

THE WORCESTER ORGANIST

Volume 18, Number 5

January 2000

EXECUTIVE COMMITTEE

DEAN *Malcolm Halliday*

SUB-DEAN *John Sittard*

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Sean Redrow
Joan Venincasa

MEMBERS AT LARGE
Ronna Archbold
Arlette Grubbs
Bradford Hendrickson
Marjorie Ness
William Ness

AGO STATEMENT OF PURPOSE

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, and education of Guild members.

MESSAGE FROM THE DEAN

Dear Friends and Colleagues,

The new year approaches much too quickly, it seems, to find the time to do everything that needs to be done. Planning, preparing and rehearsing the music for the season and then, on top of it, finding the time to do everything else for the holidays! However, if we can take a moment to reflect and remember, we have to concede what a wonderful year of accomplishments this has been.

We hosted a successful convention, celebrated the fiftieth anniversary of the Worcester Chapter and had many fine programs. To be sure the tragic event of several weeks ago dampens the end of the year for us all, but let us not forget that for which we have to be thankful.

And on that note, congratulations to our Sub-Dean, John Sittard, and his wife Siegrid on the birth of Luke Everett, their first born child. John did yeoman's work pulling together the music of the memorial service for the fallen firemen at The Worcester Centrum and it was gratifying to see so many people from our Worcester AGO Chapter and the greater Worcester musical community contributing in that solemn occasion. Thank you John for your leadership at that service. So many people have spoken of how beautiful the music was.

Best wishes for a blessed Christmas and Happy New Year!

Your Dean,
Malcolm Halliday

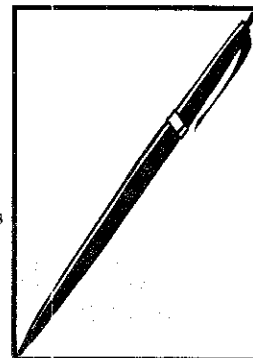


Bringing in the New Year

LETTERS TO THE READERS

From John Sittard-

"I want to say how pleased I was with the involvement of the Worcester musical community, particularly several members of the Worcester AGO, in the memorial service for the fallen firefighters on December 9, 1999 at The Worcester Centrum. It's unfortunate that such a tragic event brought us together, but it does make one realize the wonderfully talented and supportive group of musicians that exists in Worcester. With only about a day and a half of preparation I am still amazed at how things came together and the high level of performance that took place. My hats off to all those that made this possible. A special word of thanks to William Ness for his willingness to step in as organist, and to several AGO members that sang in the fifty voice ecumenical choir."



From Judy A. Ollikkala

"My appreciation to John Sittard and the AGO members who participated in the Centrum Memorial Service on December 9 for the six Worcester Firefighters. It was wonderful conducting, playing and singing from John, the organ, the orchestra and the choir. The music was awesome and added greatly to the meaningful service."

From Malcolm Halliday

"The recital by Richard Wyble at Emanuel Lutheran was an enjoyable and inspiring event. Thanks to Richard for his beautiful playing and to the guild members who helped at the reception, particularly William Ness, who helped organize the reception and the cleanup afterwards. The Worcester Chapter recently received a letter of appreciation from Kurt Edgren, Music Chairman at Emanuel Lutheran, thanking the chapter for the co sponsorship of the recital at their church."

From Joan Venincasa

"Congratulations to Mr. And Mrs. John Sittard, AGO Worcester Chapter Sub-dean, on the birth of their first child, Luke Evert, born December 5 and weighing 6 pounds and 2 ounces."

From Ronna Archbold, A.K.A.—*Miss Edit*

"This is a note from your AGO Newsletter editor. I have a glaring *Miss Edit* that I need to correct for the December newsletter. The "How Did You Become Interested In Playing the Organ" story was attributed to Joyce Hokans. This is incorrect. Please re-read that story and know that it is the experience of our AGO Executive Committee Secretary—James Moore. My apologies to both Joyce and James and to you, the reader."

American Guild of Organists Worcester Chapter

The Worcester Organist Newsletter is published 11 times a year, July the exception.

PO Box 7157, Worcester, MA 01605. Web Site: www.bershad.com/ago

Address Changes and Membership Applications—Carolyn Graham, 508/755-8903

Professional Concerns—Joyce Hokans, 508/842-1253, joyhok@aol.com

Placement and Substitute Services—Joan Venincasa, 508/865-5748, jvnncasa@aol.com

Dean and/or Members at Large—Malcolm Halliday, 508/845-7286, RMHalliday@worldnet.att.net

Editor—Ronna Archbold, 978/368-6338, rarchbold@epnet.com

The deadline for the newsletter is the 15th of each month.



Placements

January,
2000

O/D = Organist and Choir Director; DM = Director of Music;
MD = Music Director; CD = Choir Director; O = Organist;
Neg. = Negotiable

Church	Address	Pos.	Organ	Choirs	Salary	Contact
Hadwen Park Church	6 Clover St. Worcester, MA 01603	O/D	Estey Pipe Organ & Technics piano	Adult	\$8,000.00 4 weeks vacation	Maurice Myra 32 Wellman St. Auburn, MA 01501 (508)752-8905
Church of Christ, Congregational, U.C.C.	142 Exchange St. Millis, MA 02054	DM/Org. or Dir./ Accom.	Rebuilt 2m. Holbrook	Adult & Youth	\$7,000. - \$8,000.00 \$11,500. dual positions	Jan Howie, Music Com., c/o Church of Christ (508)376-5034 Fax. (508)376-4945
First Parish Church, Unitarian-Universalist of Stow & Acton	341 Great Road P.O. box 16 Stow, MA 01775	Org. or Key-board player	Hutchings Steinway B	none	\$4,000.00 Sept. thru June	Steven Campbell 31 Agawam Rd. Acton, MA 01720 Day (781)981-7923 Evening (978)263-8201
Park Congregational Church	80 Russell St., Worcester, MA., 01602	O/D	Allen	Adult	\$7,000.00, \$100.00 Cont.Ed.; \$200.00 Instr. Fund.	Jacquelyn Bigelow 246 Killdeer Road, Webster, MA 01570 Tel. (508)943-2805 E-mail: Jacqiegene@aol.com Or The Rev. Martin Perry 15 Drummond Ave., Worc., 01605 (508)-853-4236 or 752-2468
Village Congregational Church	Whitinsville, MA 01588	Minister of Music	3 Man. Aeolian-Skinner; Steinway & Yamaha Grand Pianos	2 Choirs; Chancel and Chapel Choirs	\$ 12,000. 4 Wks. vac.	Ms. Mary Andrews P.O. Box 217, Whitinsville, MA, 01588
Trinity Church	23 Main St., Northborough, MA, 01532	O/D	Skinner	Adult & Youth Choirs	\$12,000. - \$14,000. 4 Wks. Vac. 2 wks. Sick pay.	Priscilla Cahill, Chair., Music Committee c/o Church address (508)393-8156 E-mail: Rcahill par@aol.com
Universalist Unitarian Church	16 Ashland St., Haverhill, MA. 01830	Org.	Hook & Hastings & 2 pianos	Adult	\$5100 - 5500., Sept. - June.	Peter T. Cameron 52 Union St., Methuen, MA 01844-3757 (978)975-0405

