

WorcAGO News Updates Collection Dec 2012 – mid Feb 2013

(reverse chronological order)

www.WorcAGO.org

2/14/13

WorcAGO Upcoming Events

3/4 7pm First Monday Open Console: St. Michael's-on-the-Heights Episcopal Church, James Moore, host - Casavant/Southfield II/23 EP

3/7, 4/4, 5/2, 6/6 [First Thursday Lunch Bunch](#)

* 3/15 7pm Katie Pardee at Pakachoag Church

3/21 at 3pm WorcAGO Member Composers Concert – Wesley U Meth

4/1 7pm First Monday Open Console

* 4/3 noon WorcAGO Scholarship Student Marcel Sanders, organ concertos with Youth Symphony at Mechanics Hall

* 4/28 3pm Wesley Hall in concert at Trinity Lutheran

5/6 7pm First Monday Open Console

5/13 Annual Meeting/Scholarship Recital 1st B Chapel JWW (1986) II/13 M

* 5/17 7pm Monica Czausz – Young Artist Concert at 1st U

* 6/14 7pm Matthias Havinga, Amsterdam, – Young Artist Concert at 1st U (organ AND piano)

TBD Jonathan Bezdegian at OLA JWW (1984) III/56 M

8/1, 8/8 (noon) Mechanics Hall Summer Organ Series

(*) Co-sponsored by WorcAGO

Nearby & Related Events...

Merrimack Valley AGO Mini-Convention is [February 23](#). Click [here](#) for more info.

February 15--[Harpsichord](#) in Worcester

February 19--Reger in Weymouth

February 22--[Harpsichord](#) (Sykes) in Worcester

February 24--[E'song](#) in Newton

February 24--Judy Hancock in [Worcester](#) (Holy Cross, in memory of Gerre Hancock)

March 12—Amanda Mole in Cambridge MA

April 14—Pavel Kohout at Holy Cross

May 5—Jennifer McPherson at Holy Cross (senior recital)

WorcAGO Scholarship Deadline 3/1/13 – This is a FINAL DEADLINE

QUICK LINKS: [APPLICATION FORM](#) [RULES](#) [TEACHER RECOMMENDATION FORM](#)

Remembering Max Miller (1927-2013)

Click [here](#) for the Globe obituary.

Click [here](#) for a piece about Max by Boston University.

[Max Miller](#) who was the [Organist and Director of Music](#) at Marsh Chapel for 35 years, passed away on January 5, 2013.

a submission to BAGO Newsletter:

Ken Grinnell remembers Max Miller:

There must be hundreds of students and colleagues who were touched by the life of this extraordinary man and his wife, Betty, and saddened to learn of his recent passing. They were truly a "dynamic duo!"

I enjoyed three wonderful years as Max's Associate at Marsh Chapel at BU while at the same time studying with him privately, completing my undergrad work at the BU Music School and then graduate work at the School of Theology. He was an amazing teacher, mentor and friend and the organist for our wedding at the Chapel in November of 1976. (NB: I recruited my future wife, Nicole, who was a student at the Music School, for the Chapel Choir.) We remained in contact with the Millers often when they retired to Marlborough, chatted on the phone from time to time and enjoyed St. Patrick's Day dinner together last March.

Max was the reason I and many others became dedicated and enthusiastic supporters of the AGO Certification process. Indeed, without his encouragement and that of others, I would not have gone on to complete my FAGO and ChM in the mid to late '70's and then serve on the AGO National Committee for Professional Certification from 2005-2011. Max was always interested in the work and developments in the Committee and always asked about Walter Hilse, the Emeritus member of the group, who remained a cherished friend and colleague. Max frequently made trips up to Manchester to serve as an examiner at our exam center here. How fitting that this BAGO "E-mail Blast" included the interview with Michael Olbash, this year's S. Lewis Elmer Award. Anyone associated with the Guild Examination process knows what a great honor that award carries on top of earning a certificate! Max would be elated to know all about it. (I offer my own congratulations to you, Michael.)

