving this email based on our old, manually maintained email distr list, which as many have experienced is error-prone.

We will soon begin using the email addresses listed in your online profiles. [Click to update](#) your profile—attached is the latest

membership roster "yearbook" PDF, which shows your email address of record.

Music News from the web



Sir John Tavener has died, aged 69

Composer was best known for his explorations of faith, inspired by his joining the Russian Orthodox church. [Song for Athene](#) (with distinctive Bass vocal pedal point) was performed at Princess Diana's funeral.

[Read more>>>](#)

"To Hear the Music" Organ Documentary



[Read article about documentary film that shows the journey of how Fisk builders create Opus 139](#)

To Hear The Music, an independent hour-long documentary, follows the development of a single pipe organ, CB Fisk's Opus 139, from initial design meetings (with Harvard's late beloved Rev. Peter J. Gomes), through every aspect of building and testing, to a celebratory Easter inaugural in Memorial Church, Harvard University, Fisk's alma mater.



[King of Instruments, Back on Stage](#)

Nathan Laube and the **present and future of the organ** are discussed in an article *The Economist*, a well-read and respected business magazine with readers outside of our typical media circles.



Sir Elton John Donates Pipe Organ

... *Has been an organist from age 11*

[Read More \(from blog\)>>>](#)

The Philanthropy and Musical History of Sir Elton John

Watch the interview with Sir Elton and Andrew Marr from the BBC as he discusses, among several topics, his early musical life and why he gave the III/42 Kuhn organ (photo above) to the Royal Academy of Music.

"Sir Elton John has explained to Andrew Marr why he paid for a classical pipe organ to be installed at the Royal Academy of Music. Before becoming a famous rock-and-roll star, Sir Elton trained on Saturday mornings at the Academy as a classical organist aged 11."

[See More \(from BBC\)>>>](#)

11/8/13

Tomorrow! Choral Repertoire Workshop – Reading Session – Handpicked Titles by your colleagues!

Saturday 11/9/13 10-12noon Trinity Lutheran (Lancaster St) Choir Room, Worcester Easy Parking!

Featuring "the best of" favorites from four WorcAGO colleagues' combined 150+ years of experience!

There will be free-use anthems (you can copy legally for your choirs), free samples, and a handout containing the first page of each anthem presented. Presenters will bring their own sets of copies for us to sing thru, to expand our own choirs' repertoire.

Only 9 have RSVP'd as of now, so hurry to RSVP so we'll have enough handouts.

Rub shoulders with Michelle Graveline, Lucia Clemente-Falco, John Weit, and Will Sherwood to find out their favorites! Some local composers will be included. Some repertoire that is **FREE** will be included (your budgets will like this!)

We're aiming for **rainy-day-easy level** thru medium difficulty level – all "accessible" by the average Unison/SAB/SATB small choir.

3 or 4 of each director's favorites will be demonstrated (passing out our own sets of scores TO BE RETURNED), and then each will present 5 minutes of additional recommendations (no sing-thru), some demonstrated quickly through recording excerpts so you can get the gist.



Rutland Open Console Visit

Our foray to Rutland Congregational Church for an open console (1996 Andover, II-15) might have been seen as an 'off night' (three members present) had not the church's choir and music committee been there, bringing total attendance to thirteen.

Host Stephanie Plante gave a brief overview of the church and organ and played a voluntary showcasing the instrument's clarity and warmth. Our chapter members each took a turn while church members gathered around the console. Lively discussion about the organ's design ensued.

Cathy Merrill offered a portion of a Mendelssohn sonata. Kurt Blomstrom led a tour of the organ chamber, answering questions about design and materials. John Weit then played works by Max Drischner and Buxtehude, concluding with a group-singing of 'How Brightly Shines the Morning Star.' A reception followed in the church parlor.

The First Congregational Church of Rutland may be commended for their warm and enthusiastic welcome and participation in this AGO event. A hearty thanks to organist/director Stephanie Plante and the pastor, Rev. David Fish.
Kurt Blomstrom

Celebrating 30 Years of Mechanics Hall's Brown Bag Noontime Concerts

– T&G article highlights the original organ series

An eight-performance series of organ recitals was planned for eight weeks that summer beginning each Wednesday at 12:15 p.m. The Brown Bag Organ Recitals, as the series was first named, highlighted the hall's recently restored 1864 organ. The hall itself had been restored and rededicated just under six years previously after years of neglect. Concertgoers were encouraged to bring their own bagged lunches.

Mr. MacPherson reported that Richard F. Jones, then the organ curator at Mechanics Hall, introduced the concert by noting that since the organ and its restoration had been paid for by people in the community, the recital series was one way to "give the organ back to the citizens." Mr. MacPherson added that "citizens of every kind" had indeed shown up.