To place an ad or obtain a list of substitute organists,
Contact: Joan Venincasa at 508/865-5748

The WORCESTER ORGANIST



2000

CALENDAR OF EVENTS ~ JAN, FEB, MAR

Jan. 2 Sun.	9:00pm	Office for Compline ~ John Delorey, Conductor. All Saints Church, 10 Irving St., Worcester.
Jan. 9 Sun.	4:00pm	Music At The Meeting House Series ~ Christine Kaloustian, Pianist. First Congregational Church, West Boylston. (Snow date, Jan. 16.)
Jan. 15 Sat.	9:00am	CHAPTER EVENT ~ Mid-Winter Workshop. Downtown Worcester churches. See details in 'special mailing.' Snow date, Jan. 22.
Jan. 16 Sun.	3:30pm	Recital ~ Malcolm Halliday, Pianist, & D'Anna Fortunato, Mezzo-soprano. Schubert waltzes & settings of Goethe & Liszt's transcriptions of Schubert's <i>Gretchen am Spinnrade</i> & <i>Erikoenig</i> . Sponsored by the American Schubert Institute. Free. The Boston Public Library.
Jan. 23 Sun.	3:00pm	Harvard Pro Musica ~ Mark Morgan, Music Director. Millenium of English Cathedral Music. Pilgrim Congregational Church, Leominster, MA. For info., (978)425-2498.
Feb. 4 Fri.	7:30pm	Recital ~ Marjorie Ness, Organists. Special fundraising program for the Skinner Organ. Wesley United Methodist Church, 114 Main St., Worcester.
Feb. 6 Sun.	3:00pm	Recital ~ Bass-baritone Robert Osborne & Pianist Malcolm Halliday. Schubert's <i>Winterreise</i> . The Little Center Theatre, Clark University, Worcester. Free.
Feb. 11 Fri.	7:30pm	Assumption College HUMANARTS ~ Children's and Youth Choir "Sophia" - Olga Roussakova, conductor. Cathedral of the Protecting Veil Choir, Krasnoyarsk, Russia. Chapel of the Holy Spirit, Assumption College, Worcester.
Feb. 20 Sun.	3:00pm	Holy Cross Chapel Artists Series ~ Jean-Pierre Leguay, Concert Organist. Organiste titulaire, Cathedral of Notre Dame, Paris. St. Joseph Memorial Chapel, College of the Holy Cross, Worcester. Free. (508)793-3528.
Feb. 27 Sun.	4:00pm	MUSIC AT THE MEETING HOUSE SERIES ~ Recital ~ Vocal, keyboard, and instrumental selections by members and friends of First Congregational Church, West Boylston.
Feb. 28 Mon.	7:30pm	Assumption College HUMANARTS ~ Hesperus. A Renaissance Tapestry. Salon of La Maison Francaise, Assumption College, Worcester.
Mar. 4 Sat.	8:00pm	Women's Voices ~ Celebrating the works of American women composers, including Amy Beach, Gail Kubik, Gwynneth Walker, Emma Lou Diemer & Linda Dusman (premier). Maria Ferrante, soprano; D'Anna Fortunato, mezzo-soprano; Michael Calmes, tenor; Mark Allapoulios, baritone. Pianists Olga Rogach & Malcolm Halliday. Pre-concert lecture. Presented by the Worcester Women's History Project & Preservation Worcester. Gala reception to follow. Tuckerman Hall, Worcester.
Mar. 5 Sun.	4:00pm	Assabet Valley Mastersingers ~ <i>Intimations of Immortality</i> by Finzi & <i>Gloria</i> by Poulenc. Dr. Robert Eaton, Music Director. St. Mary's Church, Shrewsbury. (978)562-9838.
Mar. 5 Sun.	5:00pm	Choral Arts Society ~ <i>Missa Gaia</i> . John Delorey, director. All Saints Church, Worcester. (508)842-2504.

Send Calendar Information by the 15th of the month to:

Joan Venincasa, 32 Stone School Rd., Sutton, MA 01590

Tel. (508)865-5748 / Fax. (508)581-9351 / E-mail: Jvnvcasa32@aol.com

DO YOU HAVE A LEAN MUSIC BUDGET? by Will Sherwood

Most of us are often plagued by music budget limitations - it seems to be a fact of church life. Here are some suggestions for finding needed funds.

There are often parishioners who might be willing to donate a small amount for a specific purpose. Our job is to identify those people and match them up with an enticing need. Don't be shy to ask. Some people will help out knowing they will have an impact on the music program. Often the more direct information that we can supply, the more willing people are to help.