Though it has been a few years since Max published his last for The American Organist, many people nationwide will remember him fondly from his "Dear Uncle Max" advice column. His information was always well-researched, helpful and delivered with a dash of that impish and inimitable Miller humor!

Max exemplified the Guild motto, *Soli Deo Gloria*, and lived a life filled with love of learning, wonder, surprise, gratitude, musicality and generosity, and always in a seemingly effortless and genuinely jovial manner. Our best to Betty, the three remarkable Miller sons and the extended family. May Max now enjoy God's eternal care and love adorned with music beautiful beyond our knowing.

Ken Grinnell, MSM, FAGO, ChM
Minister of Music, First Congregational Church, Manchester, NH



Rosalind Mohnsen interviews Michael Olbash

Rosalind: *Congratulations, Michael, on winning the S. Lewis Elmer award for the highest score nationally on the Guild exams in 2012! I notice that you have completed three of the exams. What is the value and importance of the [Guild exams](#)?*

Michael: Thank you, Rosalind! Like many of our colleagues who have successfully completed Guild examinations, I value my AGO certifications even above my academic degrees because they represent a consistent standard of achievement which is universally recognized by our peers, employers, and the entire music community. I would encourage everyone to try the ChM exam - there is very little actual organ playing involved, so one needn't be a concert-level recitalist to succeed! The preparation process helped me fill in some gaps in my music history, theory, and hymnody background, all of which helped me to lead better rehearsals and more informed performances. I also recommend that anyone pursuing the SPC and CAGO certifications consider taking the examinations jointly with the [National Association of Pastoral Musicians](#). The NPM portions of the examination place a heavy emphasis on liturgy, Gregorian chant, and the adaptation of piano music, all of which are important components for the well-rounded church organist's toolbox.

You are doing very fine musical work with children and also introducing your children to good music at a young age. What was your training and exposure to music as a child?



Growing up in Lynn Massachusetts in the 1970's and 1980's, our family didn't have very much money; but, my uncle, a jazz pianist, started giving me weekly piano lessons when I was about twelve years old. I didn't know much about classical music, but I picked up useful skills about chord structures, transposition, and "playing by ear." By age 14, I was the assistant organist at my local church and the music director of our local community theater group. Patrick Caulfield (director of music at St. Pius V Parish in Lynn) and Kevin Buchanan (director of Lynn Community Theater) both served as mentors, giving me valuable leadership experience at an early age. I am also grateful to Mary Ann Flanagan, the music teacher at Lynn English High School, who managed to take a motley group of inner-city teens and form us into a respectable choir with little or no budgetary support from the school district. These experiences remind me how important it is for each of us to serve as mentors to our young people, and to offer them the very best of ourselves, no matter what the circumstances may be.

Could you describe your training and activities in the area of chant, including your [Stepping Stone Chant Project](#)?

Plainsong was not a significant part of my training as an undergraduate at Harvard University, but as a communicant at St. Paul's Church in Harvard Square, I was exposed to the timeless beauty of Gregorian chant and its unique and perfect place in the liturgy. In 2001, I attended the Gregorian Chant Institute at St. Joseph's College in Rensselaer, Indiana, with Rev. Lawrence Heiman. Father Larry not only taught us the basics of reading square notes according to the nineteenth century "Solesmes method," but he also exposed us to the latest scholarly research in the study of the St. Gall and Messine manuscripts, the very earliest paleographical sources. I decided to stay at St. Joseph's College to pursue a Master's degree in sacred music and, upon its completion, I formed the Stepping Stone Chant Project. The SSPC is devoted to bringing Gregorian chant back into everyday use, whether it be in large cathedrals or rural chapels, whether it be sung by professional music specialists or a handful of devoted amateurs. Our goal was to take this repertoire out of the hands of musicologists and make it accessible to clergy, choirs, and congregations with little or no musical training. Our 2008 recording, "Blessed Is the Ordinary," is an entire Mass - not the old-fashioned Tridentine Mass, mind you, but the current "post-Vatican II" Mass - sung completely in Gregorian chant. Over the past decade, I've presented several Gregorian chant classes, concerts, and workshops for churches and other organizations throughout the country, including the Midwinter Chant & Polyphony Colloquium sponsored by the Greater Columbia (S.C.) Chapter of AGO.