"Organ recitals being what they are, we set up (eight) tables for a few dozen people, and several hundred showed up," recalled the Rev. Richard F. Jones, who is now minister for the The First Parish in Bolton. More tables had to be added. "I was surprised and very pleased."

The momentum continued, prompting a front-page story about the Brown Bag concerts in the Worcester Telegram on July 21, 1983...

Not forgetting the origin of the series, great organists have included Will Sherwood, Lucia Clemente Falco, Scott Lamlein, Brett Maguire, Barclay Wood, Frank Corbin, William Ness, and the late Mr. Long.

>> [Read the entire article in the T&G](#)

Music in the News



What do Tom Brady and the conductor of the NY Philharmonic have in common?

A great football game, like a great orchestral performance, is a show of tempo, finesse, and rhythm. CBS News cultural correspondent Wynton Marsalis talked with New England Patriots quarterback Tom Brady and NY Philharmonic conductor Alan Gilbert about the similarities.

[Watch video](#) comparing leadership of *football* with *orchestras*.



MVAGO holds its first ever "Open Console" instrument tour event, at a member's residence in Tewksbury.

About seven ranks of pipes (along with a plethora of digital voices played from a three manual console) provided a great backdrop for social time and exploration of the instrument. About **half of their chapter membership** attended!

10/28/13

Choral Favorites – Reading Session

- "You gotta have these pieces in your music library!"

11/9 Saturday morning 10am **AGO** Choral Repertoire Workshop **FREE** (for AGO members) [RSVP](#)
Rub shoulders with Michelle Graveline, Lucia Clemente-Falco, John Weit, and Will Sherwood to find out their favorites!
- Trinity Choir Room, Downtown Worcester (*really easy parking!*)

Some local composers will be included. Some repertoire that is **FREE** will be included (your budgets will like this!) We're aiming for **rainy-day-easy level** thru medium difficulty level – all "accessible" by the average Unison/SAB/SATB small choir. 3 or 4 of each director's favorites will be demonstrated (passing out our own sets of scores **TO BE RETURNED**), and then each will present 5 minutes of recommendations (no sing-thru), some demonstrated quickly through recording excerpts so you can get the gist.

A handout will include the first page of most of the demonstrated anthems, so you can remember the style of the anthem and have the ordering info when you get back home ☺

First Thursday Lunch Bunch

We'll resume our gatherings this **Thursday Nov 7, noon**, at Maxwell Silvermans. Casual conversation, all are welcomed. About \$7 for the (unlimited) buffet, plus tip. (or order from the menu)
We're often the only group there. [RSVP](#) (so we can make reservations)

First Monday Open Console Events – This Month: Rutland Congregational

Don't miss your free Season Pass for up-front and hands-on seeing/hearing/playing of instruments that are rarely open to the (AGO) public.

What a great opportunity to hear and play instruments built in a range of styles and periods. Our thanks to Kurt Blomstrom, who has assembled an incredible line-up for the 2013-14 AGO year. We hope you'll take advantage of visiting these fine instruments. Please let us know if you want to carpool from a given geo-region (for example, north of Worcester, metro-west, etc.) and we'll try to connect-up folks to drive together.

Many come to listen and snoop in the chambers to see the pipework, you're welcomed to bring some music to play, but not at all required/expected.

In any case, stop by to catch up with your AGO colleagues!

MONDAYS AT 7pm



11/4 - **AGO** **First Congregational Church**, 264 Main Street, Rutland
1995 Andover II/18
Stephanie Plante, host [RSVP](#)

(In January, we'll celebrate Twelfth Night / Holly & the Ivories at the Bloom Residence in Worcester – a gorgeous setting for our social time together)

First Mondays will continue in February

The Phantom Appeared in Gardner

The *Phantom* performed in Gardner at the First Congregational church with 200 in the audience! They did an excellent job of publicity so they got a good crowd who listened attentively.

Thomas Whitestone, a former student of William Ness, played a variety of musical themes from Bach, Beethoven, Mozart, Gounod and of course *Suite Gothique* (Boellman) to celebrate the season. He had fun and dressed appropriately for the occasion replete with top hat, tails and black cape! Quite the showman. The organ is from 1894 and they are trying to keep it in good condition. They just had the echo organ restored to playing condition and he used it quite a bit during the evening. All in all, very nicely done with excellent support! See [AGO Calendar](#) for other spooky concerts in our area!

For fun, [Munster Fugue in f minor](#) (incl video of Dan Miller)



In regional news . . .

Charlestown Catholic parish has Jewish neighbor to thank for 4 decades of care for 121-year-old instrument

Lee Eiseman, 66, has been caring for the organ at Charlestown's St. Mary's Church since 1974, when the classical music aficionado and energetic tinkerer made a promise to organ builder Charles Fisk.