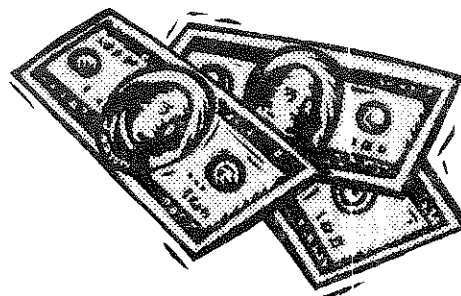
Possible sources -

- Publicize specific needs in the parish bulletin
- Ask the treasurer, bookkeeper/minister whom you should approach
- Suggest designation of memorial gifts to the music fund
- Ask a parishioner who is a community music supporter
- Ask one who appreciates the music program and its future development
- Ask business people who might be intrigued with the idea of supporting the program
- Suggest a specific contribution in memory of a loved one
- Ask a parent of a child in the choir to purchase a new anthem for Palm Sunday, Easter, Christmas or other special occasion

Possible needs -

- Engaging instrumentalists for accompanying special or seasonal music
- Supporting young artists to play a prelude and postlude
- Buying a set of new music for the choir (or children's choir)
- Contributing toward the maintenance of the instruments, requesting specific needs
- Contributing toward the purchase of a new rank of organ pipes (or even a single pipe)
- Contributing toward a set of bells or the purchase of a single bell
- Purchasing a new chair for the choir rehearsal
- Contributing new or used office equipment

These are but a few suggestions that might help toward the expenses of running a quality music program. Many times there are people who just need to be asked and it is up to us to let them know what the needs are.



THE TRAGEDY THAT BROUGHT A COMMUNITY TOGETHER by Joan Venincasa

We are all saddened by the December 3 fire that claimed the lives of six Worcester fire fighters. Each day, newspapers and television newscasters showed horrendous pictures of "the building from hell". Each day we read and heard stories that brought home the reality of the tragedy. We learned more about the life of a fire fighter. We got to "know" the men who perished and their families. We also learned more about the life of the homeless people, and for some of us, this is not an easy concept to grasp.

Out of every tragedy, something good happens, so it seems. One "good" that arose from this horror was how people united in their support for the fire fighters. Regardless of race or religion, people from all around Worcester held vigils, prayed in their own way and turned out to pay their respects. How wonderful that, for a time, we were all united in this one cause.

What a beautiful ecumenical memorial service was held at The Worcester Centrum. The building was filled with firemen from all over the world. Many of our Worcester AGO Chapter members were there to support these men and their families. John Sittard, our Sub-dean, did a wonderful job, with very short notice, to provide music that was exquisite in setting a mood that moved even President Clinton to tears.

We are not all called to be heroes. We are not all cut out to be fire fighters. We are all meant to be ministers. Our music is a wonderful ministry as it touches so many people. Too often we feel forgotten and taken advantage of but I believe that we are appreciated. We need to show our appreciation and support each other. In this new year, let's unite in this effort.

PLEASE NOTE THE DATE...

AGO EXAM CERTIFICATION CLASSES

Lucia Clemente Falco

Church 508/752-3785 or Home 508/752-0572

Details to follow

Classes begin 29 January 2000

MID-WINTER AGO WORKSHOP

15 JANUARY 2000

DETAILS TO FOLLOW

AGO ANNUAL MEETING

15 MAY 2000

WORCESTER AGO

EXECUTIVE MEETING

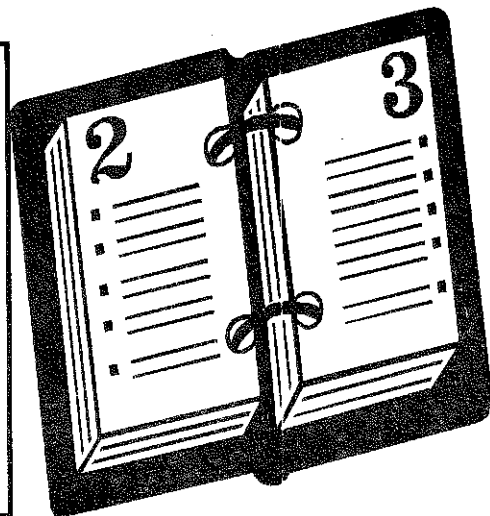
21 JANUARY 2000 - 7:30 p.m.

First Congregational Church, Shrewsbury, MA

DEADLINE

for the
February
Newsletter
is the
15th of
January
2000

News to
rarchbold@epnet.com



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MESSAGE FROM THE DEAN

Dear Chapter Members,

The appreciation of the entire chapter goes to Marjorie Ness and John Sittard for organizing the recent mid-winter workshop. Thanks also to all the workshop presenters, including Marjorie Ness, John Sittard and William Ness, as well as Lucia Clemente Falco, coordinator and presenter for the Service Playing classes. I could not attend, but I heard that the day was well attended and the classes and workshops very informative.

You won't want to miss our next chapter event which is the John Schwandt recital at Wesley United Methodist Church on Sunday, April 2 at 3:00 p.m. Mr. Schwandt was the winner of the 1999 AGO Improvisation National Competition and you won't want to miss his improvisations. He also will present on Saturday, April 1 from 9:00 to 11:00 a.m. a workshop in improvisation for the chapter at St. Paul's Cathedral. The organ at St. Paul's has undergone a tremendous amount of work recently and it should be exciting to hear the instrument in its new and improved condition.

You should have received (or will soon receive) a list of the chapter members who are running for positions on the Executive Committee. The Nominating Committee has been hard at work putting together an outstanding slate of candidates. The election will be held at our Annual Meeting in May and I hope all of you will be able to attend and vote. Its important that we have a strong and vital chapter with excellent leadership. Your attendance at the Annual Meeting will make a difference and means that you care about the chapter and its future. At the Annual Meeting you will also be able to hear a recital given by our scholarship recipients and enjoy the fellowship of our chapter members at dinner. There will also be a short Annual Meeting with an annual report to bring everyone up to date on the current state of the chapter.

Finally, I want to remind you once again about the scholarships that our chapter offers to students of chapter members for organ studies. Further information about how to apply can be found elsewhere in this newsletter and I hope all interested persons will apply. This scholarship fund was created to be used. A scholarship for organ lessons can make a tremendous difference in the development of an aspiring organist.

See you at the John Schwandt workshop and recital!

Your Dean
Malcolm Halliday

WORCESTER AGO WORKSHOP AND RECITAL **1 and 2 of April 2000**

GUEST ARTIST
JOHN SCHWANDT

1999 National Winner of the Improvisation Competition

JOHN SCHWANDT WORKSHOP
Saturday, April 1, 9:00-11:00 a.m.
St. Paul's Cathedral

This workshop will cover beginning improvisation techniques used for interludes, hymn harmonization and to cover liturgical actions.