For those interested in Gregorian chant and the Roman liturgy, I cannot recommend highly enough the [Church Music Association of America](#) and its annual sacred music colloquium. Like you, Rosalind, I've attended several of these colloquia over the past few years, and I think you'd agree that they are first-rate. Their website is an incredible resource of free music, recordings, and scans of chant books. Another important resource is www.euouae.com, which is administered by my brother who directs a thriving arts organization in the San Francisco Bay Area. His upcoming recording projects are turning the world of medieval music on its head!

*I understand you have started a group known as the **Blackstone Valley Catholic Youth Choir**. Please tell us about the wonderful things they are doing.*

When my oldest son, Nicholas, turned eight last year, I decided that it was time for him to join a good children's choir and be trained in Gregorian chant. Since the choir school for boys at St. Paul's in Cambridge is over an hour away, I decided to start a group at my neighborhood church, St. Brendan's in Bellingham. I expected three or four kids to show up. We now have nearly 30 children from a dozen surrounding communities studying chant, traditional hymnody, and the very best of sacred choral music. They sing at a traditional Latin Mass once a month at St. Brendan's Parish in Bellingham, and in just the past 18 months have sung at numerous Masses, conventions, and festivals in churches, cathedrals, and other concert venues throughout the region. Since most of choir members are homeschooled, a team of choristers is able to sing at daily worship at St. Brendan's most Monday and Friday mornings.



Blackstone Valley Catholic Youth Choir

Because of my passion for children's choirs, I have been asked by the [Pueri Cantores](#), the official youth choir organization of the Catholic Church, to organize and promote their activities in the New England region. Their next local festival will occur on May 4, 2013, at St. Paul's Church in Cambridge. If you know of a Catholic parish or school youth choir who wants to be involved, click [here](#) for more information.

I also serve as the president of the Southeastern New England Chapter of [Choristers Guild](#). The next ecumenical children's choir festival is scheduled to be held on April 6, 2013, at Second Congregational Church in Attleboro. Anyone who wants more information about this festival is welcome to contact me directly [here](#).

How would you describe a good church music program?

The mark of a good church music program is a director who is able to inspire the gathered community to make music to the best of their ability with the resources at hand. In my current position as Minister of Music at the [United Church of Christ in Medfield](#), where I have been serving for the past ten years, over 100 different members of the congregation participate in making music in some way, whether it be playing instruments, ringing with the handbell choir, or singing in our well-established vocal choral program.

On Saturdays, I have been serving as the chapel organist at the Carmelite Chapel at the Northshore Mall in Peabody. This is a different environment, with a constantly changing congregation and an inferior instrument. So, my job here is simply to make the music consistently good and dependable, and work my hardest to get an improved instrument into the chapel.

What these and all of my other church commitments have in common is my ability to quickly assess the skill levels of the volunteers, to "triage" what needs immediate attention, to emphasize the strengths and resources of each particular worshipping community, and to have the maturity to "let go" of the things that may never improve and would just make people feel badly about themselves. Positive results seldom come from being angry and berating volunteers - the best results come from positive reinforcement, excellent examples, and giving people challenges that will stretch them just enough to help them improve themselves without overwhelming them.

Is there anything else you would like to tell us about your busy life as a musician?