[Read full story](#) online . . .



Keeping Music Alive: NY Met Opera reinvents itself . . .

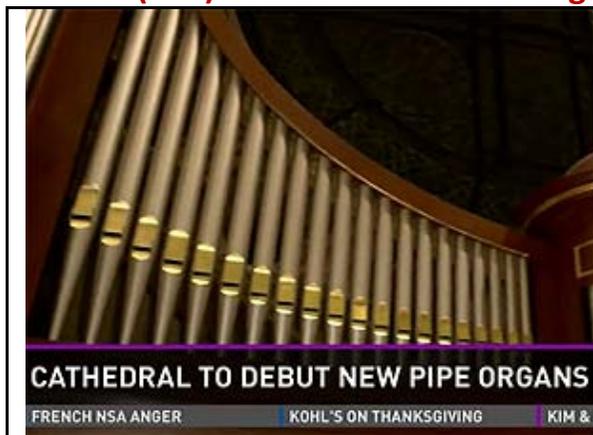
CBS 60 Minutes featured the Metropolitan Opera's mission: to make opera as popular -- and populist -- as it once was. Whether it's streaming live feeds around the world or updating the classics, GM Peter Gelb is reinventing the art form. ... special effects you would expect to find in a Hollywood Movie

[See video](#) . . . (sorry about ads, it's worth it tho)

Be inspired to help keep classical music alive in your neighborhood !



St Paul (MN) Cathedral Restored Organ gets news coverage



Olivier Laitry dedicated the expanded/restored instrument on Oct 24th. It's great to see publicity for the King of Instruments.

[Watch Local News Video](#) . . .

[Skinner, Aeolian-Skinner, Quimby organ details](#)

Upcoming Events

Sunday Nov 3 10:25am Mozart *Requiem*, with soloists and orchestra, **Will Sherwood**, director, First Unitarian Worcester

Pre-concert Mozart historical context talk at 10:15 by Robert Walters.

Sunday Nov 3 3:00 PM - Congregational Church of Littleton, Free, **Kyle Bertulli** on 1900 Hook and Hastings, music by J. S. Bach, Mendelssohn, Langlais, Pierne, Guilment

(*) **AGO** **Sunday November 3 3pm Holy Cross Organ Series: Marcin Szelest** (Professor of Organ at the Cracow Academy of Music, Poland) FREE

11/5 **Tuesday Nov 5** 7pm Old South, Boston

WINGS, 1927 The First "Best Picture" Academy Award Winner A Remembrance and Veterans Day Fund Raiser
Accompanied by **OUR OWN Peter Krasinski** [more info](#)

11/9 **AGO** **Saturday morning 10am Choral Repertoire Workshop**; Michelle Graveline, Lucia Clemente-Falco, John Weit, Will Sherwood; Trinity Lutheran Choir Room, Lancaster St, Worcester (FREE for AGO members)

Thursday **November 14, 2013** 12:15 PM - Cambridge, MA

THURSDAYS AT HARVARD: **Peter Krasinski** Adolphus Busch Hall, Harvard University, 27 Kirkland Cost: Free

(*) **AGO** **12/11** Wednesday noon – Annual Holiday Concert Mechanics Hall

for a complete and latest-details list, visit: <http://worcesterago.org/events/calendar/> don't forget to sign up for a free email calendar of upcoming local events (click on **SUBSCRIBE** at the top of the calendar)

Scholarship Fund Donation Appeal

Celebrating 25 years, the WorcAGO Scholarship Program is one of the hallmarks of our chapter. It's an important part of our Mission, to provide not only educational programming throughout the year, but also financial support for training of member organists who are taking lessons from member teachers. Our program has had over 100 student awards in its history, and many years have featured a recital by scholarship recipients to demonstrate their progress.

See our alumni list at www.worcesterago.org/about-ago/scholarships/ and what they're up to these days! A great example is that of **Brett Maguire** - a 1995 scholarship recipient - who had gone on to be an organ scholar at Holy Cross, received his masters at Oberlin, and **won first prize as well as audience prize in the 2006 Marchal International Organ Competition** in France. He has held several organist/director positions in churches since, and is currently at Wesley United Methodist in Worcester.

Our coffers are meager. We would like to be able to support more students with a larger stipend than our current balance will allow. The next funding period is Spring 2014, and now is a perfect time for you to help us ensure the longevity of the fund (and help your tax deductions!).

If 25 people donated \$25 each, we could add another student for 2014.

May we please count on you with a mailed check or online donation?

With warmest holiday wishes,

Will Sherwood, ChM, AAGO
Dean, Worc AGO 2010-2014

Donate now!

Click here for paypal donation: [PAYPAL](#)

Mail check to WorcAGO Box 20208 Worcester 01602