JOHN SCHWANDT IN RECITAL
Sunday, April 2, at 3:00 p.m.
Wesley United Methodist Church

This recital will include literature, hymns, and a three movement improvisation on three submitted themes This promises to be an exciting event

Workshop Attendance Fees

Members of the Worcester AGO Chapter No Fee
 Members of other AGO chapters - \$ 5.
 Non AGO Chapter attendees - \$10

The recital is open to the public at no charge

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First Parish Church, Unitarian- Universalist of Stow & Acton	341 Great Road P.O. box 16 Stow, MA 01775	Org. or Key- board player	Hutchings Steinway B	none	\$4,000.00 Sept. thru June	Steven Campbell 31 Agawam Rd. Acton, MA 01720 Day (781)981-7923 Evening (978)263-8201
Trinity Church	23 Main St., Northborough, MA, 01532	O/D	Skinner	Adult & Youth Choirs	\$12,000. - \$14,000. 4 Wks. Vac. 2 wks. Sick pay.	Priscilla Cahill, Chair., Music Committee c/o Church address (508)393-8156 E-mail: Rcahill par@aol.com
Universalist Unitarian Church	16 Ashland St., Haverhill, MA. 01830	Org.	Hook & Hastings & 2 pianos	Adult	\$5100 - 5500., Sept. - June.	Peter T. Cameron 52 Union St., Methuen, MA 01844-3757 (978)975-0405
First Church	1 Concord St., Nashua, NH 03064	MM	1926 3 man. Austin	Senior, Motet, folk & bell chs.	\$27,000. - \$32,000.; plus ben.	Susan Testa, Chair., Search Committee, First Church, (see address) (603)882-4861 (days) (603)888-0961 (eves.) email/pstesta@mindspring.com
First Congregational Church	207 Main St. Spencer, MA 01562	O/D	Emmons Howard & 2 pianos	Senior & Junior	\$8,400.00	Virginia Newman 106 Hastings Rd. Spencer, MA 01562 (508)885-5347
Christ Episcopal Church	1089 Stafford St. (P.O. Box 142) Rochdale, MA 01542-0142	O/D	E. & G.G. Hook & Elec. Piano	Adult & Youth	\$8000. - 11,000.	Pastor Lise Hildebrandt Christ Episcopal Church (church address) (508)892-8460

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Contact: Joan Venincasa at 508/865-5748

The WORCESTER ORGANIST

Ann Elise Smoot

Winner of the 1998 National Young Artists AGO Competition

CONCERT

26 March 2000 at 4:00 p.m.

Central Congregational Church

Angell Street, Providence, RI

Tickets are \$8.00 (students) and \$12.00 (regular admission)

MASTER CLASS

27 March 2000 at 7:30 p.m.

Central Congregational Church

Angell Street, Providence, RI

number to call for more information is 401-568-5781

HUMOURESQUE

The following program notes are from an unidentified piano recital, accompanying the biographical notes on the performers.

Tonight's page turner, Ruth Spelke, studied under Ivan Schmertnick at the Boris Nitsky School of Page Turning in Philadelphia. She has been turning pages here and abroad for many years for some of the world's leading pianists.

In 1988 Ms. Spelke won the Wilson Page Turning Scholarship which sent her to Israel to study page turning from left to right. She is a winner of the 1984 Rimsky Korsakov 'Flight of the Bumblebee' Prestissimo Medal, having turned 47 pages in an unprecedented 12 seconds. She was also a 1983 Silver Medallist at the Klutz Musical Page Pickup Competition: contestants retrieve and rearrange a musical score dropped from a Yamaha. Ms. Spelke excelled in 'grace, swiftness, and especially poise'.

For techniques, Ms. Spelke performs both the finger-licking and the bent-page corner methods. She works from a standard left bench position, and is the originator of the dipped-elbow page snatch, a style used to avoid obscuring the pianist's view of the music. She is Page Turner in Residence in Fairfield, Iowa, where she occupied the coveted Alfred Hitchcock Chair at the Fairfield Page Turning Institute.

Ms. Spelke is married, and has a nice house on a lake.

Kudos to Lois Toepfner and Will Sherwood, both of whom keep the humor file replete