I think I've told you quite enough about me, but I wanted to conclude by acknowledging how wonderful it has been to be a part of the **Boston Chapter** and to acknowledge a few chapter members who have helped me achieve this landmark in my development as a musician. Two of my teachers stand out as greats: Alfa Radford, the first person to really sit me down at the instrument and show me how to play from square one; and Peter Krasinski, who perhaps more than anyone has caused me to truly fall in love with this great instrument. I also want to acknowledge Leo Abbott, who is a great inspiration to all of us who value Gregorian chant and the beauty of the Roman rite, and Jennifer Lester, who has given me so many interesting and challenging opportunities and has seen and developed talents in me which I perhaps did not see within myself. I want to thank John Dunn and John Robinson who have both been so generous with their time, talents, and wisdom, and you, Rosalind, who like so many others in the chapter gave me some important tips in preparation for my examinations. In a very special way, I want to thank Fred MacArthur, one of our region's great treasures, who has been a mentor to me in so many ways over the past decade, who has shown me the virtues of a good practice ethic (even though I have a long way to go in that department!) and the value of treating volunteers with great love. Fred has helped me grow both professionally and personally in ways too many to number, and for his generosity I shall always be grateful.

Thank you very much, Michael, for taking the time to do this interview.

2014: Year of the Worcester Organ

2014 marks the 150th Anniversary of our beloved Hook organ in Mechanics Hall, which has recently undergone some extensive refurbishing (no changes! just cleaning and repair).

We're planning a busy year of over a dozen events to celebrate our old friend's birthday.

Plan Your Summer! Exciting Conventions...

AGO Regional Convention in Hartford

Our own Lois Toepfner will be leading a workshop, and Will Sherwood and Richard Monroe will be providing Tuesday night's dinner entertainment.

One of the heavily attended workshops will surely be: *Dealing with Difficult People in Your Church*

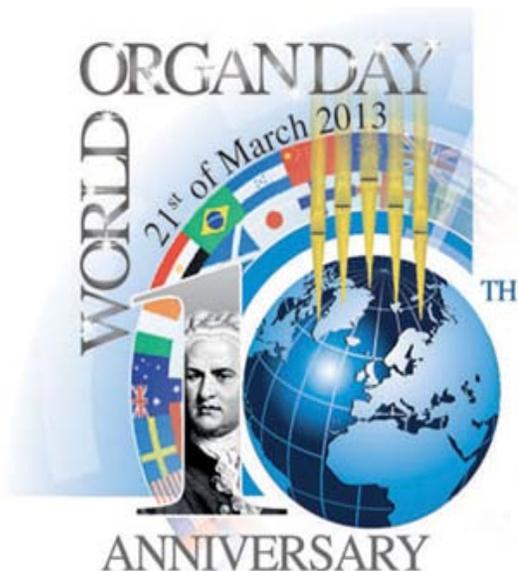
Information and registration at <http://hartfordago2013.org/>

OHS 2013 National Convention

Burlington, VT June 24 - 29



Miscellaneous Department



World Organ Day – Celebrating Bach's Birthday (click on image)



New computer/typewriter [keyboard input](#) device.

2/4/2013

Melt away those WINTER BLUES -- FIRST THURSDAY lunch bunch

2/7 Thursday noon – Maxwell Silverman – downtown Worcester (\$7 unlimited buffet or off the menu)

12/18/12

Wednesday Noon - Annual Holiday Concert, co-sponsored by WorcAGO.

Come early to get a good seat. We're thankful to all of our volunteer participants!

Program:

Two Audience sing-alongs, plus the following repertoire:

Toccata on 'Vom Himmel hoch'

Garth Edmundson

Jonathan Bezdegian, organ

Do You Hear What I Hear?

Noel Regney, Gloria Shayne

Salisbury Belles - William Ness, director

Choral Favorites of the Season

E'en So, Lord Jesus, Quickly Come

Paul Manz

In the Bleak Midwinter

Harold Darke

Alesia Tringale, soprano – Scott Taylor, baritone

Selections from *Messiah*

G. F. Handel

And the Glory of the Lord

O Thou That Tellest Good Tidings - Carrie Reid-Knox, alto

For Unto Us A Child Is Born

Rejoice Greatly O Zion - Alesia Tringale, soprano

Candlelight Carol

John Rutter

Madeline Browning, flute

Carol of the Bells

Mykola Leontyovich - arr. Willhousky

Hark! The Herald Angels Sing

Dan Miller

William Ness, organist

Sleigh Ride

Leroy Anderson

Lucia Clemente Falco and Will Sherwood, organ duet

Al Goulet, Madeline Browning, Alesia Tringale, Jonathan Bezdegian, percussion



Massed Choir from a previous year – the spirit of the holidays arrives Wednesday at Mechanics Hall !

12/14/12

COOK UP SOME DONATIONS – WorcAGO Scholarship End-of-Year Fundraiser

WorcAGO's beloved Scholarship Fund is running on LOW.

Coming to the rescue are some First Baptist parishioners who have donated about 30 Liberace Aprons (all handmade in Worcester) for us to sell, with 100% of the profits going to the scholarship fund.

Our brave past deans and one of our newer members have modeled the stylish and useful attire to whet your appetites to buy one!

These will be on sale at the Annual Christmas Concert 12/19 at Mechanics Hall, or through the mail, or by special arrangement for pickup RSVP.



Dorothy Frisch, Ronna Archbold, Lucia Clemente Falco, and Malcolm Halliday sport the latest fashion to arrive on the Worcester scene!

Buy aprons separately [online](#) (\$15 includes free shipping) or send in your donation check now.

If paid by check or cash (without shipping): for \$10 you can be a proud owner of this clever apron. Or for \$15 you can have an apron PLUS William Self's book: *Mine Eyes Have Seen*.

Makes a great colleague gift or stocking stuffer or music lover's gift. Tax deductible!

And it's for a great cause—help support our chapter's endeavors to train new organists.

WorcAGO COMPOSERS' CONCERT – March 2013

We are planning a concert in the spring to feature WorcAGO members who have composed for voice/organ/hymns/instruments. We are sending the invitation to have composers send us their composition title/scoring/length. We will collect the list of compositions and make a program out of them, hopefully able to include most/all of the submissions. We are requesting composers to submit up to two pieces.

The composer is responsible for all aspects of performance (inviting the performers, rehearsals, etc.).

We'll provide sign up provisions for rehearsals/warm-up, piston levels, etc. (i.e., administration), and the program printing and of course program advertising/promotion.

A "composition" COULD be an improvisation (limit of one 5-minute improvisation), however, we would need to limit the total number of improvisers in the concert and length (e.g., we couldn't support several half-hour organ symphonies ☺). The program might be recorded (plan accordingly for permissions).

It will likely be at Wesley Methodist. It would likely be in March or April, avoiding the period of Easter/holy week.

If possible we would make the list of submissions available to those submitting in case there's any performance or group collaboration/overlap possible.

The composer would be responsible for any fees involved (publisher permissions; performers, etc.)

AMONG OUR MEMBERS



Lois Toepfner will be playing on the Boston Chapter's **First Night Program at Arlington Street Church** at 10 p.m. along with Louise Munding and Larry Carson.

Lois was also recently honored for her **25 years at St Johns in Sudbury**. St John's has commissioned Gwyneth Walker to write an anthem in Lois' honor—an SATB, organ, brass quartet anthem which will be premiered on Easter morning 2013. Congratulations to Lois for her great years of service!

HOLIDAY CONCERT WEDNESDAY NOON AT MECHANICS

Our beloved Hook will have its premier performance after the latest round of GREAT division cleaning and refurbishing. Choirs, organists, soloists, and instrumentalists will join together in this age-old tradition to warm the hearts and ears of local listeners for inspirational music of the season. The program will be announced early next week and will include organ solos by William Ness and Jonathan Bezdegian, an organ duet by Lucia Clemente-Falco & Will Sherwood, Handbells, and an audience sing-along. We were featured this week in the T&G.