CALENDAR of EVENTS~MARCH, APRIL

Mar. 3 Fri.	7:30pm	Recital ~ William Ness, Organist. A Program of Seconds. Major works of the Romantic Period. Wesley United Methodist Church, 114 Main St., Worcester. Reception following.
Mar. 4 Sat.	8:00pm	Women's Voices ~ The Master Singers of Worcester ~Works of American women composers incl. Amy Beach, Gail Kubik, Gwynneth Walker, Emma Lou Diemer & Linda Dusman (premier). Maria Ferrante , soprano; D'Anna Fortunato , mezzo-soprano; Michael Calmes , tenor; & Mark Aliapoulos , baritone. Pianists Olga Rogach & Malcolm Halliday . Co-sponsored by Preservation Worcester. Pre-concert lecture, 7:15pm. Gala reception to follow. Tuckerman Hall, Worcester. Tickets, \$15/adults; \$12/seniors & students. Available from WWHP or at door. (508)767-1852.
Mar. 5 Sun.	4:00pm	Assabet Valley Mastersingers ~ Intimations of Immortality by Finzi & Gloria by Poulenc. Maria Ferrante , Soprano & Michael Calmes , Tenor. Dr. Robert Eaton , Music Director. Tickets: \$12; \$10 Students/Senior. Advance sale discount, \$1. St. Mary's Church, Main St., Shrewsbury. (978)562-9838 or (508)842-3685.
Mar. 5 Sun.	5:00pm	Choral Arts Society ~ Missa Gaia. John Delorey , director. All Saints Church, Worcester. (508)842-2504.
Mar. 12 Sun.	10:00am	THE CRUCIFIXION by Sir John Stainer. Combined choirs of Grafton & West Boylston Congregational Churches. Richard Monroe , Tenor; Steven Small , Baritone. Claire Paquette , Director; William Nierintz , Organist. The Evangelical Congregational Church, Grafton Center.
Mar. 18 Sat.	7:30pm	Assumption College HUMANARTS ~ Musicians of the Old Post Road. Chapel of the Holy Spirit, Assumption College, Worcester.
Mar. 18 Sat.	8:00pm	The Worcester Chorus ~ Kodaly's <i>Te Deum</i>, Rutter's <i>Requiem</i> and selections from Thompson's <i>The Peaceable Kingdom</i>. Dr. Gerald Mack, Director. Maria Ferrante , soprano; Richard Monroe , tenor; Dr. Kyle Martin , organ; and instrumental ensemble. United Congregational Church, 6 Institute Rd., Worcester. Tickets, \$18. (508)754-3231.
Mar. 19 Sun.	10:15am	THE CRUCIFIXION by Sir John Stainer. First Congregational Church of West Boylston. (See Mar. 12 for details.)
Mar. 19 Sun.	3:30pm	The Worcester Polytechnic Institute Brass Ensemble ~ Douglas Weeks, Dir.; Joseph Policelli , Organist. Music of Gabrieli , Haufrecht , Susato and others. Freewill offering. St. Columbkille Church, 321 Market St., Brighton, MA. (617)782-5774.
Mar. 21 Tues.	8:00pm	Holy Cross Chapel Artists Series ~ James David Christie . Concert Organists. J.S. Bach 315th Birthday Concert. Bach: The Art of Fugue. 15th anniversary of the dedication of the Taylor & Boody Organ. Saint Joseph Memorial Chapel, Holy Cross College, Worcester.
Mar. 21 Tues.	8:00pm	The Carrigaline Singers of County Cork, Ireland. Alan Leech , Director; Annabel Adams , Accompanist. Donation: Adults \$10; Students & Seniors \$5; children under 13, free. St. Columbkille Church, 321 Market St., Brighton. (617)782-5774.
Mar. 22 Wed.	7:30pm	Assumption College HUMANARTS ~ Scott Russell Sanders , essayist. Hagan Campus Center Hall, Assumption College, Worcester.
Mar. 26 Sun.	2:00pm	Assumption College HUMANARTS ~David Higgs, organ. Chapel of the Holy Spirit, Assumption College, Worcester.

Calendar continued on next page

March, April, 2000 Calendar, Page 2

Mar. 26 Sun.	2:00pm	Montachusett Chorale ~ Haydn, Mozart, Spirituals, patriotic songs, visit to Broadway. Peter Inzerillo, Director. Lunenburg High School Auditorium. (978)534-0836 or (978)534-9187.
Mar. 26 Sun.	3:00pm	HOLY CROSS CHAPEL ARTISTS SERIES ~ Pittsburg State University Choir. Susan Marchant, Director. Saint Joseph Memorial Chapel, Holy Cross College, Worcester.
Apr. 1 Sat.	9:00-11:00am	WORCESTER CHAPTER EVENT ~ John Schwandt Workshop ~ Beginning improvisation techniques. St. Paul's Cathedral, Worcester. Worc. Chapter members, Free. \$5/ other AGO members; non-members, \$10.
Apr. 2 Sun.	3:00pm	JOHN SCHWANDT RECITAL. Wesley United Methodist Church, 114 Main St., Worcester. Worcester Chapter Event. Free.
Apr. 2 Sun.	7:30pm	Recital ~ Patricia Snyder, organist. St. Paul's Church, Dwight Rd., Springfield. For info. or directions, call Karen McCarthy, (413)782-7785 or Michael Dulac (413)788-9451.
Apr. 3 Mon.	7:30pm	Assumption College HUMANARTS ~ Le Trio Gershwin. Salon of La Maison Francaise, Assumption College, Worcester.
Apr. 8 Sat.	9:30am - 5pm	Moses Hogan Artist's Workshop ~ Wesley United Methodist Church, 114 Main St., Worcester. \$12/per person. \$8/lunch. Pre-registration. For details or info., call Marjorie Ness, (508)799-4191, ext. 107
Apr. 8 Sat.	7:30pm	Concert ~ Salisbury Singers ~ Michelle Graveline, Music Director. Bach <i>B Minor Mass</i> . Assumption College Chapel, Worcester. (508)799-3848.
Apr. 9 Sun.	2:00pm	Assumption College HUMANARTS ~ Jane Shivick, soprano; Frank Corbin, organ; Olga Rogach, piano. Chapel of the Holy Spirit, Assumption College, Worcester.
Apr. 9 Sun.	4:00pm	Moses Hogan Public Concert ~ Wesley United Methodist Church, 114 Main St., Worcester. For info. or directions, (508) 799-4191, Ext. 107.
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Joan Venincasa, 32 Stone School Rd., Sutton, MA 01590

Tel. (508)865-5748 / Fax. (508)581-9351 / E-mail: Jvnvcasa32@aol.com

DOLLARS FOR SCHOLARS

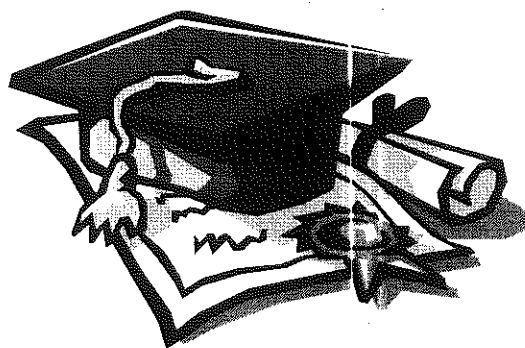
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Please request application guidelines and forms from :

Richard J. Wyble, rwyble@erols.com
123 Central St., #2, Georgetown, MA, 01833



MOSES HOGAN CHORAL EXPLOSION WEEKEND

8 - 9 APRIL 2000

WESLEY UNITED METHODIST CHURCH

Marjorie Ness, Coordinator

All AGO members welcome and choir participation encouraged.

Fifteen anthems of spirituals arranged by Moses Hogan have been selected by the arranger for performance by the massed choir at this Choral Explosion Weekend.