Upcoming AGO and Member-Related Events

(View the latest updates on our [online calendar](#) (lots of interesting holiday concerts, including Methuen), or sign up for weekly/monthly emailed reminders)

DEC

8, 18 Frisch Compositions performed in [Providence\(12/8\)](#) and [Cambridge\(12/18\)](#)

14 [Ness: Handbell Extravagana at 1st B](#)

16 [Murphy: Advent Cantata Premiere](#) (Kevin composed, conducts, accompanies)

16 [Mesa \(our newest member!\) & Krasinski L&C in Holliston](#)

19 [Annual Holiday Concert at Mech Hall](#) (co sponsored by WorcAGO)

23 [Clemente-Falco & Redrow: L&C in Worcester](#)

24 [Sherwood: L&C in Worcester](#)

Cancelled in January: Holly & Ivories - Twelfth-Night(ish) WorcAGO Social Gathering (details forthcoming)

CURRENT MAKEOVERS/REFURBISHINGS – MAJOR CONCERT HALLS WITH MAJOR INSTRUMENTS

Mechanics Hall's 1864 Hook ("The Worcester Organ") and Portland's 1912 Kotzschmar (Austin) are both in progress with makeovers. It's refreshing to hear of local instruments being maintained and cared for so well amongst all the dismal stories of endangered instruments.



Hookcam: Stefan Maier reinstalling Great division pipes (this morning) from the complete cleaning and refurbishing process that has been proceeding. The pedal division was completed this summer (the action is so much smoother now, and pipe regulation has never been better).



Portland Press Herald [Article](#) about last August's festival concerts. Foley-Baker is doing the [rebuilding](#).



A new open 32' Haskell rank is being fabricated at Organ Supply in Erie.

200th ORGAN BIRTHDAY

Phillipston Congregational Church (1785) celebrated the 200th birthday of their historic chamber pipe organ built in 1812 by Goodrich and Appleton of Boston. Sister instruments are in the Smithsonian in Washington, D.C., and the Metropolitan Museum of Art in NYC. The organ is maintained by Stefan Maier.

Heartwarming and Inspiring

– Teaching Young People Music using instruments made from RECYCLED TRASH (you won't believe the tone from the cello!)



<http://www.youtube.com/watch?v=O6rgkCUstaE> “Sounds of the Earth” – classical music/orchestras for young people. Somewhat akin to “The System” in Venezuela

ODE TO JOY – we've all seen various versions of surprise public performances (flashmobs), here's full orchestra and chorus

The sponsor hopes it will go viral, but we can enjoy it for the musical aspects ☺ It's good to see that the arts are appreciated and enjoyed.



http://www.youtube.com/watch_popup?v=GBaHPND2QJg

Vallès Symphony Orchestra, the Lieder, Amics de l'Òpera and Coral Belles Arts choirs - on the 130th anniversary of the founding of Banco Sabadell

HUMOR DEPARTMENT



(another version had incorrect notation for Beethoven's Fifth)

12/5/12

Upcoming AGO and Member-Related Events

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DEC

- 6 **First Thursday Lunch** [RSVP](#) (noon, Maxwell Silverman's 25 Union Street Worcester, somewhat near 1st U & Wesley)
- 8, 18 Frisch Compositions performed in [Providence\(12/8\)](#) and [Cambridge\(12/18\)](#)
- 9 [Ness: 1st B Lessons and Carols](#)
- 14 [Ness: Handbell Extravagana at 1st B](#)
- 16 [Mesa \(our newest member!\) & Krasinski L&C in Holliston](#)
- 19 **Annual Christmas Concert at Mech Hall** (co sponsored by WorcAGO)
- 24 [Sherwood: L&C in Worcester](#)

Coming in January: Twelfth-Night(ish) WorcAGO Social Gathering (details forthcoming)



Musings from PIPORG-L

Organ demonstrations by Dr. Harald Vogel and, although they are in German, they are great listening and the important things such as stop names are readily recognizable. The demonstrations are excellent and both organs are beautiful. One is a new Ahrend and the other is an Arp Schnitger.

<http://www.youtube.com/watch?v=PIJ-etDQhj0> 40:00

Interesting demonstration of new organ.... you'll get to hear flexible wind, unequal temperament, a beautiful Principal, a Dulcian, Trompete.. a lovely little Gedeckt and Spitzflote demo. Cute Quintadena. Most noticeable to me is the strength of the perfect chords made possible with the unequal temperament. The organ has somewhat of a raw sound due to lack of resonance in the building. I find it intriguing. At about 29:00 he demonstrates chord difference in unequal tuning. Even though it's in German you can get the idea of what he is demonstrating. He does a nice demonstration of the T&F in d-minor.

<http://www.youtube.com/watch?v=MgJJYRliYQw> 35:00

Demonstration of an Arp Schnitger (1648-1719) organ. Another gorgeous Principal. Gentle unequal temperament and flexible wind. Again, he goes through the organ, pretty much stop by stop. Although the narrative is in German you'll be able to recognize the names of the stops.

HUMOR DEPARTMENT – We need a little musical fun!

Pipes and Violins!



http://www.youtube.com/watch?v=-tAd_xp97E ☺

Your dean recommends this one! It takes a minute to figure out what's happening

INTERESTING

“Animusic” animated rendering of automated instruments takes their art to the next level – good for getting the interest of kids!



<http://www.youtube.com/embed/XlyCLbt3Thk?rel=0>

11/30/12

The Holly and the Ivories -- POSTPONED UNTIL JANUARY

Our First Monday Open Console for December was to serve as a holiday party of sorts for WorcAGO , However due to various complications (the least of which is that there have been **zero RSVPs**), We will re-group after the holidays in January to have a gathering perhaps with the theme of “**Twelfth Night**” (with a date sometime in the vicinity of Jan 5-7)

First Thursday Lunch Bunch

Noon 12/6 Maxwell Silverman’s [RSVP](#)
25 Union Street Worcester 508 755 1200

Call for Composers

We’re finalizing details for the Spring WorcAGO Composers (Members) Concert. Please [RSVP](#) if you’re interested in participating.

Reminder of WorcAGO Wishlist

WorcAGO is staffed by the generous donation of time and talent from its members. We have a “Wish List” of volunteering opportunities of exciting projects awaiting energized leaders and doers to help. Please visit our ongoing list and convey your interest.

www.WorcAGO.org/wishlist

WorcAGO Member Directory *RePrinted*

Due to the large number of late-comers for renewals this year, and the number of last-minute people who updated their profiles & headshots, we have re generated the Member Directory. Please see attached. A hardcopy of it and the [last two months’ worth of accumulated email updates](#) (*oh no!*) are being US Mailed to our email-shut-in members. Your softcopy is attached.

The online version of our Member Directory (limited data viewable, so save this complete PDF) is always up to date for the latest profile updates.

Local Student Began His Love of Art in Worcester Public Schools & WAM – A Heartwarming TEDx Video

This great story was shared with us today. -- Jarrett Krosoczka started his art career in the Worcester Public Schools and the Worcester Art Museum. Check it out.

<http://www.theatlantic.com/entertainment/archive/2012/11/a-moving-story-that-will-make-you-give-thanks-for-arts-in-public-school/265453/>

Recent Installations in Central Mass

BOLTON, MA



With the Hook and Hastings organ behind them (from left) Bob Newton of Andover Organ Company, Rev. Richard Jones of the First Parish Church of Bolton, and Andy Hagberg [WorcAGO member] of Andover Organ Company, discuss the rich sound the new 1899 organ and its 1,010 pipes would bring to the church.

The organ was heralded into service at the 11/11 ordination service in the church accompanied by WPI Brass and Church of the Advent Choir (directed by Mark Dwyer). Krisjon Imperio was service organist, assisted by member William Ness and Mark Dwyer.

HOLDEN, MA

St Francis (Episcopal) Dedication Recital 11/25 4pm (publicity had been constrained due to limited seating at the concert)



Robert Barney played for Evensong at St. Francis' Episcopal Church, Holden, MA - the dedication of the Hook & Hastings organ relocated from the former Christ Church in neighboring South Barre. Christ Church members have joined St. Francis, bringing their organ with them.

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- 3 CANCELLED Open Console & Holiday Refreshments
- 6 First Thursday Lunch
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- 9 Ness: 1st B Lessons and Carols
- 14 Ness: Handbell Extravagana at 1st B
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- 24 Sherwood: L&C in Worcester