There has been an excellent response through American Choral Director Association (ACDA) mailings and United Methodist churches in the area, but it is open to all of you as well. *Boston Music Company has voluntarily come forward and offered to provide the music packets to all choral participants.*

The schedule is as follows:

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A gift of the Flynn Estate to Wesley United Methodist Church's music program has been set aside for this occasion so that we can make a statement of supporting excellence in the art of choral arranging, composing and performing; we also wish to accent the diversity of our congregation and our commitment to the music which speaks of our Afro-American Heritage present in the city of Worcester and beyond; and we want to provide everyone, whether directors alone or with their choristers, the opportunity to sing in a massed choir with this director.

Call Marjorie Ness if interested at 508/799-4191, Extension 107
Musical scores are available NOW!

PLEASE NOTE THE DATE...

8th ANNUAL YOUTH & JUNIOR CHOIRS FESTIVAL

Sunday 5 March 2000 at 4:00 p.m.
First Congregational Church
19 Church Road
Shrewsbury, MA 01545

Patricia Snyder

Organ Recital *on the* Casavant organ
St. Paul's Church
Dwight Road, Springfield, MA
Sunday, April 2, 7:30 p.m.

Please call Karen McCarthy, 413-782-7785, or
Michael Dulac, 413-788-9451, for further infor-
mation and/or directions.

AGO EXECUTIVE COMMITTEE

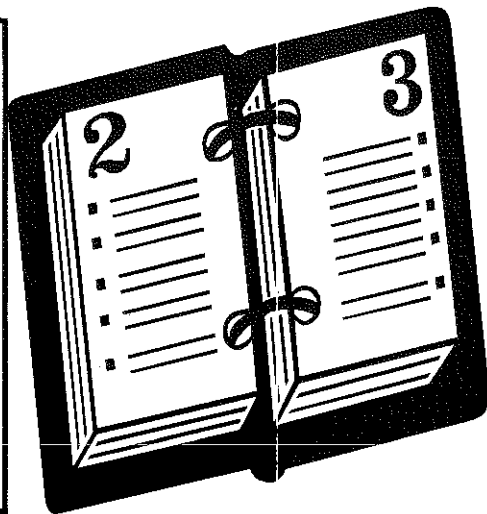
March—Date and time TBA
First Congregational Church
Shrewsbury, MA

DEADLINE

for the
April
Newsletter
is the
15th of
March
2000

News to

rarchbold@epnet.com



SAH/S
2nd Convention
EXTRA

THE WORCESTER ORGANIST

Volume 18, Number 8

April 2000

EXECUTIVE COMMITTEE

Ballot
Dean
DEAN — Malcolm Halliday
SUB-DEAN — *John Sittard*

Treasurer/Registrar
Carolyn Graham
TREASURER/REGISTRAR — Carolyn Graham
SECRETARY — *James Moore*

Auditors
Sean Redrow
Joan Venincasa
AUDITORS — Sean Redrow
Joan Venincasa

MEMBERS AT LARGE
Ronna Archbold
Arlette Grubbs
Bradford Hendrickson
Marjorie Ness
William Ness
Ronna Archbold
Arlette Grubbs
Bradford Hendrickson
Marjorie Ness
William Ness
Karen Helms

AGO STATEMENT OF PURPOSE

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, and education of Guild members.

MESSAGE FROM THE DEAN

Dear Chapter Members,

What a month of happenings! At its last meeting, your Executive Committee heard a very thoughtful presentation from Thomas Rosiello, chair of the advisory committee which met several times over the past few months. Other members of the advisory committee included Ronna Archbold, Carolyn Graham, Allen Kinzey, and John Da Silva, as well as Lois Toepfner. Almost all the members of the advisory committee were able to make these past meetings and the resulting recommendations reflected a great deal of careful thought given to the prudent management of our chapter's assets. After some discussion, the Executive Committee voted to accept the recommendations of the advisory committee to form a Restricted Funds Advisory Committee (RFAC). The membership of this committee will be appointed by the Executive Committee in the near future. (Please let me or other members of the Executive Committee know if you can recommend someone to serve on this committee). The RFAC will serve in an advisory capacity, and the decisions will always be approved by the Executive Committee (in much the same way that the Scholarship Committee performs its duties). The guidelines and exact role of the RFAC is fully described in another part of this newsletter. Many thanks to the current advisory committee for their impressive work on behalf of our chapter and its financial future.

Mark your calendars now for the Annual Meeting, which is scheduled for Monday evening, May 15 at the Salem Covenant Church. Included in this newsletter is the schedule of events for the Annual Meeting and the menu for dinner. Please make your reservations and fold, tape or staple and return the enclosed form to Carolyn Graham at 37 Waterford Drive, Worcester, MA 01602. I hope all of our membership will be able to attend and hear our scholarship recipients recital. It's always so much fun to see old friends and make new ones at these events!

Your Dean, Malcolm Halliday

WORCESTER AGO WORKSHOP AND RECITAL **1 and 2 of April 2000**

GUEST ARTIST
JOHN SCHWANDT

1999 National Winner of the Improvisation Competition

JOHN SCHWANDT WORKSHOP

Saturday, April 1, 9:00-11:00 a.m.

Wesley United Methodist Church

(note this is a change from previously published St. John's)

This workshop will cover beginning improvisation techniques used for interludes, hymn harmonization and to cover liturgical actions.

JOHN SCHWANDT IN RECITAL

Sunday, April 2, at 3:00 p.m.

Wesley United Methodist Church

This recital will include literature, hymns, and a three movement improvisation on three submitted themes This promises to be an exciting event

Workshop Attendance Fees

Members of the Worcester AGO Chapter No Fee

Members of other AGO chapters - \$ 5.

Non AGO Chapter attendees - \$10

American Guild of Organists Worcester Chapter

The Worcester Organist Newsletter is published 11 times a year, July the exception.

PO Box 7157, Worcester, MA 01605. Web Site: www.bershad.com/ago

Address Changes and Membership Applications—Carolyn Graham, 508/755-8903

Professional Concerns—Joyce Hokans, 508/842-1253, joyhok@aol.com

Placement and Substitute Services—Joan Venincasa, 508/865-5748, jnvcasa@aol.com

Dean and/or Members at Large—Malcolm Halliday, 508/845-7286, RMHalliday@worldnet.att.net

Editor—Ronna Archbold, 978/368-6338, rarchbold@epnet.com

The deadline for the newsletter is the 15th of each month.



Worcester Chapter AGO
The Restricted Funds Advisory Committee (RFAC)

from APRIL 2000 newsletter

Purpose:

To provide for the sound financial management of 1999 Convention proceeds and other restricted chapter funds and to promote the most beneficial expenditure of the income from these funds in the future.

Organization:

1. The Committee will consist of five members in good standing of the Worcester Chapter of the AGO. To create continuity, terms of service will be staggered with one position available each year.
2. The initial five members shall be appointed at the next meeting of the Executive Committee following the adoption of these rules and procedures. Of the first five members: one will be appointed for one year, one for two years, one for three years, one for four years and one for five years. Thereafter one new member will be appointed for a five-year term at the first executive committee meeting after the annual election to fill the expiring term. Unexpired terms will be filled by the Executive Committee at the next meeting after they become open.
3. No member shall serve for more than two consecutive terms.
4. The committee shall select its own chair and that person shall be a non-voting ex-officio member of the Executive Board.
5. The Dean and Treasurer of the Chapter will be non-voting ex-officio members of the Committee and all financial records will be kept by the Chapter Treasurer.

Meetings and Reports:

The Committee shall meet at least twice a year and shall submit minutes of all meetings to the Executive Committee. A detailed written financial report relating to all funds entrusted to it shall be submitted to the Executive Board upon request and to the membership at the annual meeting.

Tasks of the Committee:

1. To prudently invest all proceeds entrusted to them. In so doing they are authorized to seek investment, accounting and legal counsel as required and those services would be paid for with income from this fund.
2. To publicize the availability of grant money, to receive and review proposals requesting any distribution of moneys from this fund and give their recommendations for approval and distribution of funds to the Executive Board.
3. To determine each year an amount to be transferred to the Scholarship Fund for distribution based on a report of assessed need from the Scholarship Committee.

(P.1)

Funds Available for Distribution:

1. Only the income from this fund shall be available for distribution unless 2/3 of the chapter's voting membership vote to spend any portion of the principal. The committee is not required to recommend that all the income in any year be distributed.
2. Grant proposals may be submitted by any AGO member. Although not intended to be an exhaustive list, areas in which requests might be made include: educational projects, public outreach and awareness, research, commissioning of music, public concerts, chapter development, library needs, publications, recordings, and conventions. To be considered, a proposal must be consistent with the purposes of the American Guild of Organists and with the restrictions on charitable and educational tax exempt organizations. Traditional scholarship requests should not be submitted to this committee but to the Scholarship Committee which, after review, may then make a collective request for funds from this committee.
3. Grant proposals should be requesting funds for activities which augment the regular activities of the chapter. Requests, other than the requests of the scholarship committee, should be evaluated based on how they best serve the largest number of chapter members as possible. Specific guidelines as well as submission dates for proposals shall be set and published by the committee.

Conflict of Interest:

Members of this committee may submit requests for funds. However, no member of this committee may vote or be present during the discussion or vote of any proposal which directly or indirectly benefits her or him.

These guidelines for the Restricted Funds Advisory Committee voted and approved by the Executive Committee of the Worcester Chapter of the American Guild of Organists on Monday, February 28, 2000.

P.2

**WORCESTER CHAPTER
OF THE
AMERICAN GUILD OF ORGANISTS**

SLATE OF OFFICERS—BALLOT
2000

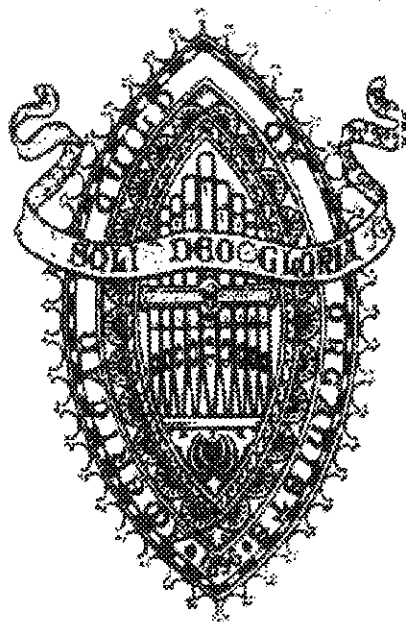
Presented by the Nominating committee
Chairperson—William Ness

Running for office for 2000-2002

Dean	Sean Redrow
Sub-Dean	Debra LeBrun
Treasurer	Scott Younker
Registrar	Claire Paquette
Secretary	James Moore
Auditors	Ronna Archbold
	Robin Dinda

Members-at-Large
(vote for six)

Janeen Baker
Lucia Clemente-Falco
David Hagberg
Becky Noone
Edith Roberts
Joan Venincasa
Karen Wielsma



Placements

April,
2000

O/D = Organist and Choir Director; DM = Director of Music;
MM = Minister of Music ; CD = Choir Director; O = Organist;
Neg. = Negotiable

Church	Address	Pos.	Organ	Choirs	Salary	Contact
Trinity Church	23 Main St., Northborough, MA, 01532	O/D	Skinner	Adult & Youth Choirs	\$12,000. - \$14,000. 4 Wks. Vac. 2 wks. Sick pay.	Priscilla Cahill, Chair., Music Committee c/o Church address (508)393-8156 E-mail: Rcahill par@aol.com
Universalist Unitarian Church	16 Ashland St., Haverhill, MA. 01830	Org.	Hook & Hastings & 2 pianos	Adult	\$5100 - 5500., Sept. - June.	Peter T. Cameron 52 Union St., Methuen, MA 01844-3757 (978)975-0405
First Church	1 Concord St., Nashua, NH 03064	MM	1926 3 man. Austin	Senior, Motet, folk & bell chs.	\$27,000. - \$32,000.; plus ben.	Susan Testa, Chair., Search Committee, First Church, (see address) (603)882-4861 (days) (603)888-0961 (eves.) email/pstesta@mindspring.com
First Congregational Church	207 Main St. Spencer, MA 01562	O/D	Emmons Howard & 2 pianos	Senior & Junior	\$8,400.00	Virginia Newman 106 Hastings Rd. Spencer, MA 01562 (508)885-5347
Christ Episcopal Church	1089 Stafford St. (P.O. Box 142) Rochdale, MA 01542-0142	O/D	E. & G.G. Hook & Elec. Piano	Adult & Youth	\$8000. - 11,000.	Pastor Lise Hildebrandt Christ Episcopal Church (church address) (508)892-8460
St. Michael's Episcopal Church	1162 Highland St. Holliston, MA. 01746	O/D	Savile Elec. & Baldwin piano	Adult	\$10,000 - \$11,000. 4 wk. vac.	Rev. Christine Whittaker St. Michael's Church (church address) (508)429-4248 email/Stmichepis@aol.com

To place an ad or obtain a list of substitute organists,
Contact: Joan Venincasa at 508/865-5748

The WORCESTER ORGANIST



CALENDAR of EVENTS~APRIL~MAY

Apr. 1 Sat.	9:00-11:00am	WORCESTER CHAPTER EVENT ~ John Schwandt Workshop ~ Beginning improvisation techniques. Wesley United Methodist Church, 114 Main St., Worcester. Chapter members, Free. \$5/ other AGO members; non-members, \$10.
Apr. 1 Sat.	1:30 - 4:00pm	Mini-Antique Road Show ~ Church Benefit. Appraisal & identification of glass & sterling silver. Rev. Dennis R. Knight & Rev. Frank Edson Robertson. Wesley United Methodist Church, 114 Main St., Worcester. \$5 per item. No entrance fee. For info., (508)756-3048 or (508)799-4191.
Apr. 2 Sun.	3:00pm	JOHN SCHWANDT RECITAL. Wesley United Methodist Church, 114 Main St., Worcester. Worcester Chapter Event. Free.
Apr. 2 Sun.	3:00pm	Duo Piano Concert ~ Maureen Connors & Robert Goepfert~ Music of J.C.Bach, Saint-Saens, Chopin, Veroli, Infante & Tcherpnin. Mechanics Hall, Worcester. Free. (508)849-3493.
Apr. 2 Sun.	3:30pm	Faure Requiem ~ Steven Small, baritone; Lauren Strauss, soprano; Timothy Smith, organist & director. Choir & Friends of First Parish, Framingham. Holy Name of Jesus Church, Illinois St., (Crystal Park/Main South) Worcester. Free offering to benefit organ restoration. (508)799-2792.
Apr. 2 Sun.	3:30pm	Choral Concert ~ Haydn's STABAT MATER ~ St. Paul Parish Adult Choir, orchestra & soloists. Jennifer Lester, Director; Elise Doughty, Soprano; Dianna Daly, Mezzo-Soprano; Mark Nemeskal, Tenor; David Murray, Bass. St. Paul Church, Bow & Arrow Sts., Harvard Sq., Cambridge. Free-will offering. (617)491-8400 or (781)643-9733.
Apr. 2 Sun.	7:30pm	Recital ~ Patricia Snyder, organist. St. Paul's Church, Dwight Rd., Springfield. For info. or directions, call Karen McCarthy, (413)782-7785 or Michael Dulac (413)788-9451.
Apr. 3 Mon.	7:30pm	Assumption College HUMANARTS ~ Le Trio Gershwin. Salon of La Maison Francaise, Assumption College, Worcester.
Apr. 8 Sat.	9:30am - 5pm	Moses Hogan Artist's Workshop ~ Wesley United Methodist Church, 114 Main St., Worcester. \$12/per person. \$8/lunch. Pre-registration. For details or info., call Marjorie Ness, (508)799-4191, ext. 107
Apr. 8 Sat.	7:30pm	Concert ~ Salisbury Singers & Orchestra~ Michelle Graveline, Music Director. Bach <i>B Minor Mass</i> . Soloists Michele Eaton, Pamela Dellal, Michael Calmes & Don Wilkinson. Chapel of the Holy Spirit, Assumption College, 500 Salisbury St., , Worc. \$20, \$15 seniors, students. (508)799-3848.
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Calendar Continued on next page

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May 8 Mon.	8:00pm	TE DEUM LAUDAMUS ~ The Brighton Concert Choir & Orchestra ~ Joseph Policelli , Director. Handel's <i>Dettingen Te Deum</i> , and settings by Mozart, Howells, Vaughan-Williams, Delorey & Haydn. Saint Columbkille Church, 321 Market St., Brighton, Ma Suggested donation: Adults \$10; Students & Seniors \$5; children under 13, free.
May 15 Mon.	6:30pm	CHAPTER ANNUAL MEETING ~ Salem Covenant Church, Worcester. Social hour, 5:45PM. Catered dinner at 6:30PM. See details elsewhere.
May 20 Sat.	8:00pm	The Slavic Chorus ~ Irina Shachneva , Director. St. Columbkille Church, 321 Market St., Brighton, MA.

Send Calendar Information by the 15th of the month to:
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Tel. (508)865-5748 / Fax. (508)581-9351 / E-mail: Jnvincasa32@aol.com



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(note change of location)
Recital on Sunday afternoon, 3:00pm

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organ scholarship recipients.

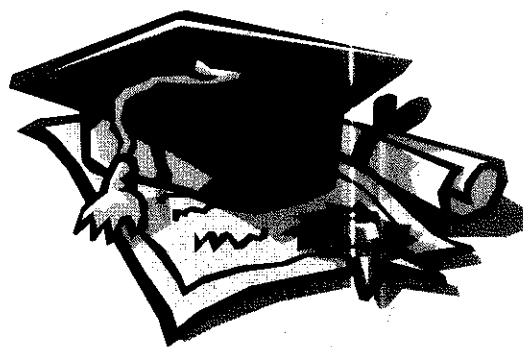
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Musical scores are available NOW!

PLEASE NOTE THE DATE...

"The Song of Mark"

by Marty Haugen

a musical based on Gospel of Mark

Sunday, April 30 3 PM

St. Stephen Lutheran Church

Rte. 85 Marlboro, MA

Barbara Otto, Music Director

AGO EXECUTIVE COMMITTEE

27 March at 7:30 p.m.

First Congregational Church

Shrewsbury, MA

Patricia Snyder

Organ Recital *on the* Casavant organ

St. Paul's Church

Dwight Road, Springfield, MA

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News to

rarchbold@epnet.com

